

Booster Number

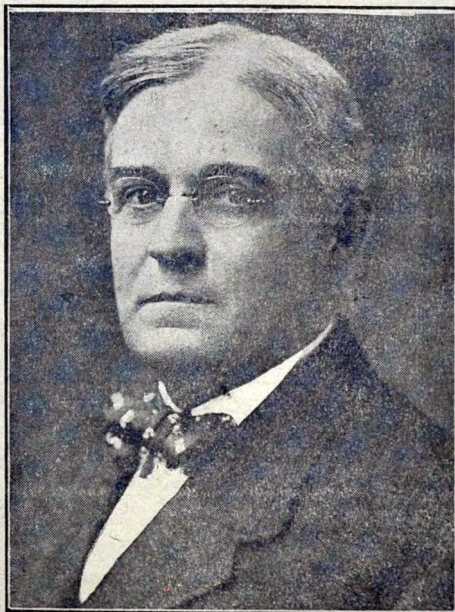
The Central Digest

Vol. 1

MAY, 1911

No. 8

Central's Hall of Fame



Mayor T. C. Thompson

Published by the Students of Central High School

CHATTANOOGA, TENNESSEE
HAMILTON COUNTY

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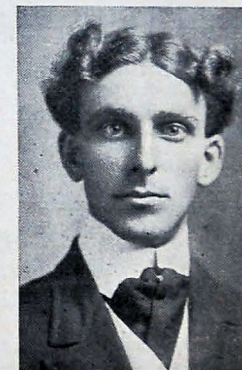


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City Phone Main 4780 Greenhouses Main 2346**The Central Digest**

Vol. 1

MAY, 1911

No. 8

Booster Number

MAYOR T. C. THOMPSON.

To a certain extent we may judge of a city by the manner of man it chooses for chief magistrate, or, knowing a city, we may divine what sort of a pilot it wishes at the helm. Chattanooga may well be proud of Mayor Thompson, as he doubtless is proud of Chattanooga. He had become so favorably known to our people before he was induced to be a candidate for official position that even those, who knew nothing of his antecedents, felt confident that the city would be fortunate in having him at its head. Those who knew of what stock he came had still further ground for confidence. His distinguished father, Hon. Hugh S. Thompson, for many years a teacher, was Superintendent of Public Instruction and also Governor of South Carolina, later Assistant Secretary of the Treasury and member of the Civil Service Commission on which latter Board he was a colleague of Theodore Roosevelt, afterwards President, who remained a warm personal friend of Mr. Thompson to the time of the latter's death. President Roosevelt only two days before his re-election learned of Gov. Thompson's illness and sent him a warm personal letter of sympathy and encouragement, and later sent, as did ex-President Cleveland, flowers to the funeral.

Mayor Thompson was not in public life till, at the earnest solicitation of a body of citizens interested in the welfare of the Plucky City, he consented to become a candidate for mayor. His career after election justified the confidence of his supporters. His task was a difficult and largely a thankless one. He might have had a comparatively easy service had he been content to be the elegant figure head of the city, doing ornamental and routine service, and taking his duties easily, he might have finished his public career without discomfort or friction and been remembered as an elegant and amiable gentleman who presided with grace on public occasions and turned the handle of the public machine with smoothness and tact. But Mayor Thompson was not the man to be content with negative success. His standard of duty was high, he desired to give those, who had honored him with their confidence, the best that was in him. He went at his arduous duties in a spirit of earnest and unsparing devotion to the welfare of the city, disregarding personal comfort and striving to pro-

mote in every way the interests of the municipality, no matter what be the effect on present popularity or future career.

The people were not slow to perceive that here was the right man in the right place.

An important era in the history of Chattanooga approached. Following the lead of other enterprising cities in various parts of the nation she determined on what is known as the Commission form of Government. Mayor Thompson received so overwhelming a vote in the primary that the candidate who was by the primary selected as his competitor withdrew from the race, leaving the Mayor unopposed. The voting for him thus became a mere formality; he received so large a vote as to testify to the esteem in which he is held. With him were elected four commissioners, gentlemen enjoying to a high degree the confidence of the people, all fully imbued with the same spirit which actuates the mayor, all making a body from which the people expect harmonious and broad-minded action on a high plane in the conduct of civic affairs. Tho they have scarcely entered on the discharge of their duties there is a feeling of calm confidence on the part of the community, knowing its interests are in safe and capable hands.

Mr. Thompson is well known as a man of high and unquestioned integrity, one on whose word any one may safely rest, more than that, one who can be trusted to do the right and just thing even if his word has not been given. He is a man of great personal courtesy, whose example might well recall the fact that in the days of chivalry courtesy was one in the list of knightly virtues. He is a great friend of education, as befits a son of his father, and is so scholarly a man that it comes somewhat as a surprise to learn that his schooling was rudely broken into by the stern events of the civil war, which so marred the plans of so many young men, North and South, for perfecting their education.

Mayor Thompson was recently an honored guest at the banquet giving at the Hotel Patten by the Junior to the Senior Class of Central High. In his admirable address on that occasion, he said, acknowledging gratefully the tribute paid his father by the toastmaster, that his father when a teacher had a rule that no student could remain in his school who was a liar. A strict rule demanding absolute truthfulness is good for a school, a city, or a nation.

Advantages of Feger Place

1. The only restricted addition in Chattanooga. The restrictions being for the protection of property owners.

2. \$300 worth of street and lot improvements go with every fifty foot lot. No street assessments.

3. Located in the line of Chattanooga's most rapid growth.

4. Its perfect natural drainage, its elevation and its sanitary sewers insure healthfulness.

5. It occupies the highest point on Main street

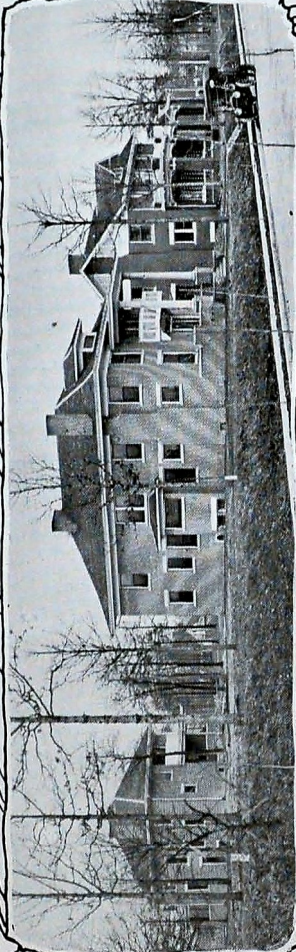
between Market street and Mission Ridge, and sidewalks, macadam streets, cement curbs and asphalt macadam streets, water and electric lights all in.

6. No smoke, mud or dust, and away from the city.

7. The greatest endorsement by Loan Companies, as loans for building can be negotiated at more favorable terms and for a longer period in Feger Place than in any other suburban residence addition in Chattanooga.

8. Purchasers are insured against the erection of business stores, flats, tenement houses or other buildings which would detract from the beauty of the place. It also provides a minimum cost for a building; it specifies evergreen hedges in place of unsightly wood fences. In short every new building will enhance values instead of depressing them.

9. The high grade character of the homes being erected and the wonderful natural beauty of the environment will make Feger Place the most attractive residence park in the South.



THE MANUFACTURE OF FURNITURE IN CHATTANOOGA.

The Loomis and Hart Manufacturing Company stands first in the list, because it is the oldest plant of the kind in the city, having been established in 1865, at the close of the civil war, when Chattanooga was little more than a village; and it has seen the present city grow up to the splendid proportions it now has.

This plant is also the largest in the city, employing 50 men and having an output of \$300,000 worth of furniture per year.

This plant has a long standing reputation for the high quality of the goods manufactured, which are sold all over the South; six salesmen are employed to cover this area. A considerable quantity of the goods is sold in this city, which speaks well for Chattanooga's support of home industries.

Next in order of visitation, comes the Chattanooga Furniture Company. The present products of this plant consist namely; of matched dining room suites, made in quartered oak and mahogany; but they also make a large variety of extension tables, office and library tables, and hall racks.

The present working force employed is 130 men, mostly skilled artisans; a large number being married men and owning their homes, and are good, substantial, and loyal citizens.

The products of this plant are marketed chiefly in the Southern States, although, a fair demand comes from New England and the Pacific Coast; they also have a considerable and growing business in foreign countries, especially in Mexico, Argentina, Chile and Cuba. They also do a gratifying business in Chattanooga, showing that the home people realize that they can supply their wants from the substantial and artistic products, which are made in Chattanooga factories.

The Acme Kitchen Furniture Company comes third in the order of visitation. The present working force of this company is 150 men. The yearly output ranges from \$250,000 to \$300,000 worth of furniture. This company has two plants. At plant No. 1 are manufactured kitchen cabinets, kitchen tables, cupboards, book cases and wardrobes; while at plant No. 2 are manufactured the Acme safes.

This furniture all has American quartered oak fronts. It surpasses all other manufactured in the city for cheapness, lightness and strength.

All of it is made, having a portable bolted construction, so that it may be knocked down flat for convenience in shipping.

The company employs no regular salesman, but sells its goods by commission; they are sold all over the whole South, and a gratifying business is done here in the city.



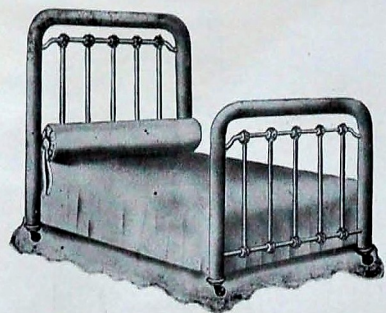
Next in order comes the Keyser Refrigerator Company, which was organized in 1895 and which now employs 100 men. The yearly output is 30,000 refrigerators, which are sold throughout the United States.

This company has a large, well equipped plant and is doing an extensive business.

The Chattanooga Chair Manufacturing Company comes last in the list, because it is the youngest, the company having been organized Jan. 11, 1910.

Since its establishment this company has grown very rapidly and the prospects of the future are flattering.

The growth of this plant may be attributed to several causes. To begin with it is situated in Chattanooga, which, because of her railroad facilities, offers a very large territory in which to sell the goods; the most important reason is that this company has a very fine selection of patterns, ranging from the very cheapest to a highly polished and upholstered line of chairs and rockers, having altogether 150 different patterns; they also have experienced chair men in charge of the different departments of the business, all of whom are giving the business their best efforts, which have resulted in an output of high class material and well finished goods. This is a comparatively new factory for Chattanooga and indicates the healthy growth of industry in our city. We earnestly request all who read this article, when they go into a furniture store, to buy their porch rockers, to ask to be shown the line of rockers manufactured by this company. This same request might be extended further, by asking every reader who contemplates pur-



chasing any style of chair to enquire for the line of chairs made at the Chattanooga Chair Manufacturing Company.

As a conclusion, we can say truthfully that Chattanooga manufactures all the kinds of furniture necessary to furnish a home in the most up-to-date and stylish manner.

The Loomis and Hart Company furnish the bedroom; the Chattanooga Furniture Company, the library, dining room, hall and parlor; the Acme Kitchen Furniture Company will furnish the kitchen; the Keyser Refrigerator Company will insure proper refrigeration; the Chattanooga Chair Company will furnish chairs for every part of the house.

So we plainly see that the entire household furniture is made right here in our city. Why should our citizens pay high prices elsewhere, when they can get what they want at home, at at lower prices and as good in quality as is manufactured in any other city in the United States.

It would be profitable for buyers outside of Chattanooga to purchase our goods for the following reasons: First, our goods are the highest quality; next, Chattanooga is an important railroad center of the South, being in easy reach of its buyers; again, Chattanooga occupies the strategic point for trade with the whole South on account of its central location; and all kinds of household furniture are manufactured here and the greater number of our factories combine and load mixed cars, thus reducing freight.

From these excellent reasons it is quite evident that it would be a paying proposition for all the people of the South to buy Chattanooga-made furniture. And we sincerely hope that every reader of "The Central Digest" will consider Chattanooga-made goods when he wishes to buy.

ROBERT FARIS, '11.

Automobile Industry

The automobile industry of Chattanooga is a big one and if we were to go into the details of the business it would take quite a large paper to contain it.

There are over fifteen automobile repair shops in the city, handling the agency for more than thirty-five different manufacturing concerns. Each one of these factories manufactures from six to a dozen different models and styles of automobile, making something like 250 to 350 different kinds of cars, sold in the city, so that a purchaser should have no trouble in getting a car to suit his purpose; he may buy the most luxurious and comfortable limousine or he may find the Brush or Maxwell runabouts suitable for his needs, or, he may pick, from the widely different models, the car that fits his purse and satisfies his requirements.

The facilities for repairing automobiles are just as complete as the list of cars. All the shops are in charge of competent and experienced repairmen who have learned the business from the ground up, and, in most cases, men who have worked for some years at the machinists' trade, and have left that trade only because the opportunities in the automobile business are much larger.

In the last two or three years a new method of welding with a torch, burning acetelene and pure oxygen, has been invented. With this torch, it is possible to weld a broken crank-case or a cracked cylinder without heating the whole body of the metal and risking melting or warping it. If a connecting rod should come loose and knock several holes in the bottom of your crank-case or you should allow the water to freeze and crack a cylinder it is not necessary to throw the broken part away and order a new one. The pieces can be welded together and will be even more solid than before.

At present, Chattanooga possesses two such repair shops and with the one that is soon to be opened up on Broad Street she will be able to handle the work for all the small towns around here.

S. LAWWILL, '11.



THE BROCK CANDY FACTORY.
The Factory that Has No Equal

The Brock Candy Factory—(the factory that has no equal.)

Did you ever visit a large brick building on Chestnut street known as the Brock Candy Company? Well, if you never did, you have missed a great treat.

The Brock Candy Company was organized in 1907. They occupy a large six-story building and in the near future will add a much larger one which will make them one of the largest manufacturing concerns in the city.

On entering the factory you first see the main office with the book-keepers and stenographers. Passing on into the rear you find the shipping department and see men rushing to and fro filling the cars and wagons that are waiting to carry Brock's "Best" to all parts of the South. You then go into the engine room and there you see two enormous furnaces that consume 500 tons of coal a week, the heat from which is carried to the different departments. From there you go to the sixth floor where the candy-making is going on and follow it down the different floors and processes until again you find yourself in the shipping department, where you see it packed for sending away, and here let me say that Mr. Brock practices what he preaches, "Cleanliness is next to Godliness!"

The Brock Candy Factory is a factory that Chatta-

nooga should be proud of. It is the largest of its kind in the city, it employs on the average 200 people.

There are 15 traveling salesmen who cover the Southern States. Also on Market street you find the Brock "Palace," "newer and better things," Mr. Brock's policy.

Their idea of having a mission finished store was to have something different and something new, it is so cool and restful. They strive always to give the best that can be gotten in their line. Their Tea Room is new, nothing in the South of its kind surpasses it.

"They are Chattanoogaans," originators of Chattanooga-made goods, strive each day to be worthy of a continuance of the loyalty extended them by their friends.

Closed on Sundays.

"Rest."

Why not boost and patronize "Our" home factory?

DONNA DURAND.

The Chattanooga Sewer Pipe & Fire Brick Company is one of the largest and most important manufacturers of the city. It was incorporated in 1905 with a capital stock of \$200,000.00 and at the present time ships about four thousand cars annually. The four shops are modern in every respect and possess an equipment which allows them to have a large output of clay products, sewer pipe, fire brick, farm drain tile and wall coping. They employ about 500 people who receive \$150,000.00 annually.

CHATTANOOGA PLOW COMPANY

The Chattanooga Plow Company was established and began business in a very small way, May 1, 1883. The factory has grown with each year, until now it covers a greater area than is comprised in two city blocks. The output has increased from a mere handful of plows in 1883, until now it amounts to several hundred thousand dollars of plows and other farming implements. At the outset, but one pattern was built, in four or five sizes. Now, some 50 plows of different styles and various sizes are made, ranging from a very light pony plow to the large gang plows operated by traction engines.

The full line of implements made by the Chattanooga Plow Company consists of Chilled Plows, Hillside Plows, Contractors' Plows, Middle Breaker Plows, Subsoil Plows, Disc Plows, Sulky Plows, Double Shovel Plows, Cane Mills, Syrup Evaporators, Sugar Kettles, Hay Presses and Cotton planters.

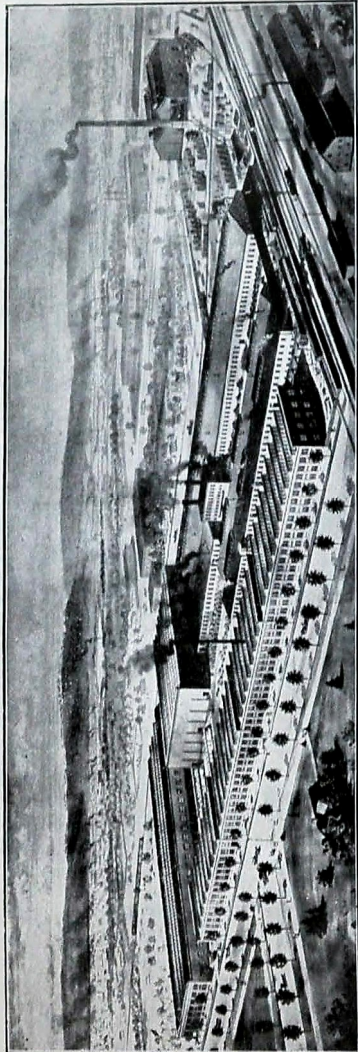
According to the United States census and statistics, the Chattanooga Plow Company ranks second in the United States in the output of Chilled Plows, and first in the output of Disc Plows and of Cane Mill machinery.

The Chattanooga Plow Company covers the world for their territory, employing 10 salesmen in the United States, and 5 salesmen in foreign territory. Chattanooga Plows are known as well in Russia, Western Europe, Africa, Australia, South America, the Latin American Republics, and Mexico, as they are in "Dixie."

Fused in co-operating brotherhood;
Must banish enmity with his good cheer,
And slay with sunshine every rising fear;
Like him to dare, and trust, and sacrifice;
Ten million lesser Lincolns must arise
With Lincoln dead.

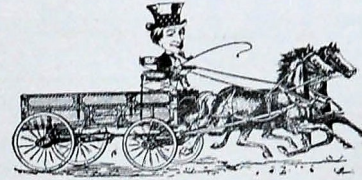
—Ex.

With Lincoln dear,
Ten million men in substitute for one
Must do the noble deeds he would have done!
Must lift the freedom with discerning care,
Nor house him in a castle of the air;
Must join the North and South in every good.



THE CHATTANOOGA PLOW COMPANY

WHELAND'S MACHINE WORKS.



THE CHATTANOOGA WAGON COMPANY.

The Chattanooga Wagon Company was established in Chattanooga in the Spring of 1896, since which time it has grown until its annual output is about fifteen thousand wagons, and its employed capital is nearly half a million dollars.

This plant, covering about twelve acres, is located at the foot of Mission Ridge in East Lake, one of the suburbs of Chattanooga, and a most pleasant site for a factory.

The wagons manufactured by this company are the various kinds and styles of farm and plantation wagons, such as are especially called for in the Southern States, but the "Chattanooga" wagons are well known not only in the South but also in the North and West and many, even, are shipped abroad.

This company made a famous and enviable record in supplying many hundreds of wagons to the government during the Spanish-American War, to be used in Cuba, Philippine Islands, and Porto Rico; since which time they have adopted, and we think, copyrighted the use of the well known figure of "Uncle Sam" for advertising purposes.

At present, the company employs about 150 people with a monthly payroll averaging near \$8,000.00. Such is another proof of Chattanooga's growth, her prospects, and ability to grow.

STEWART LAWWILL, '11.

Wheland's Machine Works was started in a little shop on the present site by Mr. G. W. Wheland in 1874. The employes numbered not more than eight or ten men, and one would have hardly imagined that this little shop would so grow that at the present date it would cover over 16 acres of ground, employ as many as 250 skilled mechanics, commanding good wages, and have an output of from \$300,000 to \$500,000 per year.

But this has been accomplished through the fine business ability and energy of its owner, and the great opportunities offered by Chattanooga and vicinity.

Wheland's Machine Works manufactures engines and all kinds of transmission machinery, saw mills being their specialty. These products, made by skilled mechanics with the splendid machinery with which the factory is equipped, not only find a ready sale in the South and West, their chief-selling territories, but are giving complete satisfaction in British Columbia, Australia, and every place where the best machinery is in demand.

The terminals of 8 trunk lines enter their grounds, making shipping of heavy goods convenient. This factory with its phenomenal but steady and sure growth, its great number of skilled mechanics with the high wages, its thorough equipment of modern tools and every kind of labor saving device, is an excellent example of Chattanooga's manufactories and result of the great natural advantages of the Mountain City.

HARMONY.

"A major" must "C sharp" to "B natural" in
"a flat." —Ex.

If there should be another flood,
Then quickly to this book I'd fly;
For if all else should be engulfed,
Geometry would still be dry.

—Ex.



Ready to start from the Lookout Planing Mills

Perhaps some jokes are old,
And should be on the shelf;
But if you know some better ones
Send in a few yourself.



EDITORIAL



THE CENTRAL DIGEST

PUBLISHED BY THE STUDENTS AT THE
Central High School, Chattanooga, Tenn.

ONCE A MONTH, OCTOBER TO MAY INCLUSIVE

Subscription Rates, Fifty Cents Per Year.
Advertising Rates will be furnished on application to the
Commercial Department of the school.

Entered as second class matter at the postoffice at Chatta-
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Exchanges	<i>Susie Gould, F. B. Bogart</i>
Nonsense	<i>Georgia Mason, Paul Elmore</i>

Vol. 1 MAY, 1911 No. 8

TO ADVERTISERS.

The Central Digest has lived one school year. It was born in misgivings, but has thrived and grown, through the fostering care of the "Central Spirit."

Those, who predicted its failure, have wondered at its success. The indomitable spirit of our principal, Prof. A. E. Darrah, has been the guiding star of its destiny.

It lives, it will live, as long as the spirit of kindness pervades its friends, the advertisers.

During the long year, amidst the multitude of doubts, the advertisers have stayed with the paper. Their financial help has made it possible to continue the paper. Unbounded gratitude is due the advertisers.

The Central Digest boycotts no one. It has supported, it will support, with all its power and influence, through the student body and their friends, those who have advertised in the Central Digest.

May it wither and die in ignominy, when it ceases to speak forth, buy from and entirely support its advertisers. We are sorry that the entire merchant body of this city is not at liberty, is not free, to advertise in its columns, but we honor and respect those free and untrammelled merchants, who have supported the Central Digest.

We point, with pardonable pride, to the fact that \$7,000 worth of business was done with the advertisers within sixty days, which fact can be proven by our coupon system.

We challenge, in conclusion, any monthly periodical within the confines of the State, to equal this record,

Thanks, thanks, thanks to the advertisers in the Central Digest.

THE MID-SUMMER NUMBER.

The Central Digest promised its subscribers eight numbers. We are doing better than we promised. We will issue a mid-summer number which we trust will be of especial interest to the citizens and merchants of this city. This number will also be of special interest to the parents, whose sons and daughters are about to enter Central. It will contain all the information and will be issued early enough to enable the parent to understand all conditions at Central for the coming year.

School solicitors will visit you, soon, for a renewal of your subscription and we trust that not a single person who has been on the list this year will fail to be with us next year.

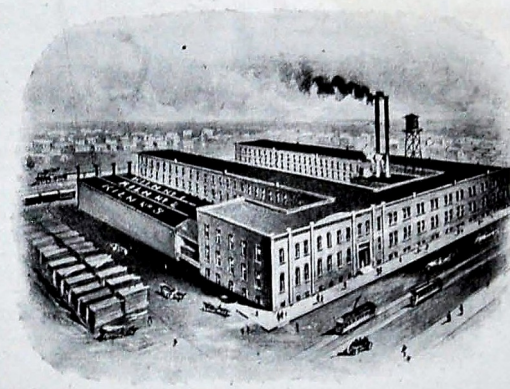
The subscription price will remain the same 50c (fifty cents) for the year.

The Central Digest offers this number as a slight token of its respect for the progress of the city of its birth, Peerless Chattanooga, the Pittsburg of the South.

All the work within these pages is "Chattanooga Home-Made," from the pupils of the Central High School.

In its initial number, one of the purposes laid down as a reason for the existence of The Digest, was the "boosting" of our city. This number is fulfilling, in part, the mission which The Digest has. Much more material has been gathered and will appear in its Mid-Summer Number. Any plant within the city or its suburbs, which offers us the material, will find itself "exposed" to the readers of The Digest.

No money of any sort or kind has been received from those whose plants we have taken pleasure in writing up. It has been a duty and a labor of love on the part of the pupils of Central High—a labor which will continue as long as the paper lasts, as long as Chattanooga is.



THE CHATTANOOGA FURNITURE COMPANY

THE CHATTANOOGA ROOFING & FOUNDRY COMPANY.

Not the least among Chattanooga's many industries is the roofing and foundry business. Although there is only one manufactory of this kind in Chattanooga—"The Chattanooga Roofing and Foundry Co."—its products are found in the homes of the Spaniard, the Mexican and the South American. Every state south of the Mason and Dixon line, and east of the Mississippi river is covered by their salesmen. The large patronage they enjoy is due in part to the diversity of their lines; about one hundred distinct articles being listed in their general catalogue. Among these may be mentioned steel roofing, steel sliding, iron columns, grates, iron stairways, and fire-escapes. The factory in which these articles are made has, in a few years' time, grown from a shop eighty feet long to a magnificent factory over one thousand feet long and covering many acres.

Let us visit this plant some afternoon and see for ourselves the different processes used in working the metal. We arrive just in time to see the molders finish making up the last molds. The lower half of the mold frame is turned upside down over the pattern and after dusting the pattern with graphite, sand is securely packed around it. Then the mold is turned over, the surplus sand removed, and the upper mold frame fastened over

it. Sand is now packed in the upper frame; a small opening is left through which to pour the metal. A little farther down is the cupola, a large iron cylinder lined with fire brick, sometimes called a blast furnace because a blast of air is forced through it when in operation. A charge for the furnace consists of pig iron, coke, and limestone mixed in the ratio experience has taught to be the best. At a certain point in the reduction a compressed air machine forces the blast of air through the mixture. Twenty minutes after the blast is started the metal is ready to be drawn off and poured into the molds. The molders gather with their long-handled dippers, and one after another catches a dipperful of the molten metal and pours it into the molds. In a room nearby are many revolving drums. As the castings come from the molds they are fastened in these drums and little pieces of iron resembling "jacks" are placed loosely in them. When the drums revolve these "jacks" free the castings from any adhering sand. The castings are now finished up on the emery stone and polishing lathe.

Leaving the foundry section we come to the roofing department. Besides roofing many other articles are made here; among them being store fronts, cornices, finials, ventilators, eaves-troughs, stove-pipe, metal ceiling and side walls. In preparing these articles many ingenious machines are used. The corrugated and crimped roofing is made in a machine resembling a stamping machine. As the metal plate is fed through

a hammar stamps the design. Two machines are used to fasten plates together. One bends the edges while the other locks the two pieces together. The metal ceiling, and side walls are made on a stamping machine operated by compressed air.

Let us now visit the metal shingle department. Three stamping machines here change the metal plate into the stamped shingle, ready for the galvanizing or painting. The galvanizing consists in dipping the shingle into melted zinc. Some manufactories galvanize their shingles before stamping. Then their shingles have cracks in the galvanizing. The merit of the "Chattanooga-made" shingles has done much to boost the products of this factory.

Mr. J. E. Annis, the manager of this plant, is a genial, kind-hearted man. He is kind to all his employees, and makes their problems his problems. Under his direction a system of sickness and accident insurance has been installed. Every employee who takes out a policy has a small sum, generally ten or fifteen cents, deducted from his wages each week. In case of sickness a committee composed of employees makes an investigation, and if it is a bona-fide case, the sick man receives a stated sum each week. In addition to this benefit, every workman has access to a small library of good books. The library is constantly growing. All this, and much more, can be credited to Mr. Annis's magnanimity. This gentleman is at all times a booster for Chattanooga and "Chattanooga-made" goods.

Am I saying too much, when I say that with such a man at the helm, the Chattanooga Roofing and Foundry Company will, in a few years' time, be the greatest concern of its kind in the world?

JESSE SHAVER, '11.

CHATTANOOGA MUSIC SCHOOLS.

While we are proud of Chattanooga's natural surroundings and her growing and progressive industries, we are just as proud to be enabled to say that her cultivation of the higher, finer side of life has kept pace with the growth of the city.

This culture and the growth of a town may well be judged by the interest it has taken in the finer arts, and especially that most free of all arts, music.

In this respect, as in all the others, our city holds good, for it may truly be said that the music schools of Chattanooga, and the pupils taught in them would do credit to any city in the entire South—Knoxville included.

The oldest conservatory here is the Chattanooga School of Music, established in 1891 by the principal, R. L. Teichfuss, who is at the head of the advanced piano and also vocal departments. The method followed in the piano department is that of the Leipzig Conservatory, which was developed by many of our former great pianists and composers, Mendelssohn, Liszt, Mos-

cheles, Schumann and others—the names themselves proclaim its merit. The assistant piano teacher in the school is Mrs. R. L. Teichfuss, who, being formerly a pupil of this school, is highly qualified. In the vocal department, thirty years or more of teaching experience enables Prof. Teichfuss to give the very best, and most careful instruction. As is the case with many other teachers of long experience, the method followed is largely his own, based upon the Italian school. In the violin department, the very efficient teacher, Mr. George Saffer has charge. Organ, harmony, theory, etc., are also taught. The school is located at 532 Chestnut street, about two blocks from the main business thoroughfare.

The next established is the Cadek Conservatory of Music, 1895. The principal, Mr. J. O. Cadek, is teacher of violin, and being a most conscientious teacher, the most careful, thorough training is given. In the piano department the Leschetizsky method is taught by Mr. Roy L. Smith. This method originated with Leschetizsky, the greatest living teacher. Less advanced piano study is taught by several ladies, who are pupils of this school. The vocal teacher is Mrs. Pratt, who has often been termed Chattanooga's nightingale. Her experience of years as a teacher enables her to give careful training. The Manuel Garcia method is used.

Both of these schools may point with pride to many pupils who not only have gained local distinction, but many of whom have received very favorable comment abroad, as well as in our larger cities of America. These schools not only teach their pupils good technic, but develop the powers of interpretation, or "soul quality," which, after technic is gained, is the most important of all. There are as great technicians in the world as Paderewski, but none who have such great emotional, or interpretative powers, therefore, despite some envious cries against him, he is unanimously proclaimed the greatest pianist, the only one who could favorably compare with Liszt, Rubenstein, Hensett, and Chopin, than whom no greater performers ever lived since their time.

About five years ago Dr. and Mrs. C. A. Garratt came to the city, and at once gained great popularity as artists. They gave private teaching in their studios, teaching violin, piano and voice. They have accomplished a great work at our Central High School, as the splendid singing of not only the two glee clubs, but of the whole school will attest. To have such musicians in a high school is considered a great privilege. Their efforts in our school are to be highly commended. The teaching of music in our public schools is a great stride toward the development and appreciation of the art in our communities.

Later coming to our city is Mr. August Schmidt, a pupil of the well known teacher, Widor, Paris. He has opened up a studio at No. 8 McCallie avenue, where he teaches piano and voice culture. He has been here about a year, and is meeting with success as teacher.



To Interest



HAL'S BIRTHDAY CELEBRATION.

Hal, intently watching the secret of a new chemical experiment, heard neither the click of a key in the lock nor the footsteps of the departing janitor. The experiment proving satisfactory, he put away his instruments and prepared to return home.

When the door failed to open he supposed it had caught, but this thought was soon dispelled, for try as he might it obstinately remained closed. Suddenly the full realization of his plight burst upon him. It was four o'clock; he knew the janitor must be gone by this time and the immense school building unoccupied save by himself.

"Phew," he whistled, "shall I have to stay here all night, and this my birthday, too?" The chemical laboratory was on the second floor of the large Henderson High School.

Going to the window, he leaned out; the building next door was vacant as he well knew; and no one there would hear him. He leaned so far out trying to catch sight of someone to aid him that he almost lost his balance, and, in trying to regain it, he overturned a small table on which were a number of large bottles and tubes containing chemicals. It came to the floor with a crash and a loud pistol-like report, and in a second the room was filled with smoke which the combination of certain chemicals caused. Volumes of smoke rolled from the window, and a passer-by seeing it sprang to a fire box and turned in the alarm. Hal knew that there was more danger in trying to put out a fire of this kind than there was in letting it burn, unless one had the proper chemicals, also he saw that the fire could do no more damage than destroy the already blazing table, for the walls and floor were tiled.

Accordingly he very calmly picked up the injured tubes and placed them on the shelves; as he did so, he heard a chink and a jingle, which aroused his curiosity, so he raised himself on tiptoes and looked on the shelf where he had placed the tubes. What he saw made him jump with renewed hope, for it was a bunch of keys. With them in hand he sprang to the door. At first the lock would not respond to any of the keys, but on second trial it finally swung open and Hal dashed through with a shout of joy. He felt no uneasiness at leaving the fire, for he knew the nature of the chemicals, and knew that without fresh fuel the fire would soon die out.

To his great joy he found that one of his keys would open the little back door. Going out, he carefully locked it and passed through the back gate, as that was the nearest way home. In this way he did not see the crowd who stood watching the smoke pour from the windows, while he waited for the arrival of the fire engine.

In the center of the fire lay some small metal tubes; the acid and fire together melted the tubes, and the room was soon filled with a succession of sharp ringing reports, which caused the crowd watching in front of the building to believe that a terrible fight was going on inside. Several people ran to their homes, telephoning the chief of police to send out a large force to seize the murderer, while others ran around to the back of the building, where they came upon an old negro man.

A few weeks before, an atrocious murder had been committed, and through the negligence of the police the murderer had escaped. The people were still in a state of great excitement over it, and, on catching sight of the retreating negro, they seized him roughly and proceeded to search him. Unfortunate negro! In his pocket was a pistol with three empty shells in it.

The excited crowd at once came to the conclusion that he was the murderer, and did not take into consideration the fact that the pistol was cold, nor did they listen to the terror-stricken negro's stammered explanation when they found blood on his hands.

"Masses," he cried, "I ain't done nothin'. I was just killin' a chicken fo' my missis dinner. Let dis po' of 'nigah go. Ise ain't done nothin' to nobody."

To his piteous pleadings the crowd paid no heed being disgusted with the incompetent handling, which the last affair had received at the hands of the police, they decided to mete out justice themselves. Tying the hands of the captive behind his back, they hurried him towards the suburbs, not awaiting the arrival of the police.

All these happenings had occupied not longer than ten minutes from the time Hal first discovered the locked door till the mob departed with their innocent victim.

Almost immediately after their departure the fire engine and mounted police appeared on the scene. The fireman placed their ladders against the walls and, scaling them, discovered the insignificant cause of all the disturbance. In the meantime the police had heard the story from a bystander and, on hearing the firemen's story, realised the imminent peril of the innocent negro. The chief

therefore sprang on his horse and dashed up to the governor's house, which was only a few blocks away. On reaching the place and obtaining an interview with the governor, he hurriedly explained the nature of his visit.

"Governor, a mob of about one thousand people are escorting a negro out of the city to hang him. I am sure my force will not be sufficient to check them, and I have come to you for assistance."

"Certainly," replied the governor, "I will order out the state militia at once."

In a short time a large troop of cavalymen joined the mounted police, and putting spurs to their horses they soon overtook the mob. The police immediately surrounded the panic-stricken negro, while the soldiers with levelled carbines held the protesting crowd in check. Under their ample protection the prisoner returned over the road on which he had been so lately travelling towards death.

The negro poured his tale into the more willing ears of the chief and the discoveries already mad in the school building went to prove his innocence but as he was still in danger from the unlightened mob, he was taken to the police station for the night.

Imagine Hal's surprise and consternation when a classmate stopped at Hal's home and told him of the exciting occurrences of the afternoon. Hal went at once to the proper authorities and told his share in the strange happenings; he then returned home to enjoy the party given in honor of his birthday. His guests were highly entertained by his vivid description of his imprisonment and its near-serious consequences.

The newsboys on the street that night were crying extras containing a full report of the excitement, and next day the daily papers all over the United States contained an account of it.

Hal found himself grown famous over night.

L. W.

N. C. C. CLUB.

The Nannie Carmack Carter Club, one of the most active in the school, held their regular meeting Thursday, April 13. The members answered the roll call with quotations from Julius Caesar. After the business session, a musical program was enjoyed. It was decided that the open meeting of the club should be held Friday, April the twenty-first. A delightful program has been planned, and the club desires that all the students remain for the meeting. Once every month these open meetings occur, and should attract as large a crowd as the athletic meetings do. Central has long felt the need of a wide-awake literary club, and the N.C.C.'s are earnestly striving to supply this need. The success of the enterprise depends upon the students in general, for the members of the club cannot work alone. Now the opportunity for genuine school spirit has come. How many are going to grasp it? Are you? There are many students at Central who are not seniors that are possessed of unusual literary and dramatic ability. These boys

and girls next year will take the place of the class '11, and now is the time for them to prepare for this position. The N.C.C. Club is to live from year to year, and it is always to be the "great desire" of a Central girl's heart to become a member of this society. Girls, attend these open meetings; watch the Bulletin Board and keep up with the work of this club and see if their indomitable spirit does not possess your hearts and inspire you to greater literary and dramatic effort. We may never have the pleasure of becoming the greatest actors of the day, but we may and can listen to the echoes of their voices through the papers read at these meetings. Perhaps some of you do not care for poetry or literature in general. Attend these meetings and when you see the famous Shakespearean scenes enacted by the best talent in school, you cannot fail to appreciate it. E. T.

Mr. Harrington was the host of a banquet to the members of the Richelieu Cast Tuesday evening at the Hotel Patten. Mr. Harrington has always the boys' feelings at heart, and is continually doing something that will give them pleasure.

The dinner consisted of ten courses, and was, according to some of the boys' statements, nothing short of a "feed."

Those present were: Supt. J. B. Brown, Principal A. E. Darrah, Mr. Harrington, and Messrs. Deforest Spencer, James Bass, Don Lockwood, Wayne Connor, Will Beck, Arthur Setcliffe, Al Kelly, Will Allin, Emmett Cook, Stewart Lawwill, Jack Bass, Will Morgan, Lawrence Smith, Ernest Boyd, Bernard Darrah, Harold Patterson, Ransom Killingsworth, James McAlister, Lamar Gray, Herbert Chaddick, Harry Livingston, William Brown, Ernest Holt, Gordon Wolfe, Alexander Lyle, Tom Solomon.

After the meal was finished, some good speeches were delivered by Supt. Brown, Prof. Darrah, and Mr. Harrington.

B.M. '12.

HAD LINCOLN LIVED.

Had Lincoln lived,
How would his hand, so gentle yet so strong,
Have closed the gaping wounds of ancient wrong;
How would his merry jests, the way he smiled,
Our sundered hearts to union have beguiled;
How would the South from his just rule have
learned

That enemies to neighbors may be turned,
And how the North, with his sagacious art,
Have learned the powers of a trusting heart;
What follies had been spared us, and what stain;
What seeds of bitterness that still remain.

Had Lincoln lived!

MILTON'S DARING ESCAPE.

The balmy spring air, stirring in the crowded courtroom at Mexicala, seemed to put new courage into the prisoner's pale face as he stood before the stern-faced judge. From the attitude of the guards surrounding the prisoner, his case must have been very serious and, indeed, it was, as you will soon learn.

Presently the judge rapped on his desk for order, and the trial began. "Joseph D. Milton," he slowly said, turning towards the prisoner, you are charged with being an American spy. Have you anything you wish to say?" The prisoner stepped forward, and his noble bearing impressed even the unsympathetic judge. "Honorable Judge, Mexican people," he began, "I am charged with being a spy. I know that the penalty for such an offence is death, but I am not afraid to die. Ill-feeling exists between America and Mexico, and I realise that death will be my fate. The American people have always died bravely; I will not dishonor my beloved country by begging for mercy. This is all I have to say."

When the prisoner finished his brief speech, the guards led him away to his cell to await the verdict of the jury. Early the next morning his fate was announced; he was to be shot the following morning at daybreak. "How I hate to die now, before I have completed my mission: for the safety of my country depends upon the information I have," thought Milton.

Late that afternoon, the judge, a kind man, despite his seeming hardness, came to the jail to see the prisoner for the last time. "Well, Milton," he said, "I am sorry that you are to die, but the law must be obeyed. Is there any word you wish sent to your family? If so, I am willing to send it." "No; there is nothing I wish said," Milton replied. "Well, good-bye," the judge said. "I hope you will have a good night's rest." As he walked out into the prison lobby, he gave strict orders that the prisoner should be closely watched, and that a guard be placed in his cell the latter part of the night.

Milton resolved that, if it were possible, he would escape, and at once began racking his brain, trying to devise some means whereby he might make his way to freedom. He heard the judge's conversation with the men outside, and he felt very down-hearted, for he realised that his chances for escaping would be few. He preferred death in trying to escape, to being shot as a spy. Night, however, was coming fast, and the steady tramp of the guards could be heard, as Milton now, almost desperate, lay in his filthy cell. He slept very little, for his mind was too full of the horrible death awaiting him to allow him much repose. Suddenly, a plan suggested itself to him; he would strike down the guard which was to be placed in his cell, put on his clothes, and, with the aid of the guard's musket, make his way to safety. He rested easier after making up his mind as to what he should do. Soon the guard entered his cell. Milton knew that his chance had come, and with a mighty leap he darted from his cot, struck the guard a tremendous blow, and soon was leaving the cell, dressed in the guard's clothes.

In his new garb the prisoner ran but slight risk

of detection, and when he entered the long corridor no one paid any attention to him. Seeing an open door, he quickly walked outside. When he was once in the open air, Milton quickened his steps, and was soon well away from the prison. He knew that he would be pursued as soon as he was missed from his cell, and that if he should be caught, death was sure to follow. Day was dawning, and he could descry a small town in the distance. If he could only reach this town, he would take the train for Texas, where he knew safety lay. He reached the town without mishap, and to his delight the train was pulling into the station. He hastily climbed aboard, and within a few hours was safe on the Texas border.

Mr. Milton now wears a handsome medal, showing how his country appreciated the bravery with which he faced death in a Mexican prison to bring the information he needed.

E.T. '12.



A young country woman and her little daughter were visiting one of the large theaters in a southern city. It was the first time that either of them had even been in a theater. After they were comfortably seated and looking around, the little girl said, "Ma, what is the name of this here theater?" "O, hush, you little ignoramus, can't you read? Don't you see that name up there on that curtain? It's the Asbestos, of course."

The chemist is dead, that poor old man;
We shall not see him more.
He drank what he thought was H2O;
It was H2SO4.

SOME BLIND FACTS.

Backbiter—A mosquito.
Blue—The only color we can feel.
Invisible Blue—Policeman.

WHY I CAME TO SCHOOL LATE.

"Oh, me! where are my books?" I groaned, hurrying from one room to another; they're always gone. This so-called cleaning-up certainly disgusts me. If I don't find my things pretty soon, I'll clean up something.

Then I looked under the table and chairs, behind the doors, in all the closets, under the beds, carpets, behind the pictures and book-cases and hat-rack, in the sideboard, in the china closet, meal bin, refrigerator, in the carriage house, in the dirty clothes, under the bath tub, and finally in the stove oven—well, to make a long story short, there was only one place I did not look, up on the wind-mill tower.

I was already twenty minutes late, and in all my strenuous searching I had found nothing but the studies I had finished last quarter.

"Where are my books?" I cried, rushing into the sitting room, madly dashing to every side of the room without particularly looking in any place, for what was the use? Every one of the family sat perfectly still with their lips sealed, like dumb mutes.

Oh, what shall I say? Must say—? No, I've never used that one in my life, so I'll not say it now, or at least save it for a more important occasion when I wish to be impressive, for people will be astonished to hear me say that. I'd a sight rather hit somebody.

"Oh, it's very nice to hide up my books," I exclaimed, "and then sit back in sweet indifference holding your peace in golden silence, while I run around looking in empty corners; it is quite remarkable that I can find even the corners to look in."

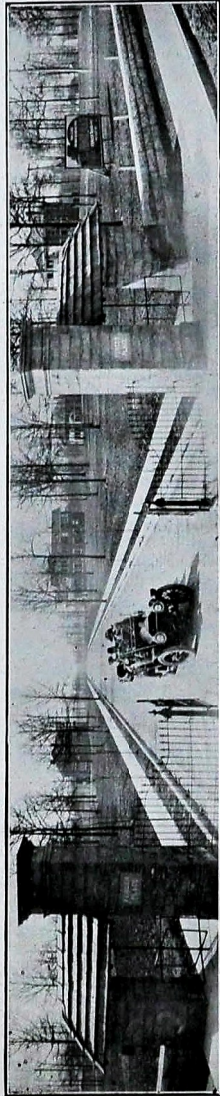
I thought I would try the book-case downstairs once more. In it I found one of my last year's books with a slip of paper sitching out. It was a note which ran as follows: Can you work that problem at the top of 68th page? It's crazy as you are, Sadie! I could not resist the impulse to turn to page 68, and soon was making an attempt to solve it.

Pretty soon the clock struck for 8:30, school time! "—!" No, I take that back, I'll save it yet.

I lit into that book-case, and presently don't you think I found my tablet. "Well," I sighed, "this will do to write my composition on for being late."

Having been so fortunate here, I decided to try the book-case upstairs once more. I started up in a jiffy, but my toe caught, and I fell with my hands full of something. What, my—books! In my excitement I did not know that I had been carrying my books and all the time looking for them.

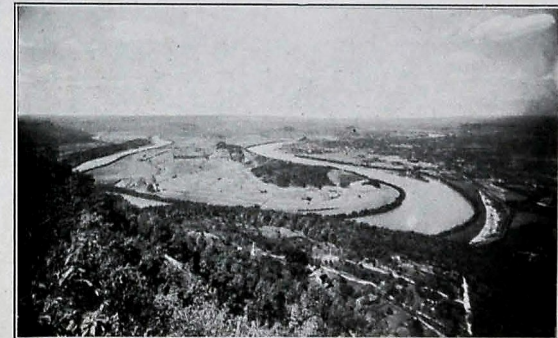
And now, Professor, your honor, here I stand before you, late as ever, and here's my composition, "Why I came to school late."



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Prof. Darrah**

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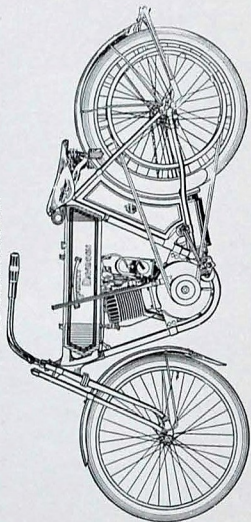
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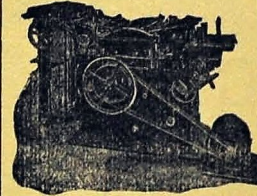
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