







# The Central

1913

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of  
Central High  
School

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MRS. N. C. CARTER



To

Mrs. Nannie Carmack Carter

Instructor in English

An honored and esteemed member of the  
faculty since the organization  
of the school

This Volume is affectionately

Dedicated



State Superintendent of Schools

J. W. BRISTER



HIGH SCHOOL INSPECTOR



P. L. HARNED



J. L. HAIR  
Superintendent Hamilton County Schools





J. S. ZIEGLER, Principal  
CENTRAL HIGH SCHOOL



HIGH SCHOOL BOARD





The Annual Staff: Lucy Lanham, Grace Crutchfield, May Ice, Thomas Clark  
Harold Crouch, Carroll Denton, William Bedoit







Cornelia Jones—Fate concealed her by naming her Jones.

Roscoe Talley—Men, some to business, some to pleasure take.



Louise Prentice—So conscientious, and responsive to the call of duty.

Andrew Stockbarger—Let me silent be.





Elizabeth Wheelock—A noble type of good, heroic womanhood.

Lucy Lanham—As pure as a pearl, and as perfect; a noble and innocent girl.

Lillian Fletcher—A miniature of sweetness, genius and neatness.

Henry Crawford—Thy modesty is a candle to thy merit.

Helen Hood—Her face portrays pure goodness of the soul.

Alta Lewis—A rose bud set with little willful thorns.



May Ice—Her heart, be sure, is not of ice.

Sam Noble—Few sorrows hath he of his own.



Fletcher Bacon—Helen, I love thee; by my life I do.

Irene Card—A most delicate and dainty sweet little creature.



Elba Farrell—Short, stout and roundabout.

Orrie McKenzie—A fig for care, and a fig for woe.

Carl Sutton—He will never follow anything that other men begin.

Sue Bowden—Many are the charms that sages see in thy face.



Harold Crouch—Persuasion hangs upon his lips.

Edith O'Bryant—A sweet, attractive, but timid girl.



Fred Dunham—Melancholy marks me for her own.

Kate Crouch—I was not born for courts or great affairs.



Ola Lee Pearson—A simple maiden, proper too.

Gussie Blanton—O, sir! I must not tell my age.  
They say women and music should never be dated.

Emmett Rolston—Were silence gold, I'd be a millionaire.

Ollie Ellison—The very idea of letting lessons interfere with your social duties.



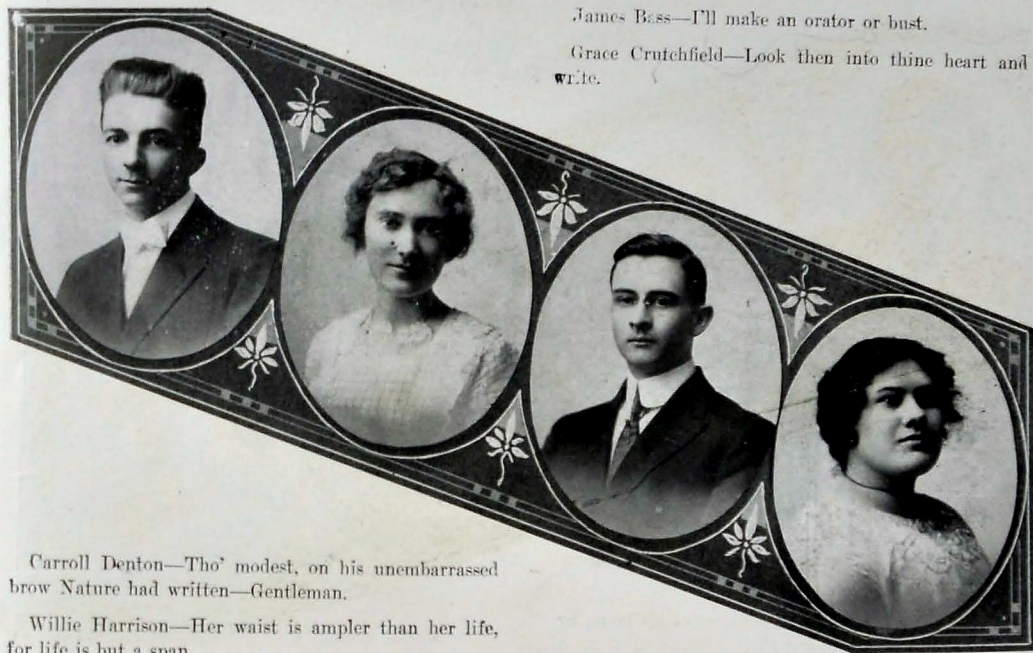
Katherine Roby—Keep on, you'll make yourself solid yet.

Barbara Peckinpough—I shall never wear my heart upon my sleeve.



James Bass—I'll make an orator or bust.

Grace Crutchfield—Look then into thine heart and  
wite.



Carroll Denton—Tho' modest, on his unembarrassed  
brow Nature had written—Gentleman.

Willie Harrison—Her waist is ampler than her life,  
for life is but a span.

Vivian Atchley—Gentle of speech, beneficent of mind.

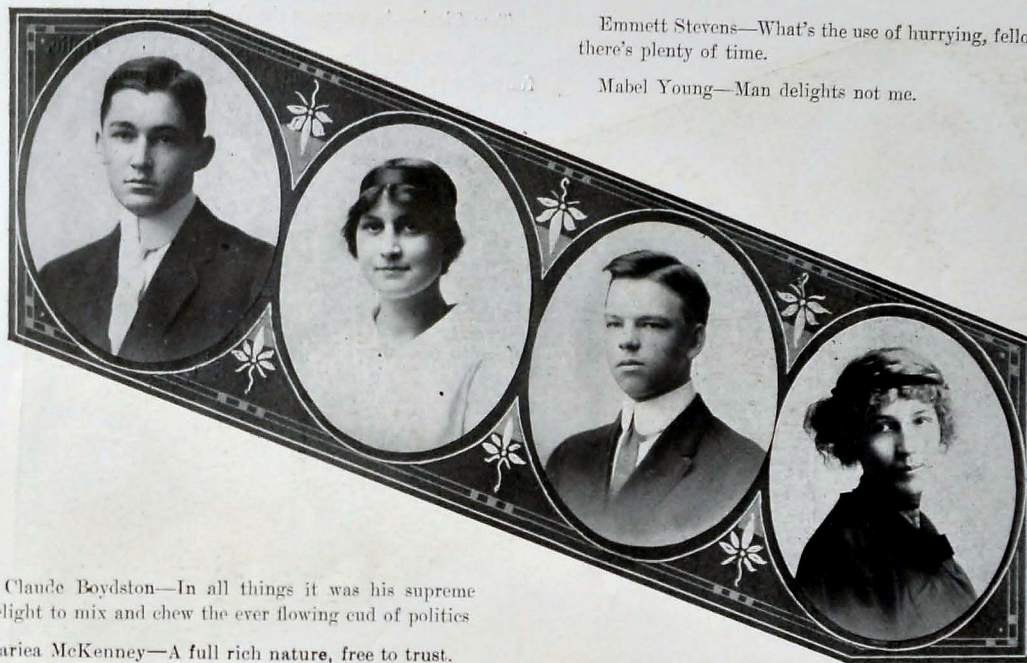
Harry Caldwell—Worth, courage, honor, these indeed  
your sustenance and birthright are.



Kate Gothard—She was just the quiet kind, whose  
nature never varies.

Wm. Bedoit—The man who consecrates his hours by  
vigorous efforts and an honest aim.





Emmett Stevens—What's the use of hurrying, fellows;  
there's plenty of time.

Mabel Young—Man delights not me.

Claude Boydston—In all things it was his supreme  
delight to mix and chew the ever flowing cud of politics

Mariea McKenney—A full rich nature, free to trust.

Tom Clark—As merry as the day is long.

Gladys MacKenney—Rare compound of oddity, frolic,  
fun! Who relished a joke and rejoiced in a pun.



Rebecca Bryant—A sunny face and disposition, truly.

Mary Crouch—Those dark eyes—so dark and deep.



Emmett Kerr—A boy he is to all the class dear.

Leola McDonald—Superior worth her rank requires.

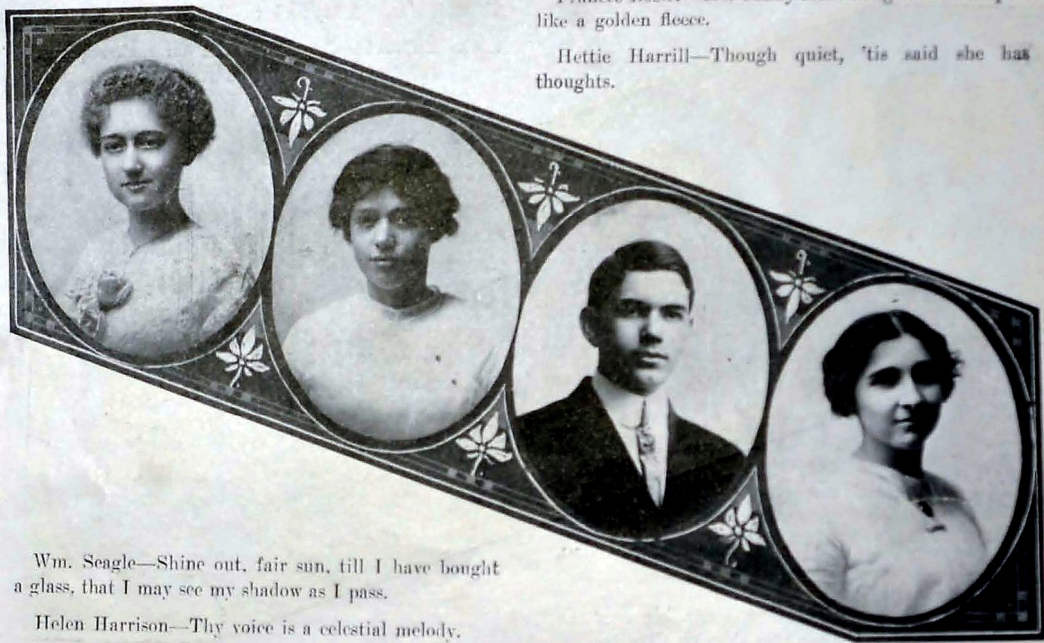


Ida Dunagan—Her looks do argue her replete with modesty.

Frank Henderson—Bright as the sun her eyes the gazers strike, and like the sun they shine on all alike.

Frances Bosler—Her sunny locks hang on her temples  
like a golden fleece.

Hettie Harrill—Though quiet, 'tis said she has  
thoughts.



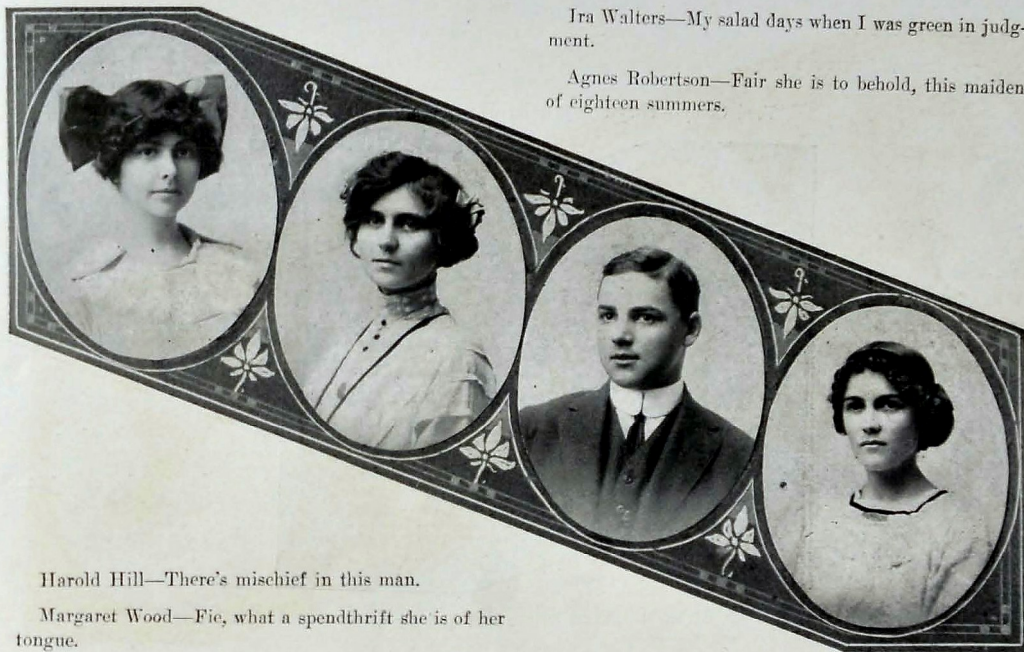
Wm. Seagle—Shine out, fair sun, till I have bought  
a glass, that I may see my shadow as I pass.

Helen Harrison—Thy voice is a celestial melody.



Ira Walters—My salad days when I was green in judgment.

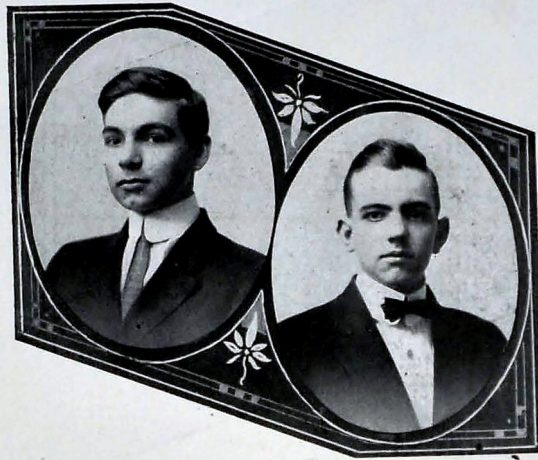
Agnes Robertson—Fair she is to behold, this maiden of eighteen summers.



Harold Hill—There's mischief in this man.

Margaret Wood—Fie, what a spendthrift she is of her tongue.

Fred Colby—They always talk, who never think.



Ivan Anderson—Then let me soar and sing.



## Class Poem

Classmates, school days are o'er;  
 The past's a vision fair;  
 We've laughed away so many years,  
 We've laughed away so many tears,  
 But now on manhood's brink we stand,  
 And laughter vanishes.

Classmates, with youth's glad heart,  
 We think of school days past,  
 But on the eye lash hangs a tear,  
 But on the heart strings hangs a fear,  
 For now we see the world before us,  
 And know that youth is past.

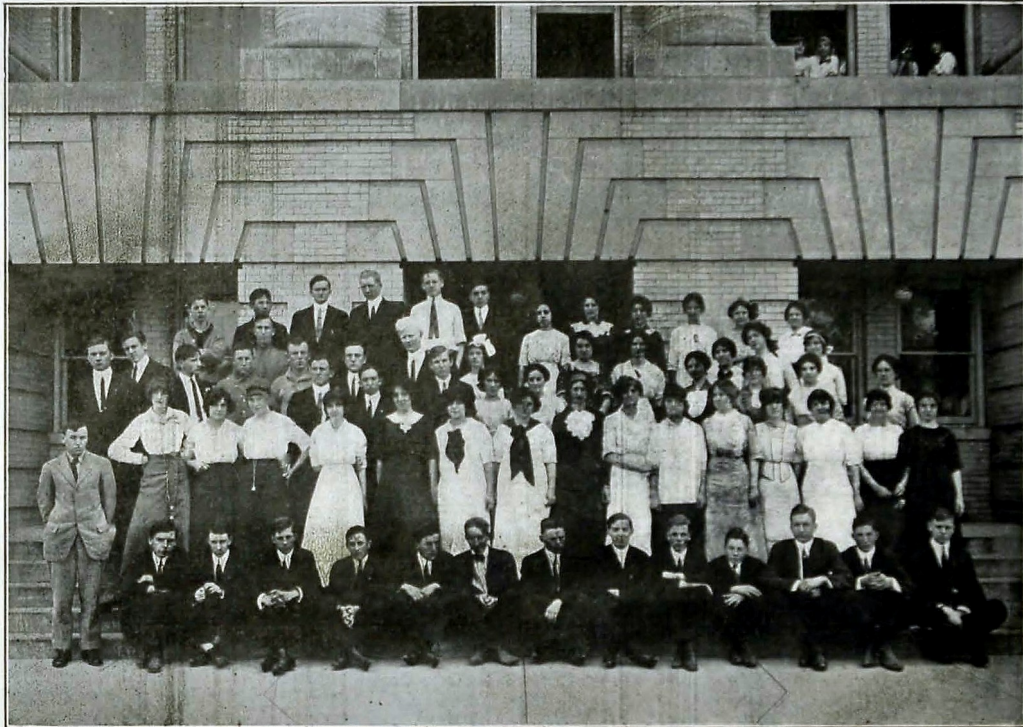
Classmates, out in that teeming world  
 Many faint with hunger;  
 The hearts of many, true, are glad,  
 The hearts of many, too, are sad,  
 Weary of life's heavy burden,  
 Which they have borne for years.

Classmates, that great world calls us,  
 And shall we answer her?  
 What honors lie in wait for us,  
 What snares lie in bait for us,  
 We know not, but must blindly trust,  
 And so go forth today.

Classmates, we know we must go forth  
 To aid that calling world,  
 Our hearts are brave and strong and young,  
 For us, as yet, life's song's unsung.

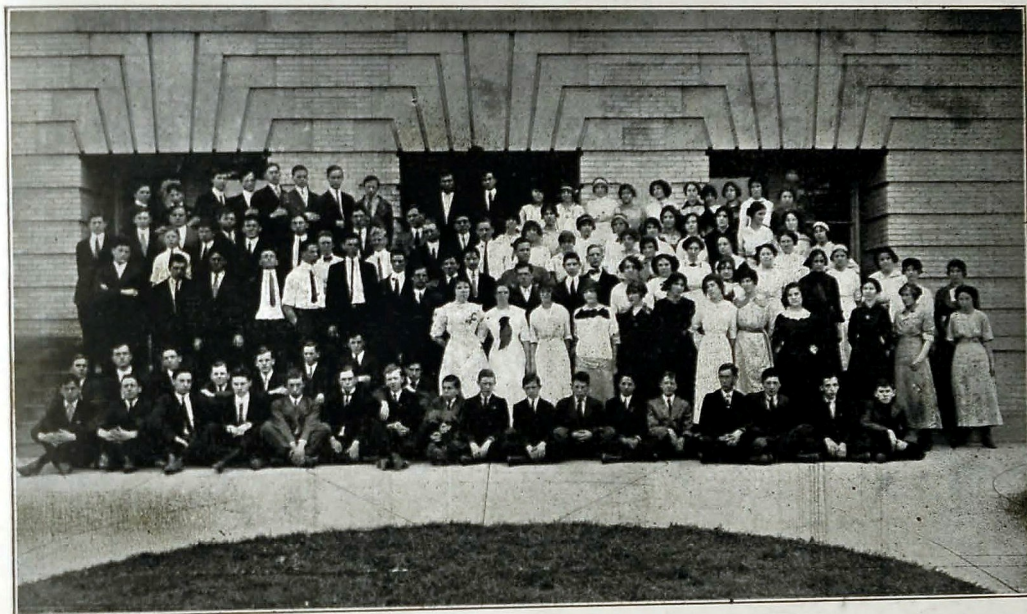
I bid farewell to Central's halls,  
 And classmates dear, farewell.

—Grace Crutchfield, '13.

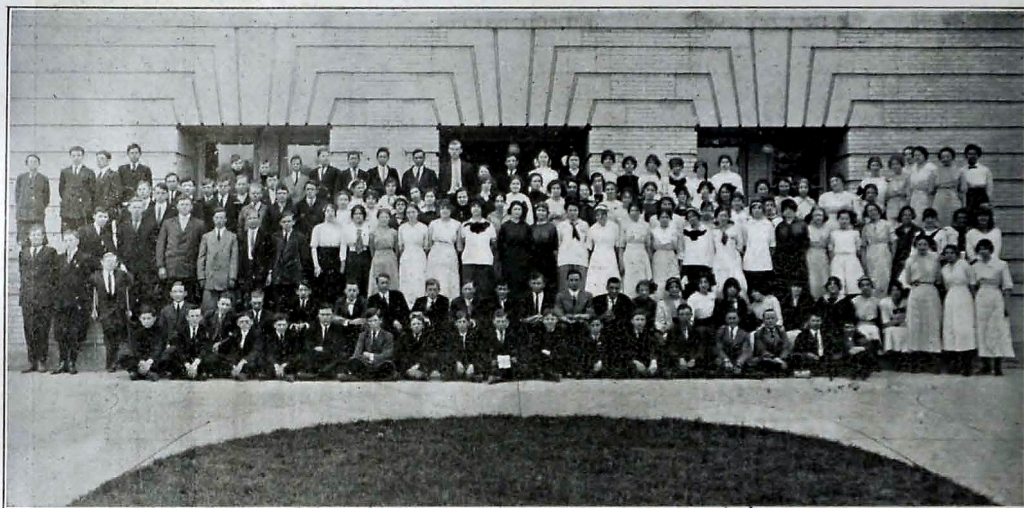


JUNIOR CLASS



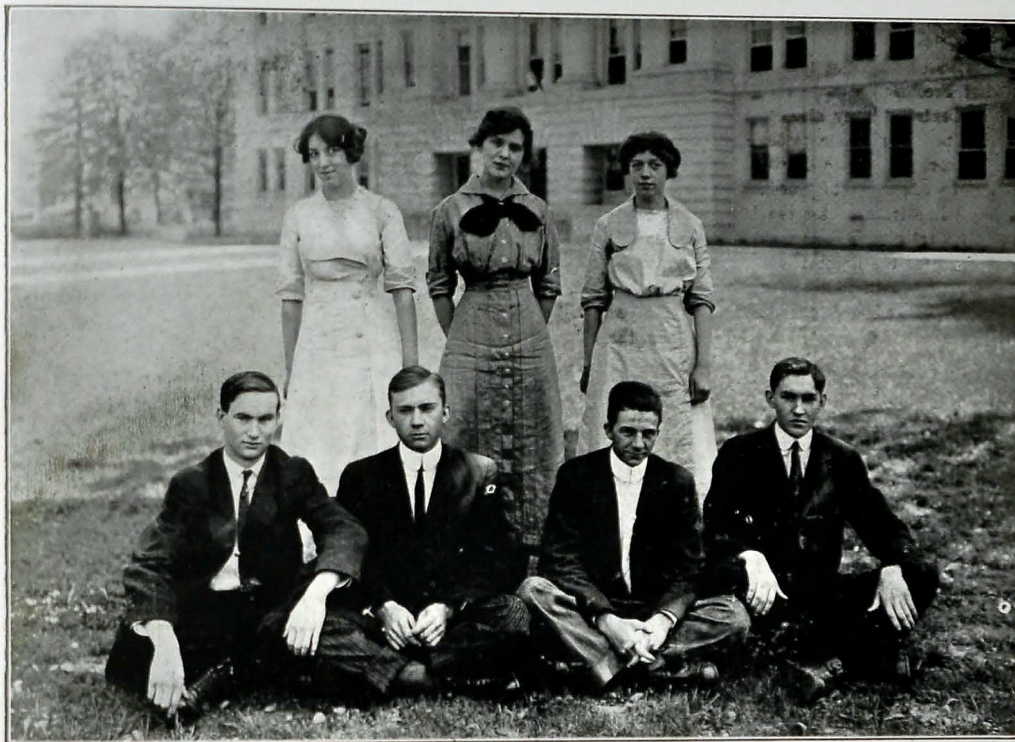


SOPHOMORE CLASS



FRESHMAN CLASS GROUP





Jessica Ibbie,

Lucy Milburn,

Hetty Harrell,

C. Maxfield,

K. Lamon

J. Bass L. Morris

## CLASS HISTORY.

It was in the fall of the year nineteen hundred nine that Freshman Class, over a hundred strong, enrolled at Central. They assembled here from all parts of the country, and some came from our neighboring states, realizing that here they could be trained in almost any line of work which they desired. Our school life is very much like training for the track meet. Many of us begin the training, but as time passes on its ceaseless journey some of the number, for various reasons, drop out, until only about half as many remain as started. So it is with our school life, for after all these years of training you see before you, as the Senior Class, the survival of the fittest.

During their high school life this class, many of them unaware of it, have united themselves into congenial bands uninfluenced by the course which they have pursued; other, owing to temperament, have conducted themselves in such a way that a certain name will signify the group to which they belong.

Those composing the musical group and recognized as having talent as singers are Helen Harrison, Ivan Anderson, William Seagle and Emmett Stevens, while those who have demonstrated to us that an orchestra would be impossible without them are Helen Hood, Harry Caldwell and Emmett Rolston. Of course these three are not on rentire orchestra, but the other members of it have shown a greater affinity for some other groups.

The Senior Class is also possessor of some good speak-

ers, James Bass having won first honor in the annual inter-prep. oratorical contest. Claud Boydston has been our debater, helping to win recognition for Central. Gussie Blanton has entertained us many times with her readings, being an artist of no mean ability.

The "Cooks," who have not only served us in the restaurant, but have at times prepared dainties to tickle the palates of the Faculty, are Mary Crouch, Rebecca Bryant, Annie Katherine Moseley, Louise Prentice, Ollie Ellison and Ira Walters. It is needless to say that the eyes of the older boys in the study hall rest more frequently on the girls who have distinguished themselves as cooks.

There seems to be a bond of close kinship that holds the blondes together. The name which applies to this group is "Those Who Love Their Fellow Men." Of course the masculine population want to know who compose this interesting group. They are Alta Lewis, Mariea McKenney, Elizabeth Wheelock, Katherine Roby and Cornelia Jones.

The "Business People," who show that their lives are not going to be wasted in following pleasure and the gay butterflies of society, are Mabel Young, Tom Clark and Harold Crouch. The very key-note to their characters is their businesslike bearing.

Another group, while composed of only two members, may be characterized by the name "Walkers and Talkers." Its members have distinguished themselves here as well as at Knoxville as pedestrians and linguists. They are Fred Colby and Harold Hill. Fred Colby, on account of his love for talking, was our yell leader



in all our athletic games.

The band of "Hustlers," who have worked for their school in more ways than one, are William Bedoit, Carroll Denton, Lucy Lanham and Henry Crawford. Without these workers the Central Digest would be very inferior to our present issues.

Athletics has not been neglected altogether by the dignified Seniors, for almost the entire basketball team of girls was of this class. Those starring in this group are Leola McDonald, Frances Bosler, Frankie Henderson and Gladys McKenney. Frankie Henderson was the captain of the girls' team. Our boys doing excellent work in various physical activities are Sam Noble, Emmett Cook and Fletcher Bacon, who was on our football and basketball teams.

Ben Hunter is in a class all by himself, requiring special treatment on account of his French poetry and ideal love letters. The class to which he belongs, while very exclusive, may be called by a French name—the "Beau Ideal."

If it is in the power of fate to make our environment group us together into certain circles, you can then see very clearly the effect of the path to the Ridgedale School on the following girls, for they are all determined to be "school marm's." Those most strongly affected are Sue Bowden, Kate Crouch, Ida Dunagan, Willie Harrison, Barbara Peckinpaugh, Orrie McKenzie, Hetty Harrill and Margaret Wood. They have gone to observe and teach not only on the pleasant days, but also when it was gloomy and rainy.

A group recognized by their teachers as being very

studious are Edith O'Bryant, Ola Lee Pearson, Elba Farrell, Vivian Atchley and Fred Dunham. They are noted for their student like bearing and promptness in bringing up all lesson assignments.

Mr. Davis fears the loss of his position as science teacher after Andrew Stockburger, Roscoe Tally and Carl Sutton graduate, on account of the progress they have made in chemistry.

Two Seniors whose names have appeared more than once with those of the "Honor Rollers" are Lillian Fletcher and Kate oGthard. The class of '13 has many of its members with their names recorded as receiving excellent grades. The number is large and these two were mentioned on account of the frequency with which they have received this honor.

This graduating class also has a mark of individuality in it, for the reason that two of its members are left-handed. Of course I cannot say much about the "left-handed" people, for I share that distinction with Emmett Kerr.

At last I have come to our writers. Without them the school would be dry and uninteresting. They are Agnes Robertson and Grace Crutchfield. The former also has something of the artist in her make-up, having contributed several cuts at various times for the Digest.

Now that you have been permitted to learn about the different groups of our Senior Class, is it any wonder to you that Central is noted for doing things? Each student finds his congenial band, and with his talent works for the up-lift and betterment of his fellow beings.

MAY ICE, *Historian*.



## THE LAMP OF THE GODDESS.

The Goddess is not one of those ancient Greek or Egyptian goddesses of mythology, of whom we have only a vague conception, but a goddess of the present time, a goddess known and acknowledged, not by one nation, but by all. She is not an evanescent substance that fades into thin air the instant we try to make her real, but a firm, abiding and unchangeable goddess, seen of all men, and known, not so much by her lofty station and noble proportions as by a symbol she bears—a great lamp that she holds aloft so that its rays may fall far out on the surrounding darkness. This goddess stands at the gateway of our own country, the first greeting we give to the westward bound traveler. She stands and beckons to the storm-tossed and weary foreigner far out upon the mighty Atlantic, and inspires him with new courage. We do not wonder that the foreigners love America, when the first thing they see on coming to our shores is this great goddess, shining a welcome to them. So keen is their first impression, so pre-eminently does it stand out beyond all other impressions, that America has become to the outside world the "Land of the Goddess with the Lamp."

Washington seemed to have a prophet's impression of the future influence of this government upon other nations, and his greatest desire and aim was to establish the foundation of the government so that it might flourish and be a living example to other nations. To accomplish this, he wished that the government might be so established that its principles and the direct teachings of its people would be most wholesome and most helpful

and true. The strength of this prophetic impression is manifested more than once in a single address, his "Farewell Address" to the American people. In this he urges them to practice justice and sincerity with all nations, and to base their government and all its transactions upon the virtues taught by the Christian religion, so that other nations would not err in following the guidance of our own nation. This prophetic vision that Washington had of our country has been more than fulfilled.

It has been fulfilled beyond the wildest flight of his imagination, for the light of the "Lamp of the Goddess" has not only cast a radiance upon all existing forms of government, causing a growth in the power and the rights of the people, but it has fallen upon some individual governments and transformed them from the miseries, of despotism and tyrannical rule to the enjoyment of freedom.

The light of this "lamp" has fallen upon France, and the whole world knows the result of the enlightening. Less than ten years after the close of the American revolution, the peasants of France, persecuted by the nobility, almost beyond endurance, and inspired by the success of the American colonies, began the great French revolution, which lasted ten years. Three times did France attempt the republican form of government; the third time she succeeded, and is today enjoying the peace and prosperity attendant upon a well governed and contented nation. The light of this lamp has also fallen upon Cuba. When the island was under Spanish control the natives were in continual rebellion against



the government. When we investigate a little further and see the awful conditions prevalent in Cuba, we are not surprised that they rebelled. They had no political, civil or religious liberty, and were bowed down by the enormous burden of taxation inflicted by Spain. They had no share in the government, and nearly all of the government offices were filled by Spaniards. Are we surprised that, with the example of the United States constantly before their eyes, Cuba should have thrown off the Spanish yoke? At the close of the war, there was not a public school on the island. In nineteen hundred one there were more than thirty-five hundred schools, with an enrollment of nearly 175,000 students. In the same year Cuba adopted a constitution and government patterned after that of the United States. The history of the Philippines is very closely interwoven with that of Cuba. Hawaii, of her own accord, petitioned to be annexed to the United States. These are instances of the wholesome influence of the United States.

Japan and China for many centuries kept their doors closed against foreign commerce, but through the diplomacy of Commodore Perry a treaty was secured with Japan, by which the United States could carry on trade with that nation. Japan is now one of the foremost nations of the East, and owes this in great measure to American civilization and schools. Within the last fifteen years America has had trade relations with China and since that time we have not ceased to send missionaries and school teachers to that country. The works of the teacher and the preacher are among the noblest works

that can be conceived by the human mind. Hundreds of America's finest young men and women are preparing themselves for the life work of teaching and preaching to their fellow creatures across the sea, and, in a great measure, it is to these—the incarnation of American civilization—and to the Christian religion, that the United States owes her influence and China her emancipation.

And now, fellow students, we should be proud to claim a great country like this as our fatherland; and let us try to make our country better for our having lived in it. Members of the class of '13, as we are about to leave the school that for four long years has been our common home, and the associations that have grown stronger from year to year; as we are about to sever the ties that bring us together into one great family; the joy of our graduation is overshadowed by the sadness of parting. No more shall we assemble in the familiar halls of dear old Central, to be guided and instructed by the kindest and best teachers on earth. Our high school days are over and we must play the part of men and women. Some of us have college careers before us; others will go out into the world and begin fighting the battles of life; but wherever we may be, let us be ready to seize our opportunities as they come, and acquit ourselves like men and women worthy of the training we have received and of the great country and great age in which we live. We owe a debt of gratitude to our teachers, for by percept and example they have tried to direct us in the right way. And now, members of the faculty, students and class of '13, I bid you farewell.

CARROLL M. DENTON, *Valedictorian*.

## HONOR ROLL

*STUDENTS WHO MADE EXCELLENT IN FOUR SUBJECTS AND DEPORT-  
MENT DURING THE ENTIRE YEAR.*

*Ione Biggers  
Florence Miller  
Christine Hunt  
Blanch Johnson  
Mabel Young  
Lucile Riley  
Kate Gothard  
Sarah Wagner  
Helen Colby  
Elmina Chaffee  
Mary Eaves  
Lucile Wilkes  
Joice Osborne  
Leola McDonald  
Beverly Embry*

*Luke Williams  
Bonnie Wilbanks  
Marie Warwick  
Nellie Dobbs  
Eugenia Madden  
Winona Blacker  
Katherine Roby  
William Bedoit  
Bryan Thompson  
Thomas Moulton  
Claude Boydston  
Lee Ryerson  
Fletcher Bacon  
Carroll Denton  
Horace Hamby*

*(READING FROM LEFT TO RIGHT)*





HONOR ROLL STUDENT GROUP



## Literary Societies

The Henry W. Grady Society is one of the most flourishing boys' societies at Central. Their programs are a credit to any club. Some of Central's best debaters and orators are members of this club.

Last year the Grady Society made and presented to the school a handsome bulletin board, which stands at the bottom of the stairs. Although this club has fewer members than some others, it maintains a high standard of quality.

The Robert E. Lees do their namesake justice, and hold a prominent position in Central's club world. This is the largest boys' society at Central, and is indeed a lively bunch. Its members are prominent in literary and oratorical activities.

The J. K. S. have won for themselves a lasting reputation. Besides furnishing debaters and orators, they have the honor of being the only club at Central to offer gold medals.

Two gold medals each year for the past three years have been given to encourage literary work. They also give various social functions. I once heard a teacher say, "I can always tell J. K. S. boys wherever I see them, for they are such polite and manly boys."

The Wellesley Club has made marked progress in every way. They have engaged in debates and furnished an orator. Their literary and musical programs have been greatly enjoyed. The flower of the club is the white rose. The motto is (?) Colors are white and green.

The Dixie Club has been a dreaded but friendly rival of the Wellesley Club. They also engage in debates, and have furnished an orator.

The Wellesley Club joined the Dixie Club in giving a Hallowe'en party that proved to be one of the most delightful affairs ever given at Central. The symbol of the club is X. The motto is "Exceptional, Extraordinary, Excellent." Flower, red carnation. Colors, red and blue.

The Spanish Society, Sociedad de Estudiantes del Castellano, was organized 10 January, 1908, and has up to date enrolled four hundred and thirty-two (432) members. Its motto, "El Cumplimiento del Deber," meaning "The Fulfilment of Duty," is taken from the words of Admiral Cervera, who was its first honorary member. It has a brilliant list of honorary members, including William G. McAdoo, Secretary of the Treasury, and Captain Richmond Pearson Hobson, M. C., the hero of the Merrimac, County Superintendent Hair and Principal Ziegler.

The present officers are Presidenta, Srta. Da. Luisa Prentice y Scarborough, Vice-Presidente Primero Sr. D. Buist McAlister y Smith, Vice-Presidenta Segunda Srta. Da. Sara West y Vest, Vice-Presidente Tercero Sr. Carlos Muse y Shiver, Secretaria Srta. Da. Gaya Graham y Clark, Tesorero Sr. D. Horacio Chaddick y Hill, Historiador Sr. D. Juan Page y Knox. The office of Secretario Correspondiente is vacant, the incumbent having left school.





LEE SOCIETY



WELLESLEY SOCIETY GROUP





THE HENRY W. GRADY SOCIETY GROUP



J. K. S. CLUB GROUP





DIXIE SOCIETY





## Athletics at Central



This phase of high school life has been very successful during the seasons of 1912-'13.

How vivid to the rooters are those football games with Athens, Brandon Training School, and the climax of the season, the game with Chattanooga High, when our boys won the East Tennessee championship.

For the first time in its history the school has financed its own athletics, and with the loyal support of all the faculty and students the Athletic Association is free from debt.

More students than ever before have engaged in one or more of the athletic activities—football, basketball, track or baseball.

Central is more fortunate than many nearby institutions in the fact that she has her own commodious gymnasium.

Just a word concerning Coach Rike. His popularity among the students is shown by the hearty applause given when he makes one of his pointed speeches. No less evident in his ability as coach. The victories won are witnesses to this fact.

Any high school should be glad to have such a loyal faculty and so large a body of students interested in

athletics as has Central.

In conclusion we may say that all our energies are directed toward securing clean and wholesome athletics for the old school, and from the present indications with the clean record made this year and available material for next year, the supporters of the Purple and Gold will have every reason to be as proud of the athletic status of Central as they have been in the past.

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### INDIVIDUAL MENTION.

(1) When it comes to picking out the individual stars who were responsible for this season's showing, first choice will unquestionably light on the person of one Bruce McIsaac, captain of the afore mentioned eleven of 1912, and captain-elect of 1913, who played at left half and has twice won a place as halfback on the mythical all Chattanooga team. Bruce is certainly "there" when it comes to handing out football any size and shape, for he was Central's greatest ground gainer, both in 1911-'12, besides being a demon on defense. We ascribe all honors to Bruce, with the hope that the past season is only a premonition of what his work will be next year.

(2) Perhaps next in ability and popularity comes Cornelius, who shines equally at playing quarterback and making chapel speeches. Nothing ever passed the line, for "Rusty" piled up both interference and runner with



great gusto. On defense he is impregnable and on offense always carries the ball for substantial gains. Cornelius' work also won for him a position on the all city team and there is no doubt but that he will land it again.

(3) For the entire season McIsaac's running mate was Noble, who played at full. Built like a Hercules, Noble made good throughout the whole season, as he had all kinds of strength and speed and plenty of nerve along with them. Sam played the games of his life with Knoxville and City High, when he tore off many lengthy runs and bucks and proved to be a stone wall on defense. Throughout the season his punts averaged forty yards. There is no question but that Sam will make good on any college team; he is a Senior and will be sadly missed next year.

(4) "Hefty" Duncan, so called because of his gigantic size (130 pounds), held down the responsible position of right half with all the skill and grace of a man twice his size. "Dunc" is constructed on the plan of an Indian rubber ball, and the harder he is hit the faster and farther he bounces. It is indeed a great and inspiring spectacle to see Duncan tear off one of his sixty or seventy-yard runs (quite a common occurrence) around or through an opposing team, and it is sometimes a miracle that he is stopped at all. Not only was he sure in handling punts, but often returned the ball as far as it was kicked, side-stepping and dodging his opponents with apparent ease. He is a freshman; also member of the all-city team, and is one of the best all around athletes in the city.

(5) Van der Cameron, at right end, usually made a hit, not only with the Central supporters, but with his opponents; also because of the scrappy game he put up. "Sticks" is all nerve and was very quick to analyze a play coming around his end. He rarely misses bringing down a runner from the midst of the interference, and few and far between were the gains made around him. We sincerely hope that Raphael will return to our midst next year.

(6) Stevens at center proved a find for the coach, and though he was light, he was full of fight every minute of the play, and passed the ball in great style. He will be absent from the line-up next year, as "Steve" is a Senior.

(7) At left end Robinson is certainly a star of large magnitude. Here is a man who is clearly entitled to an all-city berth. He outclassed every end he met. On the kick-off "Scrooch" usually made the tackle and anyone going around his end must do so without interference. He plays hard every minute of the game, dives into the interference head first, usually getting the runner. He is one of our strongest men on defense. Robinson starred the season through and next year will be back to star again, as he is a Junior.

(8) As Washington, the successful team in the American league, had her two comedians in Dutch Schaefer and Nick Altmock, Central has one of the same caliber in one Mr. Harold Milliken. Deeked in the sober apparel of a girl's gymnasium suit, he ambles joyfully forth to practice gladly, receiving the "hiekeys" and "charley-horses" which come his way, knowing that, without his



presence to enlighten dark moments, the team's spirits would, at times, be far below par. In the Athens game Harold's antics in endeavoring to penetrate the mysteries of Central's signals completely took up the remaining three minutes of play, much to the chagrin of the Athens supporters. His unfailing good humor and aptitude for study have won him the love and respect of both faculty and student body at Central.

"Baldy" played guard.

(9) "Club" Parker, the first choice for all-city tackle, was the dark horse in the City High game. Smashing through the line with irresistible force, downing the runner before he started and playing havoc with trick formations, Parker is one of the parties responsible for our victory over the Maroon and White. Parker has one more year in which to devote his ample energy to bring about the downfall of our time-honored enemies.

(10) Bacon, playing his usual steady and consistent game, finished his prep school career in a burst of glory. His work against City High on that memorable occasion has won him undying fame. Who ever fills Bacon's shoes next year will have a high standard of ability to equal.

(11) Several other men, notably L. Bacon, Poinexter, Kling, Cooke, Milburn and Smallwood performed very creditably and we feel sure that all will be heard from in the near future.

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### BASKETBALL

Starting the season with only one old man, Captain

Cornelius, back, Central's prospects for a high class basketball team seemed far from bright.

"Rusty," however, got his squad together with utmost dispatch, and soon the shrill of the whistle could be heard every afternoon.

The squad, composed to a great extent of stars in other lines of athletics, rounded rapidly into shape, and soon the regular members of the team were separated from the contending mass and lined up as follows: Cornelius, captain, forward; McIsaac, Cornell and Bacon, guards; Anderson, Page, centers; Thompson and Stevens, forwards.

Cornelius at forward proved himself to be the mainstay as well as the leader of his team. Besides being one of the most accurate goal tossers in the league, he is one of the most aggressive men in the city, always carrying the fight into the enemy's territory.

Thompson, who won the last Central-McCallie game, is an exceptional man. "Spider" is as cool and collected under fire as a battle-scarred veteran, and pierces the draperies with wild abandon from any angle.

Anderson, at center, though sick a good part of the season, stuck manfully to his post, and no more brilliant player has been seen in the prep league in many moons.

Cornell, at guard, proved his ability to stick to his man early in the season and easily won his position on account of this facility.

Bacon also held down a guard's position, and was "there" to such an extent as to keep the crowd watching his every move.

McIsaacs, probably the greatest basketball tackler



Central has every put forward, has more recoveries to hils credit than any other man. He was always on the ball, sometimes diving headlong through the air to obtain his desired article.

Page played center in a couple of lively mixups and pitched baskets when they counted. If "Strong Arm's" hair didn't get in his eyes he would undoubtedly star, as he is wonderfully fast on his feet.

Stevens proved to be the utility man of the year, playing equally well at any position assigned him. "Flop's" military carriage won him a host of friends among the fair sex.

With this team anything was possible, and after the defeat of the fast Tyner quintet by a score of 61 to 10, Central had picked up spirit to spare.

Throughout the season the team was one to be reckoned with in the championship fight and they spilled "dope" to all corners of the globe.

Their last game proved to be their hardest. City High had defeated Central by a small core and had, in turn, been trounced by McCallie. If McCallie could beat Central, the city championship would be theirs.

After one of the hardest fought games of the season, McCallie had a lead of three points and two minutes to play. Thompson was then sent in as forward, and so well did he fulfil the expectations of Coach Rike that he caged two goals in the remaining two minutes, defeating McCallie and tying the championship in a triple knot.

McCallie wept as one man, City High gnashed its teeth, while Central smiled gently upon them and said.

"Never mind, boys, you'll grow up."

## GIRLS' BASKETBALL.

The girls' basketball team proved a great success this year under the management of Coach Rike. Their earnest work in this department of athletics bore fruit in two ways: First, in the acquisition of the city championship; and, secondly, in affording additional entertainment to the enthusiastic crowds which filled the home gymnasium during the progress of a girls' game.

In the two games with City High our girls managed to annex both by a large majority.

A large number of this year's aggregation are Seniors and will be conspicuous by their absence next year. This will leave a sadly depleted squad, only one regular member returning.

The personnel of the team follows:

Mary Crouch, alias Crouchie, was one of the most prolific basket tossers, slamming at the basket with wild abandon, and often making goals from difficult angles.

Frankie Henderson, one of the most popular members of the team, and also one of the most expert basket tossers in basketball circles.

Florence Miller, or Flossie, one of the most aggressive centers that has ever been produced at Central.

Frances Bosler, Blondie, who played running center, was extremely active both on the offense and defense, her curly bright hair being always in the midst of the fray.

Helen Hood, small, but fast, was one of the most popular athletes, doing a great deal toward keeping up



the aggressive spirit of the team.

Leola McDonald, "Hefty," shone at all stages of the game, especially in the first game with City High School. Her strength and untiring energy were factors much to be reckoned with by the opposing team.

Gladys MacKenney, "Shrimp," is an extremely versatile player, being equally good in all positions. She is able to cover a large amount of territory, and for this reason is a very valuable asset to the team.

Rebecca Bryant, "Becky," a forward of high order, demonstrated her abilities to deliver the goods.

S. N., '13.

### TRACK

It was at first thought that there would be a prep. school track meet held by the University of Chattanooga, and a large and enthusiastic squad of athletes draped in summery garb were early causing the staid and stately citizens of the community to sit in horrified attitudes on their several front porches.

Charles Sparks was elected captain for the season and did much toward stimulating the energy of his team.

It was finally newsed abroad that the university would deprive itself of the pleasure of watching the festive youths of Chattanooga gambol on the green known as Chamberlain Field.

Still, Central, rather than have a year go by without a track meet, organized two teams—the Junior-Sophomore team and the Senior-Freshman team, and held a track meet of its own.

The Junior-Sophomore team won by a small margin,

although Duncan, for the Senior-Freshmen, threatened to turn it into a one-man affair by winning five points in one- two- three order.

Perhaps, though, this season's track team has not been a success so far as outside results go, still, from a standpoint of school interest, it was all that could be asked.

### BASEBALL

Parker, Pitcher.

Cornelius, Pitcher.

McIsaac, Catcher.

Gross, First Base.

Bacon, L., Second Base.

Robertson, Third Base.

Thompson, Short Stop.

Smith, C., Left Field.

Cornell, Center Field.

Duncan, Right Field.

Central's baseball team is "there." In the games played so far they have shown great class. All of the players hit well and are fielding the ball in big league style.

Their battery work is exceptionally good. The infield scoop up the grounders and wing 'em across with a vim that bodes evil for their opponents who attempt to beat out infield hits.

The outfield undoubtedly has the goods. Duncan, Smith and Cornell forming one of the fastest outer gardens ever witnessed in prep. baseball around this town.



Name	Position	Weight	Height	Nick Name	No. Years on Team	Age	School Year
McIsaac	L. H. B.	158	5'-8"	"Cy"	Three	18	Junior
Cornelius	Q. B.	159	5'-8"	"Rusty"	Three	19	Junior
Noble	F. B.	158	5'-8"	"Walt"	One	18	Senior
Duncan	R. H. B.	130	5'-6"	"Hefty"	One	17	Freshman
Stevens	Center	151	5'-10"	"Flop"	One	18	Senior
Van Der Cannon	R. E.	155	5'-8"	"Sticks"	Two	19	Junior
Robinson	L. E.	149	5'-8"	"Scrooch"	Two	17	Sophomore
Parker	R. T.	175	5'-8"	"Club"	Two	16	Junior
Bacon, F.	L. T.	165	5'-9"	"Bake"	Two	19	Senior
Milliken	L. G.	167	5'-11"	"Baldy"	Two	18	Junior
Poindexter	R. G.	150	5'-9"	"Dex"	One	18	Sophomore
Smallwood	F. B.	145	5'-8"	"Woody"	One	17	Freshman
Kling	Center	160	5'-9"	"Seven"	One	18	Sophomore
Cook	End	140	5'-8"	"Cookie"	One	18	Junior
Milburn	Guard	150	5'-9"	"Ed"	One	18	Junior
Bacon, L.	Tackle	152	5'-8"	"Little Bake"	One	17	Sophomore

### SCHEDULE OF GAMES PLAYED:

October 4th. Central 24--vs.--Knox County High 7  
 October 10th. Central 53--vs.--Jasper High 0  
 October 18th. Central 0--vs.--Castle Heights - 18  
 November 2nd. Central 14--vs.--Athens - - - 12  
 November 8th. Central 0--vs.--Brandon - - - 7  
 November 22nd. Central 13--vs.--City High - - - 6

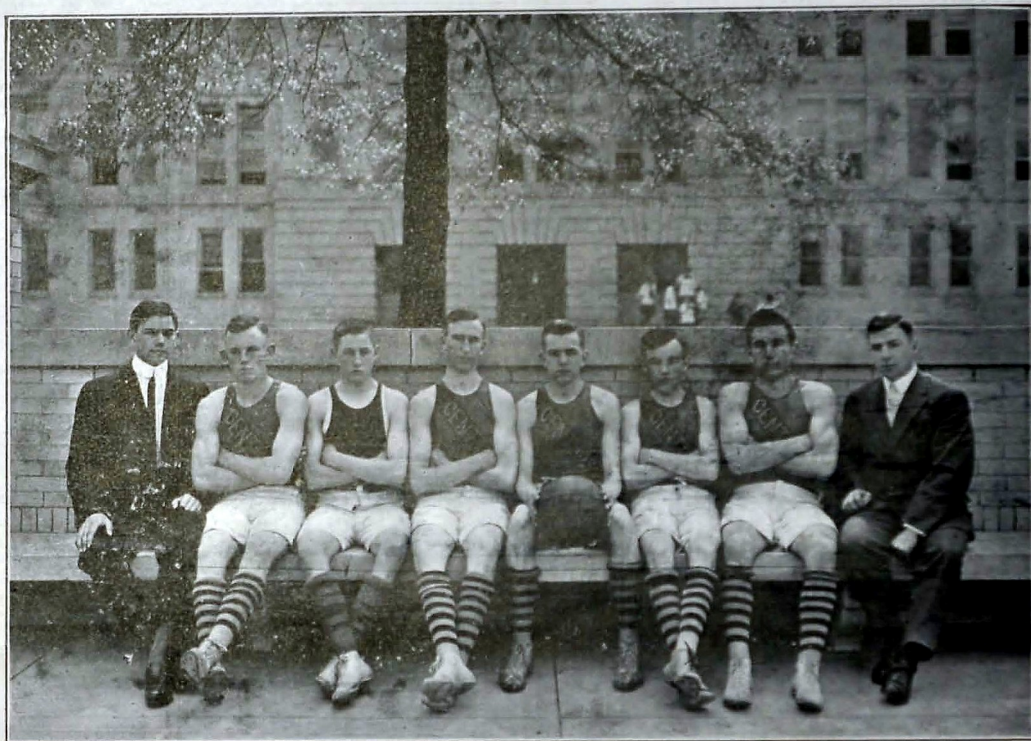
CENTRAL TOTAL 104

OPPONENTS 50





J. B. Rike, Coach,      Mary Crouch,      Rebecca Bryant,      Florence Miller,      Leola McDonald,  
 Francis Bosler,      Gladys McKenney      Helen Hood,      Frankie Henderson.



BOY'S BASKETBALL





BASEBALL



TRACK





FOOTBALL CHAMPIONS 1913



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## New Additions to Central this Year that have Been a Wonderful Success

### THE ORCHESTRA.

The Central orchestra was organized the latter part of 1912, with only three or four members. It steadily grew in numbers and efficiency to its present size of thirteen pieces. The orchestra has made good progress considering that very few members have before had practice in orchestral work. Many calls have come to play for other schools, and the members always enjoy a trip to another school. The trips to the Hixon High School and to the Soddy High School commencement were especially enjoyed.

The orchestra is indebted to Mr. Gunn, the faculty manager, for much of its success. He has spent his time and money to make the orchestra a success, and we want to give him due credit for his work.

This is the first year Central has had an orchestra, but we are sure that she will always have one, judging by the appreciation of this year's organization.

Following are the names of the members and the instruments:

Helen Hood, Piano.  
Henry Hobday, Director, Clarinet.  
Harry Caldwell, First Cornet.  
Carroll Denton, First Cornet.  
Lloyd Baker, Second Cornet.  
Emmett Rolston, First Violin.  
Louise Barringer, First Violin.  
Christine Hunt, First Violin.

Dorothy Fetter, Violin.

Read Card, Violin.

Harold Kling, Second Violin.

Alfred Poe, Second Violin.

Robert Bell, Mandolin.

---

### THE LIBRARY.

During the past term a library has been added to our school's equipment.

The students and faculty have long wished for a library, without which no high school is complete. At last their hopes are realized, for Central now has an excellent, though small, collection of books, consisting of histories, biographies and encyclopedias, besides many more equally as helpful.

For this addition the student body is greatly indebted to Mr. Kirkman and the Manual Training boys, who spared neither time nor labor in putting up shelves and doors for the protection of the books. To Miss Frazier and the Domestic Science girls also is due a vote of thanks for helping financially. Long life and steady growth to Central's library!

---

### THE PRINTING PRESS.

Perhaps the most useful addition to our school is the printing press, which was made possible by the generosity of the board and faculty.



The outfit consists of one 8x12 inch and one 12x18 inch press, a paper cutter, perforator, punch, stitcher, lead-cutter, one motor and accessories, shafting, pulleys, hangers and belting, a good supply of type and imposing stone.

The work of installing the press was done by the Manual Training boys, under the direction of Mr. Kirkman, so that no expense, other than the cost and transportation, was incurred.

The press has already shown its value to the school. On it have been printed all the tickets and programs, not only for our own games and entertainments, but for those of other schools and organizations.

Better still, the Central Digest will, from now on, be printed by Central students on Central's press.

---

#### THE VICTOR PHONOGRAPH.

Since Christmas, a Victor phonograph has been installed in our school. This has proven to be of great benefit educationally, for now the entire school has an opportunity to hear the grand opera singers, such as Caruso, Scotti, Sembrich, Melba and Constantino.

Under the supervision of Mrs. Russell, the Junior girls have, from time to time, entertained the students with the stories of the various operas. These talks, followed by the playing of the phonograph, have given the girls and boys a keener interest in real music.

---

#### THE CENTRAL HIGH SCHOOL QUARTET.

Under the direction of a member of the faculty, the

Central High School Quartet was organized and shortly became one of the most pleasurable features of the school.

Only one of the present quartet will be with the school next year. The other members for next year's work, however, have already been selected.

---

#### CENTRAL HIGH SCHOOL MINSTRELS.

One of the most pronounced successes of the year in the way of entertainment was the, Central High School Minstrels, presents Jan. 31 by the Boy's Glee Club under the direction of Mr. Rankin. These minstrels are to be given each year, and hereafter it is their intention to appear during the first half of the year.

---

#### THE STEREOPTICON

The High School Board, early in the year, bought the latest improved Stereopticon, which has been constantly used by the different classes. A dark room has been fitted for class lecture work.

The history, english, and Society classes have been greatly benefited by this new addition. The lecture has been made more effective and impressive by the aid of illustrations. In fact it has been one of our greatest contributors to the success of this year's work.



## Girls' Glee Club

Irene Card  
 Ollie Mai Ellison  
 Ira Walters  
 Willie Harrison  
 Lelia Stott  
 Mai Ice  
 Leola McDonald  
 Cornelia Jones  
 Ruby Estell  
 Hazel Trew hitt  
 Georgia Webb  
 Willie Ray Bass  
 Thelma Price  
 Mary Crouch  
 Helen Harrison  
 Margaret Wood  
 Helen Hood  
 Lucy Milburn  
 Gladys MacKenney  
 Ida Dunagan  
 Katherine Pirtle  
 Florence Miller  
 Alta Lewis  
 Mary Richards



Mrs. W. H. Pryor  
 Director  
 of  
 Music

## Boys' Glee Club

Robert Stevens  
 Fred Colby  
 Sam Noble  
 Frank Price  
 Fred Lawson  
 Fletcher Bacon  
 Ben Hunter  
 Glenn Massey  
 Charles Sparks  
 Carrol Denton  
 Holmes Collins  
 Harold Milliken  
 Nathaniel Westbrook  
 Louis Stein  
 Emmett Rolston  
 Emmett Stevens  
 William Seagle  
 Ivan Anderson  
 Thomas Clark

## BOYS' QUARTETTE

ROBERT STEVENS ..... First Tenor  
 EMMETT STEVENS ..... Second Tenor

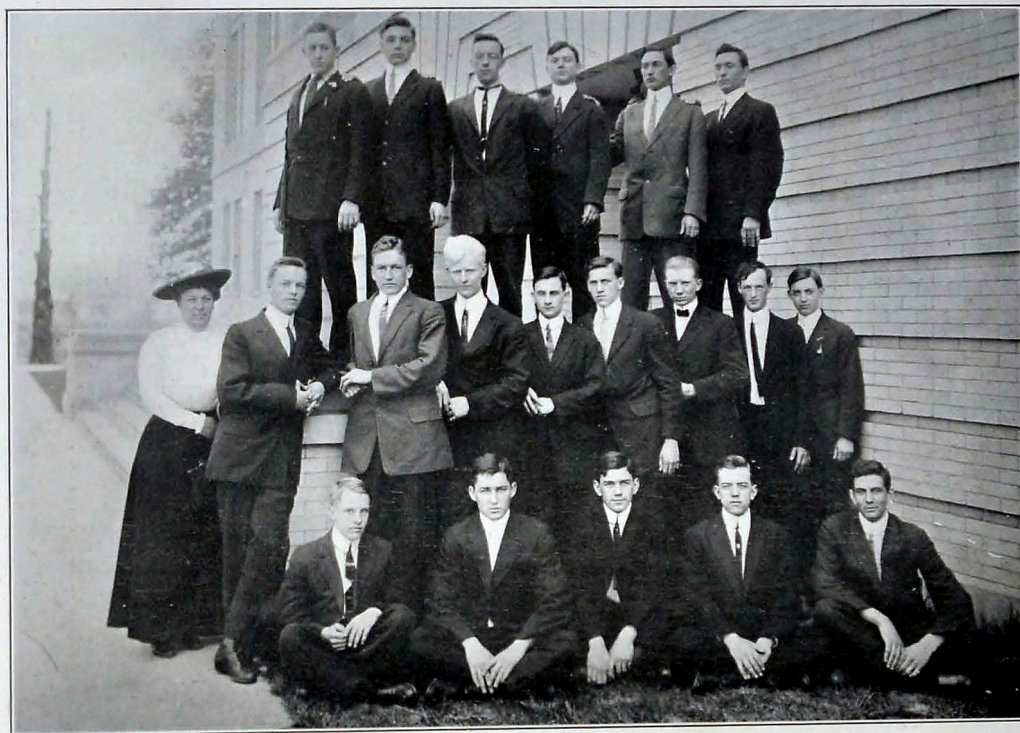
IVAN ANDERSON ..... First Bass  
 WILLIAM SEAGLE ..... Second Bass

60



GIRLS' GLEE CLUB





BOY'S GLEE CLUB

62



BOY'S QUARTET



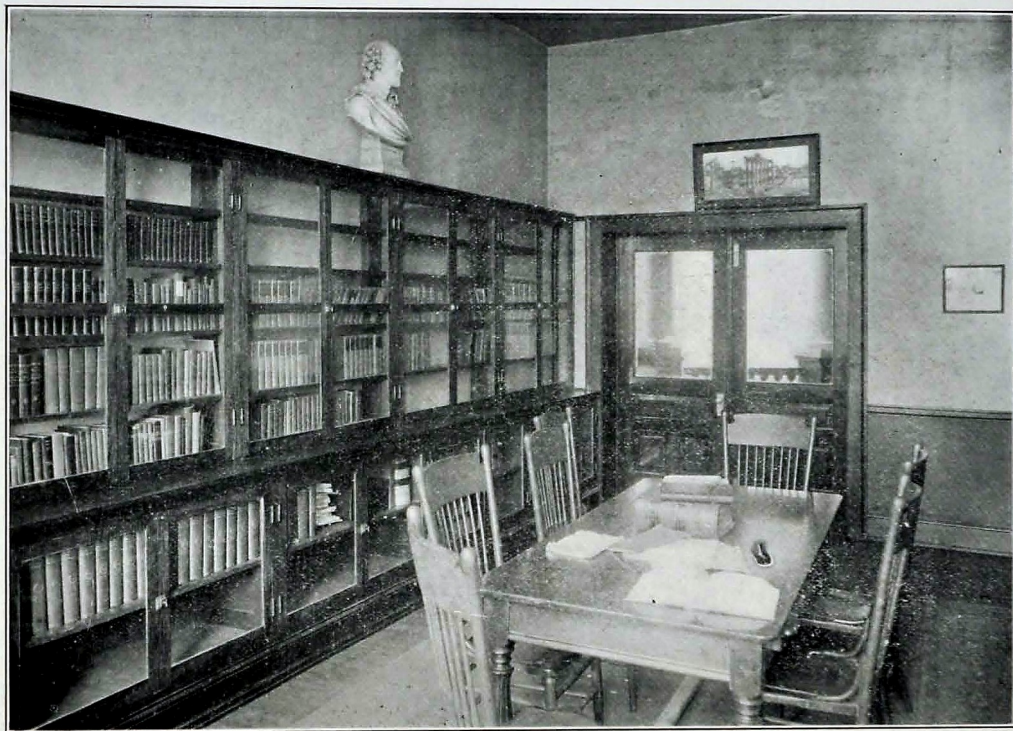


ORCHESTRA



PRINTING PRESS





LIBRARY



THE STEREOPTICON ROOM



## *DRAMATICS*

---

The College Ball	-	-	-	-	-	-	Jr. Class—November
Minstrel	-	-	-	-	-	-	Boys' Glee Club—January
Miss Fearless & Co.	-	-	-	-	-	-	Expression Class—April
As You Like It	-	-	-	-	-	-	Jr. English Class—May
She Stoops to Conquer	-	-	-	-	-	-	Sr. Class—May



JUNIOR PLAY





SENIOR PLAY



MINSTREL



# Commencement Exercises

Central High  
School

Friday Evening

May 23, 1913

City Auditorium

## PROGRAM



Music—Commencement Song .....	Sawyer
School	
Invocation .....	Rev. J. W. Bachman
Music—Boat Song .....	Cowen
School	
Salutatory—The Breaking up of the Round Table .....	
.....	Leola McDonald
Music—Ho! I Love You .....	Giebel
Boys' Quartette	
Oration—Unrest the Spirit of Progress .....	William Seagle
Music—Peasant's Dance .....	Keiserling
Girls' Glee Club	
Essay—Finding the Golden Mean .....	Lucy Lanham
Music—(a) March of Our Nation .....	Geibel
(b) The Story of a Bee .....	Parks
Boys' Glee Club	
Oration—A Call to the Men of the South .....	James Bass
Music—Maytime .....	Ricci
Girls' Glee Club	

72

Valedictory—The Lamp of the Goddess. Carroll Denton

Music.....Central Orchestra

Mr. Gunn, Director	
Henry Hobday, Clarinet	
Helen Hood, Pianist	
Emmett Rolston	} 1st Violin
Louise Barringer	
Christine Hunt	
Dorothy Fetter	
Harold Kling	} 2nd Violin
Alfred Poe	
Read Card	
Robert Bell, Mandolin	
Harry Caldwell	} 1st Cornet
Carroll Denton	
Boyd Baker, 2nd Cornet	

Presentation of Class to Superintendent by.....

.....Principal J. S. Ziegler

Short Address to Class .....Superintendent J. L. Hair

Delivery of Diplomas.....Hon. D. H. Bloom, President  
Board of EducationMusic—Springtime.....Strauss Palmer  
School

## CLASS ROLL

Ivan V. Anderson	Helen Irene Harrison
Vivian Atchley	Willie Frances Harrison
Francis Mildred Bosler	Emily Frank Henderson
William Clarence Bedoit	Tressie Mae Ice
Fletcher Henry Bacon	Cornelia Jones
Sue Elizabeth Bowden	Emmett Latimore Kerr
James Arnold Bass	Alta Lewis
Claude Clayton Boydston	Lucy Vida Lanham
Gussie Frieda Blanton	Anna Mariea McKenney
Rebecca Sawyer Bryant	Orrie Susan McKenzie
Henry A. Crawford	Leola McDonald
Grace Campbell Crutchfield	Gladys MacKenney
Harry Ernest Caldwell	Annie Kate Mosely
Mae Irene Card	Sam Edward Noble
Kate Beatrice Crouch	Edith Naomi O'Bryant
Thomas Rowan Clark	Ola Lee Pearson
Frederick Wilkins Colby	Vara Louise Prentice
Mary Margaret Crouch	Barbara Peckinpaugh
Harold George Crouch	Emmett Darling Rolston
Ida Helen Dunagan	Katherine Evelyn Roby
Carroll McKenzie Denton	Agnes Victorine Robertson
Thomas Fred Dunham	Carl Sutton
Ollie Mae Ellison	William Arthur Sengle
Jalia Elba Farrell	Emmett Finley Stevens
Abbie Lillian Fletcher	Andrew Stockburger
Kate Gothard	Rosecoe Talley
Hetty Anne Harrill	Elizabeth Wheelock
Harold Drewry Hill	Ira Walters
Helen Marie Hood	Margaret Virginia Wood
Ben Julian Hunter	Mabel Willet Young

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William Clarence Bedoit	Carroll McKenzie Denton
Leola McDonald	



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