

*The*  
CHAMPION  
'26



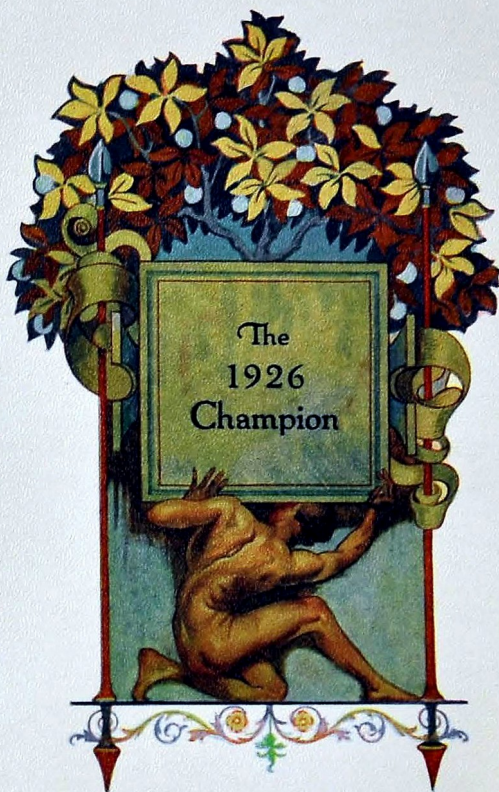




















Mrs. Ida Moore Longley

## II DEDICATION II

TO

Mrs. Ida Moore Longley

Whose life before us has been that of an exemplary Christian character, whose ambition for and interest in her students has endeared her to those who have come under her influence, whose devotion to duty has led all who know her to feel that she regards each priceless hour as a treasure house of sixty golden opportunities, we, the Senior Class of Nineteen Hundred Twenty-Six, affectionately dedicate this volume.





## II FOREWORD II

The staff of "The Champion" of Nineteen Hundred Twenty-Six, while endeavoring to compile an annual which will always recall in a pleasant way the happy days passed at Central, has also tried to set forth in an interesting way the development of Chattanooga and to disclose the part Central High School has taken and is taking in this development.

### THE STAFF



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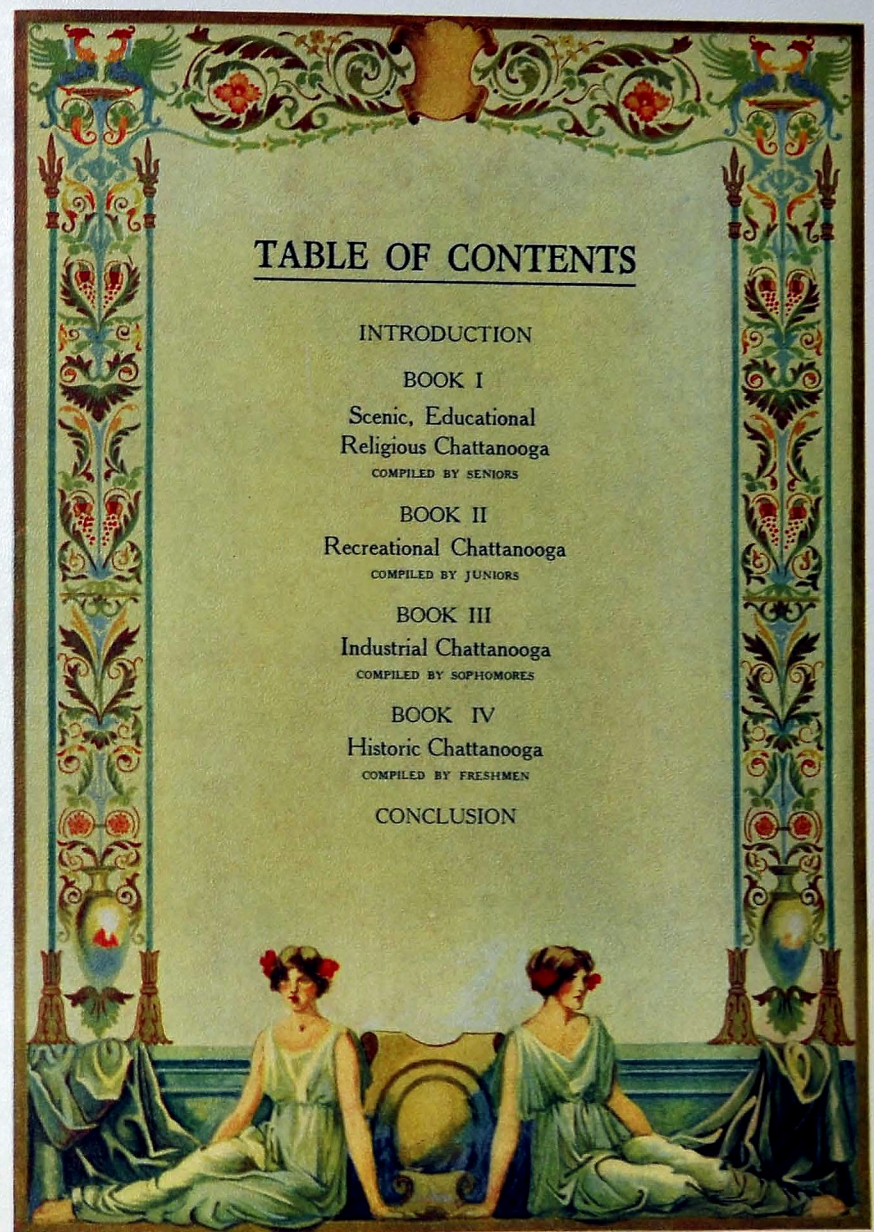
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### The Board of Education

*Reading from left to right*—Mr. E. Y. Chapin, Mr. J. V. Trotter, Chairman of Board; Mr. R. H. Lacey, Mrs. L. M. Coleman, Mr. D. M. Raulston, and Mr. J. E. Walker, Secretary of the Board and Superintendent of County Schools.

Members who do not appear in the picture are Mr. Hunter Furchess and Mr. W. N. McGill.



MR. STACEY ELIJAH NELSON  
*Principal*



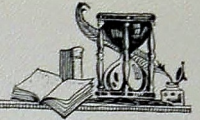


*The Champion, Nineteen Twenty-Six*



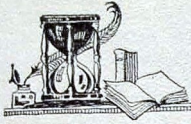
DEPARTMENT HEADS AND DIRECTORS

*The Champion, Nineteen Twenty-Six*



THE FACULTY

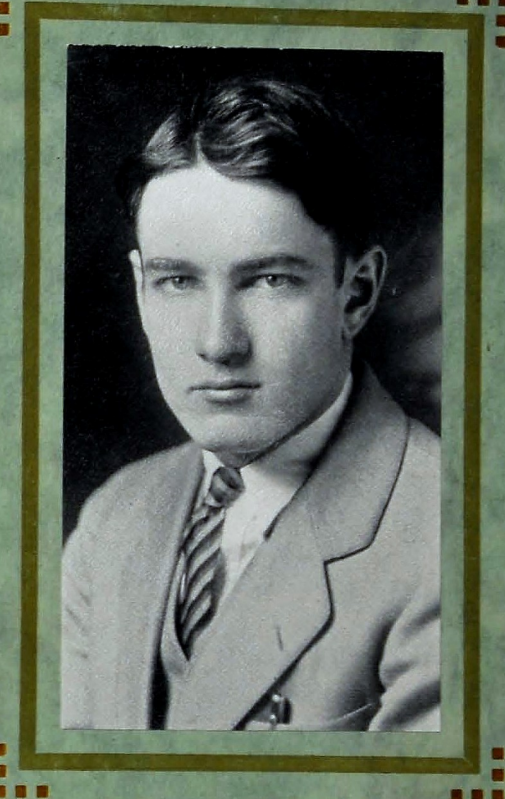




*The Champion, Nineteen Twenty-Six*



THE FACULTY



FRANK STURGILL  
PRESIDENT OF SENIOR CLASS

## BOOK ONE

SCENIC, EDUCATIONAL AND  
RELIGIOUS CHATTANOOGA

COMPILED BY SENIORS



## Senior Class Officers

FRANK STURGILL . . . . . President

HARRY D. SCHROCK . . . . . Vice-President

ROBBIE MALLORY . . . . . Secretary-Treasurer

## Senior Class

DONA JEWEL DONALDSON

*"A good laugh is sunshine in a house."*  
Entered from Mission Ridge, '22; Midnight Fol-  
lies, '25; Dixies, '22-'25; Glee Club, '22-'25;  
Courtesy Club, '26; L'Honneur Society, '26.

HENRIETTA MARGARET CROW

*"Etta"*  
*"Who mixed reason with pleasure and wis-  
dom with mirth."*

Entered from East Lake Grammar School, '22;  
Junior Carnival, '23; Minstrel, '24; Operetta, '24;  
Girls' Reserve, '26; Dixie Society, '22-'26; Four-  
Year Honor Student; Digest Staff, '26; Girls'  
Patrol, '26.

ALICE MAE BUCHANAN

*"Al"*  
*"Her smile was like a morn in June that  
laughs away the clouds."*

Entered from East Side Junior High, '22; Jun-  
ior Carnival, '24; Wellesley Society, '22-'26;  
Four-Year Honor Student.

DANA CATHERINE TATUM

*"Kitty"*  
*"Youth holds no society with grief."*

Entered from Clifton Hills Grammar School,  
'22; Vice-President Wellesley, '26; G. A. A.,  
'24-'26; Girls' Basketball, '23-'26; Girls' Track,  
'26; Orchestra, '24-'26; Glee Club, '22-'24; Car-  
nival, '24; May Festivals, '25-'26.

MARY ALCY RE-DOIT

*"I think all I speak, but I speak not all I  
think."*

Entered from North Chattanooga Grammar  
School, '23; Dixie Society, '26.

VESTA VICTORIA NELSON

*"Our past victories should be but rounds on  
the ladder up which we are constantly  
climbing."*

Entered from G. P. S. in January, '23; Athenian  
Society, '23-'26; Glee Club, '23-'26; Minstrels,  
'23-'26; May Festival, '25-'26; H-Y, '26; "Di-  
gest" Staff, '25-'26; Girls' Athletic Association,  
'26; Four-Year Honor Student; Salutatorian, '26;  
L'Honneur, '26.

SARAH KEITH RAULSTON

*"Sally"*  
*"Hast thou not dropped from Heaven?"*

Entered from East Chattanooga Grammar  
School, '22; President, Athenian, '26; Declama-  
tory Contest, '26; Vice-President Junior Class;  
Senate, '25-'26; Secretary H-Y, '26; Senate  
Play, '26; Girls' Patrol, '26; Glee Club, '23-'25;  
'26; "Digest" Staff, '26; May Festival, '26;  
Junior Carnival; Art Editor Annual; Faculty  
Representative for Commencement Exercises;  
Four-Year Honor Student.

DOROTHY FRENCH

*"Dot"*  
*"Intellect really exists in its products; its  
kingdom is here."*

Entered from East Lake Grammar School, '22;  
"Digest" Staff, '23-'26; Athenian Society, '24-  
'26; Minstrels, '24-'25; H-Y, '25-'26; Four-Year  
Honor Student; Best All-Round Poster, '24.





## Senior Class

EVELYN CATHERINE CLARK

*"Cat"**"Well-timed silence has more excellence than speech."*

Entered from East Chattanooga Grammar School, '22; Christmas Festival, '24; Junior Carnival, '24; Dixie Society, '25-'26; L'Honneur, '24-'26.

SARAH BLANCHE WALLER

*"Peaches"**"Sweet promptings to kindest deeds were in her every look."*

Entered from East Chattanooga Grammar School, '22; Dixie Society, '26; L'Honneur, '26.

PEARL LOUISE HUNT

*"Pill"**"Happiness is reflective, like light of heaven."*

Entered from Normal Park, '22; Dixie Society, '22-'26; Camera Club, '26; Junior Carnival, '24; Girls' Reserve, '21-'24; Captain Ushers at Junior Play, '24; Captain Candy Booth, '26.

DOROTHY BERRY

*"Dotty"**"Her hair was not more sunny than her heart."*

Entered from Bradley High, Cleveland, Tenn., '23; Activities There—Latin Club, Pythian Literary Society, Glee Club; Activities Here—Glee Club, Dixie Society.

ANNA MAE EDMAN

*"Smiles"**"Too fair to worship, too divine to love."*

Entered from Clifton Hills Grammar School, '22; Athenian, '23-'25; Enterpean Society, '26; Girls' Athletics, '25; Carnival, '24.

WINNIE MAE DAVERSON

*"Peggie"**"Real merit is not in the success, but in the endeavor."*

Entered Central from City High School, '23; Dixie Society, '23-'26; Athletic Association, '24-'26; Junior Carnival, '25; May Festival, '25-'26; Captain Basketball Team, '25-'26; Society Editor "Digest," '25.

GEORGIA WHITE

*"She that brings sunshine unto others cannot keep it from herself."*

Entered from Cedar Hill Grammar School, '22; Athenian Society, '22-'26; Athletic Association, '25-'26; Glee Club, '22-'26; May Festival, '24-'26; Minstrel, '26; Operetta, '26; Oratorical Contest, '24; Declamatory Contest, '23, '26; Track, '26; Basketball, '26; Four-Year Honor Student.

PAGE ELIZABETH PAYNE

*"Lib"**"Knowledge comes, but wisdom lingers."*

Entered from Dickinson Junior High, '22; Camera Club, '24-'26; Senate, '22-'24; Minstrels, '26; "My Spanish Sweetheart," '26.

## Senior Class

KATHRYN ELIZABETH USMILLER

*"Katie"**"As sweet and musical as bright Apollo's lute."*

Entered from McEntire, '22; Varsity Glee Club, '25-'26; Hi-Y, '25-'26; Dixie Society, '23-'25; Camera Club, '25; Minstrels, '24-'26; Operettas, '24-'26; Carnival, '24.

GERTRUDE SMITH

*"Hazelip"**"And like music on the waters is thy sweet voice to me."*

Prepared in Chicago; Entered Central, '24; Junior Carnival; Operetta, '25-'26; Minstrels, '25, '26; Varsity Glee Club, '25, '26; May Queen, '25; Athletic Association, '26.

ALBERT PHILLIPS

*"Phil"**"The deed I intend is great, but what, as yet, I know not."*

Entered from Sumpter County High, York, Ala., '25; Junior Carnival, '25.

TOM TOWER

*"Let thy speech be better than silence, or be silent."*

Entered Central, '22, from East Side Junior High School.

KATHERINE MULKEY

*"To see her is to love her."*

Entered from South St. Elmo Grammar School, '22; Dixie Society, '22-'24; Wellesley, '24-'26; May Festival, '25; Glee Club, '22-'26.

LILLIAN MAY MAPLES

*"Lil"**"True happiness, is understood, consists alone in doing good."*

Entered from Red Bank Grammar School, '22; Hi-Y, '25-'26; Girls' Reserve; Wellesleys; Glee Club; "Digest" Staff; Junior Carnival, '24; Declamatory Contest, '24-'25; Lincoln Medal, '26; Class Historian, '26; Four-Year Honor Student.

WILLIAM BENSON KENDRICKS

*"Doc"**"There's mischief in this man."*

Entered from Central Grammar School, '22; Junior Carnival, '24; Operetta, '26; Minstrels, '26; Annual Staff, '26; Track Team, '26; Hi-Y, '26; Grady Society, '26; Eagle Scout Club, '25, '26; Secretary of Camera Club.

ROLAND CLARENCE STONER

*"Hot"**"I have said everything when I have named the man."*

Entered from East Side Junior High, '23; Captain of Junior Prep Basketball Team, '25, '26; Varsity Basketball Team; Basketball Team of '26.



## Senior Class

FRANCES WALLER

*"Tang"**"How lady-like, how queen-like, she appears."*

Entered from Chattanooga High, '24; Senate; Hi-Y; "Importance of Being Earnest," '25; Carnival, '24.

THEODORE RICHARD STAPLETON

*"Teddy"**"The strain of music was in his blood."*

Prepared at Johnson City; Entered Central, '24; R. O. T. C., '24-'26; Orchestra, '24-'26; Band, '24-'26; Varsity Glee Club, '26; Minstrels, '26; Senior Play, '26; Junior Carnival; Declamatory Contest, '25, '26.

JAMES WADE

*"A gem is not polished without rubbing, nor is a man perfected without trials."*

Entered from Patten Chapel, September, '22; Band, '24-'26.

CATHERINE FRANCES HIXON

*"Kitty"**"Her smiling face betrays the dimples we adore."*

Entered from South St. Elmo Grammar School, '22; Glee Club, '23-'26; Wellesley Society, '23-'26; Class Vice-President, '23; Sophomore Representative; Minstrels, '23-'26; Operettas, '23-'26; Hi-Y Play, '25; Junior Carnival, '24; "Seventeen," '25; Sponsor Military Drum and Bugle Corps, '25; Sponsor Company I, '26; Hi-Y, '24-'26; Girls' Patrol, '26.

MARGARET LOUISE BAKER

*"Marge"**"True as the dial to the sun, although it be not shined upon."*

Prepared at Mission Ridge Grammar School; Entered Central, '22; Dixie Society, '23; Wellesley Society, '24-'26; Glee Club, '24-'26; Camera Club, '26; Junior Carnival; May Festival, '25, '26; Basketball, '24-'26; Girls' Patrol, '26; Athletic Association, '25, '26.

CLYDE A. LINER

*"A true friend to a man is a friend to all his friends."*

Entered from Dry Valley School, '22; Military, '23, '24; Courtesy Club, '26.

JULIAN BAXTER

*"Regret no yesterdays, make good use of your todays, and don't worry about the tomorrows."*

Entered from Hearn Academy, Cave Springs, Ga., '24; Member Central High School Bank; Boys' Hi-Y, '25-'26; Assistant Business Manager for "Digest," '26-'26.

CONNIE OMOHUNDRA SMITH

*"Bill"**"Her common thoughts are piety, her life is gratitude."*

Entered from Confederate College, Charleston, S. C., in '22; Dixie Society, '23-'26; Junior Carnival, '24.

## Senior Class

MARGARET WADE

*"Margie"**"She is pretty to walk with, and witty to talk with, and pleasant to think on."*

Entered Central, '25, from Summerville, Ga.; Dixie Society, '26.

HERMAN BURKHART

*"Slim"**"On the stage he was natural, simple, affecting."*

Entered from Alton Park Grammar School, '25; L'Honneur, '26; Cheer Leader, '26; Glee Club, '24-'26; Varsity Glee Club, '26; Minstrels, '22-'26; Operettas, '25, '26; Senior Play, '26; Junior Carnival, '25, '26; Declamatory Contest, '26; Junior-Senior Banquet Committee, '25.

JAMES MURDITH COBBLE

*"Mark"**"Speech is great, but silence is greater."*

Entered from Cedar Hill, '22; Hi-Y, '26.

LENA LOUISE DAVIS

*"Easy"**"Plain without pomp, rich without show."*

Entered from Bradley County, '22; Dixie Society, '23, '24; Athenian Society, '25, '26; Glee Club, '22, '26; May Festival, '25; Declamatory Contest, '24; Four-Year Honor Student.

MARY LOUISE BATEY

*"Wees"**"The very pattern girl of girls."*

Entered from East Side Junior High, '22; Wellesley Society, '22-'26; Vice-President Wellesley, '23; Senate, '23-'25; Glee Club, '22-'26; Varsity Glee Club, '25; Minstrel, '25; Operetta, '25; Junior Carnival; President Girls' Patrol, '26; Camera Club, '26.

CARL MYERS

*"The rewards of duty are not rest from labor, but greater tasks."*

Entered from Soddy Grammar School, '22.

ROBERT MARTIN WIGGS, JR.

*"Two sources of success are known: wisdom and effort."*

Entered from Franklin County High School at Decherd, Tenn., '23; Hi-Y, '24-'26; Junior Carnival, '25-'26; President Eagle Scout Club, '25-'26; Military, '23-'26; Second Corporal, Company I, '24-'25; Lieutenant, '25-'26; Vice-President of Camera Club, '25-'26; Officers' Club, '25-'26; Declamatory Contest, '24-'25-'26; Senior Play, '25-'26; Minstrels, '25-'26; Grady Society, '25-'26.

MARY RUTH DUGGAN

*"Ruthie"**"Hitch your wagon to a star."*

Entered from East Chattanooga Grammar School, '22; Dixie Society, '23-'26; L'Honneur, '26; Christmas Festival, '24; Junior Carnival, '24.



## Senior Class

FRANCES WALLER

*"Tang"*

*"How lady-like, how queen-like, she appears."*  
Entered from Chattanooga High, '24; Senate; Hi-Y; "Importance of Being Earnest," '25; Carnival, '24.

THEODORE RICHARD STAPLETON

*"Teddy"*

*"The strain of music was in his blood."*  
Prepared at Johnson City; Entered Central, '24; R. O. T. C., '24-'26; Orchestra, '24-'26; Band, '24-'26; Varsity Glee Club, '26; Minstrels, '26; Senior Play, '26; Junior Carnival; Declamatory Contest, '25, '26.

JAMES WADE

*"A gem is not polished without rubbing, nor is a man perfected without trials."*  
Entered from Patten Chapel, September, '22; Band, '24-'25.

CATHERINE FRANCES HIXON

*"Kitty"*

*"Her smiling face betrays the dimples we adore."*

Entered from South St. Elmo Grammar School, '22; Glee Club, '23-'26; Wellesley Society, '23-'26; Class Vice-President, '23; Sophomore Representative; Minstrels, '23-'26; Operettas, '23-'26; Hi-Y Play, '25; Junior Carnival, '24; "Seventeen," '25; Sponsor Military Drum and Bugle Corps, '25; Sponsor Company I, '26; Hi-Y, '24-'26; Girls' Patrol, '26.

MARGARET LOUISE BAKER

*"Marge"*

*"True as the dial to the sun, although it be not shined upon."*

Prepared at Mission Ridge Grammar School; Entered Central, '22; Dixie Society, '23; Wellesley Society, '24-'26; Glee Club, '24-'25; Camera Club, '26; Junior Carnival; May Festival, '25, '26; Basketball, '24-'26; Girls' Patrol, '26; Athletic Association, '25, '26.

CLYDE A. LINER

*"A true friend to a man is a friend to all his friends."*

Entered from Dry Valley School, '22; Military, '23, '24; Courtesy Club, '26.

JULIAN BAXTER

*"Regret no yesterdays, make good use of your today, and don't worry about the tomorrows."*

Entered from Hearn Academy, Cave Springs, Ga., '24; Member Central High School Bank; Boys' Hi-Y, '25-'26; Assistant Business Manager for "Digest," '25-'26.

CONNIE OMOHUNDRA SMITH

*"Bill"*

*"Her common thoughts are piety, her life is gratitude."*

Entered from Confederate College, Charleston, S. C., in '22; Dixie Society, '22-'26; Junior Carnival, '24.

## Senior Class

MARGARET WADE

*"Margie"*

*"She is pretty to walk with, and witty to talk with, and pleasant to think on."*  
Entered Central, '25, from Summerville, Ga.; Dixie Society, '26.

HERMAN BURKHART

*"Slim"*

*"On the stage he was natural, simple, affecting."*

Entered from Alton Park Grammar School, '25; L'Honneur, '26; Cheer Leader, '26; Glee Club, '24-'26; Varsity Glee Club, '26; Minstrels, '25-'26; Operettas, '25, '26; Senior Play, '26; Junior Carnival, '25, '26; Declamatory Contest, '26; Junior-Senior Banquet Committee, '25.

JAMES MURDITH COBBLE

*"Mark"*

*"Speech is great, but silence is greater."*  
Entered from Cedar Hill, '22; Hi-Y, '26.

LENA LOUISE DAVIS

*"Easy"*

*"Plain without pomp, rich without show."*

Entered from Bradley County, '22; Dixie Society, '23, '24; Athenian Society, '25, '26; Glee Club, '22, '26; May Festival, '25; Declamatory Contest, '24; Four-Year Honor Student.

MARY LOUISE BATEY

*"Weese"*

*"The very pattern girl of girls."*

Entered from East Side Junior High, '22; Wellesley Society, '22-'26; Vice-President Wellesley, '23; Senate, '23-'25; Glee Club, '22-'26; Varsity Glee Club, '25; Minstrel, '25; Operetta, '25; Junior Carnival; President Girls' Patrol, '26; Camera Club, '26.

CARL MYERS

*"The rewards of duty are not rest from labor, but greater tasks."*

Entered from Soddy Grammar School, '22.

ROBERT MARTIN WIGGS, JR.

*"Two sources of success are known: wisdom and effort."*

Entered from Franklin County High School at Decherd, Tenn., '23; Hi-Y, '24-'26; Junior Carnival, '25-'26; President Eagle Scout Club, '25-'26; Military, '23-'26; Second Corporal, Company I, '24-'25; Lieutenant, '25-'26; Vice-President of Camera Club, '25-'26; Officers' Club, '25-'26; Declamatory Contest, '24-'25-'26; Senior Play, '25-'26; Minstrels, '25-'26; Grady Society, '25-'26.

MARY RUTH DUGGAN

*"Ruthie"*

*"Hitch your wagon to a star."*

Entered from East-Chattanooga Grammar School, '22; Dixie Society, '23-'26; L'Honneur, '26; Christmas Festival, '24; Junior Carnival, '24.



## Senior Class

## ENID FRANCES HARRISON

*"Behold me! I am worthy of thy loving, for I love all."*

Entered from North Chattanooga Grammar School, '22; Glee Club, '23-'24; Junior Carnival, '24; Dixie Society; Minstrels, '25.

## DAN MASSEY

*"Waubatchie"*

*"A loyal and true friend."*

Entered from Patten Chapel, '22; Senate, '22-'23; Football, '23-'25.

## MARION JOHNSON

*"An affable and courteous gentleman."*

Entered from East Side Junior High School, '22.

## ANNIE LILLIAN WHITMAN

*"A noble person is the most precious crown."*

Entered from East Side Junior High, '22; Wellesley Society, '24-'26; Glee Club, '23-'26.

## HAZEL FRANCES MEADOWS

*"Her face portrays pure goodness of the soul."*

Entered from Clifton Hill School, '22; Dixie Society, '23-'26; Glee Club, '25-'26.

## SAMUEL AUDLEY WHALEY

*"Sam"*

*"Nothing is more hopeless than a scheme of merriment."*

Entered from East Side Junior High, '23; Book-Store, '26.

## HENRY SAMUEL CATHEY

*"Bud"*

*"A man of Herculean strength."*

Entered from Cedar Hill School in '22; Junior Prep Basketball Team, '23-'24; Basketball, '24, '25; Captain First Basketball Team, '25, '26.

## IRA LEE HANNAH

*"Billy"*

*"To be rather than to seem."*

Entered from South St. Elmo Grammar School, '22; Dixie Society.

## Senior Class

## IRA LAWRENCE SCOGGINS

*"Be slow in choosing a friend, slower in changing."*

Entered from Cedar Hill School, September, '22; Military, '23-'24.

## LAURA ELIZABETH CHADD

*"Her mind is bright,  
Her heart is right."*

Entered from Missionary Ridge Grammar School, '22; Euterpean, '23; Dixie Society, '24-'26; L'Honneur, '26; Glee Club, '23-'26.

## MONA ALLISON

*"Slim"*

*"Many are the charms that the sages see in thy face."*

Entered from Blue Ridge, Ga., '25; Wellesley Society, '26; Athletic Association, '26; Basketball, '26.

## MARIE KLEIN

*"Deep brown eyes are running over with glee."*

Entered from Chattanooga High, '24; Dixie Society, '26; "My Spanish Sweetheart, '26.

## OLA MAE PARKER

*"Bubbles"*

*"As merry as the day is long."*

Entered from South St. Elmo Grammar School, '23; Dixie Society; Attended School Three Years with No Absences.

## ELIZABETH WINSTON REED

*"Betty"*

*"A face with happiness o'erspread."*

Entered from Central Grammar School, '22; Declamatory Contest; Junior Carnival; Dixie Society, '22-'24; Senate, '22-'24; Wellesley, '25-'26; Girls' Reserve, '22-'23.

## MARY ALLEY

*"True eyes too pure and too honest to disguise the sweet soul shining through them."*

Entered from Central Grammar School, '22; Dixie Society, '22-'23-'26; Senate, '23-'24; Carnival, '24.

## GLENN LAWSON

*"For c'en though vanquished, he could argue still."*

Entered from Mission Ridge Grammar School, '22; Military, '24-'26; Senior Color Sergeant, '26; Baseball, '26.



## Senior Class

## MORRIS CLIFFORD HETZLER

*"Tubby"**"Men of few words are the best men."*

Entered from Central Grammar School, '22; Military, '23-'26; Corporal, '24, Lieutenant, '26; Hi-Y, '24-'26; Scout Club, '24-'26; Carnival, '24; Manual Training, '23-'24.

## GLADYS MAYCEL JONES

*"There's life alone in duty done, and rest alone in striving."*

Entered from East Chattanooga Grammar School, '22; Wellesley Society, '23-'24; Carnival, '25; Bookstore, '25-'26; Secretary "Digest," '26; Athletic Association, '26.

## ROSEBUD MCBROOM

*"Rose"**"As merry as the day is long."*

Entered from Mission Ridge, '22; Wellesley Society, '22-'24; Athenian Society, '24-'26; Athletic Association, '25, '26; Basketball, '26; Track, '26; May Festival, '24-'26; Junior Carnival, '24, '25; Courtesy Club, '26; Declamatory Contest; Christmas Festival, '24, '25.

## ALICE GERTRUDE STINNETT

*"Every form of human life is romantic."*

Entered from East Side Junior High, '23.

## LENA IRENE LINGERFELT

*"Her modest looks the cottage might adorn."*

Entered from Clifton Hills Grammar School, '22; Dixie Society, '23-'26.

## LENA ELIZABETH BRAMMER

*"I have loved my friends as I do virtue."*

Entered from Chattanooga High, '23; Senate; Hi-Y; Glee Club; Junior Carnival; Oratorical Contest, '24-'26; Girls' Patrol; Senate Plays, '24-'26.

## MILDRED ELIZABETH MCGUFFIN

*"A trusty maiden, tried and true."*

Entered from East Chattanooga Grammar School, '22; Athenian Society.

## DOROTHY ADELINE SPENCER

*"Dot"*

Entered from Rossville Grammar School, '23; Athenian Society, '24-'25; Dixie Society, '26.

## Senior Class

## MILDRED E. NICKOLS

*"Nick"**"Love! So sweet and so pure."*

Entered from Avondale Grammar School, '22; Dixie Society, '24-'26; Freshman-Sophomore Party, '25.

## LUTHER MELSON LOCKER

*"Jack"**"My heart is whole, my fancy free."*

Entered from East Lake Grammar School, '22; Basketball, '26.

## THEODORE WATSON ALEXANDER

*"Poetry is the image of man and nature."*

Entered from East Side Junior High, '22; Military, '23-'26; Sergeant, '24, First Sergeant, '25, Captain, '26; Grady Society, '26; Camera Club, '26; May Day Festival, '26.

## ALICE LUCILE FLEGAL

*"A countenance pleasing to the eye."*

Entered from Cedar Hill Grammar School, '22; Dixie Society, '22, '23; Euterpean Society, '24-'26; Vice-President Euterpean Society, '26; Junior Carnival, '24; Camera Club, '24; Girls' Reserve, '24.

## HAZEL GIPSIE MONROE

*"Toots"**"Sunshine every day,  
Sunshine all the way."*

Entered from Birchwood High, '24; Carnival, '24; Dixie Society, '26; Camera Club, '24-'26; Senate, '26; "Stung," '26; May Festivals, '25-'26; Basketball, '26; Reading Contest, '25-'26; Winner Reading Contest, '26.

## HERBERT DWIGHT STOWE

*"Be satisfied with nothing but your best."*

Entered from Soddy, Tenn., '23; Treasurer of Eagle Scout Club; Oratorical Contest, '23-'24; Finals of Senior Class; Military three years, Sergeant.

## LOUIE CARL HANSBERGER

*"Lonnie"**"'Tis it the flower of imagination."*

Entered from East Side Junior High, '22; Military, '23-'25; Sergeant, '25; Hi-Y, '24-'26; Grady Society, '26; "As You Like It," '26; Four-Year Honor Student.

## ELSTON WALTHOUR

*"The strains of music were in his blood."*

Entered from Clifton Hills, '22; Orchestra, '23-'26; Band, '23-'26; Corporal Band, '23; Sergeant, '24; Captain, '25-'26.



## Senior Class

WILLIAM E. BURNS  
"Bill"

*"To know him is to love him."*  
Entered from McCallie, '25; Championship Basketball Team, '26.

WILLIE AVIS CURETON  
"Bill"

*"They win that laugh."*  
Entered from Seeco High School, '24; Received Commercial "C," '26; Bank, '24-'26; B. B. Society, '25-'26; Junior Carnival, '25.

GLADYS MARIE MCCLURE  
"Bubbles"

*"An exponent of music."*  
Entered from Sunnyside Grammar School, '23; Junior Carnival, '24; Dixie Society, '23, '24; Athenian Society, '25; Glee Club, '23-'26.

NELL TALLEY

*"The mildest manner and the gentlest heart."*  
Entered from East Chattanooga Grammar School, '22.

BERTHA LOUISE CALKINS  
"Bert"

*"There is no jewel in the world so valuable as a chaste and virtuous woman."*

Entered from Mission Ridge, '22; Wellesley Society, '22-'25; Athenian Society, '24-'26; Glee Club, '23, '24; Junior Carnival, '25; Christmas Festival, '24, '25.

LOUISE HAUER  
"???"

*"A gypsy stole my heart and gave a gypsy heart to me."*

Entered from Chattanooga High, '23; Junior Carnival, '24; Dixie Society, '23-'24.

BILLIE ALINE MASON  
"Tubby"

*"Happiness is not perfected until it is shared."*  
Graduated from Cedar Hill School, '22; Glee Club, '23-'26; Dixie Society, '23-'24; Enterpean Society, '25-'26; Junior Carnival, '25; Operetta, '26.

CLYDE DAVIS  
"Salty"

*"Blushing is the color of virtue."*  
Entered Central from McCallie, '23; R. O. T. C., '24-'26; First Lieutenant, '26; Track, '26; Officers' Club; Corporal, '25; Sergeant, '25.

## Senior Class

ESTHER LOUISE HENNESSEE

*"All skill ought to be exerted for universal use."*

Entered from East Lake, '22; Commercial "C," '26; Bank, '24-'26; Dixie Society, '23-'26; B. B. Society, '26; Editor Commercial Department for Annual, '26; Girl Reserve, '24-'26; Courtesy Club, '26.

CLARENCE FAIRES

*"Write me as one who loves his fellowman."*

Entered from Cedartown High, '24; Junior Carnival, '24; Basketball, '24; Track, '25; Football, '25.

FRANK HOMER GANNAWAY

*"He was what man should be to woman—gentle and yet a gentleman."*

Entered from St. Elmo Grammar School, '22; Military, '23-'25; Grady Officer, '23-'24-'25-'26; Annual Board; Oratorical Contest, '25-'26; Declamatory Contest, '25-'26.

MARGARET HALE  
"Peggy"

*"She was a soft landscape of mild earth, where all was harmony and calm and quiet."*

Entered from South St. Elmo Grammar School, '22; Junior Carnival, '24; Minstrels, '25; Dixie Society, '23-'26; Gym, '26; Camera Club, '26.

EVA OVALINE CLARKSON  
"Overlines"

*"Silence more musical than any song."*  
Entered from East Lake Grammar School, '22; Girl Reserve.

CHARLES H. RUSSELL  
"Charlie, my boy."

*"In spring a young man's fancy lightly turns to thoughts of love."*

Entered from East Side Junior High, '23; Biology Club; Hi-Y, '26; Military, '25.

MILDRED IDELL HOLLINGSWORTH  
"Bill"

*"Her voice is blithe, her heart is gay."*  
Entered from South St. Elmo Grammar School, '23; Dixie Society, '26; Senate, '26.

IRENE MARY BUTLER

*"So excellent a student and so pure a pearl."*  
Entered from Central Grammar School, '22; Dixie Society, '26; Four-Year Honor Student.



## Senior Class

### LOUISE GUILD SMITH

*"Her voice was like the voice of stars."*  
Entered from Lookout Mountain, '22; Euterpean Society, '23-'26; Camera Club, '26; "Importance of Being Earnest," '25; Minstrels, '26; Euterpean Play, '25; "My Spanish Sweetheart," '26.

### RUBY WHITE

*"Her charms strike the sight, her merit wins the soul."*  
Entered from St. Elmo Grammar School, '23; Head Typist for "Digest"; Oratorical Contest.

### THOMAS H. NELSON

*"S. E. 2nd."*  
*"What a piece of work is man."*  
Entered from Davis High, Davis, N. C., '25; Hi-Y, '26; Minstrels, '26; "My Spanish Sweetheart," '26.

### LEVEN JAMES TURNER

*"Mickie"*  
*"Write me as one who loves his fellowman."*  
Entered from South St. Elmo Grammar School, '22; Declamatory Contest, '23; Band, '24; Minstrels, '24-'26; Operettas, '24-'26; "Importance of Being Earnest," '25; "As You Like It," '26; Hi-Y, '24-'26; President Hi-Y, '26; Grady Society, '24-'26; Treasurer Grady Society, '25; President Grady Society, '26; Class Treasurer, '24-'26; Football, '25-'26; Track, '24-'26; Captain Track, '26; Junior Carnival, '24; Letter Men's Club.

### FLORA ELIZABETH BECK

*"Flo"*  
*"Superior worth her rank requires."*  
Entered from Central Grammar School, '22; Athenian Society, '23; Secretary Athenian, '23; Dixie Society, '24-'26; Glee Club, '23-'26; Junior Carnival.

### MARGARET JENSEN

*"Maggie"*  
*"Mirth is God's medicine."*  
Entered from East Side Junior High, '22; Oratorical Contest, '22, '23; Dixie Society, '22, '23; Wellesley, '23-'26; Poster Contest, '24-'25; Glee Club, '22-'26.

### JOHN H. KEMMLER

*"Big Feet"*  
*"A man's a man for all that."*  
Entered from East Chattanooga Grammar School, '22; Military, '22-'26; Captain Company K, '26; Hi-Y, '24-'26; Junior Play, '26; Grady Society, '24-'26.

### DAVID BERT SETLIFFE

*"I'll not be tied to hours of pointed time, but learn my lessons as I please."*  
Entered from East Side Junior High, '22; Hi-Y, '26.

## Senior Class

### DOROTHY WILBER

*"Dotty"*  
*"The beauty of thy soul flows through thy fingertips as they dance lightly over the ivory keys."*

Entered from East Lake Grammar School, '22; "Digest," '23-'26; Varsity Glee Club, '26; Minstrels, '25-'26; "The Wishing Well," '25; "My Spanish Sweetheart," '26; Sponsor, Band, '26; Orchestra, '25-'26; Four-Year Honor Student; Athenian Society, '25-'26; Girls' Patrol, '26; Class Will, '26.

### JOSEPHINE BOYCE

*"Jo"*  
*"Come and trip it as you go on the light fantastic toe."*  
Entered from Central Grammar School, '22; Junior Carnival, '24; Operetta, '26; Minstrel, '25, '26; May Festival, '25, '26; Athenian Society, '22-'26.

### DORA ANNE HURST

*"Phoebe"*  
*"Loveliest of women, Heaven is in thy soul."*  
Entered from Missionary Ridge Grammar School, '22; Secretary-Treasurer Euterpeans, '25-'26; Senate, '24-'25; Camera Club, '25; "Bells of Beaujolais," '24; Junior Carnival, '24; "Importance of Being Earnest," '25; "As You Like It," '26; Girls' Patrol, '26.

MARGUERITE ELIZABETH TIPTON  
*"I'll do an extra bit, spreading the cheerful smile around."*

Entered from East Side Junior High, '22; Dixie Society, '22-'24; Athenian Society, '24-'25; Wellesley Society, '25-'26; Glee Club, '23-'25; Bookstore, '26; Certificate for Typewriting, '26.

### MARY JOSEPHINE CARROLL

*"Muggins"*  
*"Daughter of Jove, relentless power."*  
Entered from East Lake Grammar School, '22; Dixie Society, '23-'24; Athenian Society, '25-'26; Girls' Athletic Association, '25-'26; Basketball, '22-'24; May Festival, '25-'26; Secretary Girl Reserves, '25; Winner Girl Reserves Ring; Junior Carnival; Girls' Patrol, '26; Four-Year Honor Student.

### ADDYUS ELIZABETH SMITH

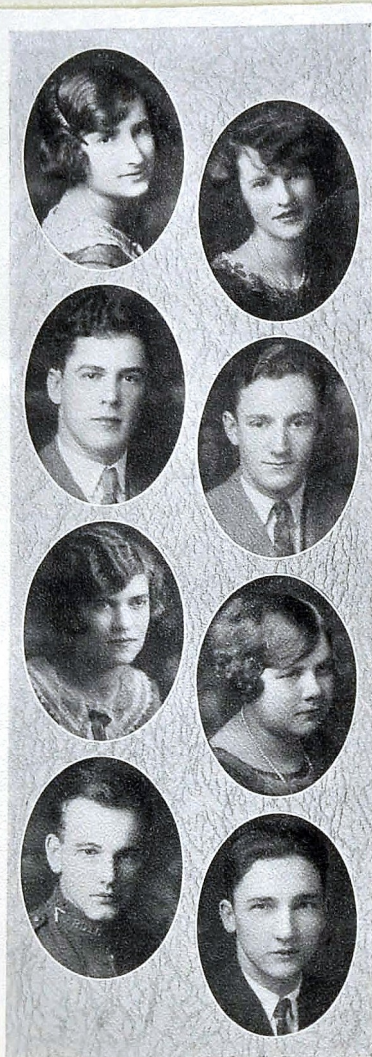
*"Betty"*  
*"To see her is to love her."*  
Entered from East Side Junior High, '22; Wellesley Society; Junior Carnival, '24; Senate, '23-'25; Glee Club, '22-'26.

### CLAUDIA BEATRICE HALL

*"Clod"*  
*"Her eyes as stars of twilight fair."*  
Entered from North St. Elmo Grammar School, '22; Dixie Society, '23; Wellesley Society, '24-'26; Minstrel, '24, '25; Glee Club, '22-'26; Junior Carnival.

### DOROTHY LOUISE STRICKLAND

*"To love her is a liberal education."*  
Entered from Clifton Hills, '23; Dixie Society, '22-'26; Glee Club, '26; Vice-President Courtesy Club.





## Senior Class

BILLIE STEPHENS

*"Billie Jo"**"She's all my fancy painted her, she's lovely, she's divine."*

Entered from Middle Tennessee Central, '23; Oratorical Contest, '24; Dixie Society, '23-'26; Sponsor Military, '26.

MORRIS KANE

*"Abel"**"His life was gentle."*

Entered from Cement City High School, Cement City, Mich., '26.

CHARLES SHERMAN ROBINSON

*"I hear, yet say not much, but think the more."*

Entered from Auburn High School, Auburntown, Tenn., '26.

GERALDINE RAWLINGS

*"Her secret to success was constancy of purpose."*

Entered from East Side Junior High, '22; L'Honneur, '26.

MADELINE ERVENA WHITAKER

*"Not what happened to myself today, but what has happened to others through me—that should be my thought."*

Entered from Middlesboro High School, Middlesboro, Ky., '24; Four-Year Honor Student; Member of Girls' Patrol, '25-'26; L'Honneur Society, '25-'26; Glee Club, '25-'26; Senior "Digest" Staff, '26; Annual Staff, '26.

CHARLES LAWSON

*"Happy"**"Small in stature, but large in wit."*

Entered from Mission Ridge Grammar School, '22; Grady Society, '26; Minstrels, '26; Junior Carnival, '24.

ROY GLEN JONES

*"Joy Rones"**"His heart is as far from fraud as heaven is from earth."*

Entered from Central Grammar School, '22; Junior Carnival, '24; Track Team, '26; L'Honneur, '26.

SUSAN MARGUERITE WOLF

*"Baby Doll"**"So pure and sweet."*

Entered from Central Grammar School, '22; Wellesley Society, '22; Carnival, '24; "My Spanish Sweetheart," '26.

## Senior Class

GLADYS HETZLER

*"Jimmie"**"Her glossy hair was clustered o'er a brow bright with intelligence."*

Prepared at Central Grammar School; Entered Central, '22; Athenian Society, '22-'26; Athletic Association, '25-'26; Track, '26; May Festival, '25-'26; Glee Club, '22-'25; Operetta, '25; Minstrels, '26; L'Honneur, '26; Carnival; Four-Year Honor Student; Basketball, '26.

ANN ELIZABETH WHALING

*"Libby"**"A rose was she, with yet her sweetest petals not unfolded."*

Entered from Tallahoma High, '23; Junior Carnival, '24; Operetta, '26; Minstrel, '26; Military Sponsor Company K, '25; President of Girls' Athletic Association, '26; Basketball and Football Sponsor, '26; Lieutenant in Drill Exhibition, '26; May Queen, '26; Dance Revue, '25; May Festival, '25; Athenian Society, '26.

RUTH LENOIR HALE

*"All beauty is delightful, but known beauty delightful is best of all."*

Entered from Mission Ridge, '22; Secretary of Class, '23-'25; "Importance of Being Earnest," '25; Secretary of Athenian Society, '24-'26; Minstrels, '24-'26; "My Spanish Sweetheart," '26; "As You Like It," '26; Hi-Y, '24; R. O. T. C. Sponsor, '26.

ANNA ADAMS

*"Her air, her manner, all who saw admired."*

Entered from Mount Creek, '23; Junior Carnival, '24; Dixie Society, '23-'26; B. B., '25-'26; Bank, '24-'26; Commercial "C," '26.

MARGARET IRENE KELLEY

*"We may so live that the light of our good work may fall in the paths of others."*

Entered from Rhea High, Dayton, Tenn., '24; Euterpean Society, '24-'26.

HELEN KATHRYN PULLEN

*"Kitty"**"Calm, sweet, and unruffled."*

Entered from Central Grammar School, '22; Dixie Society, '22-'26; Girls' Athletic Association, '24-'26; Girls' Basketball, '24-'26; May Festivals, '24-'26; Carnival, '24; Minstrels, '24; Glee Club, '22-'25; Camera Club, '26; Senate, '23.

LENA ELIZABETH BRAMMER

*"I have loved my friends as I do virtue."*

Entered from Chattanooga High, '23; Senate, Hi-Y; Glee Club; Junior Carnival; Oratorical Contest, '24-'26; Girls' Patrol; Senate Plays, '24-'26.

ELIZABETH MARLER

*"Schriehi"**"Sweetest to the sweet."*

Entered from East Side Junior High, '22; Wellesley Society, '23-'26; Glee Club, '23; Most Stylish, '26.



## Senior Class

LOUISE FRANCES PARKER

*"I've hitched my wagon to a star."*  
Entered from East Side Junior High, '22; Dixie Society, '22-'26; Glee Club, '22-'26.

JAMIE AUSTIN

*"Thy heart of honor, thy tongue of truth."*  
Entered from Tynar High, '25.

MILDRED MAY MCKEE  
"Millie"

*"Wisdom and modesty, both combined."*  
Entered from Central Grammar School, '22; Euterpean Society; Junior Carnival, '24; Glee Club, '24-'25.

RUBY HOODENPYLE

*"Grace was in her every step,  
Heaven in her eye,  
In every gesture, dignity and love."*

Entered from Fairmount, '22; Junior Carnival, '24; Bank, '24-'26; B. B., '26; Dixie Society, '23-'26.

DONNA KATHLEEN BENTLEY

"Don"

*"She speaketh not, and yet there lies a conversation in her eyes."*

Entered from Alton Park Grammar School, '22; Glee Club, '22-'23; Dixie Society, '25-'26; Supervisor Bookstore, '26.

SARA ELIZABETH SCHMIDT

"Betty"

*"As welcome as the sunshine in every place."*

Entered from Roseville Grammar School, '22; Junior Carnival, '24; Wellesley Society, '26; Euterpean Society; Camera Club, '24-'26; Dixie Society, '22-'25.

MARY KATE SMITH

"Kitty"

*"There are few women whose charm survives their beauty."*

Entered from Memminger School, Charleston, S. C., '22; Commercial "C," '26; Bank, '24-'26; B. B. Society, '25-'26; Dixie Society, '25-'26; Courtesy Club, '26; Glee Club, '26.

MARY EVELYN BROOKS

"Nature tells every secret once."

Entered from South St. Elmo, '22; Midnight Police, Wellesley, '24-'26; Girls' Reserve, '25-'26; L'Honneur Society, '26; Camera Club, '26; Courtesy Club, '26; May Festival, Girls' Athletic Association, '25.

## Senior Class

LAURA ELLA FAIRES

"Lila" or "Queen"

*"Beauty is a welcome guest everywhere."*  
Entered from High School, '24; Girls' Patrol, '26; Band Sponsor, '25; Junior Carnival Queen, '25; Military Play, '25; Vice-President Dixies; L'Honneur Society, '26; Glee Club, '24.

REX WALLER

"Tincy"

*"Constantly striving to make my best better."*

Entered from East Chattanooga Grammar School, '22; Glee Club, '23-'24-'25-'26; Senate, '24-'25-'26; Grady Society, '25-'26; Hi-Y, '26; "Bells of Beaujolais," '24; "My Spanish Sweetheart," '26; Minstrels, '26; Military, '24; Junior Carnival, '25; Senior Play, '26; Grady Play, '26; Senior Editor "Digest," '26.

EUGENE BROUGHTON HYDEN

"Bum"

*"Art may make a suit of clothes; but Nature must produce a man."*

Entered from Bogart High School, Philadelphia, Tenn., '22; Military, '23-'24; Crack Squad, '24-'25; Winner Manual Arms Contest, '24-'25; Track, '24-'26; Hi-Y, '25-'26; Eagle Scout Club, '24-'25.

THELMA LUCILE SUGGS

*"The truest self-respect is not to think of self."*

Entered from Cedar Hill, '22; Dixie Society, '23-'24; Euterpean, '25-'26; Girls' Reserve, '25; Camera Club, '25; Chairman Program Committee for Euterpean Society, '26.

STELLA LOUISE BRADFORD

*"Art is noble, but the sanctity of the soul is nobler yet."*

Entered from East Side Junior High; Dixie Society, '22-'23; Wellesley Society, '24-'25.

MARY DORTHY BLAKELY

"Dot"

*"A thing of beauty is a joy forever."*

Entered from Knoxville Grammar School, Knoxville, Tenn., '22; Wellesley Society, '24-'26; L'Honneur, '26; May Festival, '26; Dance Revue, '25; Christmas Festival, '25; Carnival, '24.

GEORGE HEIDER

"Bub"

*"A friend to all and truly made for success."*

Entered from Alton Park Grammar School, '22; Military, '23-'26; Sergeant, '25; Second Lieutenant, '26; Camera Club, '26; "Merchant of Venice," '22; Minstrels, '26; Officers' Club, '26; O. Z. Club.

DEWITT ATCHLEY

*"Whatever is worth doing at all is worth doing well."*

Entered from Birchwood High School, Birchwood, Tenn., '26.



## Senior Class

DORIS SMITH

*"Earth's noblest thing, woman perfected."*  
Entered from St. Elmo Grammar School, '22;  
Dixie Society.

ROBBIE WINSTON MALLORY

*"Bobbie"**"A musical adyest."*

Entered from East Side Junior High, '23; Orchestra, '23-'26; Hi-Y, '25, '26; Camera Club, '25, '26; President of Wellesley Society, '25, '26; Secretary and Treasurer of Senior Class, '26.

ESTHER SUE BROOKS

*"If worry were the only cause for death, then  
I should live forever."*

Entered from South St. Elmo Grammar School, '22; Wellesley Society, '23-'26; Girls' Reserve, '25; Midnight Follies, '24; "My Spanish Sweetheart," '26; Bookstore, '26.

WILLIE JEAN PETTIT

*"They conquer who think they can."*

Entered from East Side Junior High, '22; Winner Oratorical Contest, '25; Varsity Glee Club, '24-'26; Hi-Y, '24-'26; "The Wishing Well," '25; Dance Revue, '24; Athenian Society, '23-'26; "As You Like It," '26; Minstrels, '26; Junior Carnival, '24; Christmas Festival, '25.

RUBY E. POWER

*"Tommy"**"True beauty dwells in deep retreats."*

Entered from Mission Ridge Grammar School, '22; "Marchant of Venice," '23; Athenian Society, '23-'26; L'Honneur, '26.

SARAH ADALINE BLANTON

*"Here we find love of learning enshrined in  
a heart of gold."*

Entered from Central High of Fort Worth, Texas; Glee Club; Dixie Society; Minstrel, '24-'26.

CATHELINE ELIZABETH SLAUGHTER

*"Cat"*

*"Patience is a necessary ingredient of  
genius."*

Entered from East Side Junior High, '22; Dixie Society, '22-'26; Glee Club, '22-'26.

MINNIE RUTH PANGLE

*"Let the world slide, let the world go."*

Entered from Cedar Hill Grammar School, '22; Dixie Society.

## Senior Class

XZMENA SHELTON

*"Jack"**"A merry heart doth good like medicine."*

Entered from Central Grammar School, '22; Junior Carnival, '24; Dixie Society, '24-'26.

MARTHA FRANCES LOCKER

*"Meme"**"A good friend is forever a friend."*

Entered from East Lake, '22; Girls' Reserve, Junior Carnival; May Festival; Track Meet, Dixie Society, '22-'24; Athletic Association, '25, '26; Courtesy Club, '26; Glee Club.

FRANCES SUE NORTON

*"Frankie"**"The best of life is conversation."*

Entered from Home-Fogg High, Nashville, Tenn., '24; Commercial "C," '24; Bank, '24-'26; Dixie Society, '25, '26; B. B. Society, '26; Courtesy Club, '26; Glee Club, '26.

ANNIE R. BOYDSTON

*"True love is the parent of noble humility."*

Entered from Patten's Chapel, '22; Euterpean Society, '23.

ELINORE REYNOLDS

*"Al"*

*"So mild, so merciful, so strong, so good, so  
patient, peaceful, loving, pure."*

Entered from East Side Junior High, '22; Athenians; Athenian Play, '26; Minstrels, '24, '25; Glee Club, '22-'25; Girls' Hi-Y, '24-'25; President Hi-Y; "Digest" Staff.

CORA ELIZABETH APPERSON

*"That which we spent we had;  
That which we gave, we have;  
That we left, we lost."*

Entered from South St. Elmo Grammar School, '23; Euterpean Society, '24-'25; Dixie Society, '26; May Festival, '24-'25-'26; Gym Exhibition, '26; Athletic Society, '26.

GLADYS ENNESTINE GOULDY

*"Glad"*

*"God sent His singers upon Earth,  
With songs of gladness and of mirth."*

Entered from Dickinson Junior High, '23; Wellesley, '24-'26; Varsity Glee Club, '24-'26; Girls' Patrol, '24-'26; "The Wishing Well," '25; "My Spanish Sweetheart," '26; Junior Carnival, '24.

HELEN PAULINE KERR

*"Were silence golden, I'd be a millionaire."*

Entered from Normal Park Grammar School, '22; Junior Carnival, '24; Dixie; Camera Club; Girls' Reserve.



## Senior Class

WILLIAM FORREST HUDSON  
"Turk"

*"Thy modesty is like unto a maiden's."*

Entered from East Side Junior High, '22; Military, '23-'25; Rifle Team, '25; Hi-Y, '24-'26; "As You Like It," '26; Four-Year Honor Student.

JESSE ELNA FLINN  
"Sox"

*"A sunny temper guilds the edges of life's blackest clouds."*

Entered from Clifton Hills Grammar School, '22; Declamatory Contest, '25; Senate, '23-'26; "Stung," '26; Athenian Society, '23-'26; Class Poet, '26; Glee Club, '23-'26; Gym, '23-'26.

BROWNIE MAE WHEELER

*"My best praise is that I'm your friend."*

Entered from St. Elmo Grammar School, '22; Freshman Class Historian, '23; Wellesley Society, '23-'26; Minstrels, '23-'26; Operettas, '24-'26; Midnight Follies, '24; Dance Revue, '21; Girls' Patrol, '26; "As You Like It," '26.

LORA ALA SMITH  
"Doddie"

*"A light heart makes a blooming visage."*

Entered from Tennessee River Institute, Bridgeport, Ala., '24; Secretary Euterpean Society, '25.

OLLIE MAE HARVIN  
"Buddie"

*"In her tongue is the law of kindness."*

Entered from East Side Junior High, '22; Minstrels, '23-'26; Operettas, '25-'26; Wellesley, '22-'26; Junior Carnival, '24; "Seventeen," '25; Treasurer Wellesley Society, '26; Hi-Y, '26; May Festival, '25; Varsity Glee Club, '26.

PEARL VANZANT

*"She dwelt among the untrodden ways."*

Entered from Lenoir City High School, Lenoir City, Tenn., '26.

VIRGINIA EVELYN ANDERSON

*"Thy soul was like a star and dwelt apart."*

Entered from LaFayette High, '22; Wellesley Society, '24-'26.

SARAH MARGARET MEADOWS

*"Every heart contains perfection's gems."*

Entered from Clifton Hills School, '22; Member of Dixie Society, '22-'24; Athenian Society, '25-'26; Glee Club, '25-'26; Junior Carnival, '24.

## Senior Class

LEILA SUE KIMBROUGH

*"From a little spark, a burst of mighty flame."*

Entered from Central High, Birmingham, Ala., '23; Athenian Society, '23-'24; Girls' Hi-Y, '25-'26; May Festival, '25-'26; Four-Year Honor Student.

ANNA KATHRYN MOONEY

*"Every day is a fresh beginning, every morn is the world made new."*

Entered from Clifton Hills School, '23; Dixie Society, '22-'24; Glee Club, '22-'24.

HORACE NORTH CALLAHAN

*"A loyal, just and upright gentleman."*

Entered from Tennessee Military Institute, '26; Honors There—Freshman Scholarship Medal, '24; Football Team, '26; Honors at Central—Senior Play; Section Business Manager of Annual; Glee Club, '26.

JULIAN J. TIMMONS

*"Goob"*

*"My heart is whole, my fancy free."*

Entered from Avondale Grammar School, '22; Basketball, '25, '26; Military, '23-'26; First Lieutenant, '26.

INEZ LUCILE GIBSON

*"Tippy"*

*"From a little spark may burst a mighty flame."*

Entered from Spring City High, '24; Euterpean Society, '26.

KATHRYN LOUISE ASHWORTH

*"Kitty"*

*"Her ways are of pleasantness, and all her paths are peace."*

Entered from Chattanooga High, '24; Junior Carnival, '24; Dixie Society, '26; L'Honneur, '26.

ALBERT DICKERSON

*"Dock"*

*"As proper a man as you shall find on a summer's day."*

Entered from Mineral Park, '22; Class Treasurer, '23-'24; Class Business Manager, '24-'26; Assistant Editor "Digest," '24; Editor "Digest," '25-'26; Valedictorian, '26; "Importance of Being Earnest," '25; "The Wishing Well," '25; Track Team, '24-'26.

HARRY HESTER

*"Dago"*

*"Youth dares."*

Entered from East Side Junior High, '22; Military, '23-'26; Adjutant, '26; Officers' Club, '26; Grady Society, '25-'26; "My Spanish Sweetheart," '26; Minstrels, '26; Glee Club, '24-'26; Carnival, '24.



## Senior Class

MATTIE HELEN MAYO

*"A simple maiden, proper, too."*

Entered from Joice Independent, Joice, Iowa, '22; Girls' Basketball Team, '26; Enterpean Society, '24; May Festival, '25.

KATHRYN ELIZABETH JORDAN

*"Betty"**"Nothing great was ever achieved without enthusiasm."*

Entered from East Chattanooga Grammar School, '22; Dixie Society, '26; Senate, '23-'26; Secretary Senate, '26; Camera Club, '25; L'Honneur, '26; Bookstore, '24-'26; Girls' Patrol, '25.

LORENA MAE DUGGAN

*"A most delicate, dainty and sweet little creature."*

Entered from East Chattanooga Grammar School, '22; Wellesley Society, '22-'26; Junior Carnival, '24; Senate, '24-'25.

EVELYN MARIE SCOTT

*"Scotty"**"Her life has many a hope and aim."*

Entered from East Side Junior High, '23; Dixie Society, Bank, '25-'26; Winner Ticket-Selling Contest Central-City Game, '24; B. B. Society.

VIRGINIA BEATRICE PHILLIPS

*"Fine sense and exalted sense are not half so useful as common sense."*

Entered from Spring City High, '24.

INEZ ROGENA BOYD

*"Dooley"**"A perfect woman nobly planned,**To swarm, to comfort, and command."*

Entered from Clifton Hills Grammar School, '22; Girls' Reserve, '23-'26; Dixie Society, '24.

GLADYS MADGE BILBREY

*"Buddie"**"Her modest answer and her gracious air**Show her wise and good as she is fair."*

Entered from South St. Elmo Grammar School, '22; Enterpean Society, '22-'24; Bookstore, '26.

LILLIAN MARIE BOWMAN

*"Ree"**"Yours is a gentle nature, kind and forbearing."*

Entered from North Chattanooga Grammar School, '22; Dixie Society; Junior Carnival; Four Years' Perfect Attendance Record.

## Senior Class

THELMA LEE JONES

*"Tildee"**"She was sweeter than the mist, and fairer than the flowers."*

Entered from Clifton Hills Grammar School, '22; Glee Club, '22-'23; Junior Carnival, '24; Girls' Reserve, '25-'26; Vice-President Girls' Reserve, '26; Dixie Society.

HARRY WILHOIT

*"Happy"**"Dashing was he and becoming to the fairer sex."*

Entered from Avondale Grammar School, '22; Military, '23-'26; Lieutenant, '26.

CARL JOHAN WOOD

*"A simple man, honest and true."*

Entered from Red Bank Grammar School, '21; Senate, '21-'22; Military, '22-'25.

INEZ LEONA KIMBALL

*"Nex"**"A kindly grace of manners and behavior."*

Entered from East Side Junior High of Madison, Wis., '25; Dixie Society.

NORMA LAUDERBACK

*"Dake"**"Thy soul was like a star and dwelt apart."*

Entered from Bradley High, '25.

JAMES PENNY

*"Bill"**"Where ignorance is bliss, 'tis folly to be wise."*

Prepared at Avondale Grammar School; Entered Central, '22; Junior Carnival; Captain of Senior Candy Booth.

WILLIAM EDWARD SHERRILL

*"There is nothing in this world which a resolute man, who exerts himself, cannot attain."*

Entered from Central Grammar School, North Chattanooga, '22; Hi-Y.

SARAH KATHRYN VARNELL

*"Doi"**"How exquisite the bliss of knowledge."*

Entered from South St. Elmo Grammar School, '22; Dixie Society; Glee Club, '22-'26.



## Senior Class

## JOHN WILLIAM HOUSE

*"Not how much talent have I, but how much will to use the talent that I have, is the main question."*

Entered from Talladega County High, Lincoln, Ala., '24-'25; Varsity Glee Club, '25-'26; Minstrel, '26; Operetta; Senior Play, '25-'26.

## ALNA GERTRUDE MITCHELL

*"If I cannot realize my ideal, I can at least idealize my real."*

Entered from Gadsden High, Gadsden, Ala., '25; Dixie Society, '25-'26.

## CHARLOTTE HAYDEN LIVELY

*"Kind words are the music of the world."*

Entered from East Chattanooga Grammar School, '22; Wellesley Society, '22-'23; Glee Club, '24-'25; Dixie Society, '24-'25; L'Honneur, '25-'26; Camera Club, '25-'26; Girls' Patrol, '25-'26.

## MARGARET MARINELL WILLIAMS

*"Tis not a lip or eye, nor beauty call, But the joint force and full result of all."*

Entered from East Side Junior High, '22; Wellesley Society, '23-'25; Athenian Society, '26; Glee Club, '23-'26; L'Honneur, '26; Oratorical Contest, '24; Junior Carnival, '24; Minstrels, '24; Community Chest Drive, '26; Four-Year Honor Student.

## THELMA DORIS POTTS

*"Her mirth the world required; she bathed it in smiles of glee."*

Entered from Durant High School, Durant, Okla., '23; Athenian Society, '23-'26; Four-Year Honor Student.

## MILDRED LOUISE BRACKEN

*"She has many nameless virtues."*

Entered from East Side Junior High, '23; Dixie Society, '24-'26; Junior Carnival.

## THELMA ACUFF

*"What sweet delight a quiet life affords."*

Entered from Missionary Ridge Grammar School, '22; Operetta, '23; Dixie Society, '23-'26; May Festival, '26.

## JAMES GRAY CRAIG

*"Jimmie."*

*"One who never turned his back, but marched breast forward."*

Entered from East Side Junior High School, '22; President Camera Club, '26; Editor Annual, '26; Junior Carnival, '26; R. O. T. C., '24-'26; Officers' Club.

## Senior Class

## BONNIE ESTHER STANLEY

*"She who soweth good, shall surely reap."*

Entered from Rossville High, '22; Dixie Society; Sponsor Company I, '25; Four-Year Honor Student.

## VIRGINIA FAYE JENKINS

*"Kitten"*

*"Babble, babble, babble."*

Entered from Woodlawn High, Birmingham, Ala., '24; Carnival, '24; Wellesley Society, '25-'26; Glee Club, '24-'26.

## RUTH ELIZABETH GUTHRIE

*"Sis"*

*"She knows her speech all silver fine, because she loves it so."*

Entered from Harrison Grammar School, '22; Dixie Society, '22-'23; "My Spanish Sweetheart," '26.

## LOUISE MARSH

*"Here we find love of learning enshrined in a heart of gold."*

Entered from East Lake Grammar School, '22; Athletic Association, '25; Dixie Society, '22-'26; Four-Year Honor Student; "Digest" Staff, '26.

## EDNA MAE RANDOLPH

*"Kid"*

*"The heart of honor, the tongue of truth."*

Prepared at South St. Elmo Grammar School; Entered Central, '22; Glee Club, '26; Dixie Society, '22-'26.

## SARAH ELIZABETH HEGGIE

*"Those dark eyes—so dark and deep."*

Entered from South St. Elmo Grammar School, '22; Dixie Society, '22-'26; Girls' Reserve, '25-'26; Junior Carnival; Glee Club, '22-'26; Operetta, '26; Camera Club, '25.

## OMEGA BELLE BRYANT

*"Midgit"*

*"Her charms strike the sight, her merit wins the soul."*

Entered from East Side Junior High, '22; Minstrels, '23-'25; Operettas, '23-'25; Wellesley Society, '23-'26; Senate, '23-'24; Camera Club, '26.

## MARY LOIS BOSS

*"Little Bit"*

*"To see her is to love her, and love but her forever,*

*For nature made her what she is, and never made another."*

Entered from East Side Junior High, '23; Wellesley Society, '23-'26; L'Honneur, '24-'26; "My Spanish Sweetheart," '26.



## Senior Class

LOUISE MERIAN BRACKEN  
"Peggy"

*"A merry heart maketh a cheerful countenance."*

Entered from Central Grammar School, '22; Junior Carnival, '25; Operetta, '26; Girls' Patrol; Euterpean Society.

FRANK STRUGILL

*"There is no good in arguing with the inevitable."*

Entered from East Chattanooga, '22; Vice-President Class, '22, '23; Sophomore Representative at Banquet; President Class, '24-'26; Basketball, '22-'26; Baseball, '22-'26; Captain of Team, '25, '26; Hi-Y, '24-'26; Grady Society, '25, '26; Letter Men's Club, '23-'26; "As You Like It," '26; Commencement Class Representative, '26.

ROBERT WALL GRAY  
"Bob"

*"He knows what is what."*

Entered from Soddy High School, November, '25; Honors There—One-Year Scholarship Medal, '23.

LEONARD WALLACE  
"Plug"

*"The deed I intend is great, but what, as yet, I know not."*

Entered from East Chattanooga Grammar School, '22; Military, '24-'26; First Sergeant, '26.

MECKLIN HOUSTON CLARK  
"Mickey"

*"True wit is nature to advantage dressed."*  
Entered from Lookout Junior High, '23; Hi-Y, '26; Minstrels, '26.

EMORY QUENTIN McCARTY  
"My size cannot lessen my thoughts."

Entered from Red Bank Grammar School, '23.

JACK JOSEPH McDONALD  
"Fleetwood"

*"If worry were the only cause for death, then I should live forever."*

Entered from East Chattanooga Grammar School, '23; President Class, '23-'24; Military, '23-'26; First Sergeant, '25; Major, '26; Operetta, '25-'26; Business Manager, '26; Hi-Y, '25-'26; Officers' Club, '26; Baseball, '26; "Champion" Staff, '26; Varsity Glee Club, '25-'26; Minstrels, '26.

BEN TALLY

*"My face is my fortune."*

Entered from McCallie, '26; Treasurer Junior Class; Declaimer, '26; Winner City Declamatory Contest; Grady Literary Society, '26; Grady Play, '26; Baseball Team, '26.

## Senior Class

JEWEL ELIZABETH FRICK

*"Her part has not been words, but deeds."*

Entered from East Lake Grammar School, '22; Better English Play, '22; Dance Revue, '23-'24; May Festival, '25; Midnight Follies, '24; Minstrels, '26; "My Spanish Sweetheart," '26; Wellesley Society, '26; Gym, '24-'26; Girls' Basketball, '26.

ORVILLE LOTSPEICH

"Curly"

*"Aye, every inch a man."*

Prepared at Mission Ridge Grammar School; Entered Central, '22; Junior Carnival; Minstrels, '24; Track, '25, '26; Basketball, '26; Letter Men's Club, '25, '26; Senior Play, '26; Military, '22-'25; Business Manager of Annual, '26.

HUBERT FRIDELL

"Froggy"

*"I never dare to act as funny as I can."*

Entered from North St. Elmo Grammar School, '21; Hi-Y, '24; Letter Men's Club, '23-'26; Football, '23-'26; Track, '23-'25; Baseball, '24-'26; Military, '23.

MADELINE BROOKS

"Beechnut"

*"Earth's noblest thing, a woman perfected."*

Prepared at Cedar Hill Grammar School; Entered Central, '23; Athenian Society, '23, '24; Dixie Society, '26.

LULA MAE JOHNSON

*"And thou, my mind, aspire to higher things."*

Entered from North St. Elmo Grammar School, '22; Junior Carnival, '24; Wellesley, '24-'26; Girls' Reserve, '23-'26.

J. D. EDWARDS, JR.

*"Some are born popular, some achieve popularity, while others have it thrust upon them. I believe it's a combination of all three in my case."*

Declamatory Contest, '22-'23; Oratorical Contest, '23-'24; Oratorical and Declamatory Contest, '25-'26; Freshman Play; Military, '24-'26; Drum Major and Staff Sergeant, '24; Lieutenant, '25-'26; Officers' Club, '26; Assistant Business Manager of Central "Digest," '24-'25; Business Manager of Central "Digest," '25-'26; Business Manager Sophomore Class, '24; Camera Club, '26; Senior Play, '26; Junior Carnival, '25; Glee Club, '26.

WILLIAM NICHOLAS FRAZIER

"Nick"

*"Strong in will and honest in endeavor."*

Entered from Sunnyside Grammar School, '23; Hi-Y, '26; Bank, '24-'25.

BEBE THORNTON

*"Men must read for amusement as well as for knowledge."*

Entered from High School, '24; Operetta, '24, '25; Dixie Society; Minstrels, '24, '25; Junior Carnival, '25.



## Senior Class

NINNA VIRGINIA MAY

*"The wisdom of many and the wit of one."*  
Entered from Athens School, '24; Patten Oratorical Contest (Athens); Euterpean Society, '24; Girls' Reserve, '24; Operetta, '26; Junior Carnival.

JOHN EDWARD WHITE

*"Why freight a tub full of swords to express a spoonful of thought."*  
Entered from DeKalb High, Ft. Wayne, Ala., '24.

WILLIAM EDWARD MCKENZIE

*"Bill"*

*"Great works are performed not by strength but by persistence."*

Entered from Central Grammar School, '22; Won First Place in Half Mile at Fair, '22; Won First Place in 100-Yard Dash at Fair, '26; Three Years on Track Team.

CLARENCE GENTRY

*"He knows what is what."*

Entered from East Side Junior High School, '23.

ELIJAH PETER SCHUBERT

*"Not failure, but low aim is crime."*

Entered from McCallie, '25.

GORDON LEE HAYNES

*"Half Pint"**"Ability wins us the esteem of true men."*

Entered from East Side Junior High, '22; Minstrels, '22; Operetta, '22; Glee Club, '22-'24; Military, '24; Junior Carnival, '24; Radio Club, '25.

BYRAN BROWN

*"For knowledge, too, is itself a power."*

Entered from Redco County High School, Pikeville, Tenn., '26.

LAWRENCE RAY BROOKS

*"Soloman"*

*"A creature not too bright or good for human nature's daily food."*

Entered from Avondale Grammar School, '22; Junior Carnival, '24; Junior Play, Operetta, '26; Minstrels, '25.

## The Champion, Nineteen Twenty-Six



## Senior Class

LUCILE PRYOR

*"Gile"*

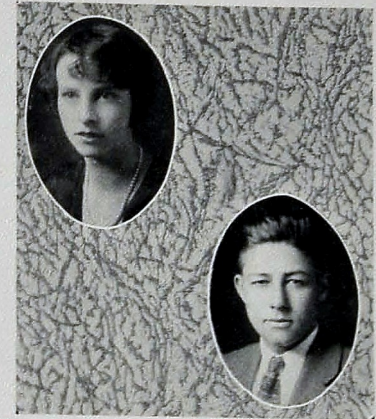
*"There's life alone in duty done,  
And rest alone in striving."*

Entered from Clifton Hills School, '22; Dixie Society, '22-'25; Glee Club, '23-'26; Junior Carnival, '24; Minstrels, '24.

WELDON RAWLINGS

*"What a piece of work is man."*

Entered from Junior High School, '23.



## Four-Year Honor Students

Standing, left to right—Lillian Maples, Madoline Whitaker, Gladys Hetzler, Esther Stanley, Leila Kimbrough, Thelma Potts, Irene Bacon, Dorothy French, Louise Marsh, Henrietta Crow, Ruby Power, Alice Buchanan.

Kneeling, left to right—Louise Davis, Mary Carroll, Georgia White, Sara Keith Raulston, Albert Dickerson, Vesta Nelson, Anna Adams, Marinell Williams, Dorothy Wilber.

Inserts—Forrest Hudson, Louie Hansburger.

Not in photograph—North Callahan.





## The Champion, Nineteen Twenty-Six



### The Junior-Senior Banquet

#### THE PROGRAM

Grand March	
Invocation	REV. J. A. SETLIFFE
Music	ORCHESTRA
Welcome Address	WILLIAM R. ROLLINS
Freshman Toast	GEORGE McCARTY
Sophomore Toast	EUGENE MAYER
Vocal Solo	MISS EDITH GRAMLING
Junior Toast	NADELL EVA CATES
Senior Toast	JEAN PETITT
Remarks	CHAIRMAN J. V. TROTTER
Remarks	SUPERINTENDENT J. E. WALKER
Remarks	ERNEST TAYLOR
Annual Address	DR. ARLO A. BROWN
Music	ORCHESTRA

## The Champion, Nineteen Twenty-Six



### "The Champion" Staff

JAMES CRAIG	Editor-in-Chief
ORVILLE LOTSPEICH	Business Manager
GERTRUDE SMITH	Society Editor
JACK McDONALD	Military Editor
HENRY CATHY	Athletic Editor
HARRY HESTER	Joke Editor
SARA KEITH RAULSTON	Art Editor
BENSON KINDRICKS	Photograph Editor
FRANK GANNAWAY	Senior Section Editor
MR. ARTHUR L. RANKIN	Adviser, Business Manager
MRS. JOHN A. SHELTON	Editorial Adviser
MISS RUTH PORTER	Editorial Adviser

#### CLASS EDITORS

INEZ OXFORD	Junior Class
JACK SHERMAN	Sophomore Class
GEORGE McCARTY	Freshman Class

#### CLASS BUSINESS MANAGERS

GEORGE MCINTURFF	Junior Class
EUGENE MAYER	Sophomore Class
JOHN SWEETS	Freshman Class

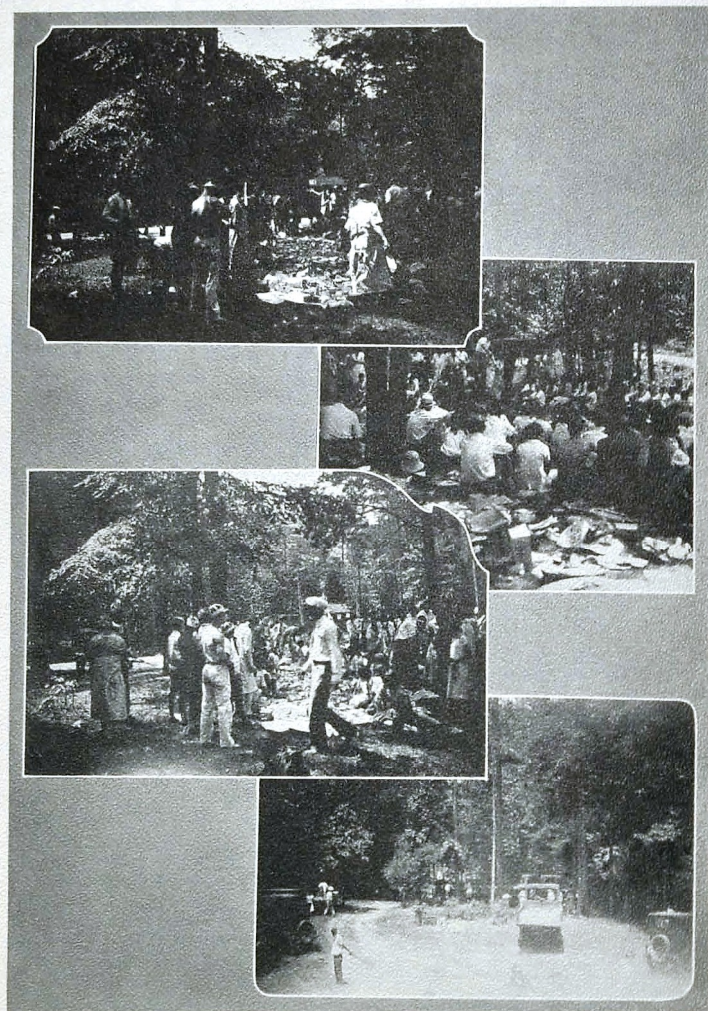
### "As You Like It" Cast

The Duke	FRANK STURGILL
Duke Frederick	JOHN HOUSE
Amiens	NORTH CALLAHAN
Jacques	LEVEN TURNER
Le Beau	REX WALLER
Oliver	THEODORE STAPLETON
Orlando	HERMAN BURKHART
Adam	JAMES SUMMERS
Charles	ORVILLE LOTSPEICH
William	LOUIE HANSBERGER
Touchstone	J. D. EDWARDS
Sylvius	HAROLD EISAMAN
Corin	FORREST HUDSON
Jacques De Bois	MARTIN WIGGS
Rosalind	RUTH HALE
Celia	JEAN PETITT
Phoebe	DORA HUKST
Audrey	BROWNIE WHEELER
Foresters, Guards	JACK McDONALD, JULIAN BAXTER, LEVEN TURNER, LOUIE HANSBURGER





*The Champion, Nineteen Twenty-Six*



THE SENIOR PICNIC

*The Champion, Nineteen Twenty-Six*

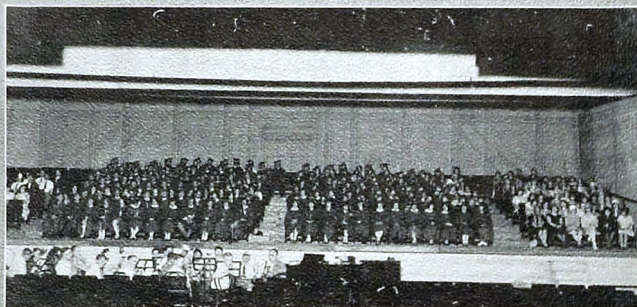


THE COMMENCEMENT SPEAKERS





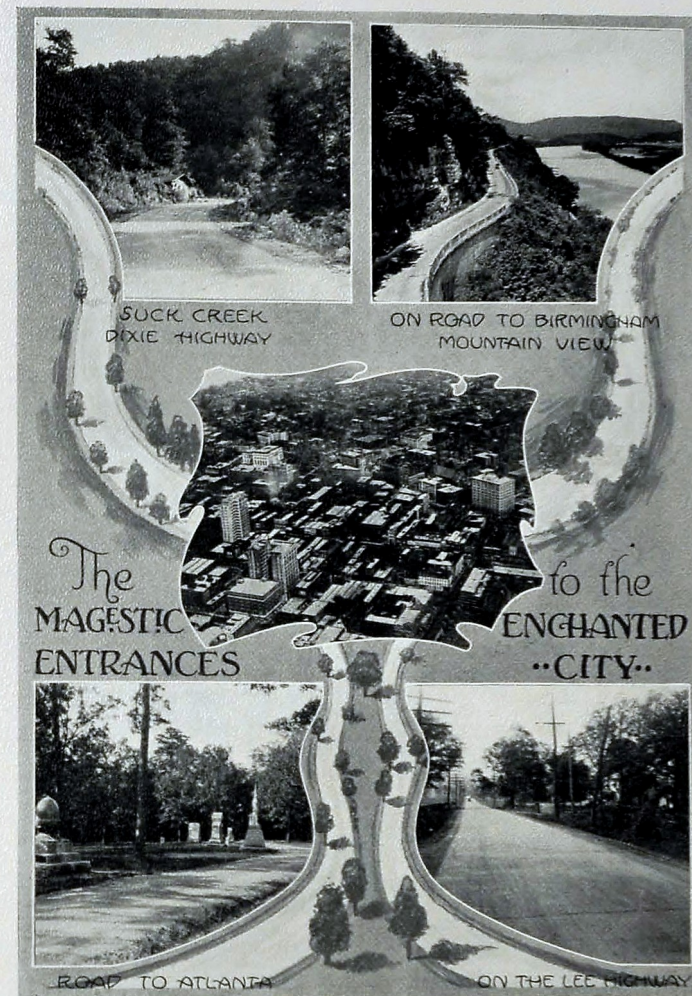
CLASS DAY PRESENTATION



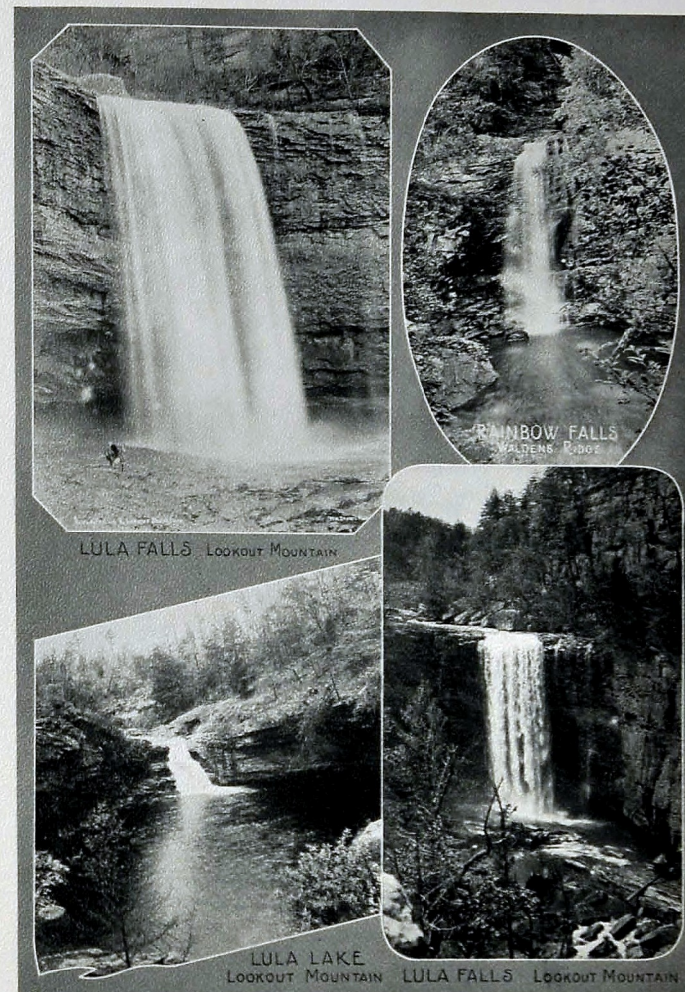
GRADUATION DAY

### Class Day Speakers

History . . . . .	LILLIAN MAPLES
Poem . . . . .	ELNA FLINN
Will . . . . .	DOROTHY WILBER
Prophecy . . . . .	CHARLES LAWSON
Presentation of Gift to School . . . . .	FRANK STURGILL
Acceptance of Gift . . . . .	PRINCIPAL S. E. NELSON











## Lula Falls

A beautiful picture is Lula Falls and its surroundings. The scene would give inspiration to any writer or artist who looks upon it.

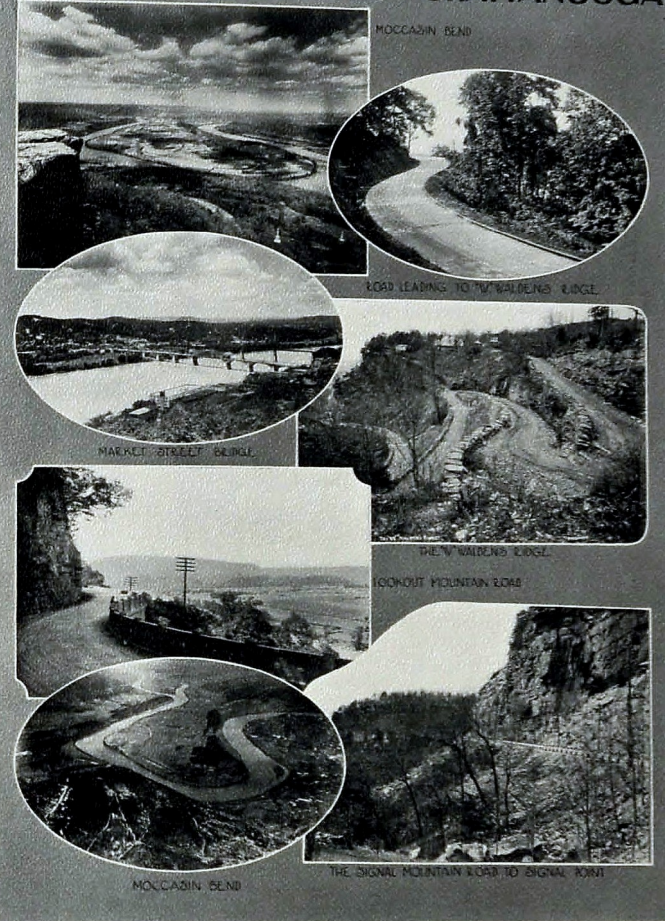
While ascending Lookout Mountain, climbing over rocks or lingering under the shade of the stately trees, one can hear a roaring sound. On second thought he may know that instead of the approaching storm, which it sounds like, it is the welcome of the falls sounding out to the wanderer. When the summit is reached, there meets the eye a stream of crystal set with diamonds flowing over a mass of rocks. This suddenly drops, thundering, into the deep below, and rolls on, he cares not where, for he is enchanted with this picture.

Who would not want to search out the fairyland which this restless child has left? But he is not able to go farther than the lake just above the falls. The rocks smile us a welcome, the trees extend their arms and bough (bow), while their little tenants hide and their glad throats challenge the wanderer to come nearer and live one day with them.

A perfect day can be dreamed away on the moss-covered rocks by the spring, or in the little nooks in the rocks by the side of the rippling stream, which flows on to the falls.



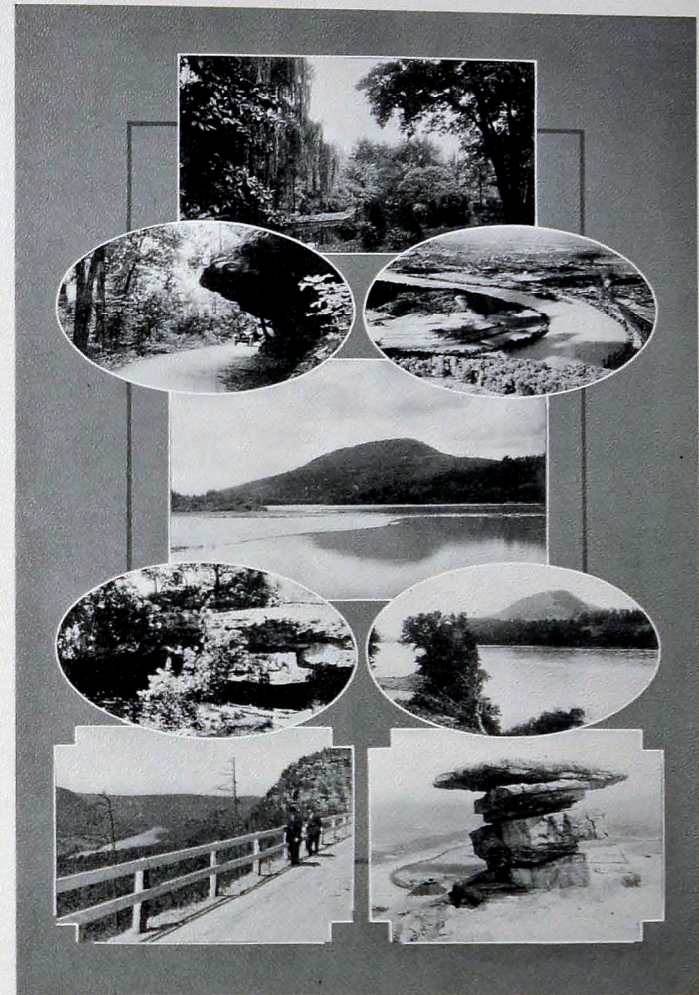
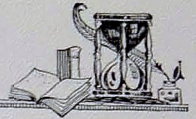
## FAMILIAR VIEWS ABOUT CHATTANOOGA





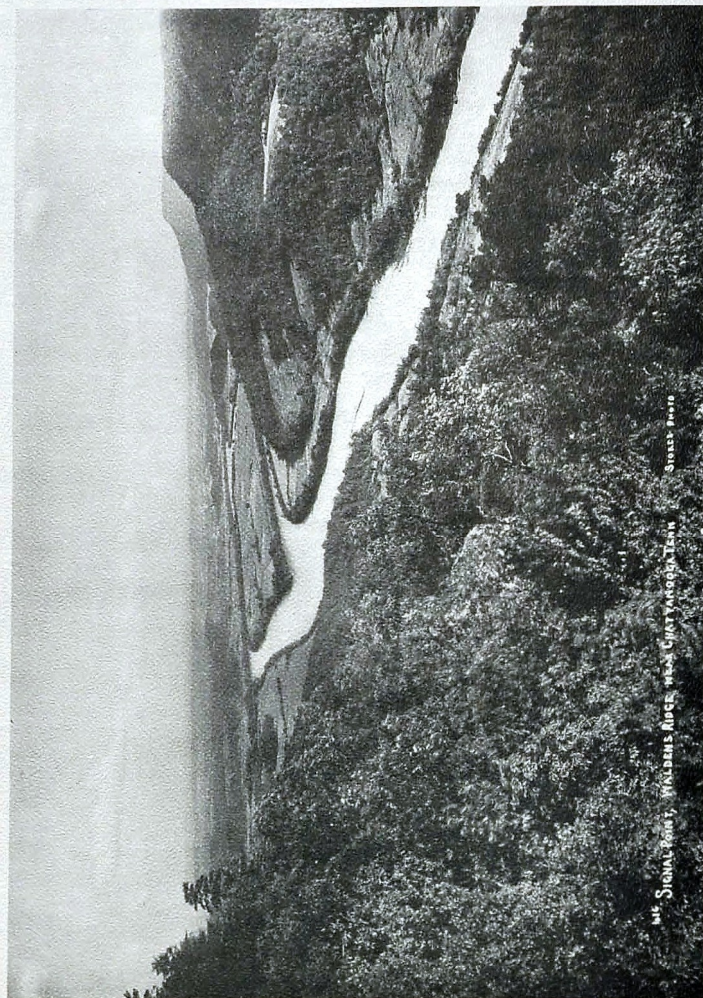


LOOKOUT MOUNTAIN VIEW

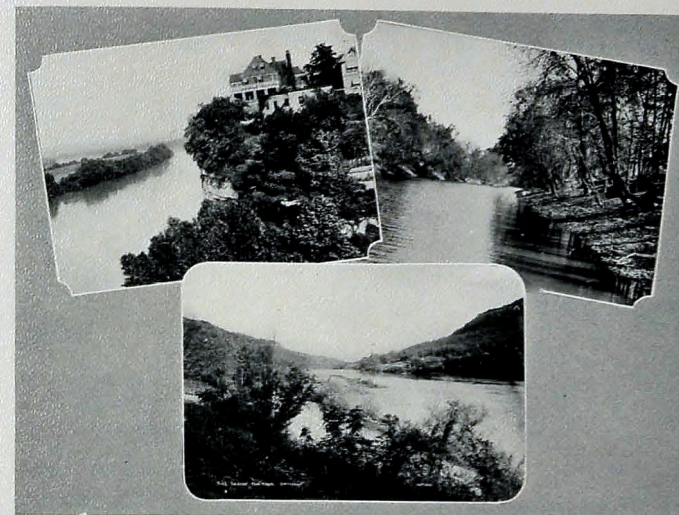


FAMILIAR SCENES ABOUT CHATTANOOGA





MR. SIGNAL POINT, WILDERNESS AREA, NEW YORK STATE, 1926



### Friendly Hills

Out into the realm of His goodness,  
One step from the froth of life,  
Th' it bubbles and boils, yet is nothing  
On the pot of simmering strife.

Oh! for the cooling foundation  
To quiet the simmering pot;  
Oh! for the solid foundation,  
God's there, where the froth is not.

Oh! the friendly hills of His goodness  
Steadfast, each rock and tree  
Speaks of the infinite vastness;  
Makes of faith a surety.

Like the comfort that comes to the nestling,  
Like the warmth from a mother's breast,  
Comes strength from the friendly hills;  
Comes comfort, peace, and rest.

And the subtle, soothing feeling  
Of the silent hillside soft;  
And at the foot a mirrored pool  
Reflects the skies aloft.

And the chatter of a squirrel,  
And the fitting of a bird,  
Speak of volumes never uttered,  
Inexpressible by word.

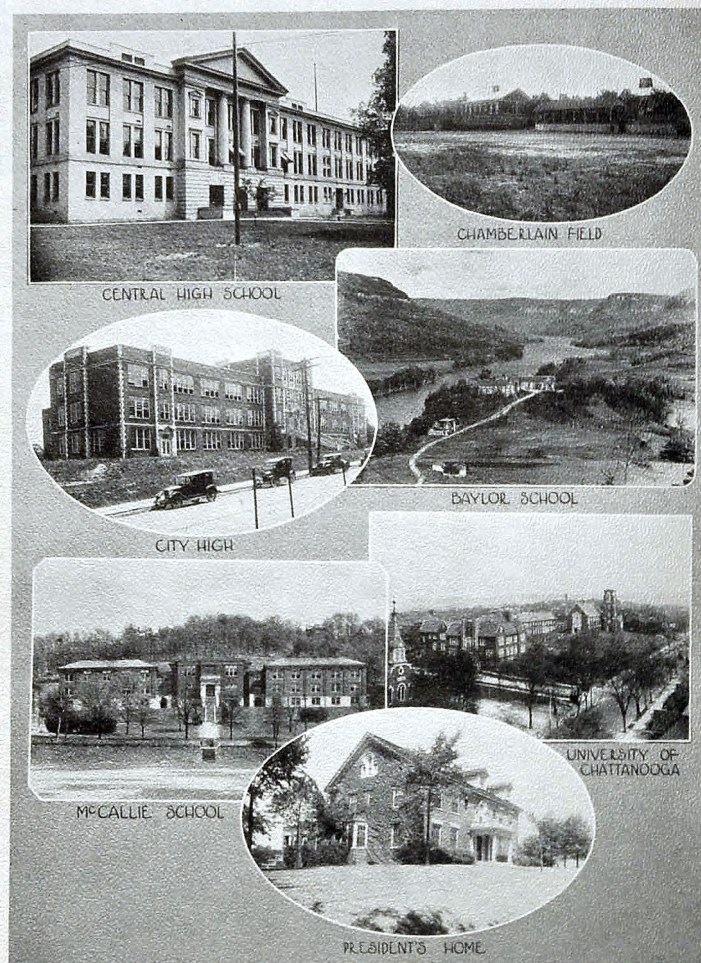
There's a silent call to the friendly hills,  
Let thy steps direct the way,  
Let the friendly hills surround thee,  
Lost to the world for a day.

H. D. SCHROCK.





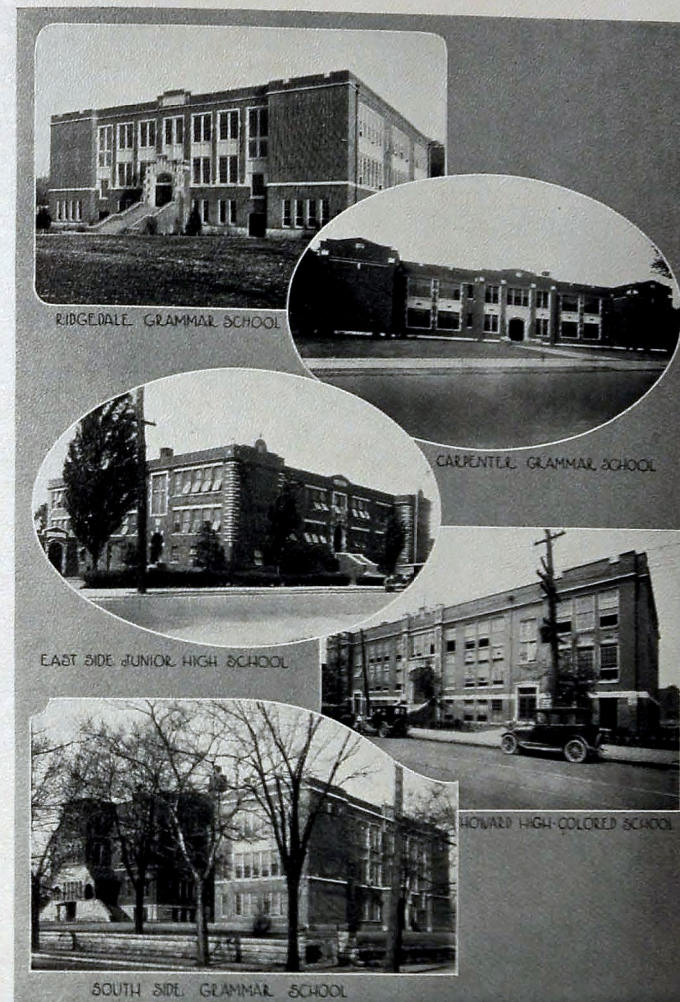
*The Champion, Nineteen Twenty-Six*



EDUCATIONAL INSTITUTIONS IN CHATTANOOGA

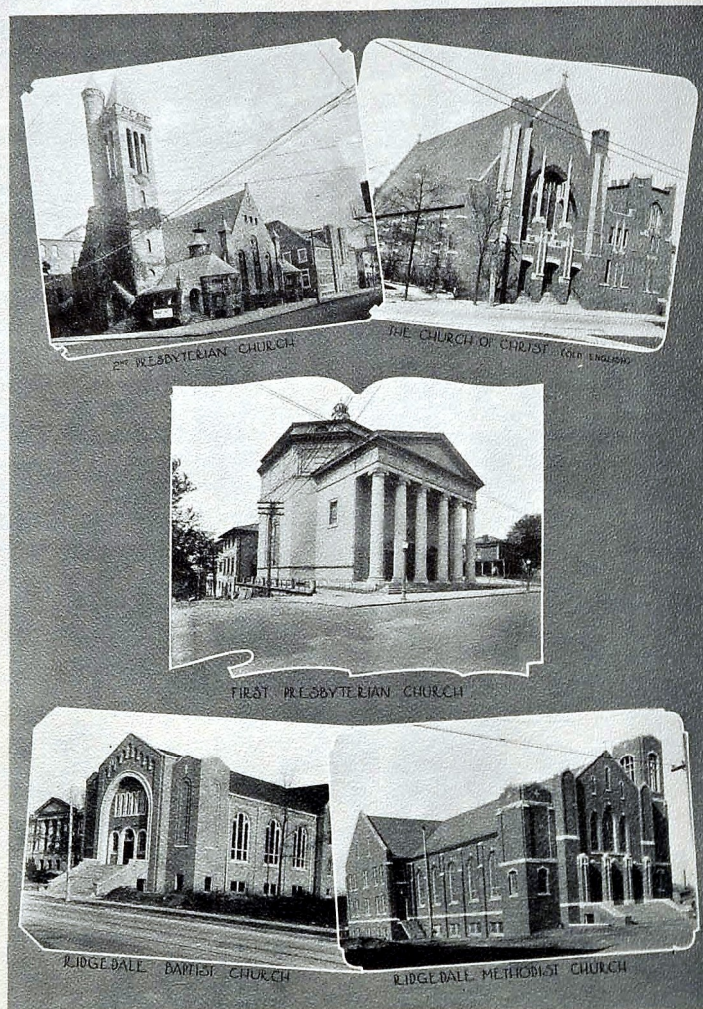


*The Champion, Nineteen Twenty-Six*

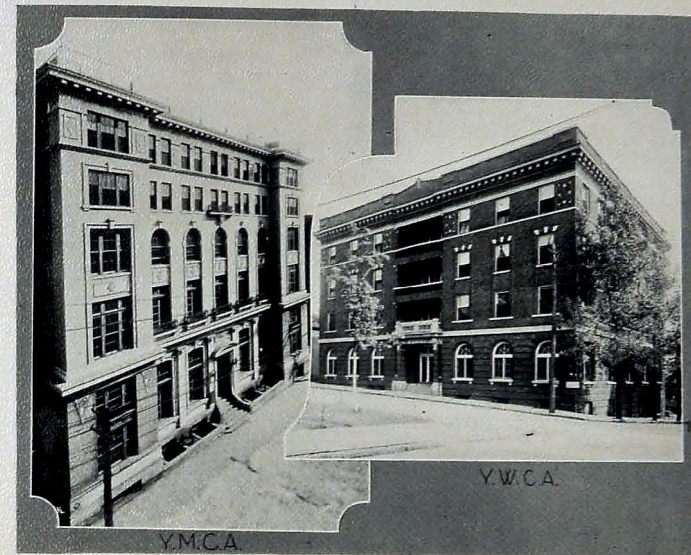


CHATTANOOGA SCHOOLS





CHATTANOOGA CHURCHES



### Churches of Chattanooga

The churches of Chattanooga show a history of remarkable progress. They began like the town with the day of small things, and have more than kept up with the rapid development of the city in population and wealth. Such growth in religious influences is of real importance, because it expresses the higher aspiration and convictions of the people, their real worth as citizens.

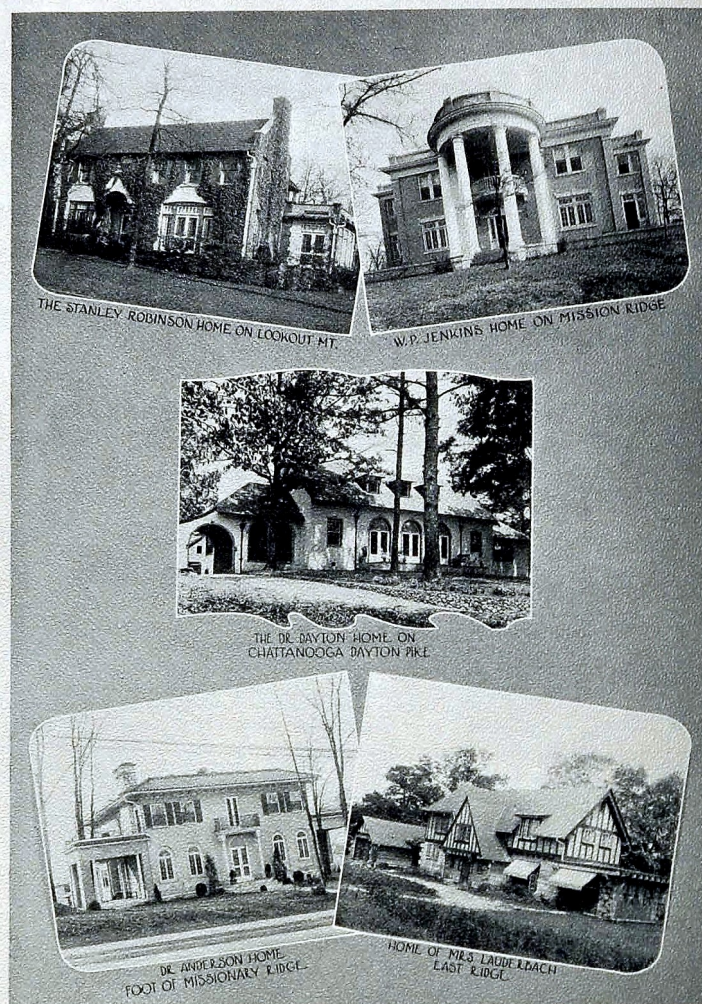
The first Methodist Church was established with ten members, when the settlement on the river was still known as Ross Landing. At the present time a noble temple of worship has been established for the Centenary Congregation. The other Methodist churches have expanded and grown. This growth shows that the high moral and religious standards are spread among the people.

The history of the first Presbyterian Church is another example of steady growth from small beginnings to a greatly increased activity in these later years. Four other Presbyterian churches have been established in other parts of the city as the natural growth of the influence of this mother church.





## *The Champion, Nineteen Twenty-Six*



RURAL HOMES



## *The Champion, Nineteen Twenty-Six*

The Baptist churches of Chattanooga have had a similar history of religious and educational progress, and have multiplied their churches and extended their influence among the white people and among the colored population.

The Episcopalians, Congregationalists, Christians, Lutherans, and United Brethren have established themselves as strong influences in the energetic, religious life of the city. The Roman Catholics have made a remarkable growth.

The Young Men's Hebrew Association built a modern home suitable to their needs. The Pastors' Association of Chattanooga has been an important means of unifying the religious life and spirit of Evangelical churches, of co-operation in many public enterprises in which they have a common interest, and in combined religious assemblies.

In this connection should be mentioned those two organizations that have exerted such a stimulating and organizing influence upon the religious and social life of the community, the Y. M. C. A. and Y. W. C. A. They are so established that they can draw together the young people for religious and social life, for hospitality and social amusement.

There is no reason why Chattanooga cannot excel in religious work.





## Scenic Chattanooga

In itself majestic, rigid, imposing, rising 2,500 feet above the picturesque city of Chattanooga, is Lookout Mountain. From the brow of old Lookout we look down on the city of Chattanooga nestled among mountains and ridges. To the west is Raccoon, to the east is Missionary Ridge, and to the north rises rugged Signal Mountain. Below us the Tennessee river winds its way around Moccasin Bend, and then we follow its course until it becomes a fine silver thread going towards the Grand Canyon of Tennessee.

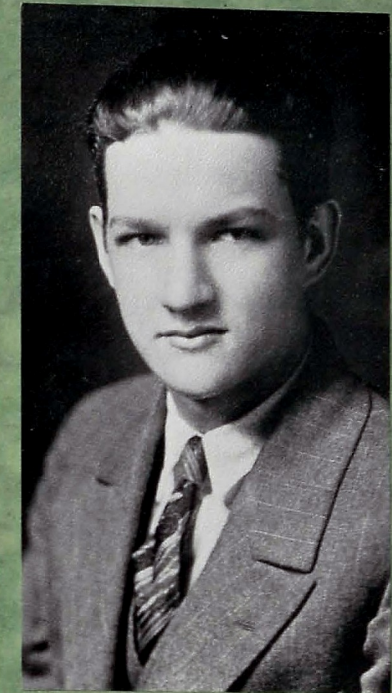
Let us leave the brow of the mountain and follow the narrow winding path which leads us to the natural bridge at Fairyland. A hotel and many beautiful residences have been erected here. Let us then go to Lula Lake where we may see the water gushing and roaring over the falls. Below the falls boating and swimming are enjoyed.

If we could only talk to the mountain no doubt it would tell us interesting things about itself. For here, the redman lived, roamed, and hunted. Here the "Battle Above the Clouds" was fought, and here soldiers were stationed during the Civil War. But it cannot talk and we have to be content with the accounts of these interesting occurrences written by man.

Many states have erected monuments which rise toward the sky. Many of these have been erected in memory of their heroic dead, and others have been placed to mark battle lines.

An incline and a concrete highway have been built for the convenience of dweller and visitor.

Beautiful residences have been built by many people. Artists and painters reside here on majestic Lookout Mountain. They are inspired, for Lookout has been so richly endowed by nature.



WILLIAM RATHMELL ROLLINS  
PRESIDENT OF JUNIOR CLASS

## BOOK TWO

### RECREATIONAL CHATTANOOGA

COMPILED BY JUNIORS





### Junior Class Officers

WILLIAM R. ROLLINS . . . . . *President*  
 HARRY ADAMS . . . . . *Vice-President*  
 EDNA STAMPS . . . . . *Secretary*  
 BEN TALLEY . . . . . *Treasurer*  
 INEZ OXFORD . . . . . *Class Editor*







JUNIOR GIRLS



JUNIOR BOYS



## Activities of the Junior Class

It is said that the Junior year of high school is the most eventful year and that there is more work to be done by the Junior Class than by any other. We, the Juniors of nineteen hundred twenty-six, are convinced of the truth of this statement, and believe that the following outline of our activities will be convincing to others.

Our first work was that of sponsoring a carnival. This was given on the school campus, October the twenty-third. There were ten tents in which were placed the side shows. These side shows included very amusing, interesting, and mysterious features. The main show, consisting of a mock wedding, athletic demonstrations, and the crowning of the Carnival Queen was in the Auditorium. The Manual Training building was used for a very unique polo game, bicycles being used instead of ponies.

Following the Carnival came the Junior Play, the first one of the year. "Ingomar, the Barbarian," by Maria Lonell, which is a very difficult play, was produced so effectively that critics declared it to be a very unusual amateur performance. The leading parts were taken by Marie Parks and William Morris. The other characters were: Janet Smith, Harry Myers, Edith Woodard, Joseph Arledge, L. D. Potts, Jessie Fry, William Rollins De Forest, Lowery Hampton Morgan, George Broyles, John Kemm-ler, W. C. Robinson, David Harris, Harry Snattinger, Gorden Masengale, Edward Morgan, Ruth Mylius, Emma Belle Tucker and Reed Gardner.

The Junior-Senior Banquet closed our activities. This was given at the Golf and Country Club, May the twenty-first, in honor of the Seniors. The idea of a flower garden was carried out very effectively in the decorations, toasts, and addresses.

Besides the carnival and the play, the finances of the class were raised by the selling of ice cream in two booths, one in the cafeteria and the other on the outside. We also participated in the selling of tickets during the football season and in the making and selling of caps.





# PROMINENT JUNIORS



EDITOR AND  
BUSINESS MANAGER  
OF ANNUAL



CHAIRMEN OF EXTRA CURRICULAR  
ACTIVITIES



EDITOR OF  
JUNIOR ISSUE  
OF DIGEST



READER



ORATOR



DECLAIMER



SPONSORS



"A" STUDENTS IN ENGLISH



SPONSORS



INTERIOR ICE CREAM FORCE



EXTERIOR ICE CREAM FORCE



CENTRAL HIGH SCHOOL BATTALION

SERGEANT JOHN M. HARROLDSON (U. S. A.)  
Instructor in Military Science

THE BATTALION STAFF OFFICERS

JACK McDONALD . . . . . Student Major  
HARRY HETTER . . . . . Adjutant, First Lieutenant  
ARTHUR EVANS . . . . . Supply Sergeant  
ESTILL MAXWELL . . . . . Sergeant-Major





*The Champion, Nineteen Twenty-Six*



OFFICERS OF THE BAND  
 ELSTON WALTHOUR, *Captain*  
 CAPTAIN EMIL MCCURDY, *Drum Major*  
 THEODORE STAPLETON, *First Sergeant*



OFFICERS OF COMPANY I  
 THEODORE ALEXANDER . . . . . *Captain*  
 CLYDE DAVIS . . . . . *First Lieutenant*  
 MARTIN WIGGS . . . . . *Second Lieutenant*  
 GEORGE HEIDER . . . . . *Second Lieutenant*  
 WILLIAM MITCHELL . . . . . *Color Sergeant*

*The Champion, Nineteen Twenty-Six*



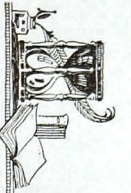
OFFICERS OF COMPANY K

JOHN KIMMLER . . . . . *Captain*  
 JULIAN TIMMONS . . . . . *First Lieutenant*  
 HARRY WILHOIT . . . . . *Second Lieutenant*  
 JAMES CRAIG . . . . . *Second Lieutenant*  
 LEONARD WALLACE . . . . . *Color Sergeant*



DRUM AND BUGLE CORPS  
 J. D. EDWARDS, *Second Lieutenant*  
 Leader of the Drum and Bugle Corps





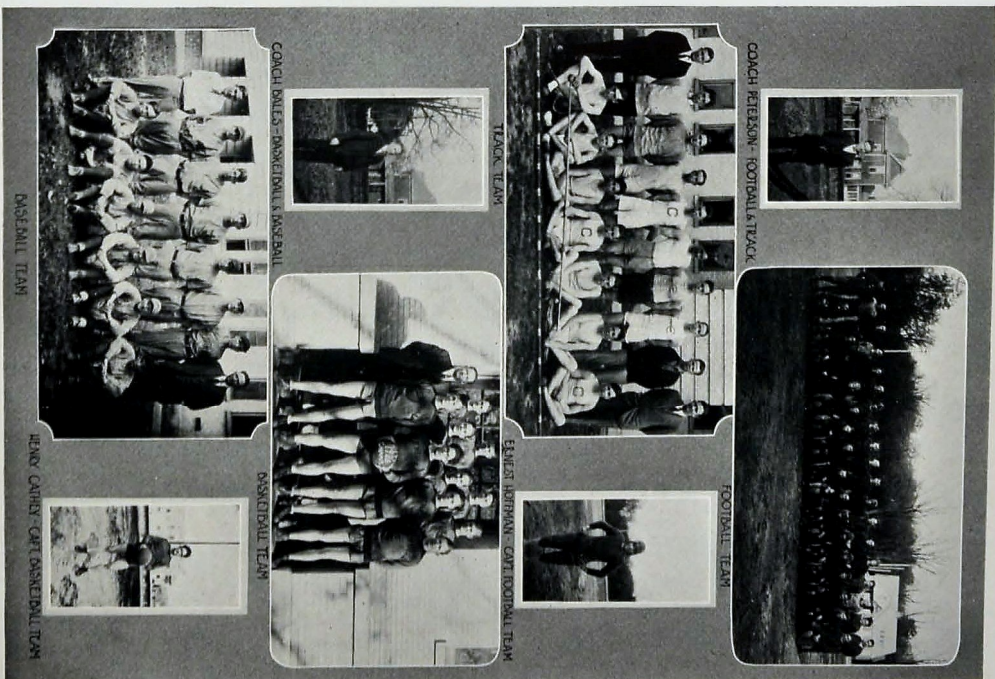
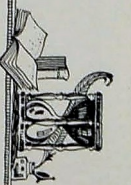
*The Champion, Nineteen Twenty-Six*



CENTRAL BATTALION OFFICERS AND SPONSORS

ELSTON WALTHOUR . . . . . Captain Band	RUTH HALE . . . . . Battalion Sponsor
DOROTHY WILBER . . . . . Sponsor	JOHN KEMMLER . . . . . Capt. Company K
THEODORE ALEXANDRIA . . . . . Capt. Company I	ELIZABETH WHALING . . . . . Sponsor
CATHRINE HIXON . . . . . Sponsor	J. D. EDWARDS . . . . . Capt. Drum and Bugle Corps
JACK McDONALD . . . . . Student Major	VIVIAN RICHARDS . . . . . Sponsor

*The Champion, Nineteen Twenty-Six*







## Scores of Athletic Season

## FOOTBALL SCORES

Central . . . . .	15;	Rhea County . . . . .	0
Central . . . . .	0;	Tyner High . . . . .	13
Central . . . . .	33;	Rockwood . . . . .	0
Central . . . . .	0;	Gadsden . . . . .	19
Central . . . . .	0;	Baylor . . . . .	13
Central . . . . .	0;	Knoxville Central . . . . .	33
Central . . . . .	0;	Phillips High . . . . .	6
Central . . . . .	13;	Harriman . . . . .	13
Central . . . . .	13;	City . . . . .	19
Total . . . . .	74;		116

## BASKETBALL SCORES

Central . . . . .	48;	Savannah . . . . .	16
Central . . . . .	39;	Soddy . . . . .	18
Central . . . . .	39;	Ooltewah . . . . .	16
Central . . . . .	32;	Notre Dame . . . . .	45
Central . . . . .	38;	Alumni . . . . .	13
Central . . . . .	38;	Daisy . . . . .	19
Central . . . . .	33;	Bradley . . . . .	37
Central . . . . .	27;	McCallie . . . . .	17
Central . . . . .	39;	Baylor . . . . .	34
Central . . . . .	27;	Baylor . . . . .	26
Central . . . . .	45;	Ooltewah . . . . .	25
Central . . . . .	31;	City . . . . .	33
Central . . . . .	33;	City . . . . .	37
Central . . . . .	34;	Lenoir City . . . . .	39
Central . . . . .	51;	Knoxville City . . . . .	25
Central . . . . .	20;	Knoxville Central . . . . .	29
Central . . . . .	26;	Snead Seminary . . . . .	27
Central . . . . .	40;	Hixon . . . . .	18
Central . . . . .	23;	Goodlettsville . . . . .	19
Central . . . . .	30;	Branham and Hughes . . . . .	24
Central . . . . .	11;	Memphis . . . . .	27
Central . . . . .	36;	City . . . . .	32
Central . . . . .	39;	McCallie . . . . .	17
Total . . . . .	769;		593

## BASEBALL SCORES

Central . . . . .	8;	City . . . . .	0
Central . . . . .	6;	McCallie . . . . .	9
Central . . . . .	4;	Bradley . . . . .	5
Central . . . . .	5;	Baylor . . . . .	8
Central . . . . .	16;	Tyner . . . . .	1
Central . . . . .	5;	Tyner . . . . .	4
Central . . . . .	3;	McCallie . . . . .	2
Central . . . . .	4;	Baylor . . . . .	6
Total . . . . .	51;		35



## The Girls' Athletic Association

IN the beginning there was a giant called Brawn, who ruled the world by might. He was overcome by another called Brain, but later Service came into the world and conquered both, but instead of being their master, he became their brother, and the three now aid men to gain happiness. Nearly all schools boast of these three.

The Girls' Athletic Association tends to stress Brawn's characteristics in order that each girl may be well rounded. Each girl taking gymnasium is a member of the Girls' Athletic Association. There were two outstanding events of the association this year. These were the organization of the Girls' Basketball Team and the May Day Festival. This was the first year Central has had a Girls' Basketball Team for a number of years. The entire student body was interested in the team, and the girls fought hard, losing only two games this season.

The May Day Festival was held on May the seventh, and every girl taking gymnasium took a part. A gymnastic exhibition, consisting of military marching, calisthenics, and a track meet was held in the early part of the afternoon. This was followed by "The Dawn of the May," a beautiful pageant representing springtime in all its glory. Miss Elizabeth Whaling from the Senior Class was crowned queen of the May.

At the close of the festival many prizes were awarded students who won points in the physical education work. A handsome loving cup was awarded to Miss Margaret Caldwell who proved herself the best all-round athlete in Central High.

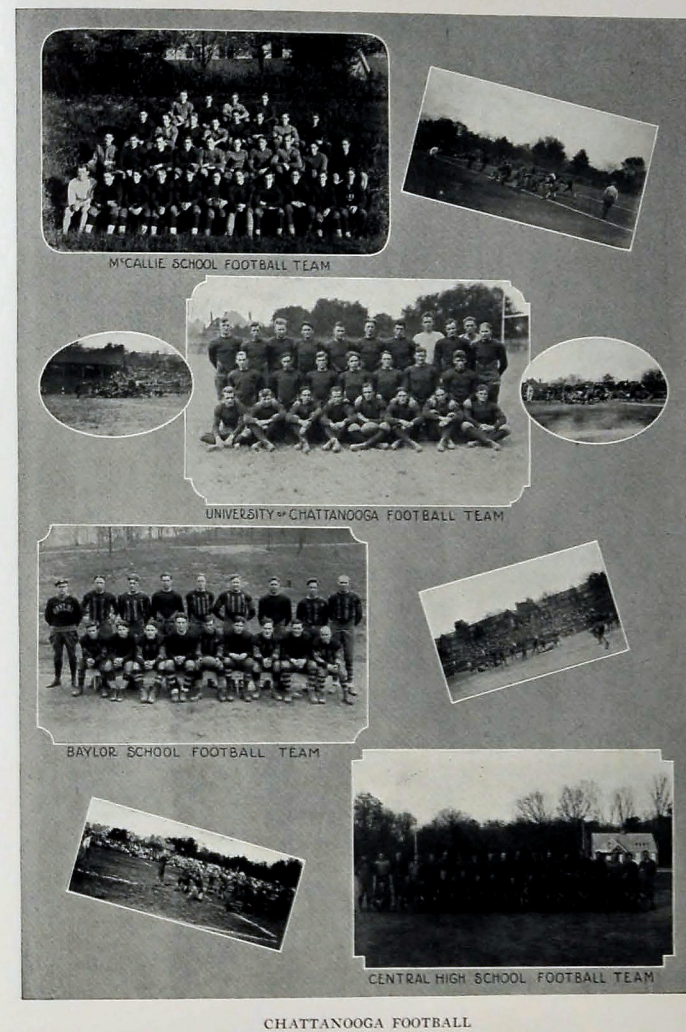




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SENIOR PLAY GROUP



MOTHERS DAY PROGRAM



JUNIOR PLAY GROUP



*The Champion, Nineteen Twenty-Six*

SENATE  
PLAY



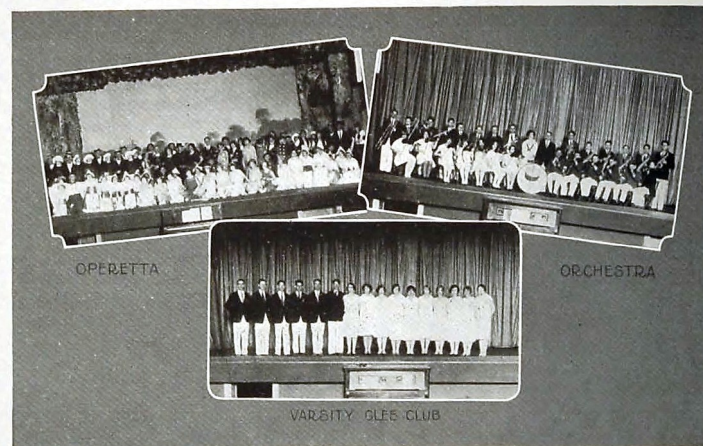
STAGE  
HANDS



MINSTREL  
GROUP







### Varsity Glee Club

#### *Soprano—*

GLADYS GOULDY  
GERTRUDE SMITH  
KATRYN USMILLER  
ORA GREY WHITING  
EDNA WILLIAMS  
OLLIE MAE HARVIN

#### *Alto—*

JEAN PETITT  
FLORENCE PERRY  
KATHLEEN SCOGGINS  
RUTH HALE

#### *Tenor—*

HERMAN BURKHART  
ROBERT TALLEY  
EUGENE WELSH

#### *Baritone—*

JACK McDONALD  
JULIAN BAXTER  
JOHN HOUSE

DOROTHY WILBER, *Accompanist*



### Music Classes

The Glee Clubs of Central High School were heard throughout the year in many and varied programs which gave evidence of their progress and much pleasure to those who heard them.

Notable among the Glee Club programs enjoyed by the radio public was that which featured the National Hymn of Cuba sung by the Varsity Glee Club.

Several Sunday morning programs were given at Fort Oglethorpe for the entertainment of the soldiers stationed there.

An interpretation of "Carmen" in chorus, solo, and dance was given for the school assembly just before the presentation of that opera during the opera season at the Soldiers' and Sailors' Memorial Auditorium.

Solo work of individual members of the Glee Club was featured on chapel programs, and as their crowning effort, the Glee Clubs presented the operetta, "My Spanish Sweetheart," to an admiring and appreciative audience.





## Dramatics

THE purpose of every activity of the school is to train its students for bigger and better things of life. The dramatics at Central not only train certain students to be amateurs but also the student body as a whole to appreciate higher dramatics. The season for dramatics offers an unusually well balanced program in that it affords its patrons the light as well as the serious program, in its range beginning with the carnival and reaching a climax in the Shakespearian play.

Programs included in the season's ticket for dramatics this year were: The Junior Carnival, Junior play, "Ingommar," "The Minstrels," the operetta, "My Spanish Sweetheart," the Senior play, "As You Like It," and the Senate play, "Stung."

The Spring Festival, which featured interpretative dancing was an enjoyable program which closed the major activities for the year.

Minor programs given during the year consisted of that which advertised the season's ticket for dramatics, the pageant given during the Community Chest Drive, the Courtesy Campaign Skits, the Grady program, and the Athenian play, "Our Aunt from California."

It is thus seen that Central High School students can appreciate the dramatic offerings of the city.

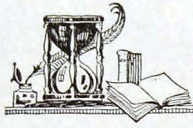
The Chattanooga Opera Club was organized in 1924, and now brings to the city each year the Chicago Opera Company which brings about 250 great artists, some of whom are pictured on the opposite page, and an orchestra consisting of about sixty members. About 12,000 people have attended the opera program each year.

Another popular development of dramatics in Chattanooga is the "Little Theater" which was organized in 1923. It now has about 450 members, and will be housed in its own building about September the first.

"The Little Theater" has utilized much known talent and discovered much new talent in presenting the following plays: "Dear Me," "The Boomerang," "Grumpy," "Minick," "Sam Davis and Window Screens," (two one-act plays written by local talent,) "The First Year," "Kindling," and "Leach Kleschva." The next play to be presented is "Dulcy."







## *The Champion, Nineteen Twenty-Six*



### Parks and Playgrounds

Chattanooga is so peculiarly fortunate in her possession of natural scenery and facilities for out-of-door enjoyment that civic parks are hardly necessary, yet four parks of this nature are maintained. Warner Park, the largest of these, affords places of amusement, a natatorium, tennis courts, and a race course for both horses and automobiles. Jackson Park contains one of the city's numerous playgrounds, camping sites for tourists, and affords popular setting for pageants. The chief attractions of East Lake Park are its lake and facilities for boating. Here also one of the public playgrounds is located.

The newest of the city's parks is located at East Chattanooga and comprises seven and one-half acres. Development of this park is expected to add much to the pleasure of citizens of that locality.

About thirteen miles out of the city is Chickamauga Park, owned by the Government. Fort Oglethorpe is located here, and with its military activities forms a center of interest for the park. Its chief interest, however, lies in its broad expanse of forestry, winding driveways, and stately, beautiful monuments erected to the memory of the heroes of the Civil War.



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The popularity of Chattanooga's playgrounds is attested by the fact that children to the number of 12,222, by actual count, were on the playgrounds on the opening day of this season. This number does not include those who went to the municipal swimming pool, and it must also be borne in mind that vacation and Bible schools were in progress.

Municipal playgrounds number eighteen, and are to be found in almost every section of the city. Each has an equipment of slides, swings, ocean waves, and trapeze which range in value from \$500 to \$700.

Miss Clara Pindell is general director of the playgrounds, and there are two physical directors—one for the boys and one for the girls. Each playground is directly in charge of a supervisor, who has been especially trained for the work and who in every instance is a college girl.

A big pageant in which every playground participates closes the season shortly before schools open in the fall.







## The Champion, Nineteen Twenty-Six



### The Athenian Society

MISS EDMUND HOOSER AND MRS. J. WITHERSPOON  
*Sponsors*

#### OFFICERS

SARA KEITH RAULSTON . . . . . *President*  
JEAN PETITT . . . . . *Vice-President*  
RUTH HALE . . . . . *Secretary-Treasurer*

#### MEMBERS

SARA KEITH RAULSTON	VESTA NELSON
RUTH HALE	MIRIAM SPENCER
JEAN PETITT	ADELE BROWN
FRANCES WALLER	LILA MAE BOOTH
EVELYN MILLER	ALINE COMER
DOROTHY WILBER	EUDORA RAMEY
DOROTHY FRENCH	ROSEBUD MCBROOM
GEORGIA WHITE	MARY NELL WILLIAMS
JOSEPHINE BOYDE	ELNA FLINN
ELEANOR REYNOLDS	FRANCES WOODARD
INEZ OXFORD	AZILLE JOHNSON
RUTH MARTIN	RUTH GANSLEY
MIRIAM MARSHALL	LOUISE DAVIS
ORA GREY WHITING	GLADYS HUDSON
LILY LEE PUTNAM	MARY CARROLL
KATHERINE HARRINGTON	GLADYS HETZLER
ELEANOR WOOD	LOUISE CARROLL
MARGARET BRAMMER	BERTHA CALKINS
LILLIAN HANIRICK	REGINA SUNDSTRUM
PAULINE WILLIAMS	EVELYN WOOD
ORA GREY WHITING	



## The Champion, Nineteen Twenty-Six



### The Euterpean Society

MOZELLE VANDERGRIFF	HELEN MCCLURE	VIRGINIA MAY
OLETA HOODENPYL	BESSIE WILLIAMS	AILEEN MASON
MATILDA ORTMIER	LUCY CRAWLEY	LOUISE FULLER
LUCILLE FLEGAL	LOUISE BURKHALTER	RUTH HARDIN
ELIZABETH JOY FITCH	HELEN ACUFF	IRENE MARSHALL
AUBERTA SMITH	GRACE STRINGER	JANET SMITH
MILDRED CONNELLY	WILLIE MOUNT	LOUISE GUILD SMITH
IRENE MARSHALL	DORA HURST	CATHERINE SLIGER
LOUISE HAUER	GLADYS CARNAHAN	
DORIS CARTER	ELLA BOYD	
VIRGINIA ANDERSON	AGNES BOND	
FRANCES WILLIAMSON	VERNIE O'NEAL	
VIOLET RODRIC	CHARLYNE RAINS	
LUCILLE SUGGS	EVA MOTE	
HAZEL McDONALD	EMMA LOU POWELL	
RUTH STEWART	MILDRED MCKEE	
RUBERTA BRYANT	LOUISE SMITH	
LORA SMITH		
KATHERINE ROSS		
LOLITA COOLEY		
SARA SCHMITT		
HELEN BURKHALTER		





## The Champion, Nineteen Twenty-Six



### The Wellesley Society

MISS ELIZABETH FISHER AND MISS ELIZABETH NEWBERRY  
*Sponsors*

#### OFFICERS

ROBBIE MALLORY . . . . . President  
CATHERINE TATUM . . . . . Vice-President  
ELIZABETH MARLER . . . . . Secretary-Treasurer

#### MEMBERS

RUTH WHEELER	MARGARET BAKER
CATHERINE JARRATT	LORA MYERS
VIRGINIA ASHBY	MAURICE JERNIGAN
MARY ELLEN BAKER	MARIE WHITAKER
VIRGINIA ANDERSON	ELLA MAUDE BROWN
KATHERINE PULLEN	ALICE BUCHANAN
JEWELL FRICK	ELIZABETH REED
LORA JONES	MARGUERITE TIPTON
ESTER BROOKS	VIRGINIA JENKINS
KATHERINE TATUM	ELIZABETH SMITH
OLLIE MAE HARVIN	MARGARET JENSON
ROBBIE MALLORY	KATHERINE MULKEY
EUNICE MULKEY	OMEGA BRYANT
ELIZABETH MARLER	MAE DUGGAN
GLADYS GOULDY	ROSE MARY MAY
KATHERINE HIXSON	ROBINETTE WALKER
MARY LOUISE BATEY	MARY VIRGINIA ROUSE
MARTHA ELLEN PENTER	RUTH DAVIS
NELLE MOORE	ANNIE WHITMAN
MAUDE SMITH	MARY LOIS BOSS
EDNA MAE PAINTER	MARY EVELYN BROOKS

## The Champion, Nineteen Twenty-Six



### The Camera Club

MR. EUGENE GILLESPIE, MR. ARTHUR L. RANKIN, AND MISS MARY HATFIELD  
*Sponsors*

#### OFFICERS

JAMES CRAIG . . . . . President  
MARTIN WIGGS . . . . . Vice-President  
BENSON KENDRICKS . . . . . Secretary  
HELEN KERR . . . . . Treasurer

#### MEMBERS

WILLIAM MCKINZIE	PEARL HUNT
ARON CASTLEBERRY	CATHRINE PULLEM
HARRY MYERS	OMEGA BRYANT
BENSON KENDRICKS	HAZEL MONROE
JAMES CRAIG	MR. GILLESPIE
MARTIN WIGGS	MISS HATFIELD
HELEN KERR	MARGARET BAKER
JAMES KEEN	CATHRINE TATUM
PAUL OVERBY	COSSETTE BROWN
J. D. EDWARDS	BROWNIE WHEELER
REED GARDNER	ELIZABETH PAYNE
LOUISE COX	CHARLOTTE LIVELY
MARY DOROTHY BLAKELY	LOUISE GUILD SMITH
MARY BROOKS	DALE CASE
ROBBIE MALLORY	MORRIS HETZLER





## The Champion, Nineteen Twenty-Six



### The Boys' Hi-Y Club

MR. GLENN ELLIS AND MR. EUGENE GILLESPIE  
*Sponsors*

#### OFFICERS

LEVEN TURNER . . . . . President  
JOE SHADDEN . . . . . Vice-President  
MARTIN WIGGS . . . . . Secretary  
HARRY WILLIAMS . . . . . Treasurer

#### MEMBERS

MARK HALE	JAMES STEPHNER
MERVILLE TURNER	MECHLIN CLARK
CARLOS GILLILAND	GEORGE MCINTURF
DOUGLAS LOTSPEICH	CHARLES JACKSON
LOUIS SMARTT	GEORGE McCARTY
BERT HALL	JOHN WALLER
FARREL LA REAUX	MARK REYNOLDS
HARRY SNATTINGER	PAUL WRIGHT
BENSON KENDRICKS	HOWARD ANDERSON
CLARENCE GENTRY	ARTHUR EVANS
RAYMOND RUNYAN	THOMAS NELSON
FRANK BLAKELY	ALBERT DICKERSON
PAUL OVERBAY	JACK McDONALD
CHARLES RUSSELL	JULIAN BAXTER
REX WALLER	EDWIN SHERILL
FRANK STURGILL	JOE CARTLAND
REED GARDNER	PAUL QUIRK
EUGENE HYDER	MORRIS HETZLER
NICHOLAS FRAZIER	JACK SHERMAN
HARRY MYERS	

## The Champion, Nineteen Twenty-Six



### The Grady Literary Society

#### OFFICERS

LEVEN TURNER . . . . . President  
HERBERT TATE . . . . . Vice-President  
HARRY HESTER . . . . . Secretary  
FRANK GANNAWAY . . . . . Treasurer

#### MEMBERS

ED PETERSON	JOHN KEMLER
BEN TALLEY	GEORGE McCARTY
REX WALLER	REED GARDNER
Geo. McInturf	ARTHUR EVANS
BENSON KENDRICKS	JOHN KIMMLER
ALBERT DICKERSON	THEODORE ALEXANDER
S. B. FARMER	MARTIN WIGGS
JOHN WALLER	CHARLES LAWSON
PAUL QUIRK	CHARLES JACKSON
GEORGE CADE	LOUIS SMARTT
JOHN SWEETS	SPENCER COVEY
CHARLES J. ANDERSON AND CLEBURN HATFIELD	

*Sponsors*





**DIXIE FLYERS**

**CREW**

CONDUCTORS---SPONSORS---MISS CROSS-MRS. ROGERS  
 ENGINEER-----PRESIDENT-----LAURA FAIRES  
 PORTERS---VICE PRES.---RUTH MYLIUS--HENRIETTA CROW  
 FIREMEN--SEC. TREAS.--FRANKIE RICHARDS-ADELIA WALLER  
 EVELYN CHAMBERS

PASSENGERS



## The Senate

## CABINET

SARA K. RAULSTON  
 LENA BRAMMER  
 HARRY WILLIAMS  
 EMMA B. TUCKER  
 ELIZABETH JORDAN

MARIE PARKS  
 EVELYN CHAMBERS  
 HARRY MYERS  
 RUTH MYLIUS  
 JACK SHERMAN

## MEMBERS

ELNA FLYNN  
 HAZEL MONROE  
 DOUGLAS LOTSPEICH  
 KATHRYN LEE  
 EVA FARMER  
 LUCY SNATTINGER  
 LORA JONES  
 VELVE GRAHAM  
 LOUISE COX

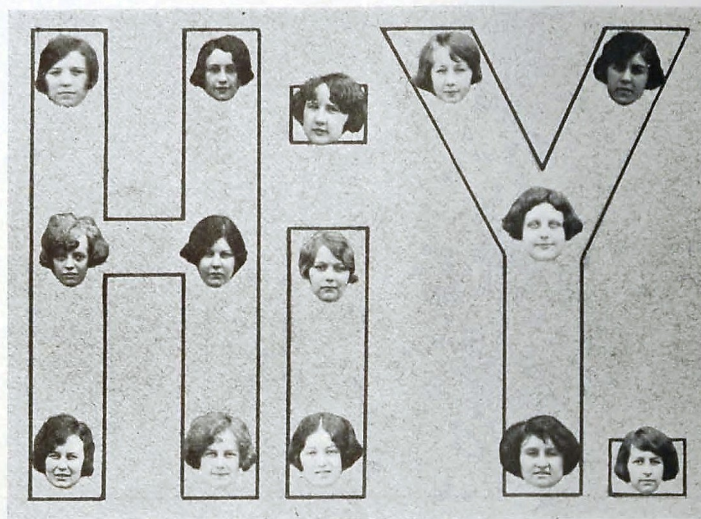
CHARLES JACKSON  
 KATHRYN BONDS  
 DOROTHY TURNER  
 HERBERT TATE  
 MILDRED HOLLINGSWORTH  
 MARY GRAHAM  
 RUBY LANDERS  
 JOHN RAMSEY

REED GARDNER  
 MARK REYNOLDS  
 JANET SMITH  
 DORIS CARTER  
 JOHN WALLER  
 MARY H. RICHARDSON  
 THOMAS JOHNSTON  
 MYRL BEAVER  
 IRENE MCGINNIS





*The Champion, Nineteen Twenty-Six*



THE GIRLS' HI-Y

**CENTRAL HIGH SCHOOL GIRLS RESERVES**

ROLL		CALL
ETTA CROWE		EVA CLARKSON
LOUISE GARROLL		LILLIAN MAPLES
ELIZABETH HEGGIE		ESTHER HENNESSEE
INEZ BOVD---PRES.		ESTHER SUE BROOKS
THELMA LEE JONES---V.PRES.		MARY EVELYN BROOKS
MARY GARROLL---SEC.		MISS. DORTHY BACHTEL
MARTHA LOCKER---TREAS.		



*The Champion, Nineteen Twenty-Six*



**The Letter Men's Club**

*Standing*—S. D. PETERSON, Coach; M. J. O'BRIEN, EUGENE MAYER, ORVILLE LOTSPEICH, HERMAN BURKHART, Cheer Leader, HERMAN UNDERWOOD, JAMES MORGAN, CARL ELKINS, JULIAN TIMMONS, FRANK STRINGER, ROLAND STONER, W. P. BALES, Coach; S. E. NELSON, Principal.  
*Seated*—LEVEN TURNER, FRANK STURGILL, GEORGE MCINTURE, ED PETERSON, GEORGE CADE, GLEN HUNT, HOWARD ANDERSON, DONALD JONES, CLARENCE GENTRY, CHARLES JACKSON.



**The Girls' Patrol**

*Standing*—MARGARET BAKER, RUTH HALE, CATHRINE HIXON, MARY LOUIS BATEY, ELIZABETH PAYNE, LOUISE GILL SMITH, SARA KEITH RAULSTON.  
*Kneeling*—LOUISE BRACKEN, HENRIETTA CROWE, BROWNIE WHEELER, GERTRUDE SMITH, DOROTHY WILBER, LENA BRAMMER, GLADYS GOULDAY.  
*Sitting*—CHARLOTTE LIVELY, MADELINE WHITAKER, DORA HURST, MARY CARROL, ELIZABETH JORDON, LAURA FAIRES.





## *The Champion, Nineteen Twenty-Six*



THE ELKS' CLUB

### Clubs and Societies of the City

In passing from the club and societies of Central to those of the city, we merely take a step higher. The interests and activities of the clubs and societies of the city are broader than those of the school, but we find in them the same types of work.

From a literary and social viewpoint the "Athenian," "Dixie," "Euterpean," and "Wellesley" societies at Central correspond to "Kosmos" and "The Woman's Club," which are women's organizations of the city. The Kosmos Club of the city was purely a literary club when it was first organized, but as it grew it took on more departments. It is now a civic club. The first work this club did was to help the mountain districts. Now the club contributes to the Community Chest Fund and to the Margaret Henry Endowment Fund, and gives university scholarships to high school students.

The Chattanooga Woman's Club is closing its thirty-first year, a year full of achievement. Its aims are educational, philanthropic, and social. Its hand is always extended to those seeking higher ideals. It has held open house during grand opera, a music memory contest, the Emma Bell Miles Art Contest, and has fostered many civic and educational reforms.

The Chattanooga Music Club does much to help our school and the student body. Included in the members of this club are many of the students of Central. The main work of this club is to bring the best music artists here to give concerts.

The Golf and Country Club represents a different type of club from those men-

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tioned above. The social and athletic activities of the school lead up to the activities of this club. The Golf and Country Club was organized about 1890. It has an eighteen-hole golf course, and is considered one of the best golf courses of the South. On it is a very spacious club house with living rooms for men and a large ball room in which many of the social functions of Chattanooga are given. The Signal Mountain Golf Course is very popular, and the Brainerd Course, which is being constructed, will be equally as enjoyable to residents of that section of the city.

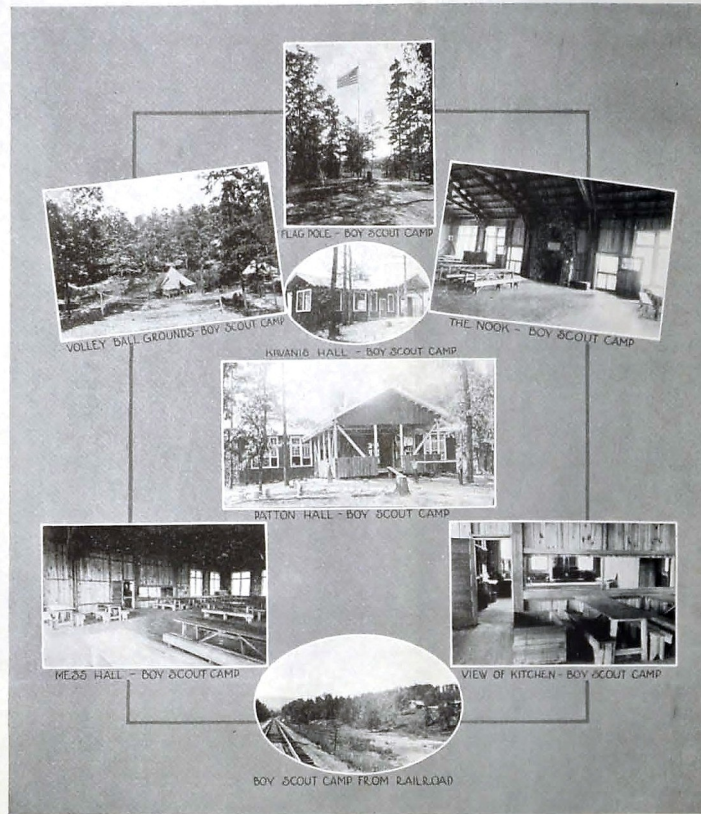
Among the men's social organizations are the Mountain City and Elks Clubs. The Elks Club contributes handsomely to charitable purposes, and this year rendered a patriotic service by leading the drive for the restoration of "Old Ironsides." The work of the Grady Society at Central can be best compared to that of these two societies.

Leading all other clubs at Central in their activities for school and community welfare are the Girls' and Boys' Hi-Y Clubs. Corresponding to the civic activities of these clubs are those of the civic clubs of the city. Perhaps oldest among these organizations is the Rotary Club. Others of prominence and service to the city are the Kiwanis, the Optimists, the Civitans, the Exchange Club. Each of these clubs, besides fostering a feeling of fellowship, also maintains a program which is of definite service to the city.





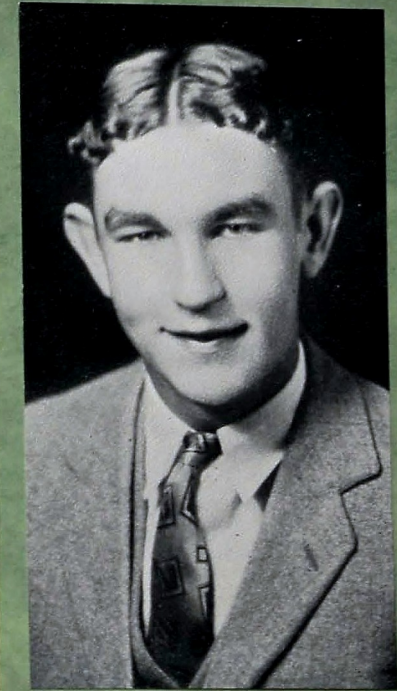
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SCENES FROM CAMP TSATANUGI

### Civic Benefits of Scouting

Scouting is citizenship training, and any boy who can be interested in the Scout program will doubtless become a useful and helpful citizen. Many Central High School boys have attained that proficiency in scouting which makes them Eagle Scouts. The Scout oath, the Scout law, the tests, the merit badges, the motto, "Be Prepared," and the slogan, "Do a Good Turn Daily," are all intended to mould a helpful life. This life will be a part of the city's population, and naturally a better citizenship will come from these early impressions gained in the Scout Troop and from rubbing shoulders with other Scouts in real activities.



EUGENE MAYER  
PRESIDENT OF SOPHOMORE CLASS

## BOOK THREE

### INDUSTRIAL CHATTANOOGA

COMPILED BY SOPHOMORES





### Sophomore Class Officers

EUGENE MAYER . . . . . *President*  
 MARY HELEN RICHARDSON . . . . . *Vice-President*  
 MOZELLE VANDERGRIFF . . . . . *Secretary*  
 JOHN WALLER . . . . . *Treasurer*  
 CHARLES JACKSON . . . . . *Cheer Leader*



SOPHOMORE GIRLS

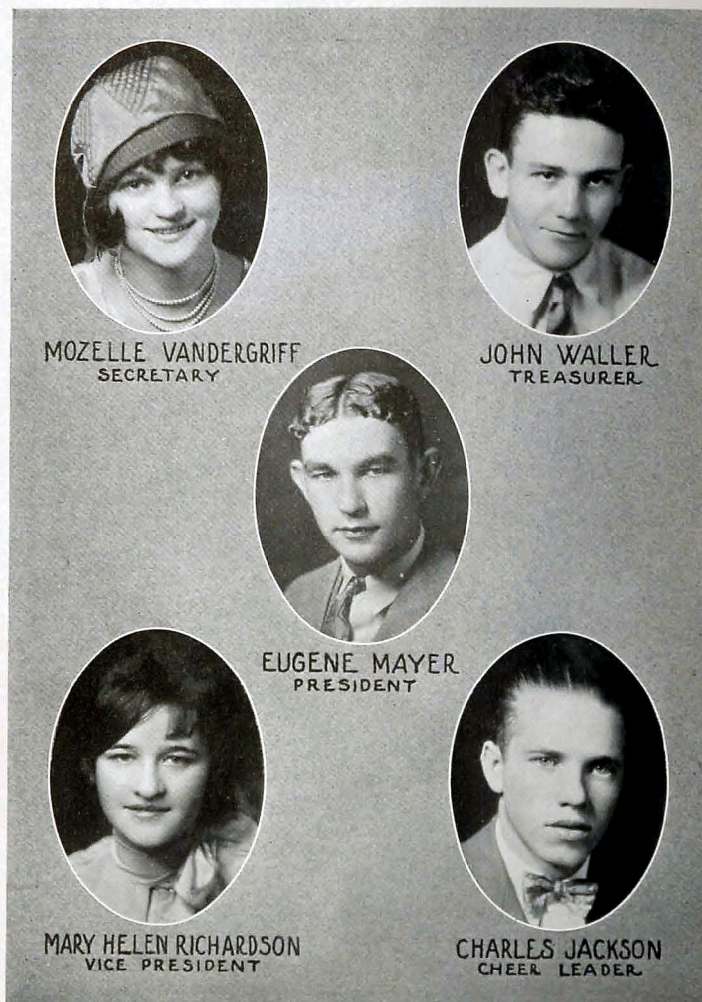


ATHLETIC GROUP OF SOPHOMORE GIRLS



SOPHOMORE BOYS





MOZELLE VANDERGRIFT  
SECRETARY

JOHN WALLER  
TREASURER

EUGENE MAYER  
PRESIDENT

MARY HELEN RICHARDSON  
VICE PRESIDENT

CHARLES JACKSON  
CHEER LEADER



## History of Sophomore Class

**I**N the fall of 1924, four hundred budding students entered the portals of Central High School. Contrary to the age old story, they were not nervous over the fact that they were Freshmen; not one of them dodged at the sight of an upper classman, as Freshmen are supposed to do, because they were an exceptional class.

They put the right foot forward by electing the following quartet of live wire officers: Eugene Mayer, president; Louis Smartt, vice-president; Dorothy Brown, secretary, and Hazel McDonald, treasurer. Early in the year they received the fitting title of "The Four Hundred"; fitting, because they numbered four hundred and because they were the "blue books" of Central.

In the battle with Central's traditional rival, City High, this class took a large part in the competition in two ways: in ticket selling and in playing the game itself. In the ticket sales they attained second place in school rating, and in the game had two representatives, Eugene Mayer and Ed Peterson.

On Hallowe'en night the Sophomore Class entertained the Freshmen with a party which was a "peach" and which everybody enjoyed.

After Christmas it was decided to allow each of the classes to issue a copy of "The Digest," the school paper. Saint Valentine's Day was set as the day for the Freshman Issue, the last one sponsored by classes, to appear. At this time "The Digest" was in debt, so this class eagerly sold copies. As a result, "The Digest" had a surplus instead of a deficit.

This class had representatives in all the societies, in the orchestras, on the football, basketball, track, and baseball teams.

In the annual Declamatory, Reading, and Oratorical Contests, the class of '28 was ably represented by John Ramsey, Katherine Lee, and Katherine Sliger.

With all this to back them up, they left school in May with the conviction that they had made an enviable record in Central's history.

Last fall they returned to Central with ranks somewhat thinned but still full of pep and working for Central's best interests.

At the first class meeting they elected the following excellent group of officers: Eugene Mayer, president; Mary Helen Richardson, vice-president; Mozelle Vandergriff, secretary; John Waller, treasurer; Charles Jackson, cheer leader.

The next thing they did this year was to entertain the Freshmen with a Hollywood party, so named because everyone was supposed to dress as some screen celebrity. If the Freshmen enjoyed this party as much as the Sophomores enjoyed giving it, the evening spent was a pleasant one.

As, during the previous year, each class was allowed this year to publish an issue of "The Central Digest," and because they spent much time on it, the Sophomores





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were far from ashamed of themselves. This year "The Digest" was conducted on a subscription basis, but the Sophomores added to their laurels by selling extra copies of the class edition.

In all the school societies, the class played a very important part, every society having at least one Sophomore among its officers. Most notable of these were: Charles Jackson, president of a group of the Hi-Y; Mozelle Vandergriff, president of the Euterpeans; and Harry Williams and Jack Sherman, members of the Capinet, the governing body of the Senate.

In athletics, this class played a very large part, having several of their number on the football and baseball teams and having the majority number on the track team.

This class had three notable contestants in the Declamatory, Reading, and Oratorical Contests: Robert Talley, Jane Boyd, and Louise Smartt.

The various plays this year made ample use of Sophomore talent. In the Minstrels, Alden Whitman was an "end-man," and several Sophomores were in the chorus. In the Operetta, Robert Talley had one of the leading parts, and again, as in the Minstrel, much Sophomore talent was used. In the Senate play Jack Sherman was one of the stars, while Charles Jackson showed exceptional ability.

With all these laurels to show for their labors, Sophomores are proud of their efforts and feel justified in saying, "All is well."

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PROMINENT SOPHOMORES





## Central Offers Training in Banking

**J**UST as Chattanooga is noted for its well organized system of banks, Central High School is noted for its Commercial department and its bank training.

The banks of Chattanooga offer to the public the most thorough, efficient service that complete equipment and skilled employees can render.

There are many elements that go into the making of a bank, but the people employed in the bank are most essential. Careless employees cause thousands of dollars in losses to banks every year. It is through them that all business is transacted and the smallest mistake might cause the greatest loss. The employees must be courteous as well as efficient so that the patrons of the bank will be satisfied.

Therefore, the bank officials must use the greatest care in their selection of employees, not only for their own good but also for that of the public. They must choose men and women, who, besides their integrity and intellect, must possess complete knowledge of the banking business. They must have had bank training before they can be employed by a bank. Aside from their own duties they must be aware of the duties of all connected with bank, from the messenger to the president of the bank.

At Central High School the banking business is learned through actual experience. The students have a well-equipped banking department for their use, and through it handle all money realized on school theatricals, school publications, and various other school activities. A number of students have established their individual bank accounts during the school year. This enables the bank employees in the school bank to handle personal accounts as well as those of larger organizations.

When students are first enrolled in the bank, they become messengers, for a certain time, after which they become clerks. If they show themselves very able and efficient, they go through a series of promotions until they become president. Thus they begin at the bottom of the ladder, learning the different steps of the banking business and advance until they become the president of the bank.

Boys and girls in the banking department always show a great amount of interest in their work, mainly because of the competition between them and their fellow students. Where there is a chance for promotion, interest is always very great.

Many of these very students who are now working in the school bank, will some day be holding positions in the banks of Chattanooga, where they will give proof of their excellent training. Some of them will be bank presidents, some clerks and cashiers, but all of them will co-operate to maintain the high standard of the banks of Chattanooga.



SCENES DOWN TOWN





# The Champion, Nineteen Twenty-Six



## B. B. Society

MISS SYBL JOY INGRAM  
*Sponsor*

### OFFICERS

MARY KATE SMITH . . . . .	President
ANNA ADAMS . . . . .	Vice-President
EDNA STAMPS . . . . .	Secretary
EVELYN SCOTT . . . . .	Treasurer

## Bookstore

### MANAGERS OF THE YEAR

RUBY HOODENPYL  
MARIE WHITAKER  
ELIZABETH JORDON  
GLADYS JONES  
GLADYS BILBREY  
MARGARET TIPTON  
ESTHER BROOKS  
DONNA BENTLY

## Bank

### PRESIDENTS OF THE YEAR

MARY KATE SMITH  
ANNA ADAMS  
ESTHER HENNESSEE  
FRANCES NORTON  
WILLIE CURETON  
WILLIAM PRICE  
EVELYN SCOTT  
EDAN STAMPS



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## Commercial Department

W. A. PRICE, *Head of Commercial Department*

### TEACHERS

MISS SYBL JOY INGRAM	MISS GRACE LASSITER
MISS VIRGINIA CAPERTON	MRS. G. E. RICE

In this department students are trained by the best of teachers, to be the business leaders of tomorrow. They are given special training in Banking, Bookkeeping, Dictation, Typewriting, and Mimeographing. It is the aim of this department to send out the most efficient leaders.

The department is equipped with modern typewriters, adding machines, bookkeeping machines, cash registers, mimeograph and office files.





## Manufactories of Chattanooga Feel Effects of Training at Central

**S**OME one industry is usually the cause of every city's growth. Chattanooga is noted for its manufacturing industry. But Chattanooga has not always been a large manufacturing city. Twenty-five years ago the manufacturing industry of Chattanooga was in its infancy. At the same time the high schools of Chattanooga were just beginning to appear on the horizon of the success they now have attained.

Continual pushing toward the goal of efficiency is the only reason that both schools and factories enjoy the reputation they have today. The co-operation of both units has also been necessary to have attained this success. The manufacturer depends on the school for future workmen, and the schools depend upon the manufacturer for his support in the various undertakings they sponsor.

To keep a choice lumber forest producing the best of building material, one must keep replacing the old timber with young trees, which will grow up and benefit the owner. So it is with the different manufactories of Chattanooga. To improve the industry we must have new ideas to replace the old ones, new men, who are well trained, to take the places of the pioneers in business, as the latter leave the unfinished task of developing Chattanooga's manufacturing industries.

To get trained workmen near at home is of advantage to the business man in several ways. The outstanding advantage is that the employees can be obtained with less cost. Then too, the man who works near his home is a better workman, for he is a contented workman.

To further the growth of manufacturing in Chattanooga, Central High School offers a course of study to train future cabinet makers, carpenters, draftsmen, machinists, mechanics, and printers. The best instructors obtainable are employed by the educational board to prepare the students in these different occupations.

This training, in turn, benefits the manufacturer, for he gains his extra money by using local workmen, and is enabled to enlarge his business. This will in turn increase his income, and thus enable him to pay more taxes. An undisputed truth then appears—more taxes mean bigger and better schools. Accredited schools plus up-to-date manufactories go far toward making a progressive city. Chattanooga is fortunate, in that she has the co-operation of both schools and factories.

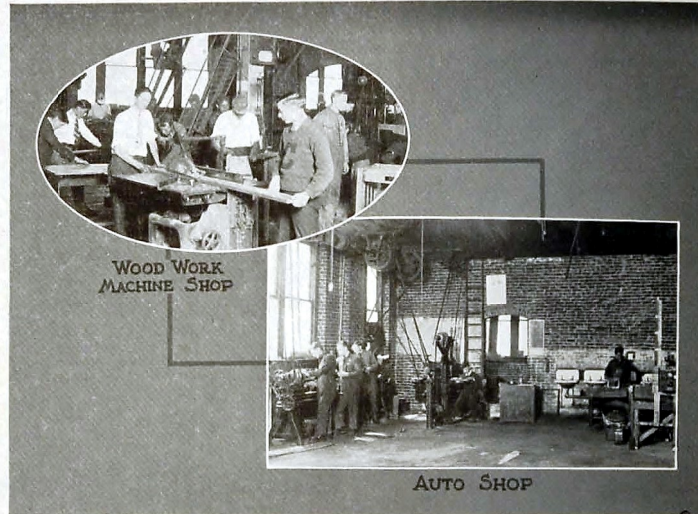
To the intelligent, clear-thinking people of Chattanooga, mere words, without convincing proof, are useless. But Central produces her own proof. The alumni of Central, who have gone out with such brilliant records, are proof enough that Central produces future manufacturers and worthwhile citizens. In fact many of the well known members of past graduation classes now hold important positions in the different industries of Chattanooga.







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### Mechanical Arts Department

The work of the Mechanical Arts department of Central High School is divided into four distinct phases: cabinet making, mechanical drawing, auto mechanics, and printing. Over one hundred eighty students are enrolled in this department each year. This crowds the capacity to the limit.

Mr. Charles J. Anderson and Mr. Cleburn Hatfield are in charge of this part of the work.

In the auto mechanics division a student becomes acquainted with the actual affairs of life. This is the age of the gas engine and many people believe they might as well be dead as not to own an automobile and be up with the times. So, the student, whether he intends to be an auto mechanic engineer or not, is blessed in knowing the construction of his car and how to make needed repairs. He thus saves himself much added expense and inconvenience. If he is a mechanic, he always has a position or his services are in demand.

During the second year the subject of electrical equipment of the car is studied. The class makes several batteries which are as good or better than any on the market.

One student, who had finished a two years' course in this department, carried five studies at Central this year, received "A" grade in each study, and made \$20.00 a week outside of school hours. This shows what can be done by students who are industrious.

The auto mechanics work is under the director of Jordan J. Fletcher, who is a skilled mechanic.

Mechanical drawing is a most important study as in pursuing it a student learn to read the sketches and blueprints or projects which he, as a mechanic, foreman, or engineer wishes to construct.

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During the first year a student makes over fifty different plates, besides a drawing of everything he constructs in the shop.

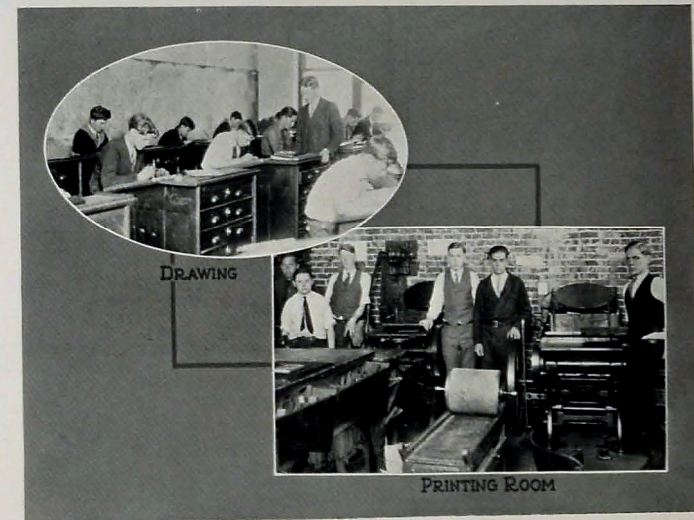
After a week's work in the drafting room, he goes to the shop where he becomes acquainted with the name, use, and manipulation of many different tools. He works half the time in the shop and the other half in the drawing room. He first has a series of exercises which teach industry, accuracy, and technique. After about three months, the student begins to make useful articles for his home and friends.

The second year in mechanical drawing is more advanced, and any student finishing this course is able to go out from the school equipped to understand fully ordinary sketches or blueprints.

The school would be at a decided loss without the printing department as it prints thousands of cards, tickets, and other material used by the school. We could not secure our printed material otherwise on account of the lack of funds and the high cost of production. This department also prints our school paper, and what would we do without "The Central Digest," whose staff keeps in touch with every activity of the school and thus enables us to be a united body—All loyal to Central.

For greater efficiency in producing "The Digest" and other printed material we are indebted to the school board for purchasing a splendid Chandler and Price printing press this past year.

We miss Prof. Thomas Richards, who left us in February to accept a position at Detroit, Michigan, and we wish him success in his new field. Following Mr. Richards, Mr. Gilbert Schoenoff became the efficient instructor in the printing department.







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LUPTON CITY



U.S. PIPE AND FOUNDRY CO.



DIXIE CONCRETE PRODUCTS CO.  
MANUFACTURERS OF  
CALIFORNIA STUCCO  
CONCRETE BUILDING TILE  
CONCRETE SPECIALTIES



TENNESSEE FURNITURE CO.



PEERLESS WOOLEN MILLS



BENNETT HUBBARD CANDY CO.



MANUFACTURING DISTRICT

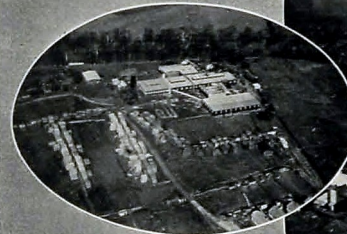
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STANDARD COUSA THATCHER CO.



SHIPYARDS ~ WALSH &  
WEIDNER BOILER WKS.



CURTAIN POLE FACTORY



DAVIS HOSEY ~ UNITED HOSEY MILLS



WHELAND CO. ~ CASEY HEDGES BOILER WKS.





DOMESTIC SCIENCE CLASS



DOMESTIC ART CLASS

### Home Economics and Science Departments Train Future Citizens

Outstanding among Central's greatest assets are the departments which impart to the student valuable training in making a choice of food, shelter, and clothing, the three principal necessities of life.

In no type of work is it more necessary or important to have skilled knowledge and training than in the handling of the food of the nation. Central is very proud of the training her Domestic Science department gives along this line. In this department the girls are trained in the clean handling of food as well as in the skillful preparation of food; in fact, sanitation is one of the very first lessons learned. This training in



Domestic Science will show its splendid effects in two different ways: first, the housewife will be a keener and more capable judge of food. She will therefore demand a finer and better quality of food products, hence the standard of all foodstuffs produced will be raised. Secondly, the girl who is trained in domestic science will make a valuable employee in the factories which produce the different food products.

Central has reason to be proud of her fine Domestic Art department also. In it the girls are taught by competent teachers. The students receive valuable instruction in the making of clothing and the care that should be taken of it. They also learn how to furnish a home to the best advantage. The housewife, after taking this work, knows better how to judge and select materials and furniture, and how to make and care for clothing.

This training is valuable not only in homemaking, but also in earning a livelihood. To secure a position in one of Chattanooga's many factories such as the hosiery mills, or knitting mills, it is nearly always necessary to know something about textiles and their uses. Moreover, the department stores offer opportunities because most of them have dressmaking departments. To secure a position in either of these, the applicant must necessarily know how to sew and do the type of work which is given in our Domestic Art department.

Furthermore, Central is proud of the excellent training provided for the students in her General Science Department. Here the boys and girls receive splendid training for use in the many different manufacturing plants of Chattanooga. It is almost impossible to name a factory in this city, or in the whole United States, in which there is no need of a chemist or scientist of some type. Indeed the factories of this city are expanding and multiplying so rapidly, that the ever increasing demand for workers in the laboratories exceeds to a great extent, the supply of well-trained persons, whom the local preparatory schools are able to send out. Central is contributing her quota of service.





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### Chattanooga's Public Utilities

Chattanooga is particularly blessed with all types of public service. For those who travel out of the city there are nine trunk railway lines entering Chattanooga. We have shown here the Terminal Station of the Great Southern Railway. The building of a great central station near the McCallie Avenue viaduct has been advocated and is yet being considered by all the railroads entering the city. Within the next five years, no doubt, this plan will materialize.

For the convenience of the Chattanooga citizens we have 110 miles of as well equipped and regulated street railway lines as can be found in the south.

The Cumberland Telephone and Telegraph Company furnishes 18,457 telephones to our city and suburbs. This organization is spending large sums annually in placing new equipment to take care of the constantly increasing demand for the phones.

The Chattanooga Gas Company has laid one hundred twenty miles of gas line and serves at present six thousand five hundred customers. This company is also rapidly extending its service into the newly annexed areas of Chattanooga and into many of Chattanooga's suburbs.

We have here some views taken from the city waterworks. Chattanooga's water supply is unlimited, and due to our very excellent filtration plant, our citizens are supplied with a very high grade of water.

Another service is arising out of the building of good roads and highways. Chattanooga is now served by a large number of interurban bus lines. In fact, this service has grown to such an extent that the city is now planning to build a bus terminal.

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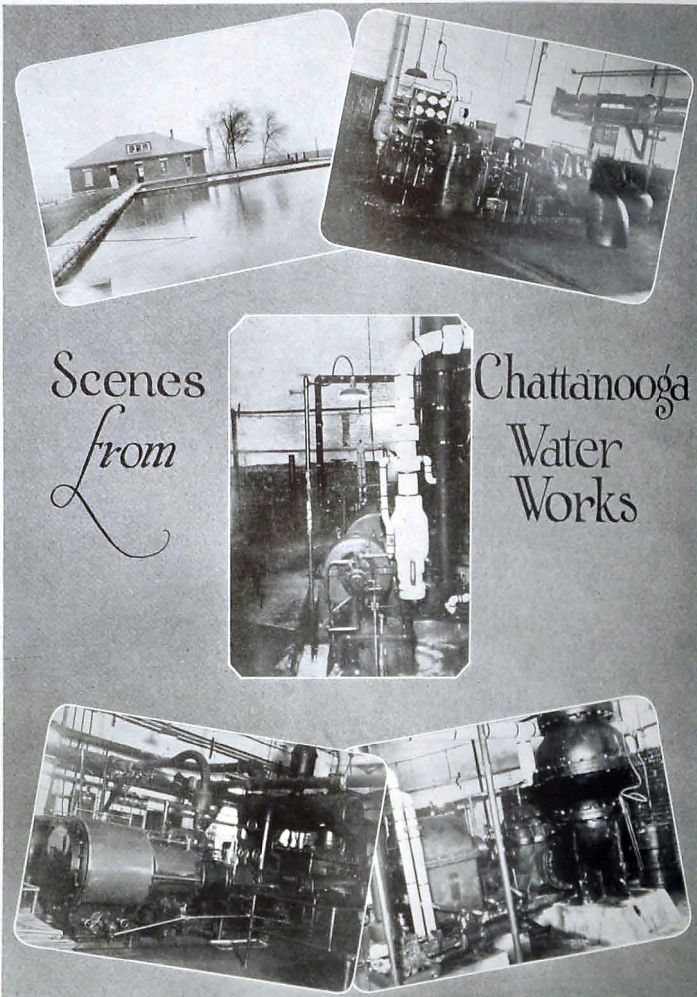
The Tennessee Electric Power Company supplies electric current, both power and light, to 28,173 customers, in Chattanooga and suburbs. Of all our public service corporations this one extends its service the farthest into the outlying districts, reaching in some instances approximately twenty miles. The average increase in the volume of demand upon this Company in the last three years has been approximately 24,765,871 kilo-watt hours.

All of Chattanooga's public utilities corporations are on a sound basis financially and are abundantly able to cope with any demands that may be put upon them through the phenomenal growth which has been predicted for Chattanooga in the next few years. When the last chapter is written and the many realty development propositions around Chattanooga have evolved into communities of satisfied and happy citizens, the Chattanooga public utilities corporations will have had an enviable part in bringing about the success of each enterprise.





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*Scenes  
from*

*Chattanooga  
Water  
Works*



GEORGE McCARTY  
PRESIDENT OF FRESHMAN CLASS

**BOOK FOUR**  
**HISTORIC CHATTANOOGA**  
**COMPILED BY FRESHMEN**





### Freshman Class Officers

HARRY JACKSON . . . . . *President*  
 GEORGE McCARTY . . . . . *Vice-President*  
 WILHELMINA HAGGARD . . . . . *Secretary-Treasurer*  
 HERMAN HUNNICUT . . . . . *Cheer Leader*



### Freshman Girls

ACUFF, HELEN  
 ADMONSON, FLORIE  
 ANDERSON, HORTENSE  
 BACON, GRACE  
 BACON, ETHEL  
 BAIRD, NELL  
 BIVINS, EDNA  
 BLACK, MAE BELLE  
 BONINE, ANNA MAE  
 BOSS, EURENE  
 BOWMAN, EDNA  
 BOWMAN, PAULINE  
 BRACKEN, MARTHA ROSE  
 BRAGG, KATHERINE  
 BROWN, MARGARET  
 BROYLES, EDITH  
 FISHER, VERNIE  
 REYNOLDS, MILDRED  
 FITCH, JOY  
 FITZGERALD, KATHLEEN

BRYANT, ROBERTA  
 BURKHALTER, LOUISE  
 BURKHART, LAURA  
 BYERS, LELLA  
 CAMP, MARTHA  
 CAMPBELL, LAURA  
 CARMICHAEL, ELVERA  
 CARROLL, LOUISE  
 CARUTHORS, RUTH  
 CHATWELL, ALYCE  
 CLARK, FRANCES  
 CLONNIGAR, VIRGINIA  
 COLQUITT, IRA LOUISE  
 CONNALLY, MILDRED  
 CONNER, GLADYS  
 CONNER, KATHERINE  
 COPPER, LOLA  
 LOVE, MARY  
 LUNDMAN, MARGARET  
 MARSHALL, IRENE

CORDELL, MARY  
 COP, MARGARET  
 CRAWLEY, MARGUERITE  
 CRAWLEY, RUBY LEONA  
 CREDELL, SARAH  
 CRITCHELL, MABEL  
 CROCKER, MARIE  
 CROWE, MARTHA  
 DAVISON, JOSEPHINE  
 DAVIS, EDITH  
 DAVIS, FRANCES  
 DAVIS, WERA  
 DAVIS, LORRAINE  
 DENTON, BONNIE  
 ERWIN, ALMA  
 EVANS, LAURA  
 EDWARDS, ESPY  
 RAUS, MARY  
 SALES, MARY  
 SCHLIEF, PAULINE





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FLEMING, DOROTHY  
FORBES, RUBY  
FRENCH, FRANKIE  
FULLER, LOUISE  
GENTER, MARTHA  
GOBES, GLADYS  
GODDARD, GRACE  
GRAY, MARY  
GRIFFITH, THELMA  
GRIFFITH, ISABELLA  
GRIFFITH, RUBY  
HACKNEY, ANNA RUTH  
HAGGARD, WILHELMINA  
HALL, ELIZABETH  
HARDEN, RUTH  
HARRIS, CLARA BELL  
HART, DOROTHEA  
HAYNESWORTH, VIRGINIA  
HIGGINS, MILDRED  
HILL, MARY  
HILL, FRANCES  
HILL, GLADYS  
HOBBS, ETHEL  
HUDSON, RUBY  
HUNTER, ELIZABETH  
JARRET, KATHERINE

JENNINGS, LUCILE  
JOHNSON, REBA  
KAMMER, MILDRED  
KELLY, EDNA  
KEISLING, ELIZABETH  
MARTIN, FRANCES  
MATHIS, RUTH  
MAULBETSCH, MILDRED  
MAY, ROSEMARY  
MCBRIEN, HATTIE  
MCDANIEL, ISABELLA  
MCDANIEL, FANNIE  
MERRIMAN, MARIE  
MILLWOOD, ERNESTINE  
MITTS, EVELYN  
MOONEY, RUTH  
MOORE, FRANCES  
MOOREFIELD, RUBY  
MOORE, NELL  
MOTE, EVA  
MUELLER, ANNIE  
NEWPORT, DOROTHY  
NICHOLS, FRANCES  
NICHOLSON, MAE BELLE  
PANGER, MARY  
PALMER, IRENE  
PAUL, MARGARET  
PEAK, ZELMA  
PERKINSON, WILLETIA  
PHILLIPS, MARY  
PLANZER, WILMA  
POORMAN, FLORENCE  
POTTER, HELEN  
POWELL, EMMA LEE  
QUINN, JULIA MAE  
ROBERTS, VIRGINIA  
SCOGGINS, PAULINE  
SKELTON, WILMA  
SHERRILL, LUCILE  
SHIELDS, ALINE

SMITH, AUBERTA  
SMITH, MAUDE  
SMITH, ANNIE  
STANDIFER, TRESSA  
STANDFIELD, RUTH  
STEINMAN, MYRTLE  
STEWART, ALMA  
STINSON, MABELLE  
TARVIN, BLANCH  
TATE, DOROTHY  
TAUSHER, REESE  
TAYLOR, NANCY  
THOMPSON, ELIZABETH  
TILFORD, KULA BELLE  
WALKER, MARY LEE  
WALKER, ROBINETTE  
WATSON, SYLVIA LOIS  
WEBSTER, VESTA  
WITHERS, MILDRED  
WHEELER, RUTH  
WHITAKER, MARGUERITE  
WILLIAMS, BESSIE  
WOODARD, FRANCES  
WRIGHT, VESTA MAE  
YARBROUCH, NETTY LOU  
YOUNG, JANETTE

## The Champion, Nineteen Twenty-Six



### Freshman Boys

AGIE, L. D.  
ALFORD, F. C.  
ALLENDER, DAVID  
ALLISON, THOMAS  
ASHLEY, LEWIS  
AUSTIN, MITCHELL  
BEENE, ROBERT  
BETHEA, RICHARD  
BLAKLEY, FRANK  
BOWMAN, ANDREW  
BOLT, ROY  
BRINKLEY, RONOLD  
BROOKS, JAMES  
BROWN, ERNEST  
CARNAHAN, PAUL  
CARSON, EUGENE  
CHASE, CLYDE  
CLARK, CHARLES  
COCKREHAN, CLYDE  
COLLINS, THEODORE  
CONDRA, ERNEST

CONNER, WADE  
CONNER, HUGH  
CORBLY, MARTIN  
COX, EUGENE  
CRANE, LLOYD  
DERBIN, BEN  
DIAMOND, RICHARD  
DODD, LEONARD  
DUGGAN, JOHN  
DUNBAR, GEORGE  
EARL, GEORGE  
ELLIOTT, WILLIAM  
EPPERSON, CARL  
ESPY, EDWARD  
FIGGINS, LAWRENCE  
FRY, JAMES  
FULGHUM, JOHN  
GALANT, CLARENCE  
GATES, FORREST  
GODSEY, ROBERT  
GUTHRIE, HUGH

HAGGEDORN, GEORGE  
HALEY, ROBERT  
HALSILL, JACK  
HAMMOND, HOWARD  
HARMON, CLARENCE  
HARRIS, CECIL  
HARRIS, DANIEL  
HATCHER, ROBERT  
HEARD, CHARLES  
HEGGIE, JAMES  
HENDERSON, JAMES  
HENNESSEE, RAYMOND  
HOODENPYLE, JAMES  
HORNER, NEWMAN  
HOWARD, JEWELL  
HUNDLEY, FLOYD  
JACKSON, HARRY  
JONES, EVERETT  
JONES, RAYMOND  
JONES, JAMES  
KELLY, RICHARD





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KING, PAUL  
KISER, RUSSELL  
LANE, CHARLES  
LEE, GORDON  
LINDSAY, ALFRED  
LUCAS, HAROLD  
MAGUIRE, DONALD  
MALLORY, WILLARD  
MANSFIELD, RICHARD  
MARTIN, HOWARD  
MARTIN, CLARENCE  
MAUNEY, THOMAS  
MAXWELL, KERMIT  
McCARTY, GEORGE  
McCLANAHAN, FRENCH  
McCULLUM, ROBERT  
MURPHY, THOMAS  
NALL, JAMES

NELMS, RALPH  
NEWERTH, JOHN  
NULL, COOPER  
OLINGER, RALPH  
OLIPHANT, WOODRUFF  
O'NEAL, VERNON  
OWENBEY, CHARLES  
PEAK, RUSSELL  
PENDEGRASS, HARRY  
PICKELL, THOMAS  
PREASTON, ROBERT  
RAMSEY, WILLIAM  
RANDLE, HOMER  
ROUSE, WILLIAM  
REECE, WILSON  
ROBERTSON, AGIE  
SAMPLER, ERNEST  
SCOGGIN, CLARENCE  
SCRUGGS, HARRY  
SHELTON, LLOYD  
SHIPPY, GEORGE  
SILVER, CHARLES  
SMITH, R. K.  
SMITH, JOHN  
SMITH, CHARLES  
SMITH, HOWARD  
SMITH, RICHARD  
SPANN, THOMAS

STIVERS, WINTHROPE  
SWEETS, JOHN R., JR.  
TARVIN, GLEN  
THOMPSON, G. B.  
TREWITT, LON  
WALKER, JONNIE  
WALLACE, JAMES  
WALLACE, J. B.  
WALLACE, LLOYD  
WASHBURN, JOHN  
WATERHOUSE, JOHN  
WEIGEL, CHARLES  
WILHOIT, PAUL  
WOODALL, RAYMOND  
WORKMAN, JAMES  
WORKMAN, SAMUEL  
WUNDERLICK, JOHN  
YOUNG, LAWRENCE



## The Champion, Nineteen Twenty-Six

### Freshman Activities

ON November 16, the freshmen were called to order by Eugene Mayer, president of the last year's class, for the purpose of electing class officers. The class was sponsored by Mrs. Longley, Miss Newberry, Miss Alexander, Mrs. Rogers, Miss Dickerson, Mr. Rutledge, and Mr. Gillespie. Out of three hundred and fifty freshmen present the following candidates were nominated: Harry Jackson, George McCarty, Howard Hammond, for president; for secretary, J. T. Holdam, John Sweets, Reese Tausher; for treasurer, Wilmina Haggard; for cheer leader, Hugh Conner, and Herman Hunnicutt. The results were: Harry Jackson, president; George McCarty, vice-president; J. T. Holdam, secretary; Wilmina Haggard, treasurer, and Herman Hunnicutt, cheer leader.

The class responded to President Jackson's appeal for co-operation by boosting the "Digest" sales drive and enthusiastically entering the Central-City football ticket-selling contest. Although the other classes at Central sold more tickets for the contest than we did, it was not because we did not try our best.

At the close of the first half of the school term our president, Harry Jackson, was forced to leave school, and although we felt the loss of his dependable and able leadership, Vice-President George McCarty took up the reins where Jackson left off and drove the freshmen on with the characteristics of a born captain.

In the Declamatory Contest for the freshmen we were efficiently represented by Rosemary May and John Harris.

Our representative in athletics, Howard Hammond, played the game like a veteran, and his return next year will be looked upon with much expectation. Hammond not only starred as an athlete, but was a splendid student as well. In recognition of this fact, he was elected editor of the Freshman Issue of the "Digest."

When the Hi-Y staged their courtesy campaign, we gave a very interesting and educational skit on correct behavior on the street car. This was conveyed to those present by constructing a street car on the stage and having two groups of students enter the car—one correctly and the other incorrectly. The car did not survive the incorrect crowd.

For the freshman division of the "Champion," George McCarty was editor and John Sweets, business manager and assistant editor.





## History of Central High School

THE first session of Central High School began in the old Ridgedale school house in nineteen hundred and seven. It remained there for part of the first year while the present building was under construction. The first graduation exercises were held in the new building.

The enrollment was at first approximately two hundred students. It has increased until now the student body numbers about fifteen hundred. The first principal was Mr. A. E. Darrah, who is at present principal of one of the Nashville high schools.

The first school annual was edited five years after the organization (nineteen hundred twelve) and was known as "The Sleepless Eye."

Central High School of Hamilton County was erected under the Legislative Act of eighteen hundred and ninety-nine, and the resolution of the County Court, April term, nineteen hundred and six. At that time Seth M. Walker was County Judge; R. L. Jones, County Superintendent, and T. S. Moudy, General Contractor. In charge of the building materials were Charles E. Smith, stone; Allen and Curry, brick, and Adams and Alsup, architects.

Members of the County Board of Education of Hamilton County High School of nineteen hundred and seven were as follows:

W. S. BECK  
Chairman

J. B. BROWN  
Secretary and County Superintendent

E. M. BOWMAN  
C. E. ENGBERG

WM. GRIFFITH  
E. F. HICKSON

T. B. MURRAY

### EX-MEMBERS

W. B. GARVIN

R. L. JONES

J. H. HOGAN

During Central's nineteen years of school life, she has been very active in athletics.

The corridors are decorated by a great number of banners and pennants. Among them is the East Tennessee-North Carolina Basketball Championship banner of nineteen hundred and eleven. The football team carried off the state championship in nineteen hundred and thirteen. Also, that year, the baseball team won the championship of East Tennessee.

Nineteen hundred and fourteen was a big year for both basketball and baseball. The basketball team received the East Tennessee championship. The baseball team won the Interprep League championship of Chattanooga.

In nineteen twenty Dean Petersen (now science teacher and football coach at Central) was captain of the football team. This team carried off all honors as state champions.

The baseball team of nineteen twenty-two was City League champions. The interprep championship was won by the baseball team in nineteen twenty-five.

The basketball team of this year won the city championship, and several Central boys were on the all-city team.

Central has for years been most successful in scholastic activities, and displays banners and loving cups which offer silent testimony of her victories in this line. One banner is inscribed: "Interpreparatory Debating League Champions, 1910-1911, Henry Haensler, DeForrest Spencer." Another: "Hamilton County Oratorical Contest, First Prize, Thomas McMillan, 1911."

Previous to 1925, other students who competed in Interpreparatory School Contests and won first honors, for some of which no visible awards were made, were:

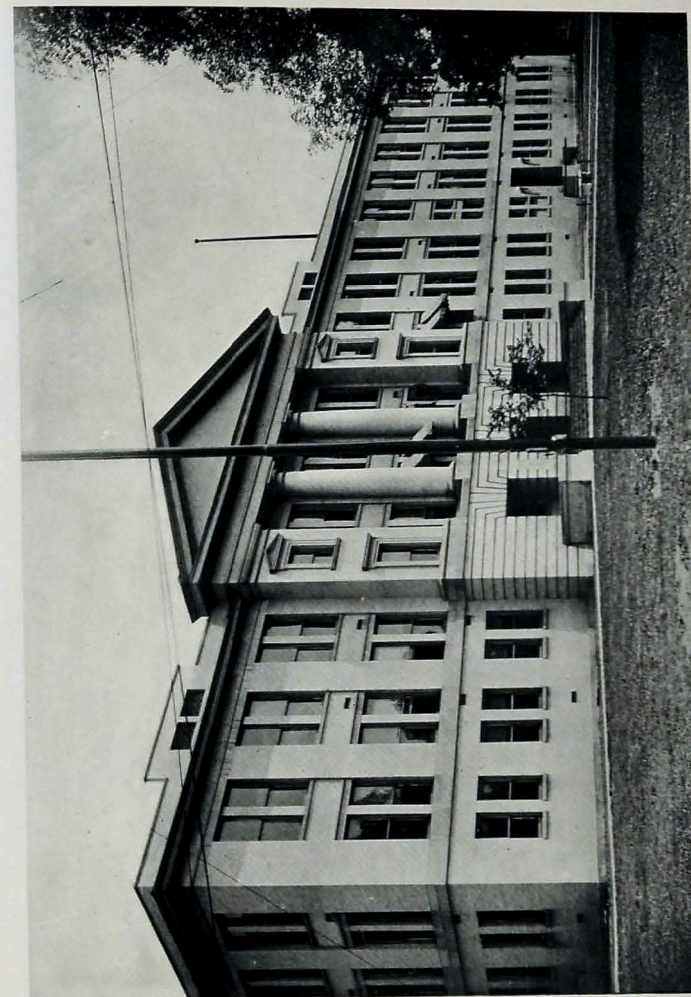
In Oratory—Jessica Bible, Lillian Blair, Earl Scott, and Louisa Ellis.

In Declamatory and Reading Contests—Beulah Bull, Annie Talley, and Ralph Lewis.

In 1925, Central won first honors in both the reading and oratorical contests. Representing Central were Beulah Bull (winning for the second time) and Robert Smith.

Central was again successful, winning in 1926 both the reading and declamatory contests sponsored by the preparatory schools. This time she was represented by Hazel Monroe and Ben Talley.

As an outstanding honor for the year 1926, Jean Pettitt, representing Central, won highest honor in the Chattanooga district in "The Chattanooga Times Oratorical Contest on the Constitution," and made an able representative in the state contest, also sponsored by *The Times*.



CENTRAL HIGH SCHOOL





## *The Champion, Nineteen Twenty-Six*



MARKET STREET, 1863

### Early History of Chattanooga

Once there was no city of Chattanooga, no paved streets, no manufacturing plants, no skyscrapers.

This valley encircled by mountains was one big beautiful hunting ground for the Cherokee Indians, to whom it belonged before the white man ventured over the Blue Ridge. Game was in abundance to supply the redman with food. Into this contented state came white traders, missionaries, and then settlers. From these the Indians learned a new mode of life. The Cherokee more than any other tribe showed a capacity for industry and development. They became land owners and owners of negro slaves.

One of their number, Sequoyia, invented an alphabet for the Cherokees and an adequate system of civil government was established by them. The height of their development was reached at their proposal to form a state of their own. Then came the command for the removal of all Indians to west of the Mississippi river. To see that this was enforced, troops under the command of General Winfield Scott were sent to Tennessee, and north Georgia in 1838.

Chief John Ross took the leading part in the appeals to the government for more time for preparation. Leading orators and statesmen were aroused by the question. It is said that not even the slavery question was attended by more bitterness in the halls of Washington.

Then the removal by force began, seventeen thousand Cherokees were gathered together at various points. Some of the Cherokees went down the river on flat boats. Others were sent by land. The Indians experienced many difficulties on the way; many were not able to take their goods with them. Outlaws stole their stock and even robbed their grave mounds. Many marched penniless and without food. The sick were left on the way; and the dead were left unburied along the way.

Chief Ross, whose name is inseparable from the history of the Indians, was the only part Indian. Some authorities say he was one-eighth Indian; others one-fourth. His features were little like those of an Indian. He was born of Scotch and Indian blood, his mother being part Indian and his father being Scotch. John Ross established a trading post and ferry at the foot of the present Market street and built a blacksmith shop near his home.

## *The Champion, Nineteen Twenty-Six*



As early as 1819 John Ross established a postoffice at Rossville. This was supplied by a semi-weekly mail brought by stage coach from Nashville. All the settlement came to Rossville for their mail until 1838, when the name of Ross Landing was changed to Chattanooga and the town was chartered.

Ross was educated at Rittenhouse Academy, Kingston, Tennessee, and began his public career at the age of nineteen. His first wife, a full-blooded Indian, died in consequence of the hardships of the removal while on the western march and was buried at Little Rock, Arkansas. A few years later in Philadelphia he married Miss Stapler.

John Ross died in Washington, August 1, 1866, at the age of 76. Many attempts were made to subvert his authority, but his tribe remained true to him and he died as he lived, the recognized chief of the Cherokees. With repeated opportunity to enrich himself at the expense of his people, he died a poor man.

Under John Ross' wise administration the Cherokees rapidly advanced in civilization. He served in the United States army as adjutant under Jackson against the Creeks, besides others, at the battle of the Horseshoe.

John Ross House still stands at Rossville, and is known as the oldest relic in Chattanooga. In the older part of the house, although it is substantially built, no nails were used. It stands mute witness of the time when wooden pegs were used and roughly hewn logs chinked with mud formed the best home the pioneer could wish for.

One would expect to find mystery connected with this old house, and there is a mystery which is sufficiently baffling. At one end of the house on the second story is a secret room which has no known door or window. Another unique part of the old house is the swinging mantel, the only known one of its kind in existence. It is fastened to the ceiling and is unattached to the stone chimney at any point.



MARKET STREET, 1926





### The Crutchfield House

When Chattanooga was just a village, one of the most imposing residences in it was that of the Crutchfield home, located in the center of what is now the block included by Eighth, Ninth, Chestnut and Broad streets. Later the beautiful sight was marred by the growth of the town. It became necessary to remove the beautiful trees that surrounded this home because the entrance of the Nashville, Chattanooga, and St. Louis Railway lines, had been placed in front of the residence. This, in Mr. Crutchfield's mind, made it no longer a desirable location for a home. By an arrangement with the directors of the Nashville, Chattanooga, and St. Louis Railway Co., that the depot should remain where it now stands, Mr. Crutchfield consented to construct a hotel on the site of his former beautiful home.

In 1847 he completed the hotel which was named the Crutchfield House. It consisted of a two story building containing from fifty to seventy-five rooms. There were two entrances, one on Ninth street leading to the office and, about two doors from this, the general entrance. The ladies' waiting room was to the left, and the dining room to the right. The ladies' parlor was on the second floor, about the center of the building. The family rooms were on Chestnut and Ninth, on the first floor.

Later the building was enlarged by an extensive wooden structure, which served as large hotel for such a place as Chattanooga.

If all the events which took place in that hostelry could be written, it would constitute a valuable series of chapters in the history of the nation. Thomas Crutchfield, Jr., inherited this property at the death of his father, March 4th, 1850. Here he later took his beautiful young bride, Amanda King, of Athens, Tennessee, to live.

While Mr. Crutchfield was proprietor of the hotel, all the elegance of the "Old



South" was portrayed. Mr. Crutchfield's oldest child, William, was born in the Crutchfield House. During the war between the states the hungry Federal soldiers of Chattanooga were ordered by General Thomas to be fed at the Crutchfield House. This feeding cost Mr. Crutchfield \$10,000.

Colonel Fort held a suit of rooms in the Crutchfield House, which he occupied when passing through Chattanooga. Rev. Thomas McCallie, a Presbyterian minister, was taken to the Crutchfield House and nursed back to health after being shot at the battle of Chickamauga.

On June 1st, 1864, Mr. Crutchfield sold his property to a man by the name of Spencer, and retired to his river farm, "Ammicola."

In 1870 the building burned. By January 1st, 1872, it had been replaced by a structure three stories high, fronting eighty feet on Ninth, known as the "Tower" which was built for an office building.

In 1880 the present Mr. Read's father, together with T. G. Montague and others, purchased the building and opened a hotel, known as the Read House. In 1886 the building was extended to Chestnut street, and one story was added, making it a four-story hotel.

In 1925 a part of this building, which is now known as the "Old Read House," was torn away, and the erection of the present Read house as it now stands, was started. On July 5, 1926, it was completed and opened to the public. The new Read House, costing \$2,700,000 is the most luxurious, splendidly equipped, and attractive hotel in the South.





## The Champion, Nineteen Twenty-Six



OLD IRON FOUNDRY

### The World's Greatest Iron Master Made Beginning in Chattanooga

The iron furnace pictured here stood at the lower end of the limestone bluff, just a hundred feet or so above the present Walnut street bridge, on a bench in the bluff, and immediately under where Mr. Raht's residence now stands. The tree at the foot of the bluff is a large sycamore and is the beginning corner of the original Jane Henderson grant of land. This tree stood there several years after the close of the war and was just above the United States government river gauge. The old furnace stack stood on the bench of the bluff for years after the war. Now this furnace, which was the property of the East Tennessee Iron Mining and Manufacturing Company, was a four-ton charcoal furnace, and went out of blast in 1861 on account of the watchman going to sleep at his post and letting the iron chill and cool in the "bash" of the furnace.

It is a wonderful story, but true, nevertheless, and not generally known to the ironmasters of today, that the man who was the principal factor in making all the millions of dollars for Andrew Carnegie was the man who erected this furnace. This was none other than Captain William R. Jones, and he stayed in the employ of the company until the breaking out of the Civil War in 1861. He then resigned his position and went back north, where he joined the Union army and fought his way up to a captain's commission.

It will not be out of place here to give a sketch of Captain W. R. Jones, written

## The Champion, Nineteen Twenty-Six



and published by the Crane Iron Works, "Did Carnegie Forget Jones?" which is as follows:

"When Andrew Carnegie wrote to R. T. Crane last December: 'If I were in business today, the young man I should take into my service would be the most highly educated mechanic,' had he forgotten W. R. Jones?"

"Mr. Jones has been spoken of as 'the most important man in the Carnegie scheme.' Carnegie at one time paid him a salary of \$50,000 a year, and said he would have paid double that for another man like him.

"No man did more than Captain Jones to gather the Carnegie millions; yet the Captain was not a 'highly educated' mechanic. He had no formal technical education; he was a product of the shops.

"William R. Jones, according to a sketch by Dwight Goddard, has been called 'the most important man in the Carnegie scheme.' He was above all things else a 'captain of industry.' He was apprenticed to the Crane Iron Company, of Catsaugua, when only ten years of age, first in the foundry and later in the machine shop. By fifteen he was earning a journeyman's wages. At last, in 1888, he was made consulting engineer for all the Carnegie companies.

"When Carnegie offered Jones a partnership, he declined, but accepted 'the thundering big salary' of \$50,000 a year when salaries of \$10,000 were few and far between.

"His tragic death was a striking close to such a life. Blast furnaces had been in trouble for several days. The regular organization was unable to bring it under control. Captain Jones assumed personal charge, and while directing the work an explosion occurred that caused a rush of gas and molten cinders to fly in all directions. Jones was so severely injured that he died two days later, September 28, 1889."



MOCCASIN BEND AND MANUFACTURING PLANTS





## Battles Around Chattanooga

**L**ONG before Chattanooga became famous as one of the leading industrial and commercial cities in the South it was renowned for the two great battles of the Civil War which were fought around what is now the Dynamo of Dixie.

As a climax to the conflict around Chattanooga occurred the battles of Lookout Mountain and Missionary Ridge, November 25, 1863. It was one of the most important Union victories of the Civil War, since it opened the way for Sherman's campaign into Georgia and his famous "march to the sea."

After their disastrous defeat at Chickamauga, the Federal troops under Rosecrans had withdrawn to Chattanooga, determined to hold the place at any cost. General Thomas had been appointed to the command in place of the discredited Rosecrans, while Generals Grant and Sherman were hurried to his aid. In the conflict which followed these three great generals of the North fought side by side unto victory.

The Federal army outnumbered their opponents by one thousand, but the Confederates had a more advantageous position, being entrenched on the heights of Lookout Mountain and Missionary Ridge and holding the valley between the two. To capture the Confederate positions the Union troops were compelled to scale the heights in the face of a heavy fire.

On the day set for the attack on Lookout Mountain the weather aided the Northern forces. A heavy fog covered the valley and hid the Union troops from view until they had almost reached the summit. In the battle, known as "The Battle Above the Clouds," they drove the Confederates from their position and won the day. The Confederate troops, under Bragg, withdrew to Missionary Ridge.

The attack was made on the latter position on the following day, when Sherman's men assaulted the northern base of the Ridge. Desperate fighting ensued, the Confederate lines being stubbornly held against Sherman's repeated attacks. In the afternoon General Grant ordered Hooker's men to assist by capturing the rifle pits at the western base of the ridge, which proved an easy task. Without waiting for further orders, the men then rushed up the slope and drove the Confederates from the heights.



## Industrial Growth of Chattanooga

**I**N the days before the war Chattanooga was not known. It was then a small village of two hundred persons perhaps, called Ross' Landing, situated on the Tennessee river near where Rossville, Georgia, now stands.

After the war it grew in population and increased in area very greatly. Manufacturing was little known then, as clothing, machinery, and farm tools were made by the owners of the great plantations in the shops on their own lands.

Today, fifty years or more after the war, we find Chattanooga fully developed as one of the greatest manufacturing centers of the great Southland.

In the city and its environs, we find over one thousand different kinds of manufactured goods and articles.

Today Chattanooga is industrialized. That is, power, raw materials, labor, climate, and markets make themselves felt. The steady progress of the Chattanooga district as an iron and steel center is example of what Southern enterprise can accomplish in the basic industries.

In 1913 the Hales' Bar dam was built thirty miles down the Tennessee river from Chattanooga. At that point is a hydroelectric plant with 54,240 installed horsepower. This generates the power which many of the manufacturing plants use in Chattanooga and its suburbs. For several years a new survey has been in progress under the direction of Major Harold C. Fiske. The plan calls for the erection of eleven dams and a storage reservoir with an estimated available capacity of about 650,000,000,000.

The present development in the Chattanooga area is more rapid in finished lines of manufacture than in the basic industries.

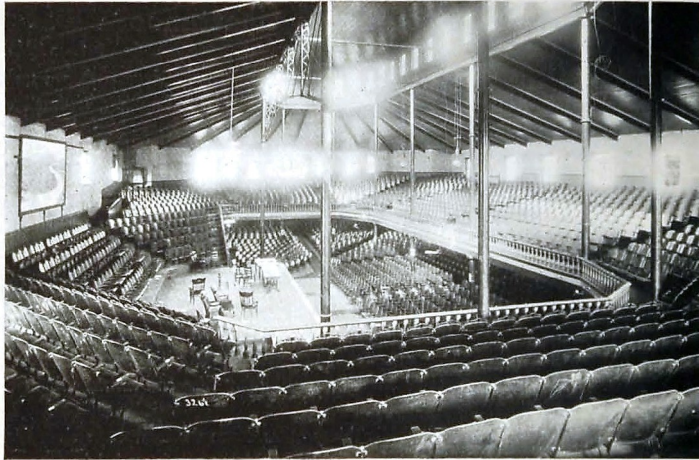
In Chattanooga, in 1925, there were 381 factories, making 1,328 different kinds of products. The leading industry was the textile manufacture. Chattanooga is the leading cotton mercerizing center in the South, and is second in the United States as a producer of high pressure steam boilers. Chattanooga is a leading manufacturer and exporter of oil well drilling machinery. It is an important producer of cast iron pressure pipe, and has four plants making cast iron pipe. Chattanooga also occupies a leading position in the South in the manufacture of plows, sawmill machinery, gas ranges, shovels, refrigerators, and undertaking goods.

The rapid growth of Chattanooga's industries is indicated by the increase in power consumption. In 1915 the Tennessee Electric Power Company furnished 11,577,576 kilowatt hours for power purposes to Chattanooga industries; in 1925 it supplied 147,322,398 kilowatt hours.





## *The Champion, Nineteen Twenty-Six*



The Old Auditorium

The Old Auditorium was located on East Ninth street between "A" and Georgia avenue, across the street from the present Volunteer State Life Insurance building. The building proper of the Auditorium was commenced in 1896 and completed in 1897. The cost of the building was \$16,000, and it had a seating capacity of 3,200 persons. Mr. George W. Acho was mayor of Chattanooga at that time. T. T. Wilson was chairman of the building committee.

Governor Benton McMillan assisted in laying the corner stone. Many important events took place in this building. Governor Malcolm R. Patterson, Robert L. Taylor, Ben Hooper, Edward Carmack, John A. Moon, President Taft, Senator James B. Frazier, and Senator McKellar all made important speeches from the platform of this building. The great Confederate reunion, held in Chattanooga in 1913, used the Auditorium for its headquarters. The great Torrey-Alexander revival was held here, and Sam Jones, the great evangelist, held a meeting here.

On June 9, 1916, at 2:45 P.M., it was burned to the ground. Six years later a new auditorium, a picture of which appears here, was placed under construction, and was completed in 1924. This new Auditorium is situated on McCallie Avenue and

## *The Champion, Nineteen Twenty-Six*



"A" Street. It cost one million dollars, and will seat fifty-five hundred people, besides the seating of fifteen hundred people in the Little Theater.

On February 22, 1924, at 10:30 o'clock, this Auditorium was dedicated to the Soldiers and Sailors who fought in the World War. The Reverend Dr. Bachman, the father of Chattanooga, delivered the dedicatory speech.



THE NEW AUDITORIUM





## Chattanooga Interstate Fair

THE Chattanooga Interstate Fair came into existence twelve years ago. The first officers elected are still in their same posts, and but few changes have been made in the Board of Directors. It is probably the only Fair Association in the United States to maintain the same organization for so long a period.

The Fair idea originally started fourteen years ago, and for two seasons its activities consisted of club work fostered by the county schools. This culminated in annual exhibitions held in downtown store buildings. These exhibitions proved so popular that public-spirited business men conceived the idea of holding an annual fair, and the first one was held at Warner Park in November, 1915. It proved a financial, as well as an artistic success, and immediately afterward was put on a substantial basis, which has resulted in a gradual and steady growth until it is now regarded as one of the most substantial institutions among the fairs of the United States.

Central High School had an important part in the work of the Fair during its early years. For many years the clerical help was recruited almost exclusively from the business department of Central. As the Fair grew in size and importance, the demands for clerical help became so large that authorities of the school decided it required too much time from class work, and the Fair was forced to secure its help from other sources.

All subjects of school work have been generously provided for in the work and scope of the Fair, and there is probably not another similar exhibition in the country which has a more complete or more interesting array of school endeavor. School sports and activities have been emphasized in the attractions and amusements of Fair week, football games and running races being two of the most popular features.

When the Fair was formally organized twelve years ago, there was practically no organization in farm work in this section of Tennessee. There were but few herds of pure bred cattle, practically no tractors, no methods of marketing crops, and practically no co-operation between farmers and kindred interests. The poultry business was a minor one at that time, and other agricultural and livestock interests were all operating independently of each other. Since the Fair has been started, and through the co-operation and support of the Agricultural Extension Service of the University of Tennessee, this has all been changed, and now the farming interests are surely and certainly coming into their own. In no section of the South has there been more development and greater improvement than in this section of Tennessee.

The Fair has proved to be a popular event in the civic life of Chattanooga. "Fair week" is now the big, gala event of the year. Thousands of persons in nearby counties now regard an annual visit to Chattanooga as an established part of their yearly routine. Some of the greatest outdoor attractions of America have been produced here. The program for the 1926 Fair is on a scale never before attempted locally, and will easily rank with that of any fair in America.

That the Fair has been such a success is not only due to the unselfish work of its officers and directors who serve without pay, but also because of the warm support and co-operation that it has received from all classes of people in Hamilton and adjoining counties.



## Present Chattanooga

CHATTANOOGA, the city of achievement, stands first in the South, industrially. In its earlier days it boasted of one blacksmith shop. From this lowly beginning have grown hundreds of factories.

There are now in Chattanooga 378 factories, making 1,329 kinds of products. Chattanooga leads the South in the manufacture of hosiery, boilers, shovels, cedar chests, sewer pipes, and paper boxes.

Here in this, the Dynamo of Dixie, diversity dispels adversity.

But our city is not entirely devoted to industry, for all of Chattanooga pauses during the rush of life to thank its History Maker for His gifts.

Protestant and Catholic churches, Jewish temples and synagogues are witnesses of its faith and loyalty to all that is good and true.

For the education of its young the city has provided the most modern buildings and the best of instructors. There are 22 grammar schools, two public high schools, four private preparatory schools, four junior high schools, one university, one college of law, and numerous business colleges. One may complete one's education within the city limits and be fitted for any position in life.

We have one of the best libraries in the South in the Chattanooga Public Library, which has three city branches and nine county branches.

All work and no play makes Jack a dull boy. For the entertainment of the populace are numerous motion picture palaces, including the Tivoli, which is recognized as the most beautiful and comfortable in the South. Besides theatres there are abundant playgrounds, parks, and swimming pools. The constructing of the Soldiers and Sailors' Memorial Auditorium, at the expense of one million dollars, brings three grand opera presentations yearly, and many other choice attractions, to the most beautiful auditorium in the South.

Some of the most prominent social affairs center around the club life of the city. The men's and women's clubs have done much for the promotion of the city's public and political welfare.

The garden clubs have made a specialty of beautifying the city and suburbs, and have taught the people to appreciate, love, and care for wild flowers and for all plant life.





## Prominent Men of Our City

TO the tourist who comes to our beautiful city it must be apparent at first glance that Chattanooga owes its present day development to pioneer men of clear foresight, who gave their best to us. A city cannot spring up of its own accord. It takes the minds of men, energy to work out dreams, courage to surmount obstacles, and that striving after the highest possible achievements to build a city.

It seems remarkable to have had so many wonderful men working together for the upbuilding of a city which sixty years ago was but a tiny village, until one remembers the striking features of its location. Nestled among the hills and ridges of the Cumberland plateau on the bank of the Tennessee river, with perfect climate and historical background, it is evident that many men of fine caliber were attracted to our city from all over the nation.

Each generation has outstanding men who have contributed their part in building, governing, and caring for the city of their choice.

We do not wonder at the beautiful and numerous churches here when we recall men such as David Brainerd, missionary to the Indians here, who established a mission from which Missionary Ridge takes its name. Dr. Bachman, for fifty years a pastor of the First Presbyterian Church, has left his imprint on the spiritual life of our people of all creeds.

When the Chamber of Commerce was founded in 1887, D. B. Loveman was made president, and he ever had the city's welfare at heart. Other officers of this first organization were Gibson Filmore, B. L. Goulding, and E. T. Sevier. Captain Lyerly, for so many years at the head of the First National Bank, helped to finance the building of Chattanooga and its industries. J. P. Hoskins, W. A. Sadd, and T. R. Preston are men of today who are carrying on this important work.

Judge John A. Moon represented the Third District in congress for twenty years and has left a lasting memorial in this work.

It has been said that after a city has been totally destroyed by fire, the architecture will reveal the advancement of the people who have lived there. We owe much to W. H. Floyd, an architect of the eighties, who was a master designer. He designed homes for such prominent citizens as Captain H. S. Chamberlain, L. E. Montague, D. J. Chandler, Su. Devine, Rev. T. H. McCallie, T. W. Crutchfield, C. H. Peabody, and others. The late H. Clay Evans was for years a member of the city commission and had the interests of our school system much at heart.

C. E. James, one of the pioneer builders of our city, built the Tag railway and Signal Mountain Electric Line. He promoted the Signal Mountain Cement Plant and Signal Mountain Land Company. He also promoted the Chattanooga and Tennessee River Power Company, and was instrumental in securing the erection of Hale's Bar and Power House by the government. J. Conn Guild was his associate in this last achievement.

Oscar Seagle, noted baritone, is representative of Chattanooga's musicians. Paul Kruesi is president of the Ferro-Alloys Company and American Lava Company. Samuel R. Read is a public-spirited citizen and has helped to secure grand opera for our city.

These are only a few of the men who have helped to make our city an industrial center of the South and a mecca for tourists, but great men are being born every day, and our city will continue to grow.



## Chattanooga, Tennessee, in 1950

IT WAS the year 1950. The greatest trip of my life had just ended. I had come home after two years of travel in foreign lands. The big Zeppelin which brought me home landed on Marr field at midnight, but darkness was indeed rare. Every light on the ground was burning, to say nothing of the colored ones on private airships which whirled through the air. It was good to be at home again. I could well appreciate Scott's lines:

"Breathes there a man with soul so dead  
Who never to himself hath said,  
'This is my own, my native land?'"

The next morning I arose, made my toilet with electrically heated water and air, and in addition turned on the radio to have special exercises from the Swedish instructor at Stockholm.

The breakfast, which came from an electric kitchen, was perfectly cooked. While eating I heard several airplanes pass the house, and on asking was told that they were carrying prospective buyers for the lots at "Sunset Land" on Raccoon Mountain.

After breakfast I asked for the use of the automobile and was told motor cars were out of date, but that my brother would take me for a ride in the aeroplane.

The plane was parked with wings folded in the side drive. We climbed in and soon were circling above Fairyland, which had now combined with the Point Lookout residents to form the new district of Chattanooga called Lookout Park.

Brainerd Park and all east of ridge residents had formed a separate township called "Little Chattanooga," and had just elected their mayor.

The aeroplane manufacturing district of Red Bank had grown wonderfully, until now it covered, with its suburbs, about nine square miles.

The old Fort Oglethorpe had been changed into a modernly equipped landing field to train fliers. There were about two thousand students in the school and the enrollment is steadily increasing.

The old Walnut Street bridge had been long since torn down, and in its place there was a network of electric cables going across the river. The new "Crow's Nest" dam had just been completed, and land traffic used either this or the old Market Street bridge for crossing. The new dam furnished all the electric power for Chattanooga, Signal Mountain, Red Bank, Lookout Park, and Little Chattanooga.

There were only two railroads operating in Chattanooga. These were the Southern Railway and the Nashville, Chattanooga & St. Louis Railway, both of which had stopped handling passengers and received most of their freight trade in gasoline from Mexico.

I asked my brother to take me to Central. There I found a school of five thousand, with two main buildings and a fine gymnasium, which included as a swimming pool the old McCallie Lake, which had been purchased by the county some time ago. I was thrilled to hear that Central had beat City in a swimming and diving contest. Among the many new departments instituted at Central, the aeroplane department interested me most. This department had also completed a plan whereby, in co-operation with the R. O. T. C., it gave a basic training course in the art of flying.

After so much visiting I began to feel the need of refreshments, so we turned our flight homeward.

After dinner I went to the "Rivera," the new theater and home of colored motion pictures. There, thrown on the screen in natural colors, were pictures of foreign scenes, and I lived over again my tour through foreign lands. As I took leave of the "Rivera," so must I conclude my dream and come back to reality. This was only a day in nineteen hundred twenty-six, and it was Dreamland I had visited.





## Jokes

Rex Waller: "Are you getting good grades?"  
Chas. Lawson: "Well, none you couldn't pull with a Ford."

Ben Talley: "I hear that Frank Gannaway is a very economical chauffeur."

Mr. Gillespie: "Yes, very. He never runs the car on more than two wheels or three cylinders."

Neal Peak: "Have you read 'Finis'?"  
Gladys Hetzler: "No; what is it?"  
Neal Peak: "Oh, it's the last word in books."

Paul Overbay: "Say, Harry, I hear you got a good soft job."

Harry Myers: "I'll say so. I'm going to help pick flowers off the century plant at Joy's."

Pearl Hunt: "Why, James, what happened to you in the basketball game last night? You've lost your front teeth."

Jas. Craig: "No, indeed, I haven't. Here they are in this handkerchief."

Joe Shadden: "Clarence, you know more than I do."

Clarence Gentry: "Of course."

Joe: "Uh! Huh! You know me and I know you."

Lawrence Scoggins was watching the professor using the big telescope. Just then a star fell.

"Gee," he said to himself, "that guy is sure a crack shot."

Bill Burns saw Neal Peak playing a trombone solo in chapel one day and exclaimed: "Aw, you can't fool me. He doesn't swallow it every time."

Martin Wiggs: "Bill, did that baseball hit you in the face?"

Wm. McKenzie: "No, I had my mouth open."

Benson Kendrick: "I'm earning \$30 a day now."

Elizabeth B.: "Isn't that great! Are you really getting \$30 a day?"

Benson: "Oh, no, I mean I get \$30 a day once a week."

Miss Hatfield: "Harry, how is stovepipe made?"

Harry Hester: "First you take a big long hole and wrap some tin around it."

Mr. Bales receives many interesting statements on some of his history papers. One of the best is as follows:

"General Braddock was killed in the Revolutionary War. He had three horses shot under him and a fourth went through his clothes."

Where can a man buy a cap for his knee,  
Or a key for a lock of his hair?  
Can his eyes be called an academy  
Because there are pupils there?  
In the crown of his head what gems are set?  
Who travels the bridge of his nose?  
Can he use, when shingling the roof of his head,  
The nails on the ends of his toes?

A headline says: "Speeding Tourist Crashes Through Bill Board." His only chance to get a glimpse of the scenery.

A movie show pianist played a rainstorm so perfectly that many in the audience raised their umbrellas and some hurried home to close their windows.

Capt. A.: "Speaking of impossible things—"  
Lieut. E.: "But I know something that you can't do."

Capt. A.: "What's that?"  
Lieut. E.: "Sit in a corner in a round house."

## MILITARY IN CAMP

Private Lentz (cowboy) was shaving himself in the open air when Sgt. Mostello came along.

Sergeant Mostello: "Do you always shave outside?"

"Of course," answered Lentz. "Did you think I was fur lined?"

Miss Fisher: "Charles, what is a collision?"  
Charles Craig: "A collision is what happens when ma drives the car."

Herman Burkhart: "Give me a comb without pyorrhea, please."

Clerk: "What do you mean?"

Herman: "Why, one whose teeth won't fall out, of course."

Harry Hester: "I saw a magician swallow a mouse."

Omega Bryant: "Well, did they give him some medicine?"

Harry: "No, he swallowed a cat next."



## To the Student Body

The names listed on the following page are the individuals in the city and outside of the city who have contributed to the financial success of our book. These deserve your support. Whenever opportunity affords, please throw what business you can to them and the management of the CHAMPION will be deeply grateful to you.



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