

No Day Is Over
If It Makes
A Memory

Thinking Out Loud

A GOOD SUPERVISOR is one who knows how to step on your toes and not mess up your shine.

Prevent forest fires—our trees are too young to smoke!

To many, the ideal occupation is the one that doesn't keep them occupied » »

There's a difference between good sound reasons and reasons that sound good.

A medicine cabinet is a home drugstore without sandwiches.

A good salesman takes the wind out of his sales.

The best things in life are free. It's the worst things that are so expensive.

Cold feet are a sign that your soul is wearing out.

Before offering your seat to a girl—make certain that she is.

Kindness goes a long way lots of times when it should stay home.

A fellow who leads a double life often gets through it in half the time » »

It is wonderful to grow old—if you remember to keep young while doing it.

The way to fold a road map is usually again.

As the sand drains from the hourglass of our life—we should be able to see things more clearly.

The best home appliance is one that was made from a rib.

A few more deductions and your take-home pay isn't going to be enough to get you there.

IT COMES as a shock when you visit old friends to find one of the children has grown a foot—and the other a beard.

An opportunist is a man who goes ahead and does what you always intended to do.

A real friend is one who could tell you many things—but doesn't.

The only way to save money nowadays is to have few pockets and short arms.

A status symbol is an instrument we strike when we want someone to know we are there.

The beauty of rearing a large family is that at least one of them may not turn out like the others.

A wife with horse sense never becomes a nag.

There is nobody so irritating as somebody with less intelligence and more sense than we have.

A class reunion is when everyone gets together to see who is falling apart.

By the time a man learns to stand up for his rights, his arches have caved in.

THELMA P. LINDEMAN

Champion

The Champion



Published by
THE SENIOR CLASS
of
HAMILTON COUNTY
CENTRAL HIGH SCHOOL
Chattanooga, Tennessee
1924

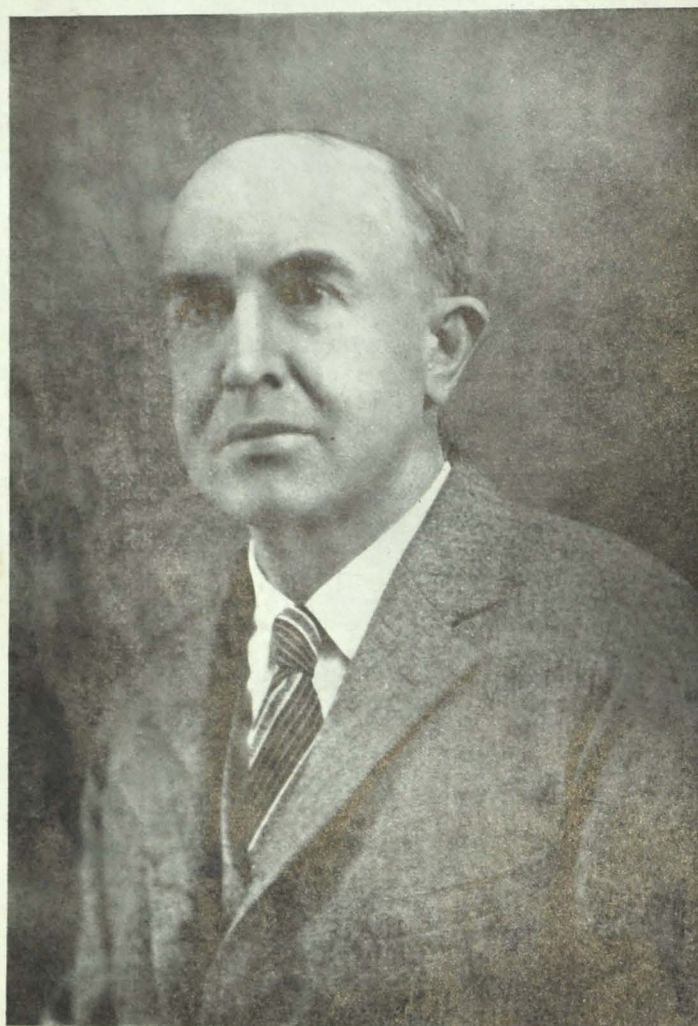
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Foreword

The time is drawing near when we the Class of 1924, must answer the summons to go forth into the world. Four years we have struggled, labored, and frolicked together, even as the knights of yore, before they took their sacred vow and rode forth to fight life's great battle. Some knights rode far and wide, fighting valiantly to win the hard struggles of life, but each had a token, a sign, a bit of heraldry to show where each had knelt and pledged his faith to knighthood. And thus, we the Class of 1924, send out our knight, THE CHAMPION, that it may ever hold up our standards and keep fresh in the heart of everyone, those lofty aims and aspirations which Central High has endeavored to plant within us.



GUY McFARLAND SWINGLEY

1924

TO
Professor
Guy McFarland Swingley

OUR EFFICIENT INSTRUCTOR OF
MATHEMATICS, WHOSE FAITH
IN OUR IDEALS AND LOYALTY FOR
OUR SCHOOL HAVE WON FOR HIM
A PLACE IN THE HEARTS OF ALL,
WE DEDICATE THIS VOLUME.

1924

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PRINCIPAL STACEY ELIJAH NELSON

1924

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Hamilton County Board of Education

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D. M. RAULSTON

HUNTER FURCHES

MRS. L. M. COLEMAN

W. N. MCGILL

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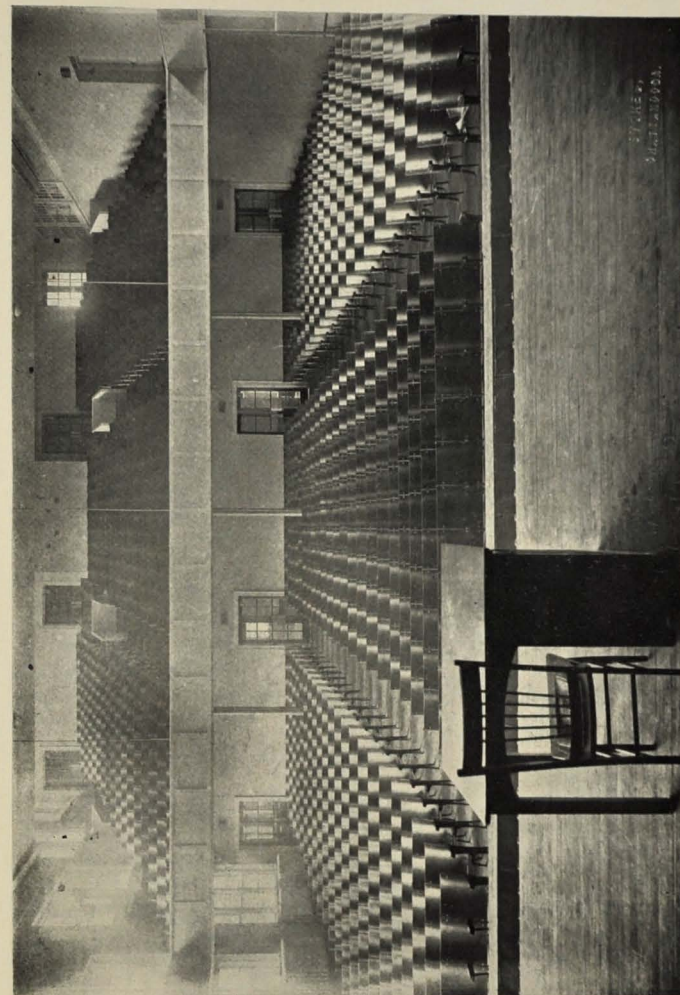
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SAM A. CONNOR
Judge of County Court

1924

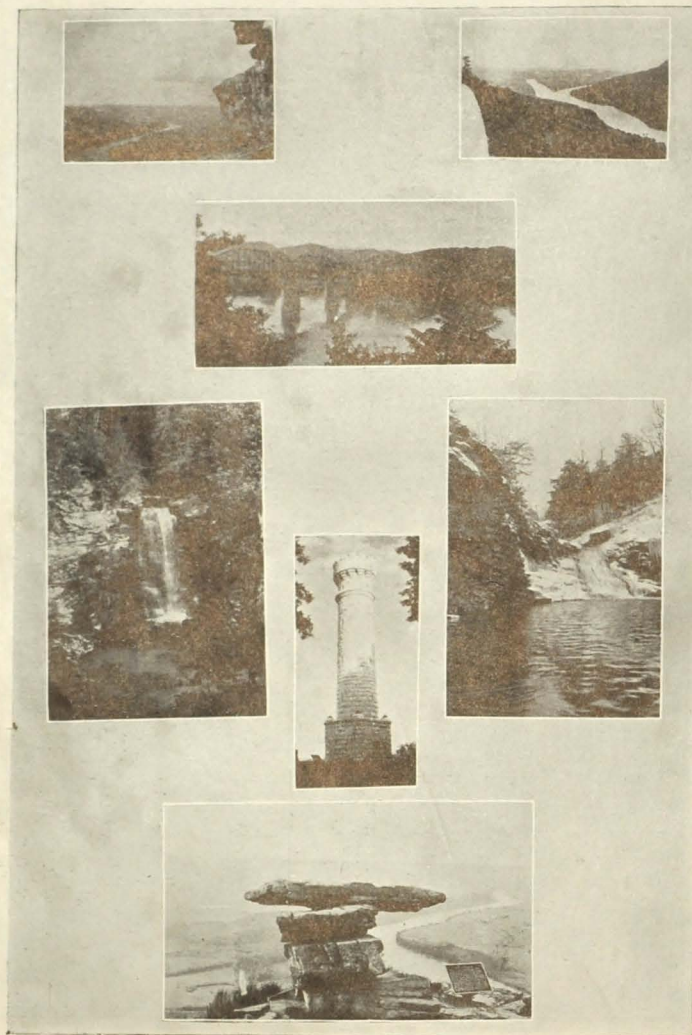
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CENTRAL HIGH SCHOOL AUDITORIUM

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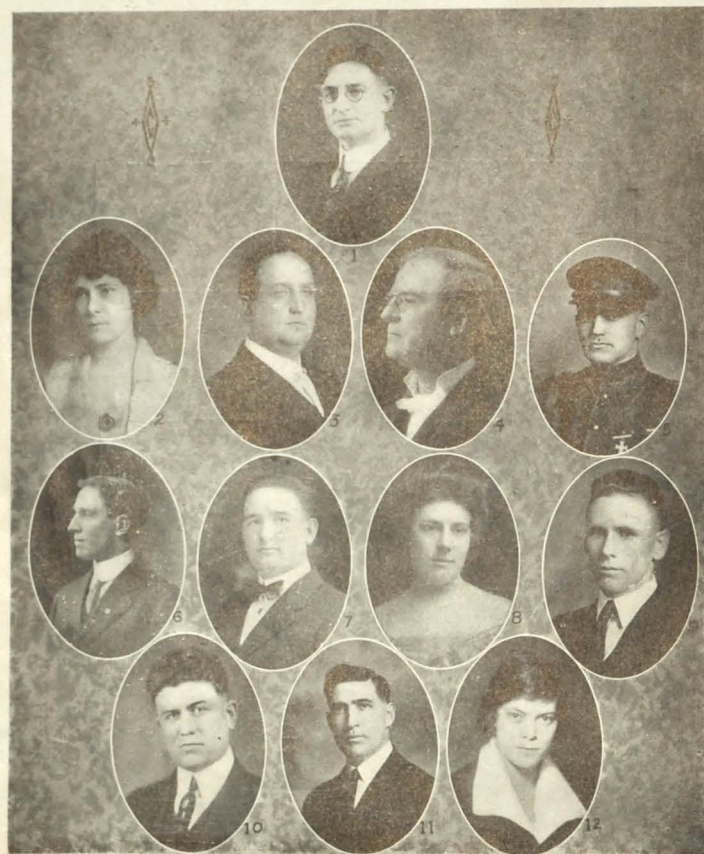
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FACULTY



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PRINCIPAL S. E. NELSON AND THE HEADS OF DEPARTMENTS

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Principal and Department Heads

(See page 12 for Photos)

1. Stacey E. Nelson	Principal
2. Mrs. John A. Shelton	English
3. Arthur L. Rankin	Assistant Principal and Mathematics
4. J. A. Setliffe	Languages
5. William V. Ochs	Military Science and Tactics
6. Chas. J. Anderson	Manual Arts
7. W. P. Bales	History
8. Mrs. W. H. Pryor	Music
9. R. H. Cornelius	Athletics
10. Buford H. Martin	Science
11. W. A. Price	Commercial
12. Mrs. Byron H. Leinart	Domestic Science

(See page 13 for Photos)

1. Miss Elizabeth Newberry	English
2. Mr. J. J. Tyson	Biology
3. Miss Ruth Million	History
4. Miss Dorothy Bachtel	Spanish
5. Mr. Elery Grutt	Printing and Manual Arts
6. Miss Janie Llewellyn	Domestic Art
7. Miss Bertha Smith	Commercial Subjects
8. Miss Bessie Clements	Spanish
9. Miss Ruth Porter	English
10. Mr. M. O. Hill	Algebra
11. Miss Elizabeth Fisher	English

(See page 14 for Photos)

1. Miss Mamie Bush	Algebra
2. Mr. Foss Smith	Science
3. Miss Beulah Parker	Latin
4. Miss Carolin Lillard	Algebra
5. Miss Generva Proffit	French and Algebra
6. Miss Maude Lewis	English
7. Mr. J. J. Fletcher	Auto Mechanic
8. Miss Frances Church	Commercial Subjects
9. Miss Mary P. Long	Algebra and History
10. Mrs. Foss Smith	Domestic Science
11. Mrs. P. H. Herron	Commercial Subjects

(See page 15 for Photos)

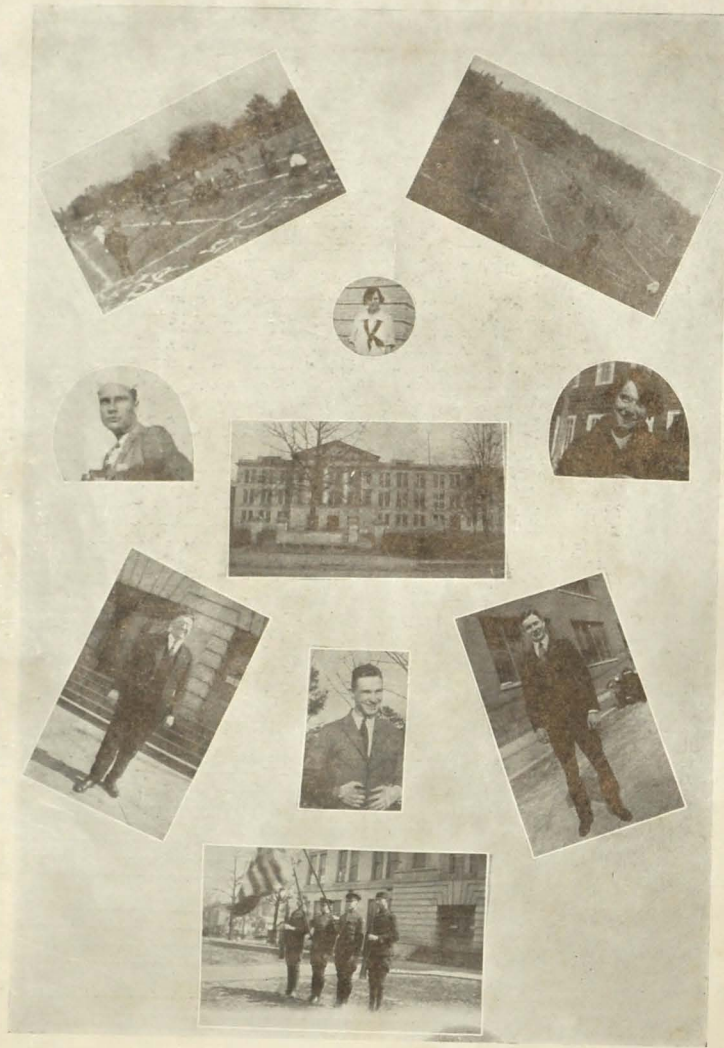
1. Miss Ernestine Thomae	History
2. Mr. Otto White	Mechanical Arts
3. Miss Katherine Bynum	History
4. Miss Ruth Campbell	English
5. Miss Leola McDonald	Latin
6. Mrs. W. H. Templeton	Geometry
7. Miss Helen Griffin	Algebra
8. Mrs. J. W. Jackson	Latin
9. Mrs. G. M. Swingley	Geometry
10. Mr. G. M. Swingley	Geometry
11. Miss Nelle Birdsong	English

(See page 16 for Photos)

1. Miss Elnora Paul	History
2. Sergeant Dickson	Military
3. Sergeant Harelson	Military
4. Miss Elizabeth Thompson	Office
5. Mr. Jacob Nicholson	General Science and Athletics
6. Miss Christine Murkett	English
7. Mr. W. C. Carriger	Spanish
8. Miss Margaret Waples	French
9. Mr. Eugene Gillespie	Physics

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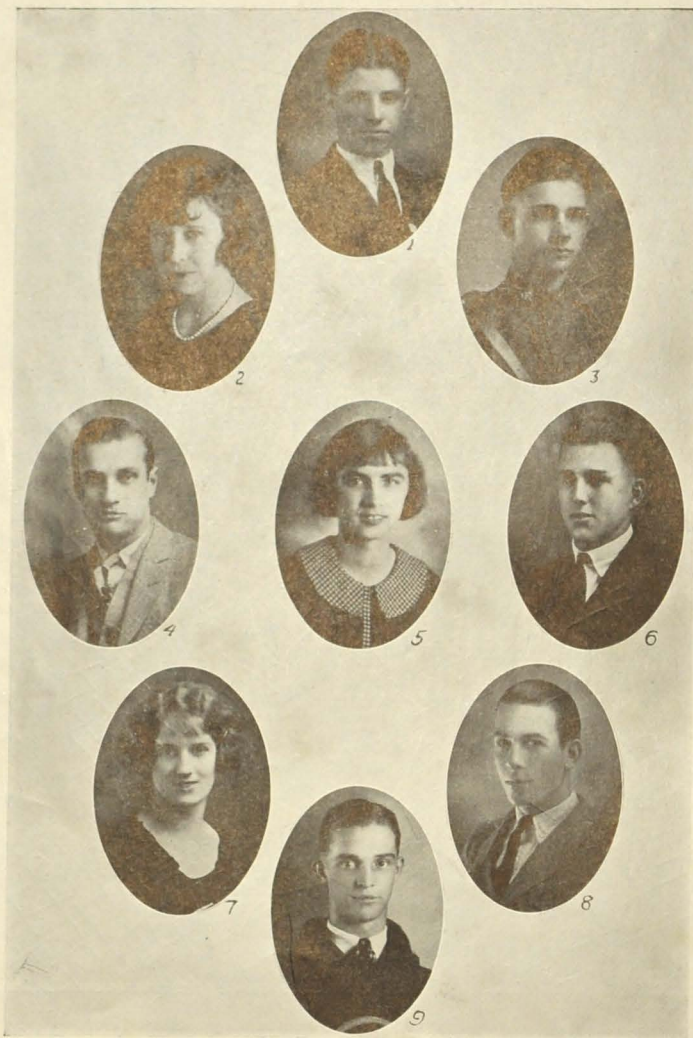
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Champion Staff

Marvin Slaughter	Editor-in-Chief
Elaine Wright	Assistant Editor
Floyd Delaney	Business Manager
Lawrence Lehman	Joke Editor
Alice Petersen	Snapshot Editor
Horton Ganwer	Athletic Editor
Grace Born	Society Editor
Charles Forester	Military Editor
Bernard Barnes	Art Editor

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Senior Class Officers

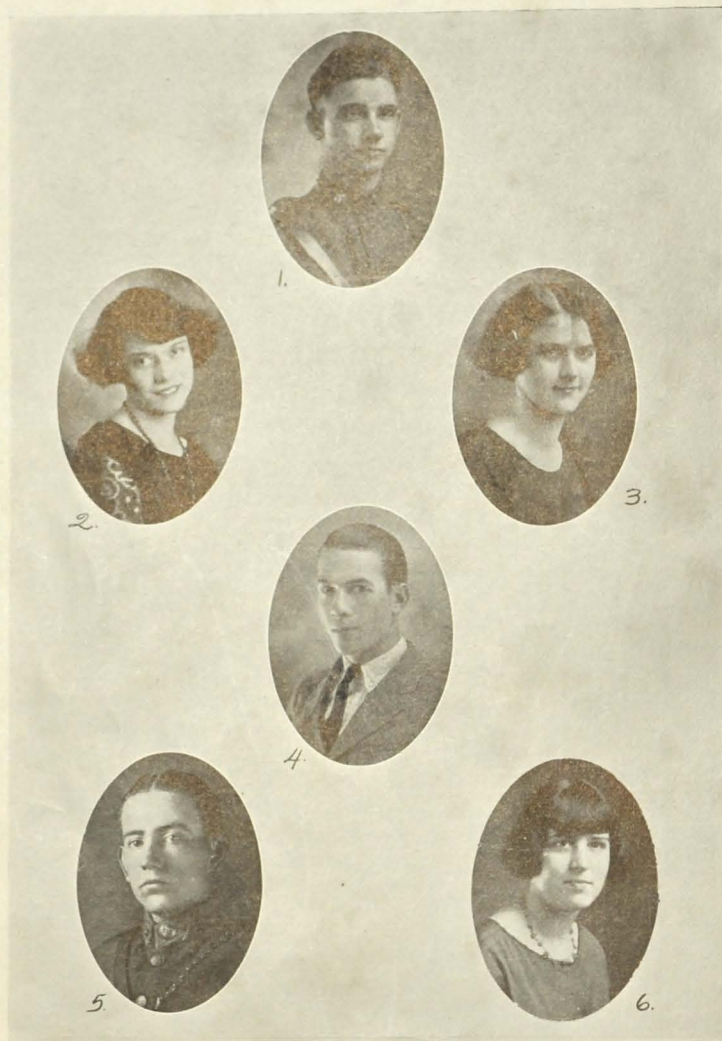
Lee Duggan.....	President
Cora Stegall.....	Vice-President
Mary Workman.....	Secretary
Charles Forrester.....	Treasurer



FOUR YEAR HONOR STUDENTS

Reading from left to right: Elizabeth Bathman, Catharin e McBrien, Katherine Lotspeich, Helen Ortmeier, Floyd Delaney, Mary Williams, Margaret Madden, Ellen Mullenix, Sarah Milton.

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Commencement Speakers

Floyd Delaney Valedictorian
 Elizabeth Bathman..... Salutatorian
 Una KillianClass Representative
 Charles ForesterFaculty Representative
 Lee DugganClass Representative
 Mary WilliamsFaculty Representative

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Class Day Speakers

Reading from left to right: Elaine Wright, Class Poet; Ralph Lewis, Class Prophet; Cora Stegall, Class Historian; Jennie K. Sauls, Class Will.

Distributors of Souvenirs

Helen Ortmeier

Alvin Bryant

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ELIZABETH ELENA BATHMAN

"LYBETZ"

"Do you not know that I am a Woman, When I think, I must speak."

Prepared at East Side Junior High, entered Central '20. "Feast of the Red Corn" '21; Senate '23-'24; "Prince Charming" '22; Minstrel '22; "Bells of Beaujolais" '22; Junior Carnival '23; "Poor Married Man" '23; "Little Women" '23; Operetta '24; Hi-Y '24; Sponsor Senior-Faculty Basketball game '24; Four-year Honor Student; Salutatorian.

NELLIE COLLINS

"Words, words, words!"

Prepared at East Side Junior High School and Missionary Ridge Private School. Entered Central '21. Betsy Ross Society '21; Dixie Society '22-'23-'24; "Prince Charming" '22; Junior Carnival '23; Minstrel '23-'24; Basketball '23; "In Old Louisiana" '23; "Bells of Beaujolais" '24.

WILLIAM CATE

"Revere thyself, and yet thyself despise."

Prepared at Missionary Ridge Grammar School. Entered Central '20. Football '21-'22-'23; Basketball '21-'22-'23-'24; Letter Men's Club '22-'23-'24; Military '20-'21-'22.

DAVID HOYTE HLOWAY

"GOOFIE"

"Men of few words are the best men." Prepared at Whitwell Grammar School. Entered Central from Marion County High '23. Senate '24; Glee Club '24; Minstrel '24; "Midsummer Night's Dream" '24.

MARTHA EDYTHE MOORE

"God helps those who help themselves." Entered Central from South Pittsburg Grammar School '21. Betsy Ross '21-'22; Wellesley '21-'24; Declamatory Contest '22-'24; Glee Club '23-'24.

ELIZABETH CHANDLER

"My memory is a thing I forget with" Entered Central '22 from South St. Elmo School. "Prince Charming" '22; Dixies '22; Wellesley '23; Euterpean '24; Senate '23-'24; Glee Club '23; Junior carnival '23; Commercial Course.

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ANNIE FENTON

"WEDNESDAY"

"Her air, her manner, all who saw admired,"
Entered Central from East Chattanooga
Grammar School '21; Betsy Ross Society '21;
Dixie Society '22-'23-'24; Commercial Course.

MARGARET WILSON

"If worry were the only cause for death, then
I should live forever."
Entered Central from Sweetwater High,
Sweetwater, Tenn., '22. Euterpean '22-'24.

HOMER DAVID HICKEY

"STICKEY"

"If she not be for me, what care I for whom
she be."

Entered Central '22. R. O. T. C. '23; First
Sergeant Co. M '24; Declamatory Contest
'23; Oratorical Contest '24; Senior Play '24.

HERSCHEL BOYD

"CRISSCROSS"

"He is happy that he knows no more."
Prepared at East Lake Grammar School.
Entered Central High '20. Football '22-'23;
Letter Men's Club '23; Henry W. Grady.

MADGE ADELINE OLINGER

"CRICKET"

"Quick as her eyes and as unfixed as these."
Prepared at Soddy Grammar School. En-
tered Central High '22. Dixie Society '22-
'23-'24.

MARGARET RUTH MURRAY

"PEGGY"

"Her stature tall—I hate a dumpy woman."
Entered Central from East Side Junior High
'21. Athenian Society '21-'22; Dixie '22-'23;
Senate '21-'22; Glee Club '23-'24; "Prince
Charming" '22; "Bells of Beaujolais" '22-'24;
Minstrel '23-'24; Basketball '21-'24.

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RALPH LEWIS

"Self proof in time will make thee known.
He was a prophet told thee so."

Prepared at Central Grammar School. En-
tered Central '21. Grady '21-'22-'23-'24;
Secretary '23; Vice-President '24; Military
'21-'22-'23-'24; Cadet First Lieutenant '24;
"Bells of Beaujolais" '22; Minstrel '23; "Poor
Married Man" '23; Junior Carnival '23; Spell-
ing Contest '21; Declamatory Contest '22,
'23-'24; Winner in Inter-Prep Contest '24;
Rifle Team '24; Glee Club '23-'24; Hi-Y
Club '22-'23-'24; Secretary '24; Grady-
Dixie Play '24; Officers' Club '24; Class
Prophet '24.

KATHERINE LOTSPETCH

"KATRINE"

"Let none presume to wear an undeserved
dignity."

Entered Central from Mission Ridge Gram-
mar School in '21. Wellesley '21-'22-'23,
'24; Treasurer Wellesley '24; "Prince Charm-
ing" '22; "Little Women" '23; "In Old
Louisiana" '23; Glee Club '23-'24; "The Bells
of Beaujolais" '24; Hi-Y '24; Declamatory
Contest '22; Minstrel '24; Senior Play '24;
Four Year Honor Student.

MILDRED LAMB

"Haste thee, Nymph, and bring with thee
jest and youthful jollity."

Prepared at East Side Junior High. En-
tered Central 1922. Dixies '22-'23-'24;
Glee Club '23-'24; Declamatory Contest '22,
'23-'24; Bells of Beaujolais '24.

THOMAS E. SIMS

Prepared at Cedar Hill Grammar School.
President of Grady '23; Basketball Team '23;
Glee Club.

C. ALVIN BRYANT

"SHORTY"

"A man who's not afraid to say his say."

Prepared at Central Grammar School, Cleve-
land, Tenn. Entered Central '21. Military
'21; Band Sergeant '23; Grady's Hi-Y; enate;
Treasurer of Senate '24; Junior Carnival '22;
"Poor Married Man" '22; Senate plays '23-
'24; Grady Play '24; Minstrel '24; Souvenirs
of Senior Class.

GERTRUDE FREDITA COFFEE

"TRUDELIE"

"She is a true friend."

Prepared at Lebanon, Tennessee. Entered
Central from McMinn High, McMinnville,
Tenn. '22. Basket ball '22-'23; Dixies '22,
'24.

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PAUL HENRY JORDAN

"Friendship is a sheltering tree."

Prepared at Central Grammar School. Entered Central '21; Military '21, '22, '23, '24; Cadet Major '24; Captain Rifle Team '24; President Officers Club '24; Grady Society '22, '23, '24; Hi-Y Club '22, '23, '24; President '24; Minstrel '24; Bells of Beaujolais '24; Grady-Dixie plays '24; Glee Club '24.

FRANCES OLIPHANT

"With graceful ease."

Entered Central from Sunnyside Grammar School.

ALINE ALVERSON

"Let not your thoughts be deep, lest you drown in them."

Entered Central from Sonoraville, Georgia. '22, English-Science Course; Dixie Society '23-'24.

JACK E. SLAUGHTER

"DARK HORSE"

"I've taken my fun wherever I've found it." Entered Central from East Side Junior High '20. Military '20-'22; Grady Society '22; Hi-Y '22; Football '22-'24; Letter Men's Club '24; Junior Basketball Team '23-'24.

CHARLES WOOLFORD STEPHENSON

"STEVE HIMSELF"

"The man with the cheerful friendly smile of welcome."

Prepared at East Side Juniors High School. Entered Central '21. Grady Society '21-'24; Treasurer of Grady '23-'24; Senate '24; Military '2-'22; Football '22-'23; Junior Basketball Team '23; Grady-Dixie play '24; Minstrels '24.

JENNIE K. SAULS

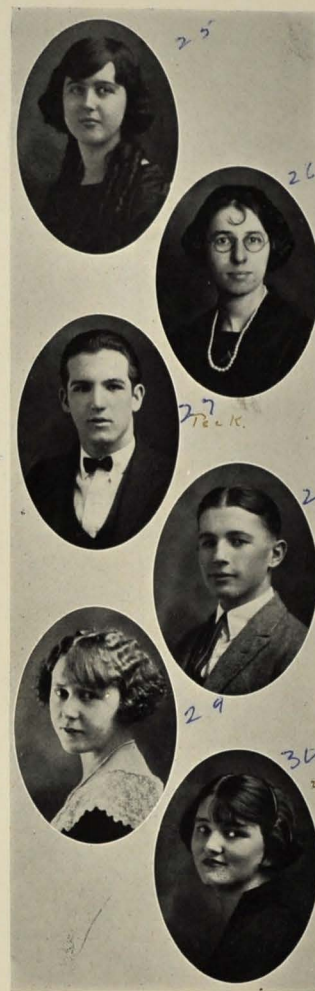
"JO-JO"

"She singing still doth soar, and soaring ever singeth."

Entered from Chattanooga High '20. Betsy Ross Society '20-'21; Glee Club '23-'24; Dixie Society '21-'22-'23-'24; Vice-President Girls' Hi-Y; The Valentine Shop; "Prince Charming;" "Little Women;" Junior Carnival; Minstrels '23-'24; "Bells of Beaujolais;" Dixie-Grady play '24; Joke Editor of Central Digest '24; Class Will.

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EUNICE TATE

"BOBBY"

"Daughter of Jove, relentless power."

Entered Central from Ridgedale Grammar School '23; Glee Club '24.

ANNIE LOUISE FRY

"Patience is a necessary ingredient of genius."

Entered Central High from South St. Elmo Grammar School '21; Betsy Ross Society '21; Glee Club '21; Dixie '22-'23-'24.

HARRY L. FOX

"FOXIE"

"What if my words were meant for deeds."

Prepared at Highland Park Grammar and East Side Junior High School. Entered Central '20; Military '21-'22-'23; Glee Club '23-'24; Minstrel '24; "Bells of Beaujolais" '24.

STEWART BAKER FARMER

"What is a man if his chief good and market of his time be but to eat and sleep."

Entered Central from South St. Elmo School '21. Henry W. Grady Society '21-'22-'23; Champions Junior prep basketball '23-'24; Junior Play '22-'23; Junior Carnival '23; R. O. T. C. '22-'23; Football '24.

KATHLEEN C. LOWRY

"BOBBIE"

"Come and trip it is ye go on the light fantastic toe."

Prepared at Eastside Junior High. Entered Central from Chattanooga High 1922. Glee Club '22-'23; Dixie '22-'23, '24; Basketball '23; Dance Revue '24; Gym '23; Minstrel '24; Girls' Hi-Y '24.

MARY ELIZABETH WORKMAN

"As sweet and musical as bright Apollo's lute."

Entered Central from Heseltine Grammar School, Portland, Maine. '21. Betsy Ross '21; President Euterpean Society '22; Dixies '23-'24; President Dixies '24; Hi-Y '24; Orchestra '24; Minstrels '24; "In Old Louisiana" '23; "Bells of Beaujolais" '24; Secretary Senior Class '24; Awarded letter '24.

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RUBY FLORETTA SCHLEIF

"FLO"

"Proud words she never spoke, but she will speak."

Prepared at Central Grammar. Entered Central High School '21. Betsy Ross Society '25-'21; Wellesley '22-'23; Girls' Reserve '22-'23; Dixie Society '23-'24; Commercial Club.

DOROTHY ELIZABETH MARTIN

Entered Central from East Side Junior High.

HAROLD P. DAWSON

Entered Central from Flat Rock Grammar School, Pendleton, Ind., '21. R. O. T. C. '21-'24.

THOMAS EDWIN TALIAFERRO

"EDDUMS"

"He was a man, take him for all in all, I shall not look upon his like again."

Prepared East Chattanooga Grammar School. Entered Central '21. Treasurer Freshman Class '21; Secretary and treasurer Sophomore Class '22; Football '22-'24; Hi-Y '23; "Little Women" '23; Junior Carnival '23; Military '22, '23; Glee Club '24; Letter Men's Club '24.

MARIAM GWENDOLYN SPIERS

"GIVEN"

"Her reason firm, a temperate will, endurance foresight, strength and skill."

Entered Central '22 from Chattanooga High. Dixie Society '23-'24; Glee Club '24; Oratorical contest '23; Minstrels '24.

JOY OLEDA MANNING

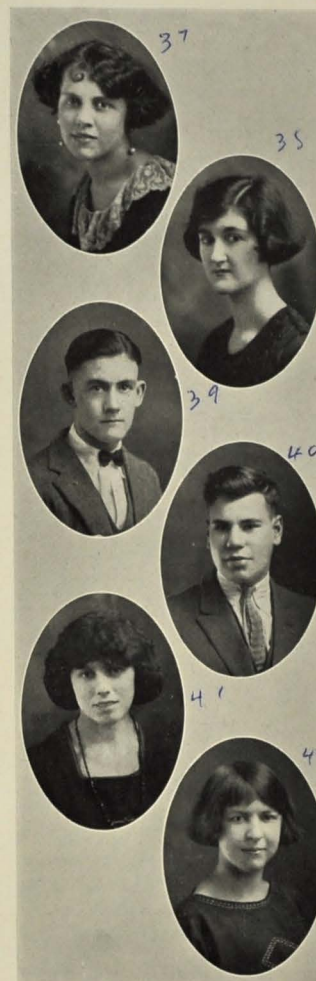
"BILLIE"

"Happy I am, from care I'm free."

Entered Central from East Side Junior High '21. Dixie '21-'24; "Prince Charming" '22; Oratorical Contest '23-'24; "Bells of Beaujolais" '24; Minstrel '24.

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MARY KATE WHITE

"KATY"

"Tell me, if she were not design'd." Entered Central from Normal Park School '22. Dixie Society '22, '24; Minstrels '23, '24; Operetta '24.

LOUISE SHAW

"WEEZIE"

"And from her presence showers a rain of melody."

Entered Central from East Side Junior High '21. Wellesley Society '22; Dixie Society '23-'24; Junior Carnival '23; Glee Club '24; Senate '24.

LOUIS FRITZ WICKSER

"WICK"

"Little is he in size, but large in brains."

Entered Central from Alton Park Grammar School '20. Henry W. Grady '20-'22; Glee Club '20-'24; Military '21-'22.

JOHN ALLEN ERD

"JACK"

"Nothing great was ever achieved without enthusiasm."

Entered Central '20 from South St. Elmo Grammar School.

LOIS MARIE McDONALD

"She is an excellent, sweet lady."

Entered Central from East Side Grammar School '21. Betsy Ross Society '21; Wellesley '22; Dixie '23-'24.

MELLE LEAKE

"To be trusted is a greater compliment than to be loved."

Entered Central from East Lake Grammar school '21. Betsy Ross Society '21; Wellesley '22; Dixie '22, '23, '24; Glee Club '21, '22, '23; Declamatory Contest '22.

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Dec

SARAH OLGA MILTON
"The mildest manner and the gentlest heart."
Entered Central from Alton Park Grammar School '21. Wellesley '21-'24; Glee Club '24; four-year honor student.

VADEN CLYDE SHADDEN
"SPEEDY"
"Wit is the flower of imagination."
Prepared at Highland Park and East Side Junior High. Entered Central '21. Military '21-'23; Glee Club '21-'22; Henry W. Grady '21-'24; Football '22-'24; "Poor Married Man" '23; Hi-Y '22-'24; Baseball '24.

Deceased

JAMES WINSLEY BARNES
"To be, contents his natural desire."
Entered Central from East Lake School '21. Military '21-'22-'23; Commercial Course; Hi-Y Club '22.

Dec

MADALINE LEE EMISS
"She is herself of best things a collection."
Entered Central From Lake View, Georgia, Grammar School '20. Glee Club '22; Wellesley Society '21; Dixie '23-'24.

Deceased

GRACE LOUISE McFARLAND
"Honesty is the best policy."
Entered Central from Clifton Hill Grammar School '21. Dixie '22-'24.

Dec

CLARA MAE WOODS
"The mildest manner and the gentlest heart."
Entered Central from Cedar Hill Grammar School '20. Betsy Ross Society; Dixies '22-'24.

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At Home

MARY ELIZABETH PARKER
"SISSY"
"She looks down to bluish, and she looks up to sigh."
Entered Central from East Side Junior High '20. Glee Club '21-'24; Minstrel '23-'24; "Bells of Beaujolais;" "In Old Louisiana" '23; "Prince Charming" '21; Dixie Society '21-'22-'23-'24; Glee Club '21; Junior Carnival '23.

Deceased

DOROTHY MABEL WOODS
"DOTTIE"
"Her sunny locks hang 'round her temples like a golden fleece."
Prepared at Ridgedale and East Side Junior High School. Entered Central '21. Wellesley '21-'23; Euterpean '24; Senate '24; Glee Club '21-'24; "Prince Charming" '22; Minstrels '22-'23-'24; Junior Carnival '23; "Bells of Beaujolais" '22-'24; "In Old Louisiana" '23.

Dec

THOMAS LELAND ASHBY
"No one can tell whether he thinks too little or too much."
Prepared at Central Grammar School. Entered Central High '20. Grady '20-'21-'22-'23; Chairman Program Committee '24; Senate '20-'21-'22; Vice-president Senate '23-'24; Battalion Bugler '21-'22; Band '22-'23-'24; First Sergeant '24; Glee Club '21-'22-'23; Orchestra '22-'23-'24; Senate plays '22-'23; Minstrel '22.

WILLARD PARKER GUINN
"PETE"
Entered Central from Junior High School '21. Majored in Science '21-'22-'23-'24; R. O. T. C., Company L '22-'23; Joke Editor Sophomore paper ("Hurricane") '22.

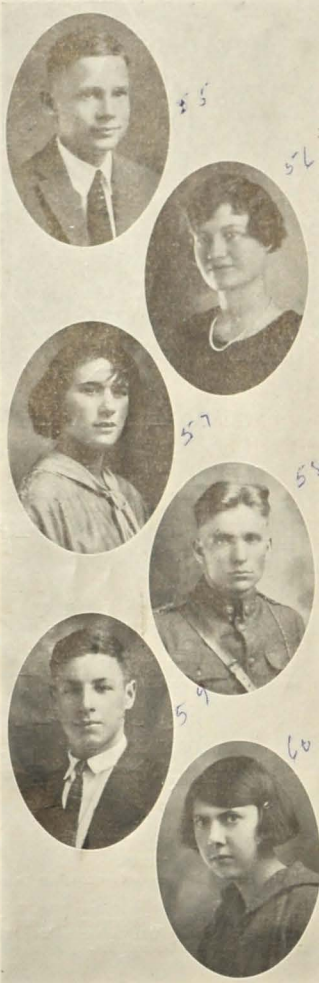
Deceased

RUBY GRAHAM
"He is truly wise who gains wisdom from other's mishaps."

DE ALVA STEWART
"HYPO"
"Her secret of success is constancy to purpose."
Entered Central from Quincy High School, Quincy, Ill., '23. Euterpean Society '24; Oratorical Contest '24; Orchestra '24; "Midsummer Night's Dream" '24.

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ROBERT HUMPHREYS

"SHERIFF"

"A man's a man for a' that."

Entered Central from South St. Elmo Grammar School '21. Grady '21, '22, '23, '24; Military '21, '22, '23; Glee Club '23, '24; Junior Carnival '23.

JEANETTE ELLA MARTIN

"SUNDARF"

"Silence is sweeter than gold."

Entered Central from Junior High School, Virginia, '21. Wellesley '21-'22; Dixie '22-'24; Glee Club '23.

LORENA F. CAGLE

"PEGGY"

"I am a part of all that I have met."

Entered Central '21 from Junior High. Wellesley Society '21-'22; Glee Club '21; Dixie Society '23-'24.

CLAUDE WILLIAM MATHIS

"BILL"

"What a piece of work is man."

Entered Central from East Side Junior High '21. Corporal Co. L '22; First Sergeant '23; Captain Co. K '24; Football '22-'23; Track '24; Baseball '24; Hi-Y '22-'24; Letter Men's Club '23-'24.

JACK EDMOND MASON

"GRACEFUL"

"A true, strong and sound mind is the mind that can embrace equally great things and small."

Entered Central from Alton Park Grammar School '21. R. O. T. C. '21-'23; Basketball '22-'24; Track '23-'24; Junior play '23; Letter Men's Club '23-'24; Junior Carnival '23.

**KATHERINE ELIZABETH
McBRIEN**

"The secret of success is constancy to purpose."

Entered Central from Cedar Hill Grammar School '21. Betsy Ross '21; Wellesley '22-'24; Declamatory contest '22-'23; Oratorical Contest '24; Four-year honor student.

1924

Champion



THURMAN REID HARTMAN

"The sense of humor has other things to do than to make itself conspicuous in the act of laughter."

Entered Central from East Side Junior High School '21; R. O. T. C. '22-'23; Grady Society '21-'22; Junior Carnival '23; Glee Club '21.

VELMA MARIE JENSEN

"VAL"

"Write me as one who loves his fellowman."

Prepared at South St. Elmo Grammar School. Entered Central '21. President of the Athenians '21; Athenians '22; Wellesley '23; Glee Club '21; Declamation '21.

MARGARET IMOGENE MADDEN

"PEGGY"

"She is wise if I can judge her, and true, as she has proved herself."

Entered Central from East Side Junior High '21. Betsy Ross '21-'22; "Prince Charming" '21; Wellesley '21-'24; Glee Club '22-'24; Operetta '22-'24; Declamatory Contest '24; Minstrel '24; Four-year honor graduate.

EDWARD DENTON NICHOLSON

"NICK"

"Knowledge is proud that he has learned so much; Wisdom is humble that he knows no more."

Entered Central from East Side Junior High '22. Military '23.

STANLEY BRITAIN ZAUGG

"My heart is as true as steel."

Prepared at East Lake Grammar School. Entered Central '20. Military '20-'24; Senior Color Sergeant '23-'24.

AUDREY BALLANCE

"PEGGY"

"She dwelt among the untrodden ways."

Entered Central from Corinth Grammar School, Corinth, Miss., and Corinth High '22. Dixies '22-'24.

1924

Champion



ALICE NICHOL SIMS

"AL"

"Sweet Love, if thou wilt gain a monarch's glory."

Entered Central from St. Elmo Grammar School. Betsy Ross '22; Euterpean Society '23; Dixie Society '24; Oratorical Contest '23; Declamatory Contest '24; Military Sponsor Co. K '24.

CHARLES S. FORESTER

"His heart's as true as steel."

Prepared at South St. Elmo School. Entered Central '21. Freshman play; Military '21-'22-'23-'24; Second Lieutenant '24; Officers' Club; Grady '21-'24; Senate '23-'24; Hi-Y '24; President Senate '24; Secretary Junior Class '23; Junior Play '23; Junior Carnival '24; Speaker Junior-Senior Banquet '23; Senate plays '23-'24; Grady-Dixie plays '24.

HERBERT E. ALLEN

"SHEIK"

"Silence is one art of conversation."

Prepared at Alton Park Grammar School. Entered Central '20.

NELLE J. PRENTICE

"TOOTS"

"Her mind adorned with virtues manifold."

Prepared at Ridgedale Grammar School. Entered Central High '21. Wellesley Society '20-'21-'22-'23; Glee Club '21.

NELLE CATHCART

"DOG CART"

"Of all the girls that e'er was seen, there's none so fine, as Nelly."

Entered from South St. Elmo '20; Societies; Betsy Ross '21; Euterpean '22-'23; Dixies '24; Oratorical Contest '22.

RUFUS HARRIS

"Talk to him of Jacob's ladder and he would ask the number of steps."

Entered Central from Lebanon High School in '23. Military '23-'24; Grady '23-'24; Hi-Y Club '23-'24; Senate '24; Grady-Dixie play '24; Minstrel '24; Junior Class Representative at Banquet '24; Quotation Committee '24.

1924

Champion



CHARLOTTE HUBBARD

"WHIZZIE"

"My heart is like a singing bird, whose nest is in a watered shoal."

Entered Central from McIntire School in '21. Glee Club '21; Betsy Ross Society '21; Wellesley Society '21-'24; "Prince Charming" Operetta '22.

HORTON GILBERT GANGWER

"An honest man's the noblest work of God."

Entered Central from Junior High School '20. Hi-Y '23-'24; Military '20-'21; Glee Club '20-'24; Operetta '21-'22-'23; Football '22-'23; Captain Track '22-'23-'24; Sport Editor of Annual '24.

GARLAND PURSER

"SHEIK"

"Soft Smiles by human kindness bred."

Prepared at Central Grammar. Entered Central High '20. Military '20-'21-'22-'23-'24; Corporal '23; First Sergeant '24; Basketball '24.

GLADYS BOOTH

"What she says you may believe, and pawn your soul upon it."

Entered Central from Sunnyside School '21. Dixie Society '22-'23-'24; Glee Club '23.

EVELYN DOROTHEA GAMBLE

"LITTLE BUCK"

"Tho' shut so close by laughing eyes, thy rosy lips still wear a smile."

Entered Central from Hixon '22; Glee Club '22-'23; Operetta '22; Junior Carnival '23; Girls' Basketball '23; Senate '22-'24; Dixie '22-'24; Declamatory Contest '22, '23.

ERNEST BOYD

"FIDGET"

"For he's a man for all o' that."

Prepared at Missionary Ridge Grammar School. Entered Central '20. Basketball '21-'22; Football '22-'23; Track; Baseball; Letter Men's Club '2-'23; Hi-Y; Junior Play '23.

1924

Champion



RUTH MAYBELLE SCRUGGS

"RUFUS"

"She doeth little kindnesses, which most leave undone or despise."

Prepared at Eastside Junior High. Entered Central in 1921. Dixie Society '21, '22, '23, '24; Glee Club '23, '24; Minstrel '24; Senior Play '24.

MILDRED ASHBY

"LITTLE BUNNY"

"She's pretty to walk with, and witty to talk with, and pleasant, too, to think on."

Entered Central from Chattanooga High '22. Dixie Society '22-'23-'24; "Bells of Beaujolais" '24. Junior carnival, girls' Hi Y, '23-'24. Glee Club '23; Dixie-Grady play '24.

BRYSON AULT

"I care for nobody, if nobody cares for me."

Entered Central High from Central Grammar School '20. Football '23; Basketball '24; track '24.

WALTER COLEMAN

"Let me be what I am, and seek not to alter me."

Entered Central from Julius High School '23. Military '23-'24; Orchestra '23-'24.

CORA C. STEGALL

"CORIE"

"Bright star, would I were as steadfast as thou art."

Entered from East Side Junior High '20. President Betsy Ross Society '21; Treasurer Girls' Club '23; Dixies '23-'24; Glee Club '20-'24; Junior Carnival '23; Historian '23; Vice-President Senior Class '24; Secretary Girls' Hi Y '24.

HELEN FRANCES HAYNES

"JUDY"

"It would talk: Lord, how it talked."

Prepared at Ridgedale Grammar School and East Side Junior High. Entered Central '21. Betsy Ross Society '21; Wellesley Society '21; Dixie Society '23-'24; Glee Club '22-'23-'24; Girls' Glee Club '22; "Prince Charming" '24.

1924

Champion



BERNICE FRANCIS EUBANKS

"Too fair to worship, too divine to love."

Prepared at Striplin Grammar School. Entered Central '22 from Central High, Birmingham, Alabama. Entertainer '22; Dixie '23-'24; Senate '23-'24; "Six Cups of Chocolate" '22; "Twelve Pound Look" '23; Glee Club '24.

THOMAS WHITE NONEMACHER

"GREASER"

"This is the last of earth. I am content"

Entered Central from East Side Junior High '21. Class president '21; Class President '22; Senate '21; Hi-Y '22-'24; Vice-president '23-'24; Hi-Y delegate to Harriman '22; Letter Men's Club '22-'24; Toastmaster Junior-Senior banquet '23; Basketball '21-'24; Letter man '23-'24; Track '21-'22; Baseball '21-'24; Football '21-'24; Corporal '21-'22; Glee Club '21-'24; Minstrel '23.

ASA WALTER NICHOLSON

"PETE"

"A little nonsense now and then, is relished by the best of men."

Entered Central from McCallie '21. R. O. T. C. '22; Letter Men's Club '22-'24; Football '21-'23; Track '22-'24; Glee Club '24; Summer School '23.

CATHERINE BOWMAN

"A life that is never dull."

Entered Central from Cedar Hill Grammar School '21. Commercial Course; Glee Club '21-'22-'23; Betsy Ross Society '21; Dixies '22-'23-'24; Feast of Red Corn '21; "Prince Charming" '22; Dixie-Grady play '24; Senate, sponsor Faculty-Senior Basketball.

ALICE ANDERSON

"Nothing is gained without ambition."

Entered Central '21 from East Side Junior High. Glee Club '21-'24; Betsy Ross '21; Senate '21; Wellesley Society; "Bells of Beaujolais" '24; Minstrel '24.

JOHN LOUIS SMYTHE

"SAND MOUNTAIN"

"Here's a man not afraid to say his say, tho' the whole town's against him."

Entered Central from South St. Elmo '20. Senate '21; Henry W. Grady '21-'22; Hi-Y '22-'23; Glee Club '21-'23; Football '21-'24; Letter Men's Club; Minstrels '23-'24; "Bells of Beaujolais" '24.

1924

Champion

JENNY JOHNSON

"JOHNNY"

"In youth and beauty, wisdom is but rare."
Prepared at South St. Elmo Grammar School. Entered Central from Girls' Preparatory School '23. Glee Club '24; Dixie Society '24; "Twelve Pound Look;" Senate '24.

MARVIN JOHN SLAUGHTER

"NUB"

"Nothing great was ever achieved without enthusiasm."
Entered Central from East Side Junior High '20. Grady Society '21-'24; Grady Secretary '24; Senate '24; Military '22-'23; Sergeant Co. "L" '23; Junior Basketball Team '23-'24; Editor-in-chief of Annual '24.

FLOYD CARSON DELANEY

"DUTCH"

"For knowledge too is itself a power."
Entered Central from East Side Junior High '21. Glee Club '22-'23-'24; Grady Society '24; Senate '23-'24; Hi-Y '23-'24; Military '21-'22-'23-'24; First Lieutenant Co. I '24; Oratorical and Declamatory Contest '24; Dixie-Grady play '24; Minstrel '24; Business Manager Class '24; Business Manager Annual '24; Four-year Honor Student; Validictorian.

MARY LILLIAN WILLIAMS

"SISTER MURRY"

"Earth's noblest thing—a woman perfected."
Entered Central from Belle Morris School, Knoxville, Tenn. '20. Betsy Ross Society '21; Wellesley '21-'22; Dixies '22-'24; "Prince Charming" '22; "Poor Married Man" '23; "Spreading the News" '24; Hi-Y '24; Glee Club '20-'23; "In Old Louisiana" '23; Declamatory Contest '22-'24; Oratorical Contest '24; Four-year Honor Student; Faculty Representative.

UNA KILLIAN

"UNI"

"Her eyes are sapphire set in snow, resembling heaven by every wink."
Entered Central from East Lake Grammar School '21. Glee Club '21-'24; Declamatory Contest '21, '22, '24; Dixies '22-'24; Senate '21, '22; Sophomore Representative Junior-Senior Banquet '22; "Poor Married Man" '23; "Little Women" '23; "Bells of Beaujolais" '24; Dixie-Grady plays '24; Ring and Pin Committee '24; Quotation Committee '24; Class Representative '24.

RICHARD LEE MITCHELL

"DICK"

"Whatever is worth doing at all, is worth doing well."
Entered Central from Normal Park Grammar School 1921. Military '21-'24; Corporal Co. I '23; First Lieutenant Co. K '24; Business Manager Digest '24; Rifle Team '24; Track '24.

1924

Champion

WILLIE MAUDE MCGEE

"BILL"

"Nothing is more useful than silence."
Entered Central from East Lake Grammar School '21. Dixie '21-'24.

HELEN MOORMAN

"A mind at peace with all below, a heart whose love is innocent."
Entered Central from Missionary Ridge Grammar School '21. Dixie '22-'24.

ODEN LOOMIS WOODWARD

"PEDRO"

"Of the wide, wide world, he stands alone."
Prepared at East Chattanooga Grammar School. Entered Central 1921. Senate '21, '22, '23, '24; Grady '22, '23, '24; Hi-Y '23, '24; Junior Color Sergeant '24; Glee Club '21, '22, '23, '24; Military '21, '22, '23, '24.

GRAFTON STEWART MYERS, JR.

"A merry heart maketh a cheerful countenance."

Entered Central from East Side Junior High '21. Military '21-'24; Officer '24; Officers' Club '24; Operetta '23-'24; Minstrels '23-'24; Hi-Y '24; Rifle Team '24.

LUCILE ALLEN

"TOOTS"

"Her mind is bright, her heart's all right."
Entered Central from Central Grammar School '21. Dixie Society '20, '21, '22, '23; Senate '22, '23; Glee Club '21, '22, '23, '24; Prince Charming '22; Bells of Beaujolais '24; Minstrels '23, '24; In Ole Louisiana '23; Declamatory Contest '23; Girls' Junior Class Team '21, '22, '23; Vice-President Junior Class '23; Girls' Hi-Y; Junior Carnival '23.

MYRTLE LULA WILSON

"PEGGY"

Entered Central from Flat Rock High '21. Dixie Society '21-'24.

1924

Champion



LILLIE PRICE

"A very shower of earthly beauty is thy dower."

Entered Central from Park Place School '21. Dixie Society '21-'22-'23-'24; Senate '22-'23; Junior Carnival '23; "Prince Charming" '22; "Feast of Red Corn" '21; Girls' Basketball '23; "In Old Louisiana" '23; Minstrels '23-'24; Glee Club '21-'22-'23-'24.

REESE CALDWELL McCLAIN

"See how these rascals use me, they will not let my play run, and yet they steal my thunder."

Entered Central from Cedar Hill Grammar School '21. Grady Society '23, '24; Vice-President of Grady Society '24; Boys Hi-Y '24; Senate '24; Glee Club '23; "Poor Married Man" '23; Minstrels '23, '24; Dixie Grady Plays '24; Senior Play '24; Military '21, '22, '23.

JAMES LOUIS MOLSDALE

"SHAKY"

"He's a shark—enough said."

Entered Central from Missionary Ridge Grammar School '21. Football '22, '23; Letter Men's Club '23; Captain "L" Company '24; Baseball '23, '24.

GRACE AZALEA BORN

"AMY"

"Who chooses me, shall gain what many men desire."

Prepared at North St. Elmo Grammar School. Entered Central '21. Glee Club '22-'23-'24; "Bells of Beaujolais" '22; Articles and Review Editor of Cyclone '22; Declamatory contest '22-'23; Oratorical contest '23; "Little Women" '23; Junior carnival '23; Senate '23-'24; Dixie Society '21-'22-'23-'24; Secretary Senior Group of Dixies '24; Treasurer of Girls' Hi-Y '24; Girls' cheer leader '23; Society Editor of Annual '24; College Preparatory Course.

ALICE PETERSON

"Peace charmed the street beneath her feet, and honor charmed the air."

Entered Central '21 from Park Place Grammar. Dixie Society '21-'22-'23-'24; Vice-President of Dixie '24; Senate '23; Glee Club '21-'22-'23-'24; "Prince Charming" '22; "In Old Louisiana" '23; Minstrels '23-'24; Girls' Basketball '22; President Girls' Hi-Y '24; Cheer Leader '23; Annual Staff '24.

LAURENCE LEHMAN

"GLUM"

"My heart is wax to be moulded as she pleases, but enduring as marble to retain."

Prepared at Cedar Hill Grammar School.

1924

Champion



MILDRED LONG

"A good heart is better than all the heads in the world."

Entered Central from First District Grammar School in '21. Dixie '21-'22-'23-'24; "Prince Charming" '22; Glee Club '22; Dixie Grady play '24; Minstrels '24.

KARL F. CARMIN

"DUNK"

"He knew what is what."

Entered Central from Alton Park Grammar School '20. Henry W. Grady Society '20.

MARGARET LOUISE MASON

"WESSIE"

"Her loveliness I never knew until she smiled on me."

Entered Central from Cedar Hill Grammar School '21. Betsy Ross '21-'22; Dixie '22-'24; Glee Club '21-'22; Orchestra '23-'24.

ANNIE TINKER

"Gentle of speech, beneficent of mind."

Entered Central Sept. 21, from Patten's Chapel School.

LEMUEL FOSTER COXE

"Listen with attention, speak with caution."

Entered Central Sept. '21, from Dalton, Georgia.

HOLLIE SUE CROWE

"CURLIE"

"To be rather than to seem."

Prepared at East Lake Grammar School. Entered Central '20. Betsy Ross '20; European '21-'22-'23; Glee Club '21-'22; Declamation Contest '22.

1924

Champion



RUTH LILLIAN OVERBAY

"RUTHIE"

"Her charms strike the sight, her merit wins the soul."

Entered Central High September '20 from Normal Park Grammar. "Prince Charming" '22; Dixie Society '21-'22-'23-'24; Glee Club '24.

BERNARD BARNES

"BARNABUS"

"You come late, but yet you come."

Entered Central from Central Grammar School '21; Basketball '21-'22-'24; Football '23; "Little Women" '23; Annual Staff '24; Glee Club '22-'23-'24.

GOLDIA ANGEL HOODENPYLE

"ANGEL"

"Tell me where is Fancy bred, or in the heart, or in the head?"

Entered Central from Fairmount Grammar School 1921. Betsy Ross Society '21; Well-lesley '22-'23; Euterpean '24; Feast of Red Corn '21; Bells of Beaujolais '22; In Old Louisiana '23; Prince Charming '22; Junior Carnival '23; Oratorical Contest '23; Glee Club '21-'22-'23-'24.

MAUDE BELL

"P. A. B."

"And still they gazed and still their wonder grew."

How one small head could carry all she knew."

Prepared at East Side Junior High School. Entered Central '18. Betsy Ross Society '18-'19; Dixies '19-'20; Declamatory Contests '19-'20; Glee Club '18-'19; Re-entered Central '23; Oratorical Contest '24; Latin-Science Course.

WILLIAM ARTHUR JACKSON

"STONEWALL"

"Reason is not measured by size or height, but by principles."

Prepared at Patten's Chapel. Entered Central '21. Hi-Y Club '23-'24; Senate '24; Military Co. I '21-'22-'23-'24.

FLORENCE MCCLURE

"FLO"

"Her heart was like the moon, ever changing but always a man in it."

Entered Central from East Side Junior High '21. Dixie '21-'24; Declamatory Contest '22; Oratorical Contest '23; Minstrels '23-'23; "In Old Louisiana" '23; "Bell of Beaujolais" '24; Junior Carnival '23; Glee Club '21-'24.

1924

Champion



MABEL SNODGRASS

"MABIE"

"She walks in beauty, like a night of cloudless chimes and starry skies."

Prepared at Boyd Junior High School, Knoxville. Entered Central in November, '22. Treasurer of Euterpean Society '22; Minstrels '24.

EDWARD RUTLEDGE

"ED"

"His manners are gentle."

Entered from East Side Junior High '21. Military '21-'22; Glee Club '22-'23-'24; Junior Carnival '23; Football '23; Minstrels '23-'24; "Bells of Beaujolais" '24.

HELEN DOROTHY PHIFER

"LILLIE"

"Earth has not anything to show more fair."

Entered Central from South St. Elmo Grammar '20. Dixie Society '21-'22-'23-'24.

THELMA PARHAM

"T"

"Teach me half the gladness that thy brain must know."

Entered Central from East Lake Grammar School '20. Dixie '20-'21-'22-'23-'24; "Prince Charming" '22; "In Old Louisiana" '23; Minstrels '24; "Bells of Beaujolais" '24.

LANDON LA VERNE ROGERS

"LANKY"

"I awoke one morning and found myself famous."

Entered Central from Lookout Mountain Grammar School. Henry W. Grady '21-'24; Military '21-'23; Junior Carnival '23; "Midsummer Night's Dream" '24.

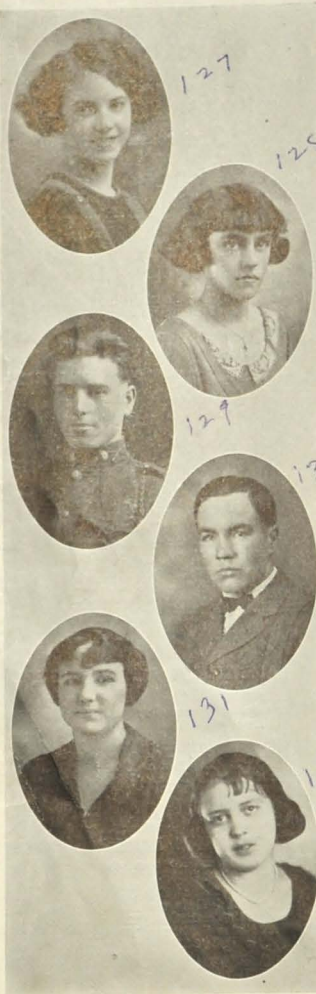
KATHERINE LOUISE WILLIS

"Her smile was like a rainbow flashing from a misty sky."

Prepared at East Side Junior High, entered Central '21; Euterpean '21; Tyner High School '23; Basketball '23; re-entered Central '24; Glee Club '24; Minstrels '24; "Bells of Beaujolais" '24.

1924

Champion



FAY IRENE CORBLY

"SPORTY"

"She was just the quiet kind, whose nature never varies."

Prepared at Walnut Grove Preparatory School. Entered Central High from Tyner '22. Glee Club '22; Dixie Society '22-'23; Senate '23.

MARY LENA McDONALD

"A full rich nature, free to trust."

Entered Central from East Side Grammar School '21. Glee Club '21; Dixie '21-'24.

PERCY MICHAEL SHINPAUGH

"PREACHER"

"Ay—every inch a king."

Prepared Cedar Hill. Entered Central '21. Military '21-'24; Track team '22, '23; Hi-Y '23, '24.

GLEN CLYDE JONES

"JONESIE"

"He held his own among men."

Entered Central '21. Prepared at Central Grammar School. Senior Play '24; Military '21, '22, '23.

IRENE BYRD MOORE

"THURSDAY"

"Self-trust is the first secret of success."

Entered Central from East Chattanooga Grammar School '21. Betsy Ross '21; Euterpean '22-'24.

LOUISE CHARLOTTE GOTHARD

"SEC"

"The sweetest noise on earth, a woman's tongue, a string which hath no discord."

Entered Central from North St. Elmo '21. Betsy Ross Society '21; Euterpean Society '22-'23; Dixie Society '24; Commercial Course.

1924

Champion



BARBARA E. PAGE

"BABA"

"Her air, her manners, all who saw admired."

Entered Central High from Caribou High, Caribou, Maine, '22; Orchestra '21-'22; Dixie Society '23-'24; Central Orchestra '23-'24; Glee Club or Caribou.

DAVID CURTIS MERRILL

"DAVE"

"An affable and courteous gentleman."

Entered Central from Missionary Ridge Grammar School '21; Junior Carnival '22; R. O. T. C. '23-'24; Rifle team '23-'24; second lieutenant M Co. '24.

ELSIE STURGILL

"With smiles that win; with cheeks that glow."

Prepared at Chattanooga Grammar School. Entered Central September '20; Dixie Society '21-'22-'23; Euterpean Society '24.

MARY LOUISE HAYNES

"PUNCH"

"There is no wisdom like frankness."

Prepared at Ridgewood Grammar School and East Side Junior High. Entered Central '21; Betsy Ross Society '21; "Prince Charming" '22; Glee Club '22-'23; Minstrel '24.

JAMES DYE KELLY

"CHESTY"

"I am bound to furnish my antagonists with arguments, but not with comprehension."

Entered Central from Marion County High in Sept. '23; Senate '24.

IDANELL KIRK

"NELLE"

"Slow in speech, yet sweet as springtime flowers."

Entered Central from East Lake Grammar School '21. Commercial course; Euterpean Society '22-'24.

1924

Champion



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FAY IRENE CORBLI
"SPORTY"

"She was just 'he quiet kind, whose natures never vary."

Prepared at Walnut Grove Preparatory School. Entered Central High from Tyner '22. Glee Club '22; Dixie Society '22-'23; Senate '23.



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MARY LENA McDONALD

"A full rich nature, free to trust."
Entered Central from East Side Grammar School '21. Glee Club '21; Dixie '21-'24.



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PERCY MICHAEL SHINPAUGH
"PREACHER"

"Ay—every inch a king."

Prepared Cedar Hill. Entered Central '21. Military '21-'24; Track team '22, '23; Hi-Y '23, '24.



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GLEN CLYDE JONES
"JONESIE"

"He held his own among men."

Entered Central '21. Prepared at Central Grammar School. Senior Play '24; Military '21, '22, '23.



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IRENE BYRD MOORE
"THURSDAY"

"Self-trust is the first secret of success."

Entered Central from East Chattanooga Grammar School '21. Betsy Ross '21; Euterpean '22-'24.



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LOUISE CHARLOTTE GOTHARD
"SEC"

"The sweetest noise on earth, a woman's tongue, a string which hath no discord."

Entered Central from North St. Elmo '21. Betsy Ross Society '21; Euterpean Society '22-'23; Dixie Society '24; Commercial Course.

1924

Champion



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BARBARA E. PAGE

"BABA"

"Her air, her manners, all who saw admired."

Entered Central High from Caribou High. Caribou, Maine, '22; Orchestra '21-'22; Dixie Society '23-'24; Central Orchestra '23-'24; Glee Club or Caribou.



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DAVID CURTIS MERRILL

"DAVIE"

"An affable and courteous gentleman."

Entered Central from Missionary Ridge Grammar School '21; Junior Carnival '22; R. O. T. C. '23-'24; Rifle team '23-'24; second lieutenant M Co. '24.



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ELSIE STURGILL

"With smiles that win; with cheeks that glow."

Prepared at East Chattanooga Grammar School. Entered Central September '20; Dixie Society '21-'22-'23; Euterpean Society '24.



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MARY LOUISE HAYNES

"PUNCH"

"There is no wisdom like frankness."

Prepared at Ridgewood Grammar School and East Side Junior High. Entered Central '21; Betsy Ross Society '21; "Prince Charming" '22; Glee Club '22-'23; Minstrel '24.



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JAMES DYE KELLY

"CHESTY"

"I am bound to furnish my antagonists with arguments, but not with comprehension."

Entered Central from Marion County High in Sept. '23; Senate '24.



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IDANELL KIRK

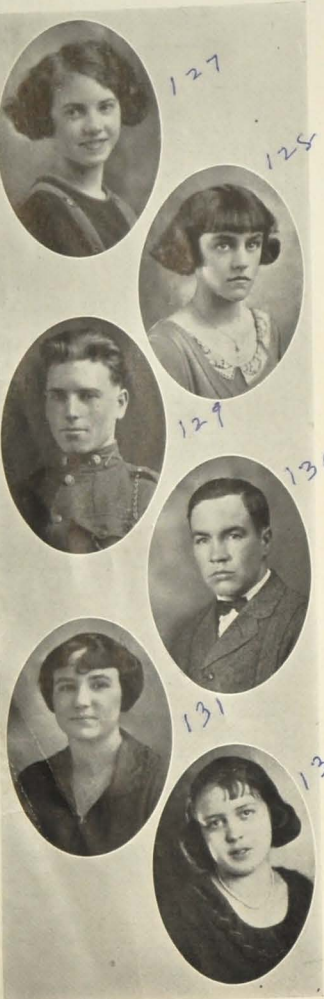
"NELLE"

"Slow in speech, yet sweet as springtime flowers."

Entered Central from East Lake Grammar School '21. Commercial course; Euterpean Society '22-'24.

1924

Champion



FAY IRENE CORBLY

"SPORTY"

"She was just the quiet kind, whose nature never varies."

Prepared at Walnut Grove Preparatory School. Entered Central High from Tyner '22. Glee Club '22; Dixie Society '22-'23; Senate '23.

MARY LENA McDONALD

"A full rich nature, free to trust."

Entered Central from East Side Grammar School '21. Glee Club '21; Dixie '21-'24.

PERCY MICHAEL SHINPAUGH

"PREACHER"

"Ay—every inch a king."

Prepared Cedar Hill. Entered Central '21. Military '21-'24; Track team '22, '23; Hi-Y '23, '24.

GLEN CLYDE JONES

"JONESIE"

"He held his own among men."

Entered Central '21. Prepared at Central Grammar School. Senior Play '24; Military '21, '22, '23.

IRENE BYRD MOORE

"THURSDAY"

"Self-trust is the first secret of success."

Entered Central from East Chattanooga Grammar School '21. Betsy Ross '21; Euterpean '22-'24.

LOUISE CHARLOTTE GOTHARD

"SEC"

"The sweetest noise on earth, a woman's tongue, a string which hath no discord."

Entered Central from North St. Elmo '21. Betsy Ross Society '21; Euterpean Society '22-'23; Dixie Society '24; Commercial Course.

P I C N I C

YOU ARE INVITED

PICNIC-----CENTRAL HIGH CLASS OF 1924.

WHEN-----SUNDAY AFTERNOON MAY 21st, 1924.

WHERE-----HOME OF LEONARD AND HELEN (ORTMITER) MURRAY, DUCKTOWN, TENN.

DIRECTIONS FOR GETTING THERE;

Take I-75 to Cleveland, Tennessee.

Take 6 1/2 past Ocoee & Parksville Lake and Dam.

Go 2 1/2 miles past rock cut at top of mountain. Turn right at first cross roads.

Follow "CLASS OF '24" signs.

(About 1 1/2 hours drive from Chattanooga)

BRING PICNIC LUNCH------(Helen will furnish iced tea)

WEAR PICNIC CLOTHES.

BRING HUSBAND OR WIFE

LET HELEN KNOW BY CARD IF YOU PLAN TO COME.

Her address: Mrs. Leonard B. Murray,

Box 55,

Ducktown, Tenn.

37326

Telephone - 496-7606

Helen & Leonard both say-----"Y'ALL COME"!!!

Planning Committee met March 5th, 1924

Chairman---LeBaron Pahmeyer, 2417 Charlotte Ave., Chattanooga, Tenn. 37415

Telephone - 875-8686

Co-Chairman-Jennie K. (Sauls) Mason, 5200 Browntown Rd., Chatt., Tenn. 37415

Telephone - 877-1885

Treasurer---Floyd C. Delaney, 468 S. Crest Rd., Chatt., Tenn. 37404

Telephone - 622-1831

Office - 267-8080

Secretary---Ruth (Barksdale) Brown, 3815 Oweda Terrace, Chatt., Tenn. - 37415

Telephone - 877-2835

*** **

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HELEN ELIZABETH ORTMEIER
 "Her face portrays pure goodness of the soul."
 Entered Central from East Side Junior High '21; Wellesley '21-'23; Operettas '21-'24; Junior Carnival '23; Glee Club '21-'24; "Little Women" '23 Secretary of Wellesley '24; Ring and Pin Committee; Minstrels '24; Girls' Hi-Y '24; Four-year Honor Student; Class Souvenirs.



140

EUGENE LEANDER MARTIN
 "GENE"
 "Never leave that till tomorrow which you can do today."
 Entered Central from Tyner High School '22.



141

JOHN BORIN, JR.
 "JONNY"
 "He lived in peace with all mankind. In friendship he was true."
 Entered Central from Junior High '22; Electrician for Plays '22-'24; Corporal Co. M '24; Completed four years in printing as an "A" student.



142

CLEO SMITH
 "C. C."
 "A perfect woman, nobly planned."
 Entered Central '20 from Central Grammar. Wellesley Society '23-'24; Bank Auditor '23-'24; Book Store '24.



143

RUBY MILDRED MYERS
 "JUDY"
 "Let thy speech be better than silence, or be silent."
 Entered Central from East Chattanooga Grammar School '21. Betsy Ross '21; Dixie '22-'24; Enterpean '23.



144

HARVEY EDWARD STRICKLAND
 "STRYCHNINE"
 "It is good to lengthen to the last a sunny mood."
 Prepared at Anniston Grammar School, Anniston High '21. Military '21-'24; Lieutenant '24; Hi-Y '23; Henry W. Grady '23-'24.

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145

MARIE CORBLY
 "Night, after night she burned the midnight oil."
 Entered Central High School from Sunnyside Grammar School '20; Wellesley Society '21-'22; Dixies '22-'23-'24; Glee Club '21-'22;



146

GILBERT LESTER NAFTZGER
 "Trouble rides behind and gallops with him."
 Entered Central from Central Grammar School '21. Military '22-'24; Senate '23.



147

WALLACE CRY, JR.
 "Thy modesty is like unto a maiden's."
 Prepared at Central Grammar School. Entered Central '20. Hi-Y Club '23; Military '21-'24; Sergeant I Co. '23; Captain Co. M '24; Grady Society '24.



148

RUTH BARKSDALE
 "MONDAY"
 "Little I ask, my wants are few."
 Prepared at Central Grammar School. Entered Central '20. Betsy Ross '20; Dixies '22-'23.



149

DOROTHY REYNOLDS
 "DOTSIE"
 "And this gay spirit, yearning in desire, to follow knowledge like a shining star."
 Entered Central '20 from East Side Junior High. "Prince Charming" '21; Minstrels '22; Oratorical Contest '24; Winner of Lincoln Medal '24; Betsy Ross Society '21; Wellesley '22-'23; Dixies '24; Glee Club '22-'23-'24.



150

LE BARON PAHMEYER
 "SOUSA"
 "Proud of an easy conquest all along."
 Entered Central from Central Grammar '20. Military '21-'22; Band '23-'24; First Lieutenant in Band '24; Hi-Y '23-'24; Minstrels '24; Orchestra '23-'24; Junior Carnival '23.

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EDWIN ARTHUR MALSTROM

"ED"

"I would rather sit alone on a pumpkin independently, than to be crowded on velvet cushions."

Entered Central from East Longmeadow, Mass., '21. Grady '21-'22.

DICKSIE LEE LEWIS

"O Fortune, Fortune! All men call thee fickle."

Prepared at East Chattanooga Grammar School. Entered Central from Maryville College in '21; Football sponsor '21; Wellesley '22; Glee Club '21-'23; Dixie Society '23; "Little Women" '23; Junior Carnival '23; Minstrels '23-'24; Treasurer of Junior Class '23.

LOUISA FLORENCE WILLET

"FLOSSIE"

"Happy am I—from care I'm free!"

Entered Central from Sheffield Grammar School, Sheffield, Alabama, '21. Betsy Ross '21; Dixies '22-'24; first prize winner at fair '22; Junior carnival '23; Senate '23-'24; "Prince Charming" '22.

WILLIAM ELMER DESHA

"He is all fault who has no fault at all."

Entered Central from East Chattanooga '20. Football '24; Baseball '22-'23-'24; Military '21-'22-'23.

LEE E. DUGGAN

"What every skeptic could enquire for, for every why he had a wherefore."

Prepared at East Chattanooga Grammar School. Entered Central '20; Junior carnival '23; "Little Women" '23; Business Manager Junior Class '23; Assistant Business Manager Central Digest '23; Senate '24; Military '21-'22-'23-'24; First Lieutenant '24; Class representative at commencement '24; President Senior Class '24.

ADDIE MAYBRON McDONALD

"Held precious in the world's esteem."

Entered Central from East Ridge Grammar School '21. Dixie Society '21; Euterpean Society '23; Christmas play given by Euterpean Society.

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WARD CALVIN PATTON

"With too much knowledge for the skeptic side."

Entered Central from Richmond Academy, Augusta, Georgia.

CLARA LEE BRADFORD

"KITTY"

Pound Look! Dixie play, Glee Club '24.

VIVIAN A. SUGGS

"PIGEON"

"She is a spirit, still and bright, with something of an angel-light."

Entered Central September '20 from Cedar Hill Grammar School. Betsy Ross '20-'24. Dixie Society '22-'23-'24, Senate '24, Candy Shop '21.

ROLAND LEE

"RADIO REX," "CYCLONE LEE"

"He that knows and knows that he knows, is wise, follow him."

Prepared Eastside Junior High. Entered Central 1921. Military '21, '22, '23, '24; Lieutenant '24. Rifle team '23, '24; Football '24.

ROY ESTES

"COW FIVE"

"Happy I am—from care I'm free."

Entered Central Sept. 1921, from Junior High School. Glee Club '21, '22; Bells of Beaufort '23; Basketball '22, '23, '24; Captain Basketball Team '24; Football '22, '23, '24; Captain Football Team '24; Baseball '22, '23, '24; Captain Baseball Team '24; Track Team '23, '24; President Letter Men's Club '24.

ELAINE E. WRIGHT

"LAINIE"

"A heart we all love."

Entered Central from Cedar Hill Grammar School '21. Secretary and treasurer Betsy Ross Society '21, Glee Club '21-'23, Dixie Society '22-'24, Junior reporter to "Digest" '23, assistant editor of annual '24, Senior reporter of "Digest" '24, class poet '24.

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163

EMILY VELMA ELLIS
 "I know everything except myself."
 Prepared at Ridgedale Grammar School.
 Entered Central '21, Wellesley Society '21-
 '22-'23, Junior carnival '23, Glee Club '21-
 '22-'23-'24, Minstrel '23, operetta '23.



164

SARAH ELLEN MULLENNIX
 "BILLY"

"Her very frowns are fairer far
 Than smiles of other maidens are."
 Entered Central from East Side Junior High
 '21, Betsy Ross '21-'23, Wellesley '21-'24, Glee
 Club '21-'24, operetta '21-'24, home economics
 representative at Junior-Senior banquet '23, de-
 clamatory contest '24, Minstrels '23-'24, four-
 year honor student.



165

GEORGE LYNN WILLIAMS
 "LITTLE WILLIAMS"

"I never dare to act as funny as I can."
 Prepared at South St. Elmo Grammar
 School. Entered Central '19, football '21-'24,
 military '21-'23, vice-president Letter Men's
 Club '24, "Bells of Beaujolais" '24, track
 '23-'24, basketball '24.



166

ROBERT LIMOGÉ
 "HOBO"

"A merry heart maketh a cheerful counten-
 ance."
 Military '23, '24; Lieutenant '23; Junior
 Carnival; Minstrel '23; Grady Society '23;
 Senior Play '24.



167

NIRVONA EDITH SWANN
 Prepared at Cedar Hill Grammar School.
 Entered Central '20, Dixie Society '20-'21-
 '22-'23, W. A. S. '20-'21-'22, declamatory con-
 test '20, Senate '20-'21.



168

BERTHA RAY
 "TUESDAY"
 "Fair as a star when only one is shining in
 the sky."
 Entered Central from Avondale Grammar
 School '21, Betsy Ross Society '21, Wellesley
 Society '22, Dixie '22-'23-'24, Glee Club '23-'24,
 operetta '23-'24, minstrels '24.

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EX 2

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170

IRETA COPENHAVER
 "BUDDY"

"Those eyes were made so killing."
 Entered Central from South St. Elmo School
 '20, Glee Club '20-'24, Dixie Society '20-'24,
 "Prince Charming" '22, "Bells of Beaujolais"
 '24, football sponsor '23, Junior carnival '23,
 Minstrel '24, operetta '22.

LOUIS SUTTON

"A loyal and true friend."
 Entered Central Sept. 21, from East Chat-
 tanooga School. Grady '22, '23.

170 Graduates

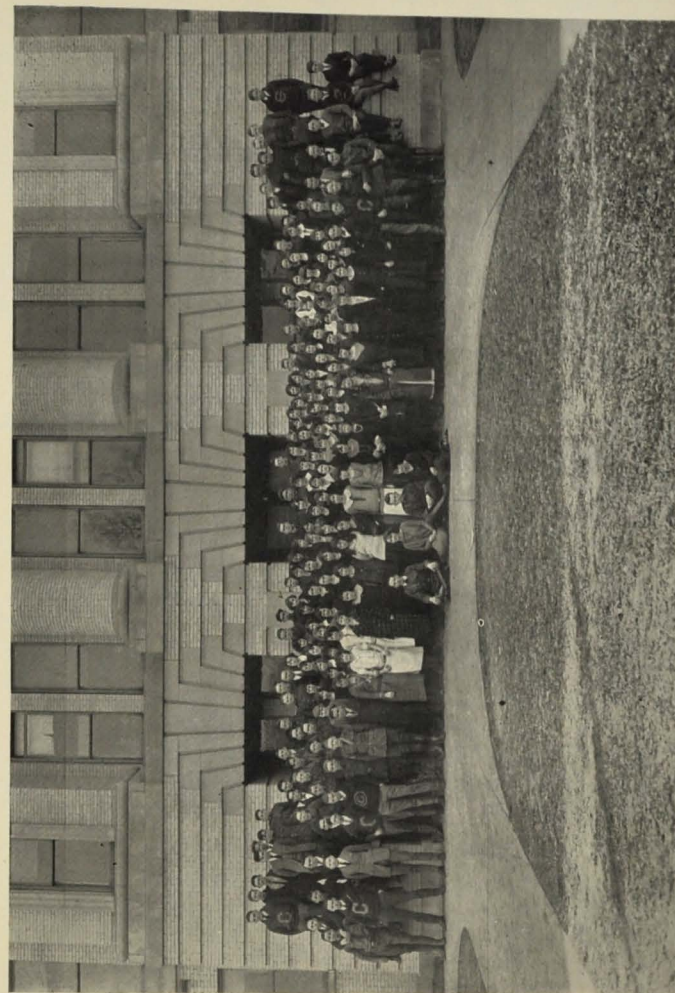
1924

Memories

A beautiful and happy girl,
 With step as light as summer air,
 Eyes glad with smiles, and brow of pear,
 Shadowed by many a careless curl
 Of unconfined and flowing hair;
 A seeming child in everything,
 Save thoughtful brow and ripening charms,
 As Nature wears the smile of Spring
 When sinking into Summer's arms.

A mind rejoicing in the light
 Which melted through its graceful bower,
 Leaf after leaf, dew-moist and bright,
 And stainless in its holy white,
 Unfolding like a morning flower:
 A heart, which, like a fine-toned lute,
 With every breath of feeling woke,
 And, even when the tongue was mute,
 From eye and lip in music spoke.

1924



SENIOR CLASS

1924

Senior Class History

HERE where knowledge is found in abundance came numbers of the lowly and earth's ambitious, eager to learn, willing, submissive.

List ye to the history of those who entered the first time in the year nineteen-twenty.

Organization was the symbol of all the classes, excepting the youngest, as yet unacquainted. Forthwith we gathered and chose our leaders who were to lay the foundations of loyalty, the tower of which we have builded so well. Thomas Nonemacher in rules and order wise was chosen President. To lend him able assistance Ruth Moser was made our Vice-President. The scribe of the class was also possessed with knowledge of finance, so treasurer too was Edd Taliaferro.

Strength and ability, courage and fervor marked the athletes: Taliaferro, Dean, Barnes, Gangwer, and Cate. Smoothness of tongue was the gift of a number. Una Killian, Nonemacher, and solemn Lee Duggan broke forth with orations and fame for our class. Pleasure loving we turned our hearts to dramatics, and presented "The Candy Store," our own composition.

The banquet for Juniors and Seniors which came as a climax to the ever increasing flood of our glory demanded a speaker—we sent Una Killian.

A year passed, and another September brought promise of new glories to be gained at Central.

Sophomores—wiser but still youthful and eager, we entered a new year of profitable labor. Lawrence Lehman, the cheerful was President. For Vice-President we chose Una Killian. Still secretary and treasurer was Edd Taliaferro. Ever striving to attain a goal we devoted the year to study and preparation.

Then dawned the time that is ever known to us as the year of our triumph. President again was Tom Nonemacher; Vice-President was Lucille Allen. An able, efficient treasurer was Dixie Lee Lewis. The secretary was Charles Forrester.

We started the year right in observing the age old custom of a carnival to swell the banquet fund. Junior Carnival—a gay night of laughter and fun; a success from beginning to end. Yellow booster tags were first introduced by the Juniors of twenty-three. Ice cream sales and the Juniors were ever synonymous.

Remembering the talent so early displayed, we offered our first production: "The Poor Married Man," a comedy cleverly acted. "Little Women," sweet and well-loved story, grew to a living reality in the skillful and clever work of the Juniors.

All too soon came the close of the year; and the banquet for which we had labored, became a splendid farewell to the Seniors.

Deep at the root of our success, modest, yet without notice, a gentle heart was guiding, encouraging, and

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helping; working for us without ceasing; scholar, gentlewoman, and friend—

MRS. IDA MOORE LONGLEY

will ever inspire in us love and devotion.

Eager to finish, yet reluctant to leave, glad of our victory, though sorry the struggle soon would be over, we started our Senior year.

The election of officers is always the beginning of history at Central. We deemed it fitting to name as our President one who had willingly given his best to his class, dependable and capable, Lee Duggan. For Vice-President, Cora Stegall was chosen; and for secretary, Mary Workman. We elected Charles Forrester treasurer.

List ye to what we accomplished:

A championship in Oratory brought home to Alma Mater by Ralph Lewis, and a paean of praise by Lee Duggan. Dorothy Reynolds won recognition for her oration, and the Lincoln Medal for an essay.

Study alone does not make Seniors. They must know their class mates and teachers; so our social affair was the Senior party. There pumpkins grew in the hall one night, and Seniors came in gala attire.

As an artist labors for years to produce a work that will live forever, so in our last year at Central have we produced our masterpiece—"A Midsummer Night's Dream."

Memories grow dim with flying years unless some

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material thing is kept to remind us of our gayest hours in life. As Seniors before us have done, we've spent many weeks of labor on the "Champion;" our Annual.

Beyond the Past and the Present lies the Wonder of the Future. Ever will we keep with us the strength of character gained in our association with the Christian men and women who were our teachers.

CORA C. STEGALL.



1924

Class Poem

'Twas just four years ago, old Classmates mine,
 When first we entered Central's noble halls,
 We reveled in her glory, peace sublime,
 And swelled with youth and life her sacred walls.
 We worked, and fought like gallants, honored braves,
 And strove to be the victors of the day—
 But some were not so strong, a weakening gave,
 And these we had to leave beside the way.
 But most of us have found worth while the strife.
 We've worked, and served, and sacrificed to gain
 Another honored milepost in our life,
 And straightway pass to Central's Hall of Fame.
 Some of our members have been called to go
 To that last bidding place, where we
 Shall share alike, both friend and foe,
 And that last milepost is, Eternity.
 Today we've gathered here with joyful hearts
 To mingle with our old friends just once more,
 To visit haunts we love, before we part,
 And pass with love, and pride from Central's door.
 In future years, as in the world we climb,
 May Fortune smile with favor on our quest,
 And may our deeds of greatness brightly shine,
 May we be guided and from Heaven blest.

Elaine Wright.

Class Will '24

WE, THE Senior Class of Central High School, Chattanooga, in the State of Tennessee, do make this our last Will and Testament, hereby revoking any and all former Wills by us here-to-fore made.

We, Arthur Jackson, Le Baron Pahmeyer, and Landon Rogers, do will our height to Gene Keith, Gordon Haynes, and Mac Upchurch, believing that they will soon become accustomed to such high aspirations.

I, Bernice Eubanks, bequeath "one of my lipsticks," to Helen Finley.
 We, Alvin Bryant and Stuart Meyers, will our positions as candy sellers, to Claude Holder.

I, Clara Leigh Bradford, bequeath my coquettish ways to Lora Meyers.
 I, John Borin, bequeath my ability as an electrician to Claude Barnes, hoping he will not be shocked.

We, Lois McDonald, Christinia Wilson, Cleo Smith, and Eunice Tate will our quiet dispositions to anyone who can keep as quiet and be as smart as we.

I, Lynn Williams, bequeath my industrious habits of studying and my brilliant foot-ball career to Dan Massey, otherwise known as "Wauhatchie."

I, Catherine Bowman, will my ability to charm such grave and dignified persons as editor-in-chief, to Gene Petit.

I, Leland Ashby, leave my chivalry and position in the band to Bill Moore.
 We, Mary Louise Haynes, Irene Corby, Mildred Ashby, Evelyn Gamble, and Mabel Snodgrass, will our fondness for hiking to anyone who can "hold-out."

I, Pete Nicholson, leave my ability of acquiring the toothache at the most convenient time to Ernest Hoffmeyer. My curls I leave to "dear little Froggy."

We, Ruby Graham, Melle Leake, Helen Phifer, Edythe Moore, and Ruby Meyers, leave our "Titian locks," to the admirers of the same.

I, Edwin Taliaferro, leave my foot ball training and masculine charms to George McInturf.

I, Katherine Willis, leave my blushes to Miriam Petersen, believing they will save her time and expense of applying her own.

I, Ex-Major Paul Jordan, leave my commission to Don Stanford.

I, Elizabeth Bathman, bequeath my position as Battalion Sponsor to Helen Michel.

I, Louis Smythe, leave my favorite bandana handkerchiefs to anyone who believes in "tootin'" his own horn.

We, Ellen Mullenix, Sarah Milton, and Margaret Madden bequeath our studious ways to Josephine Chambers, Frances Catlin, and Virginia Kirby, providing they do not abuse them.

I, Jack Slaughter, bequeath my foot ball career to anyone who can scrub for four years and come out clean.

We, Kathleen Lowry and Jack Mason, will our gracefulness to Virginia Milligan and Raymond Brown, that they may be future models for Ring Lardner.

We, Nelle Collins and Bob Limoges, do leave our happy dispositions to anyone who can do as we have and not be boisterous.

We, Dorothy Wood, De Alva Stewart, Mildred Lamb, Mildred Long, and Mary Kate White, leave our "S. F. S." society to the five chummiest girls in school.

I, Lawrence Lehman, will my popularity as end Man and as student to Mac Owens, trusting he will make good use of it.

I, Cora Stegall, will my attractive ways to Julia Ruth Richardson.

I, Horton Gangwer, do bequeath my popularity, voice, and attraction for the fair co-eds to Frederick Mitchel.

I, Maybron McDonald, will my place at the office telephone to Elmer Ashinger.

I, Ernest Boyd, will my love of cutting classes and acquiring numerous nicknames, such as: Fat, Fidget, Peaches, and Jo-Jo, to anyone who can get by with cutting classes, and remember all of the nicknames.

We, Alice Petersen, Dorothy Reynolds, Lucille Allen, Mary Elizabeth Parker, Lillie Price, Nellie Collins, and Grace Borne, leave our laughs to anyone who can use the same.

I, Reece McClain, leave my invention of perpetual motion, in the form of chewing gum, to my worthy successor, Tom Mize.

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I, Rufus Harris, will my timidity and dignity to Claude Holder.
 I, Bertha Roy, leave my reputation as the "best looking girl in the Senior Class," to Laura Lewis.
 I, Charles Forrester, leave my dramatic ability, especially in Senate Plays, and popularity with the faculty, to Don Stanford.
 I, Robert Humphreys, bequeath my willingness to help others to Levin Turner.
 I, Jenny K. Sauls, do will my love of eating to anyone who can afford to keep up with me.
 We, Richard Mitchell, Bernard Barnes, and Tommye Nounemacher, do bequeath our beloved "boots" to the three most prominent members of the Junior Class.
 I, Floyd Delaney, will my popularity with the students and the faculty, to Fred Stivers.
 We, Bill Cate, Ed Taliaferro, and Ernest Boyd, leave our corduroy trousers to the three Juniors who feel capable of wearing the aforesaid bequeathed boots, and these trousers too.
 I, Mildred Long, bequeath my fashion-book to Eda Waldorf, trusting in the years to come it will prove a source of helpfulness.
 I, Edward Rutledge, leave part of my voice, as I need the other part, to Elmer Aslinger, wishing him luck in all of the minstrels and operettas.
 I, Mary Workman, bequeath my popularity and lovable disposition to Catherine Zbinden.
 We, Walter Coleman, Edwin Halstrom, and Gilbert Naftzger leave our perpetual grins to Raymond Brown, who is capable of taking care of all three.
 We, Carl Karmin, Fritz Wickser, and Denton Nicholson, leave our intellectual talent to the Juniors, for we know they will need it.
 I, James Louis Molesdale leave my "good looks" to Frederick Mitchell. May your hat continue to fit.
 I, David Merrill, leave my unsurpassed record for promotion in military, to Archie Meyers.
 We, Mary Williams and Helen Ortmeier, leave our store of knowledge of Geometry and Chemistry, respectively, to Johnnie Howard and Omega Bryant.
 I, Hollie Crowe, leave my "curls" to Marie Shepherd.
 I, Ralph Lewis, leave my powerful voice and declaiming powers to J. D. Edwards.
 We, Elaine Wright and Velma Jensen, leave our poetical talents to Dorothy French and Katherine Weatherly.
 We, Florence McClure and Ruth Murray, leave our loyalty to school activities to Gene Petit and Dora Hurst.
 I, Stanley Zaugg, will my position as color bearer to Jack McDonald.
 I, Vivian Suggs, leave my "charming" ways to Bebe Thornton.
 I, John Erd, bequeath my talent to solve problems in trigonometry to Berry McCall.
 We, Louise Gothard and Dixie Lee Lewis, leave our good natures to anyone in the Junior Class who needs them.
 I, Vaden Shadden, leave my "side-burns" and jar of "Stacom" to Nevin Climer.
 We, Lemuel Cox-Hoyte Holoway, and James Kelly, leave our quiet dispositions and dignity to Horton Ellis, Wayne Bowman, and Mack Owens.
 I, Katherine Lotspeich, bequeath my dignity and charming personality to Julia Ruth Richardson.
 We, Harry Fox and Oden Woodward, will our lady-killing ways to Froggy Fridell, and John Rodell.
 We, Aline Alverson, Jenny Johnson, Maude McGhee, and Barbara Page leave our knowledge of French to James Fitch and Albert Dickson. We do this not that they especially need it, but it may be of some help to them.
 We, Claude William Mathis, and Alice Petersen, bequeath our friendliness and popularity to Albert Dickerson.
 We, Clara Woods, Alice Sims, Louise Fry, Annie Fenton, Nelle Cathcart, and Gladys Booth, leave our faithfulness to long hair, to everyone who is sorry she bobbed her hair.
 I, Marvin Slaughter, leave my efficiency and place on the Annual staff to Fred Stivers.

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We, Velma Ellis, Gwendolyn Spiers, and Ruth Overbay, leave our musical talent to Edna Crawford, Dorothy Wilbur, and Vesta Jones.
 I, Ward Patton, leave my luck of having only two classes to James Fields, knowing he can profit by it.
 We, Katherine McBrien, Grace Born, and Una Killian, leave our declaiming honors to anyone who needs coaching along that line.
 I, Homer Hickey, leave my military learning to Henry Hines, hoping he will find it useful.
 I, Charles Stevenson, leave my skill of interpreting Mrs. Ward's (nee Miss Norton) dances, to anyone who has his elbows insured.
 I, Lee E. Duggan, leave my dignity and capability in all school affairs to Fred Stivers.
 I, Thelma Parham, leave my necessity of having to drink "soup" for lunch, to anyone who has only a "nickel" for lunch.
 I, Ralph Lewis, leave all of my oratorical fame, and personality to Chester Stivers.
 I, Nelle Prentice, leave my obliging disposition to any worthy successor.
 We give to Mr. Swingley, the soul-right of being master of his own fate every Thanksgiving night.
 We crown Mrs. Longly, queen of happiness, and give to her a rising vote of thanks for her untiring efforts of making a most successful and joyful Junior year for the Class of '24.
 Knowing that Mr. Martin will shed tears over our departure, we leave the encouraging news that "maybe" the Seniors next year will be more prompt in getting in their experiments.
 To Mr. Rankin, we leave 1200 students as prospective end men for his "Famous Minstrels." May he be fortunate enough to find another "living steamboat whistle."
 To Prof. Nelson, we pledge our loyal support. Though a hundred and fifty of us are leaving, there will be two or three hundred more next year to fill our places.
 We, The Senior Class of '24, do hereby will to the Junior Class the sacred trust to keep burning the torch of scholarship that we now give to you. Again we will to you our loyalty, our success, our high ideals, and our aspirations to be all that Central would have us be. We would not forget our good times, our strong bonds of friendship, and the spirit to "carry on."
 We know that the Sophomores will look forward to next year when they will be Juniors and have their carnival, and entertain such dignified persons as the Seniors, so we wish them luck in this undertaking and know that they will succeed.
 To the Freshmen we leave our spirit, and know that it will grow as the years go by, so that when they become Seniors, they too, will have the spirit and love for Central that we have. We also will you the knowledge that through your trials and tribulations you will find that the teachers of Central are the fairest, squarest and most sympathetic that can be found anywhere.
 In our sad departure, we cannot forget what the Board of Education has done for us. They gave us our teachers, and have furnished many comforts for us. They have always listened to our pleas, and have, when ever possible, granted them. So in leaving, we wish to express our appreciation to them.
 And so, this is our last will and testimony. As we leave with many tears, we hope that our parting wishes be granted, and that the heirs to this will, act as we have instructed.
 In testimony whereof we, The Senior Class, have hereunto set our hand, this 21st day of May, 1924.
 THE SENIOR CLASS '24.
 Signed, sealed, published, and declared by said testator, Senior Class, as and for our last Will and Testament, in the presence of us, who, at their request, in their presence, and in the presence of each other, have hereunto subscribed our names as witnesses, this twenty-first day of May, 1924.
 Jennie K. Sauls,
 Maude K. Lewis,
 Mrs. John A. Shelton.

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Class Prophecy

IT WAS a cold, dark, dreary day, I was sitting by the fireside, thinking of nothing in particular but a little of everything in general. Suddenly a dark cloud swept before me. The room was darkened for a moment and I could see nothing. Gradually the room became light. The walls seem to drift away and the whole scene took the aspect of a cave. A small man was sitting on a stool in the middle of the cave and looking intently into a pot. Dimly, through the flickering light that was given by the fire that burned underneath the pot, I could detect the man's features, and although he was small, ragged, shriveled up and old, I could readily see by his immensely high forehead that he was possessed of a wonderful brain.

I stood for a moment quivering with fear. The man did not speak, but looked steadily into the pot. As I stood there quivering and "shaking like an aspen leaf," this mysterious man handed me a card on which I read:

"CUZZO"

A SEER OF THE FUTURE

The moment that I read this, all fear passed away, and I was filled with exultant joy.

"Why," I exclaimed, "the very man that I was wanting to meet."

"Can I do anything for you?" Cuzzo said in a deep vibrating voice, so much in contrast to his tiny frame.

"I should say you can," said I. I then told him of the class of '24, and how I should like to see their future.

"Well, give me their names," he said, "and I will reveal to you their future."

As I gave him the names, he put them into the pot. The pot sizzled and boiled, he began to stir and talk. The words seemed to roll out of his mouth. They were words of wonder, words of mystery, words of truth.

"There is Sara Milton," he said, "I see her in a large auditorium dancing as the world has never seen anyone dance. She, with her assistant, Ellen Mullenix, have made a dancing record unequalled by anyone except possibly Pavlowa. Now the dance is over, and there is Lee Duggan, who is mayor of Chattanooga, announcing that Pete Nicholson the noted evangelist, will arrive in Chattanooga the following week with his party. Among those who are to accompany him are Bill Mathis, his song leader, and Reece McClain, his pianist. Now Lee is arriving at his office, where Nelle Collins, his private secretary, is telling him that Stewart Farmer and Willard Guinn, the best policemen in the city, have arrested Rufus Harris, who is a motorman on the Tennessee Electric Power line, and John Erd, his conductor, for running into a man, who is found to be none other than Le Baron Pahmeyer, the leader of the Tivoli orchestra."

The old seer then shifted the weight of his body to the other foot, took the names already called, out of the pot, and resumed his mysterious prophecy.

"Dixie Lee Lewis and Ireta Copenhaver," he murmured, "I see them dimly. Now they are coming out more plainly. Yes, they are running a millinery shop on Main street. In front of their store I see Clara Leigh Bradford, Catherine Bowman, Mildred Ashby, and Evelyn Gamble beating tambourines, working for the Salvation Army. Alvin Bryant is playing the alto horn for them, and Lemuel Coxie is beating the bass drum."

"I see Professor Richard Mitchell, associate professor of the mathematics department at Central, ably assisted by Mary Williams and Bryson Ault. Professor Mitchell is said to be one of the greatest mathematicians of the age. There is a radio in the school building operated by John Borin and "Radio Rex" (Roland Lee). Mr. Borin has acquired many honors along the radio line."

"Now we see Lawrence Lehman, the great end man in the former Al G. Fields Minstrels with Charles Forrester as his interlocutor. Charles and Lau-

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rence are becoming known for their presence of mind on the stage and their wonderfully quick wit."

"Florence McClure and Ruth Murray," the seer now announced, "They were fond of football boys were they not? O, yes, here they are. They are matrons at the "Home for Aged Football Boys." Ed Rutledge, Thomas White Nonemacher, Vaden Shadden, and Garland Purser are their most devoted patients."

"There is Paul Jordan, a colonel in the United States Army, who is telling his friend Floyd Delaney, (who is a ditch-digger as Mr. Setliffe predicted) that he has just returned from Mexico where he has been helping put down a revolution that Ernest Boyd and "Shaky" Molsdale have started. Of course he is with his devoted wife, Mary Workman."

"What is all the excitement about?" I interrupted Cuzzo very quickly seeing that he was writhing as if in pain. (I had heard that he acted this way when he was on the verge of predicting a great commotion.)

"Ah, only a joy meeting at Central," he replied. "Kathleen Lowery and Lucile Allen, the girls' athletic directors at the University of Chattanooga, are making speeches in behalf of the team for the annual game, (Central-City). Horton Gangwer, the track coach at the University, is there with them. Horton is telling the students what has become of the 1924 team. He says that Bill Cate has married Holly Crow, and has organized a large society known as the "Appleknockers." Ed Taliaferro, a great government surveyor, with his wife, Cora Stegall, is in Russia doing some great surveying work. Ed says that in Washington, he met Ward Patton, who is there conducting an investigation of the Teapot Dome scandal, which has not been cleared up yet."

"Stanley Zangg has been working for the N., C. & St. L. Ry., for some time as "News Butch." Stanley often carries Elaine Wright newspapers, etc., while she is traveling accumulating material for a volume of poems. He also says that Elizabeth Bathman, who is broadcasting bed-time stories for Station KDKA at Pittsburgh, often rides this train. Reid Hartman is porter on the special train for the Chicago Grand Civic Opera cast. Dorothy Wood, Jennie K. Sauls, Mildred Lamb, and Frances Haynes are making their mark with that company. Maude Bell, and Gladys Booth are with the same company as announcers Lillie Price, Alice Petersen, Mary Parker, and Dorothy Reynolds, are still rooting for Central as in the days of '24. They are now working in the cafeteria at Central; in the role of dieticians."

Again the old man ceased to speak. He took from the pot those names he had called and re-opened his prophecy.

"Barbara Page has become an assistant teacher of French at Central Bertha Roy has recently won the honor of being "Miss Chattanooga," at the Dokies Mid-Winter Beauty Contest. Herbert Allen, Fritz Wickser, and Karl Carmin are physical directors at the Central Y. M. C. A."

"Oden Woodward has gone into the restaurant business, with great success. He is situated directly across the street from the East Chattanooga Bank of which Ruby Schlieff is president; Cleo Smith, cashier; and Ruby Graham is assistant cashier. It it were not for them he would have gone bankrupt long ago. With their trade he is rapidly progressing. Harold Dawson, is still in the National Guard. He is a First Lieutenant, however, and is also in line for promotion, which is sure to come soon. He says while in Jasper putting down a coal strike he saw Hoyte Holoway and James Kelly who are running a meat market there. Jenny Johnson is teaching school in Jasper."

"Homer Hickey is still attending C. M. T. C. Camps, but as yet has not learned that "hand salute" may be given by the members. At Anniston, Alabama, where the camp is held, the Princess Patt Rouge Company has been sued for \$100,000 on the grounds that they had been selling rouge under false pretenses. It seems that the company used Eugene Martin as a model, and the complainants claim that their cheeks do not look as natural as his. Mabel Shodgrass, Madge Olinger, and Idanell Kirk are the complainants."

"Maybron McDonald, is a telephone operator, and now has no interruptions when talking to Ira. We find that the reason for Edythe Moore's diamond has asserted himself, and the result is a home over the Ridge. Her husband has been complaining for some time, because she is spending so much

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money at The Cut Up Barber Shop, which is managed by Annie Tinker, Jeanette Martin, Nelle Prentcie, and Katherine Willis.

"Stuart Meyers, now owner of the Meyers' Furniture Company, with his wife, nee Flossie Willett, is making a specialty of victrola needles. Madeline Ekiss, Annie Fenton, and Mary McDonald are successfully operating a toy shop very close to Stuart's store.

"Lynn Williams, Jack Slaughter, Marvin Slaughter, Louis Smythe, and Charles Stephenson have made great names for themselves and their schools by coaching noted basketball teams.

"Helen Ortmeier is designing costumes for the Vogue. Marie and Irene Corby are teaching in Katherine Lotspeich's school in Colorado.

"Harry Fox is president of a large glass company. David Merrill, the world's greatest rifle marksman, has gone to Europe to represent the United States in the World rifle marksmanship contest.

"Vivian Suggs, the noted Spiritualist, is having a meeting in a small house in East Chattanooga, but she does not expect to stay there long as Alice Anderson and Gertrude Coffee have offered to let her use for her meetings, the store which they own in Red Bank.

"Mildred Long, Louise Fry, Velma Ellis, Elizabeth Chandler, Melle Leake, and Bernice Eubanks are now associated with the Ziegfield Follies.

"Jack Mason has become an inventor, and it is said that he has invented 16,907,332 different colors for marbles. Una Killian and Grace Born are noted Congresswomen. De Alva Stewart and Ruth Overbay have become the greatest artists of the age. Walter Coleman is a druggist at "Nonemacher and Hoodenpyle Pharmacy."

"Leland Ashby is a great cartoonist, and is using Arthur Jackson and Robert Humphreys, as "Mutt and Jeff the seconds."

"Helen Phifer, Louise Shaw, Ruth Scruggs, Elsie Sturgill, Gwendolyn Spiers, and Clara Mae Woods are in Australia accumulating specimens of rabbits. They now own a large rabbit farm, in fact one of the largest of the world.

"Clarence Walker has married Edith Swann, and is living on Poplar Street in an apartment house that is owned by Irene Moore. Margaret Madden, the principal of the Chestnut Street School, is also living in Irene's apartment house. Katherine McBrien, Ruth Barksdale, and Audrey Ballance are in Italy cultivating their voices. Audrey is also specializing on the violin. Alice Sims has lately been elected sponsor for the Confederate Veterans."

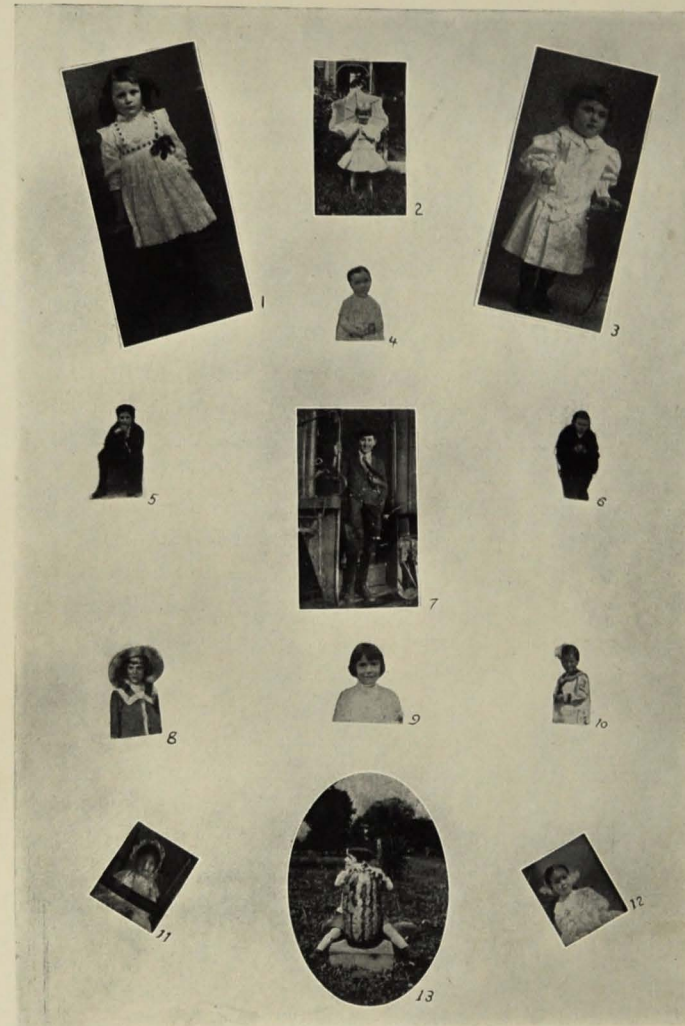
The old man sighed; and on taking out of the pot the names he had called, he looked in only to see that none were left.

Again a dark cloud swept before me. The room was darkened, and when I regained consciousness, I departed much wiser than before.

RALPH F. LEWIS.

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GLIMPSES OF CHILDHOOD DAYS

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Election Returns

GIRL

Mildred Long, (1)	Most Stylish	Charles Forrester, (2)
Mary Workman, (4)	Most Popular	Horton Gangwer, (3)
Bertha Roy, (5)	Best Looking	J. L. Molesdale, (6)
Ellen Mullenix, (7)	Most Intelligent	Marvin Slaughter, (8)
Lucile Allen, (9)	Best All-round	Marvin Slaughter, (8)
Lucile Allen, (9)	Most Athletic	Roy Estes, (10)
Jennie K. Sauls, (11)	Most Prominent	Roy Estes, (10)
Irene Corbley, (13)	Cutest	Billy Cate, (12)
Mary Williams, (15)	Best Sport	Louis Smyth, (14)
Nelle Collins, (17)	Wittiest	Lawrence Lehman, (16)
Nelle Collins, (17)	Happiest	Boh Limoges, (18)
Ruth Overbay, (19)	Most Bashful	Herchel Boyd, (20)
Elaine Wright, (22)	Most Business-like	Floyd Delaney, (21)
Alice Petersen, (24)	Friendliest	Bill Mathis, (23)
Alice Petersen, (24)	Most Loyal	Lynn Williams, (25)
Evelyn Gamble, (27)	Most Daring	Harvey Strickland, (26)
Kathleen Lowry, (29)	Most Graceful	Jack Mason, (28)
Katherine Lotspeich, (31)	Most Dignified	Lee Duggan, (30)
Elizabeth Bathman, (32)	Luckiest	Thomas Nonemacher, (33)

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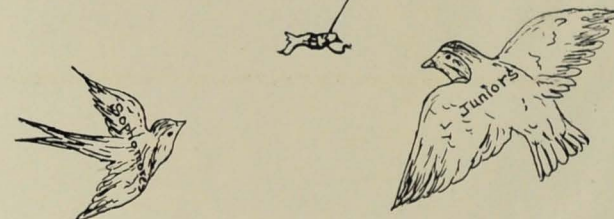
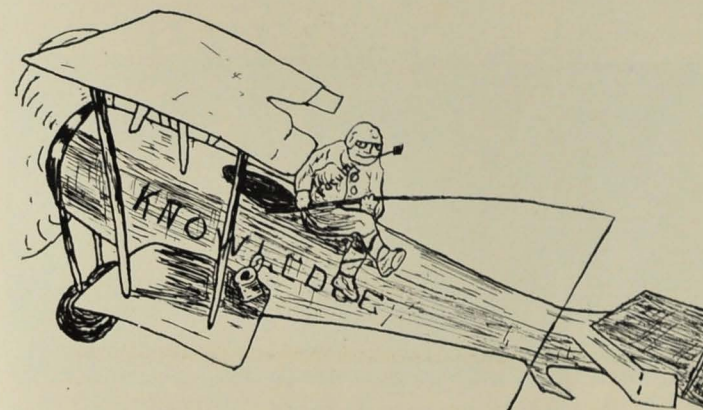
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In memory of
MELDA PAHMEYER
1907 - 1923

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LOWER CLASSES

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JUNIOR CLASS GROUP



JUNIOR CLASS GROUP

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The Junior Calendar

1st QUARTER 1921 OFFICERS President Neil Bragg Vice-President Laura Lewis Sec.-Treas. Marie Shepherd	1st QUARTER 1922 OFFICERS President C. S. Peak Vice-President Henry Kistler Sec.-Treas. Catherine Zbinden	1st QUARTER 1923 CONTRIBUTIONS 1. The Central representative Lester Massey Secretary Fred Stivers Business Manager	1st QUARTER 1925 ?
2nd QUARTER 1921 CONTRIBUTIONS 1. Mr. Nelson 2. Our happy faces 3. Original ideas 4. General color scheme	2nd QUARTER 1922 CONTRIBUTIONS 1. Beulah Bull wins cup for school 2. Our growing efficiency 3. Vesta Nelson 4. Hearty backing of school	2nd QUARTER 1923 OFFICERS President C. S. Peak Vice-President Catherine Zbinden Treasurer Helen Michel to declamation contest 2. A member on State Basketball team 3. Ice cream	2nd QUARTER 1925 ?
3rd QUARTER 1922 ACTIVITIES 1. Searching for rooms 2. 100% attendance at party 3. Dodging Mr. Setliffe 4. Asking foolish questions	3rd QUARTER 1923 ACTIVITIES 1. Carried "Fish" on tour around world 2. Became formidable in contests 3. Offered advice promiscuously 4. Trained "Fish" with much ardor	3rd QUARTER 1924 ACTIVITIES 1. Carnival 2. Junior Play 3. Tag Day 4. Banquet	3rd QUARTER 1925 ?
4th QUARTER 1922 TO REMIND ONE 1. When Jean Keith did not salute 2. When Fred Mitchell asked if ice cream was 5 cents 3. When Mr. Setliffe called on you first 4. When you received your first "F"	4th QUARTER 1923 TO REMIND ONE 1. Of success in athletics of 2. Mize 3. McCormick 4. Fridell	4th QUARTER 1924 TO REMIND ONE 1. Of Mrs. Longley's assistance 2. Mr. Anderson's efficiency 3. Fred Stivers' loyalty 4. Miss Murkett's fine sportsmanship	4th QUARTER 1925 ?

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SOPHOMORE GIRLS

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SOPHOMORE BOYS

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Sophomore Class History

THE CLASS of '26 began its career by breaking a record. Entering Central in September, 1922, five hundred in number, it established a precedent for size; and, besides being extraordinary in quantity, I must say, since my purpose is history, not modesty, that it has somewhat an "edge" on anything before or since in quality.

At the first class meeting this hopeful band of Freshmen elected as President, William Bull, a football man of promise; Vice-President, Frank Sturgill an officer of athletics as well as of many other activities; Secretary, Jeanette Kittle a maid of infinite charm and beauty; Treasurer, Jessie Wallace, a friend and capable student.

The Freshman year of this illustrious class witnessed one of the brightest spots in its history. The warm welcome and delightful entertainment accorded it by the Sophomore Class of that year in the annual Sophomore-Freshman party warmed the hearts of these youthful students, and changed them overnight from comparative strangers into loyal, enthusiastic Centralites.

Unimportant, but never-the-less troubling considerations, such as dread conflicts with the Dead Language in Room 200 and terrible struggles with confused masses of x's and y's in algebraic equations, so occupied these Freshmen that they were unable to convene again until the second semester. Meanwhile President Bull had absented himself, leaving the Class without an executive. In this hour of need some wise soul came forward with the nomination of Jack McDonald to fill this responsible position. Mr. McDonald served faithfully and well throughout the remainder of the year.

Indeed, so faithfully and efficiently did Mr. McDonald tend his sheep, that in the beginning of the Sophomore year of this Class of '26 he was unanimously re-elected to the presidency.

With this capable man at the helm, assisted by Catherine Hixon as vice-president, Ruth Hale as secretary, and Albert Dickerson as treasurer, these Sophomores gave the Freshmen a party that was without parallel. Besides warm welcomes and excellent entertainment given them, besides refreshments of apples, frosty bars and sticks of candy, some favored ones were treated to molasses, *a la fingers*.

When the call came for contributions to send our basketball team to Chicago, the Sophomores, showing their customary munificence and good spirit, raised a sum sufficient to send one boy and one sock, three fingers, two shoe-strings, one big toe, and three right ears of others.

With such a record made in two short years, with such talent, such energy, and such industry, what can the Class of '26 not hope to accomplish in the two years of school life left to them? Already they have visions of a brilliant Junior play, a most amusing carnival, and incomparable Junior-Senior banquet. As for the Senior year — what untold riches it holds!

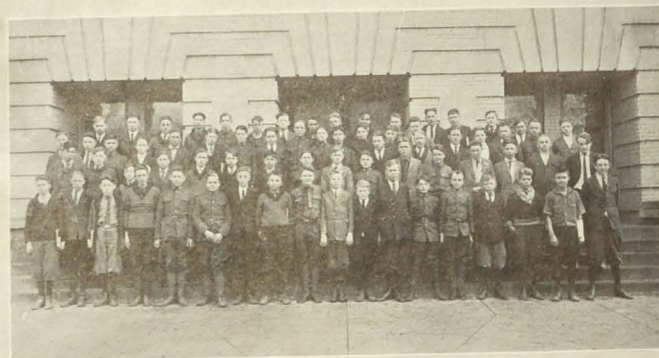
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FRESHMAN GIRLS

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FRESHMAN BOYS

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Experience of a Freshman

A LITTLE Freshman came down the street one September morning, wandered through the high gates, and reached a wide, grassy campus. Strolling about this cool green expanse were many youths and maidens; while many others were disappearing within a large door, which loomed up in the distance. Heedless of results she followed those who entered the portals. Suddenly she found herself in a large and curious room; on all sides there were many mysterious doors—mysterious because of the gilded names—English History, Algebra, and Latin—over the doors. She tried all the doors and found them locked. Finally, she saw an open door, and wondering how she at first missed it, advanced. A commanding voice issued from the room as she timidly entered: "Children, if you wish to gain entrance to any of these doors, you must sign your name and your parent's name to these attractive cards. Decide which course will be your choice, and write that, too. Remember, you must have this card * * * *". The voice continued, but the little Freshman shook her head sadly, thinking, "I can never enter here."

She tried to leave, but so great a crowd had pressed in after her, that her way was blocked. She then attempted to obey the voice, by taking a card that was offered her. After a perplexed and wearisome hour she succeeded in signing the card. Presto! She was then permitted to go through halls, where all doors were open wide.

With her magic passport in her hand, she passed the portals marked "English." Immediately there appeared before her startled eyes a group of familiar persons. Was that Benjamin Franklin she saw? Why she knew him well! There were others there—Ruth, Esther, Abraham, Isaac, Moses—Why, this was no strange place! There, too, were Ivanhoe, Portia, and Shylock. She knew them all. What a delightful place to visit!

The next door she entered was "History." Here, too, she found old friends: King Richard, Queen Elizabeth, Cromwell, Sir Walter Raleigh, and many others. After a brief half-hour of pleasure, she departed for another place.

She entered the next room fearfully and found there x's, y's and z's dashing toward her from every side. She became terrified, but a kindly personage advanced and protected her from attacks. Due to this kindness she was able to depart safely and to return to her home.

This same little Freshman blossomed out during the year; she was no longer the timid little person who entered in September. Even the responsibility of helping to elect officers did not phase her. Those officers elected were: Jack Bradford, president; Lester Hunt, vice-president; Georgia L'iner, secretary; George McInturf, treasurer.

Not only did this little Freshman improve during the year, but also all of the class acquired the knowledge and poise of the typical Central student. George McInturf, acquired fame on the football field; Robert Tilford, Katherine Weatherly, and Bob Hester won honors in the oratorical and declamatory contests.

After many happy months of joy and work, vacation came. Each Freshman was eager for the time when he would return as a Sophomore to the school he loved.

LOUISE BRANTLEY, '27.

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SOCIETIES



1924



ATHENIAN SOCIETY



1924

The Athenian Society

OFFICERS

President	Julia Ruth Richardson
Vice-President	Sarah Keith Raulston
Secretary	Dorothy Wilbur
Treasurer	Flora Beck

GROUP ONE

Chairman	Audra Frazier
Secretary	Earline Catlin

GROUP TWO

Chairman	Jean Pettit
Secretary	Ruth Hale

SPONSORS

Miss Ruth Porter	Miss Nelle Birdsong	Mrs. J. Jackson
Miss Dorothy Bachtel		Miss Beulah Parker
Miss Leola McDonald	Miss Ernestine Thomae	

INTERWOVEN with the fabric of our English literature, epics, dramas, lyrics, novels, essays, and orations, like a golden warp where the warp is only too often of silver, are the myths of certain ancient nations."

The Athenian Society studied the ancient Greek myths during the first semester. A study of Geography of Greece was made in order to connect the places with the personages and happenings.

At each meeting one of the most important and interesting myths was dramatized, and the characters studied in all of their relations with the immortals and mortals.

Pandora, the myth of the creation of woman, was dramatized, and successfully presented in chapel.

The outline of study for the first semester aided us in the study of English and American authors of the nineteenth century.

The Athenian Society received its name from the Greek goddess of Athens, Athena, or Minerva, as she was sometimes called. Athena was the guardian goddess of Athens, the goddess of wisdom and art.

The Society has done all within its power to live up to its beautiful name and has succeeded exceptionally well.

Membership in the Society has doubled itself over last year. A very interesting membership campaign was held during the first quarter of the second semester; and as a result we are gratified to announce approximately two hundred members.

We Athenians are fortunate in that we have no Seniors this year for we can still claim our large membership next year and have interest and material for real progress and success.

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DIXIE SOCIETY

1924

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Dixie-Grady Plays

THE Dixie-Grady Societies presented January 25, three one act plays entitled: "Spreading the News," "The Turtle Dove," and "Two Crooks and a Lady." These plays were a culmination of the semester's study of one act plays or short dramas. The proceeds of the plays were used to buy books for the library, concerning the study of drama and pageantry.

"Spreading the News," was directed by Miss Proffitt. The cast consisted of: Mary Williams, Catherine Bowman, Una Killian, Reece McClain, Richard Nichols, Charles Stephenson, Reece Walters, Clarence Walker, Floyd Delaney, and Rufus Harris.

"The Turtle Dove," was directed by Miss Campbell. Those taking part were: Ralph Lewis, Claude Barnes, Mildred Ashby, Paul Jordan, Lawrence Lehman, Alvin Bryant, and Don L. Stanford, Jr.

"Two Crooks and a Lady," was directed by Miss Clements. The cast of characters was: Charles Forrester, Jean Pettit, Jennie K. Sauls, Mildred Long, Charles Stephens and Claude Holder.

Miss Llewellyn was costume director. Mr. Hunt, assisted by Charles Stephenson, served as stage, property, and financial manager.

1924



Euterpean Society

SPONSORS

Mrs. Longley Miss Bynum Miss Lewis
Miss Fowler Miss Long

OFFICERS

President Hazel Van Zandt
Vice-President Ida Nelle Kirk
Secretary Beulah Bull
Treasurer Edith Stephens

MEMBERS:

Vesta Jones
Viola Jones
Eleanor Bowman
Mana Jones
Louise Guild Smith
Virginia Milligan
Elizabeth Chandler
Laura Boulton
Mildred Miller
Elsie Sturgill
Margaret Whiteside

Evelyn Pryor
Matilda Ortmeier
Goldia Hoodenpyle
Oleta Hoodenpyle
Louise Douglas
Thelma Willwood
Laura Lewis
Katherine Zbinden
Gladys Delaney
Thelma Jensen
Rebecca Whitice

Edna Crawford
Lavene Curry
Margaret Price
Hilda Parker
Nellie Humphreys
Louise Satterfield
Hermina Daily
Dora Hurst
Grace McCallie

1924

The Euterpean Society

THE Euterpean Society, always a live wire in the school life of Central, has this year made remarkable progress along many lines. At the first of the year the society was divided into sections, and sponsored by different teachers. The Euterpean girls really appreciated the work of the society, and their appreciation has been shown in a marked degree by the splendid way in which they have responded to their assignments. Every society day the Euterpean girls awaited the presentation of an interesting program, and not once have they been disappointed.

The favorite essay writers studied were Crothers and Leyden. A Christmas play entitled "The Greatest Christmas Gift," was presented by the Euterpean girls, assisted by boys of the school, at the assembly period in the auditorium on December twenty-first, before the entire school. This proved to be a real success, and from this event the Euterpean name spread far and near. On Valentine Day, a party was enjoyed by the Euterpean girls, the boys taking part in the Christmas play, the sponsors, and a few other invited guests.

The literary programs were very instructive and cultural to the society as a whole. The girls feel as did Crothers, "From our own selves our joys must flow."

1924



Wellesley Society

SPONSORS

Miss Murkett

Miss Million

Miss Newberry

OFFICERS

President	Elizabeth Bathman
Vice-President	Zelma Scherer
Secretary	Helen Ortmeier
Treasurer	Katherine Lotspeich

1924

Wellesley Literary Society

THE Wellesley Literary Society, one of the first literary societies organized at Central, has always been one of the most popular organizations of the school.

The first half of this year's work consisted of the study of modern poetry, which was carried on with great success. The last half has been devoted to the study of different types of short stories. Special programs have been planned to make this work interesting and worth while. Each member has her part, which stimulates the comradeship and co-operation for which Wellesleyans are always known.

MEMBERS:

Katherine Ashly	Ruth Duggan	Margaret Madden
Virginia Anderson	Laura Ferres	Katherine McBrien
Lena Brammer	Edith Gannaway	Edyth Moore
Margaret Breedlove	Rowena Gannaway	Helen Michel
Omega Bryant	Gladys Goulby	Ruby McBryde
Mary Lou Bass	Ollie Mae Harvin	Mildred Martin
Mary Louise Batey	Catherine Hixon	Elizabeth Marler
Mary Dorothy Blakey	Johnnie Howard	Julia Marks
Elizabeth Bathman	Jean Hill	Louise Nash
Louise Browne	Claudia Hall	Helen Ortmeier
Alice Buchanan	Eleanor Hill	Elinor Reynolds
Margaret Baker	Gladys Jones	Gertrude Smith
Inez Boyd	Lula Mae Johnson	Zelma Scherer
Catherine Clark	Margaret Jensen	Evelyn Thurman
Myldred Cooley	Katherine Lotspeich	Stella Thomas
Josephine Chambers	Mildred McConnel	Annie Whitman
Margaret Clark	Sarah Milton	Marinell Williams
Mae Duggan	Ellen Mullenix	Susan Wolf

1924



The Central High School Senate

SPONSORS

Mr. A. L. Rankin

Mr. J. Steger Hunt

OFFICERS

President Charles Forrester

Vice-President Leland Ashby

Second Vice-President Essie Lee Reed

PARTY LEADERS

De Forest Spencer

Frank Myers

1924

The Senate

The Senate has maintained this year its usual high standard of accomplishments. It has been very regular in its bi-weekly meetings and has manifested much interest in the open meetings held every six weeks.

A feat which caused much excitement in the school was the dividing of the Senate into two parties, and having each party occupy special reservations at the bi-weekly meetings.

The publicity which has been obtained through the columns of The Digest has been a great asset in securing larger attendance at the bi-weekly and open meetings.

The only drawback the Senate has suffered during the year was the absence of the faculty supervisor, Mr. J. Steger Hunt, during a serious illness.

THE SENATE PLAY

The Senate boldly opened the 1923-24 dramatic season of Central High School with a presentation of Edith Ellis' comedy, "The Judsons Entertain."

The Veteran Comedians, Essie Lee Read, Charles Forrester, and Alvin Bryant were up to their usual form as: a typical old maid; a would-be young business man; and a professional press agent or hot air artist.

Appearing for the first time in a major production were: Julia Ruth Richardson, who leaped into stardom as Mrs. Judson; Josephine Chambers, who sobbed her way to the comedy lead; Helen Michel and Don Stanford, the juveniles, who were perfect lovers; and Rebecca Whittice, who was a most convincing movie star. Claude Holder our local Bull Montana, as a hard boiled expressman, surprised the audience with his romantic tendencies.

The country atmosphere was well brought out in Mary Lee Read's portrayal of Mrs. Babbage, and by the use of auto-suggestions.

A happy climax was produced by Leland Ashby, who impersonated the millionaire, Fallon.

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Grady Society

OFFICERS

President	Floyd Delaney
Vice-President	Reece McClain
Secretary	Marvin Slaughter
Treasurer	Chas. Stephenson

SPONSORS

Mr. Martin	Mr. C. J. Anderson
------------	--------------------

MEMBERS

Oden Woodard	Claude Barnes
Thomas Sims	Lawrence Lehman
Reece Walters	Rufus Harris
Robert Humphreys	Vaden Shadden
Richard Nichols	Wm. Cope
Bernard Barnes	Leland Ashby
C. S. Peak	Wm. Mathis
Horton Ellis	Landon Rogers
Garnet Ross	Ralph Lewis
Harvey Strickland	Berry McCall

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The Henry W. Grady Society

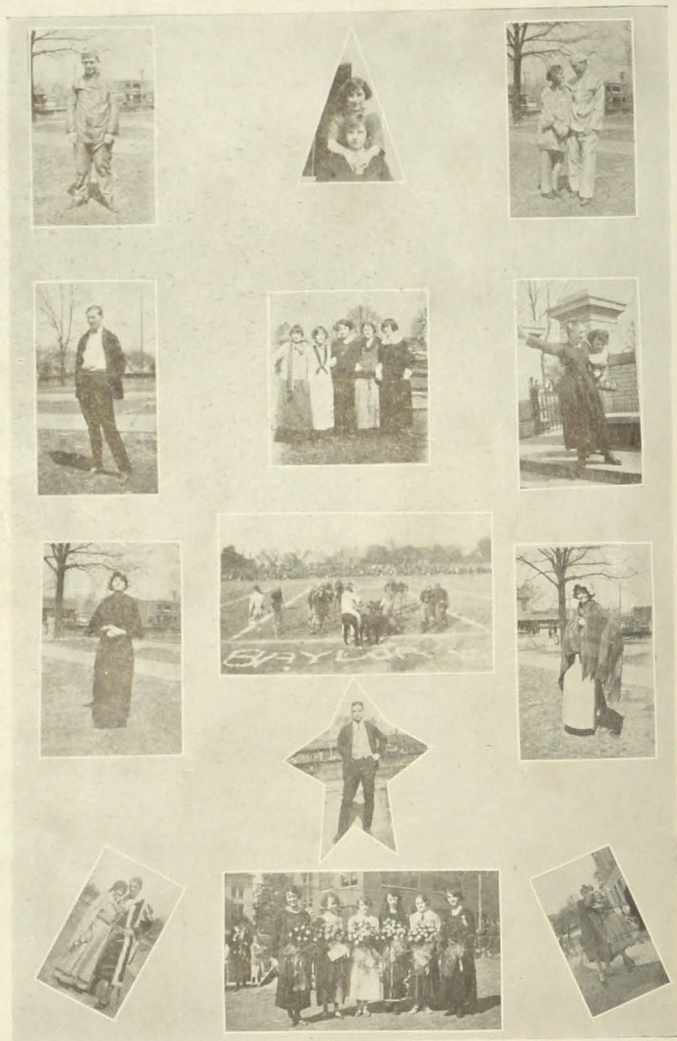
Believing that a limited membership would enable the Society to encourage every member to his best work at all times, the Grady Society limited its membership to thirty members.

The Society desires not only to benefit its members, but also to assist materially in activities of the school at large. Its ambition has been realized in the enjoyment of good programs in the society hall and in the public appearance of talented members in the presentation of the Dixie-Grady one-act plays.

The proceeds from the program of one-act plays was contributed to the library fund with the recommendation that books of dramas be purchased.

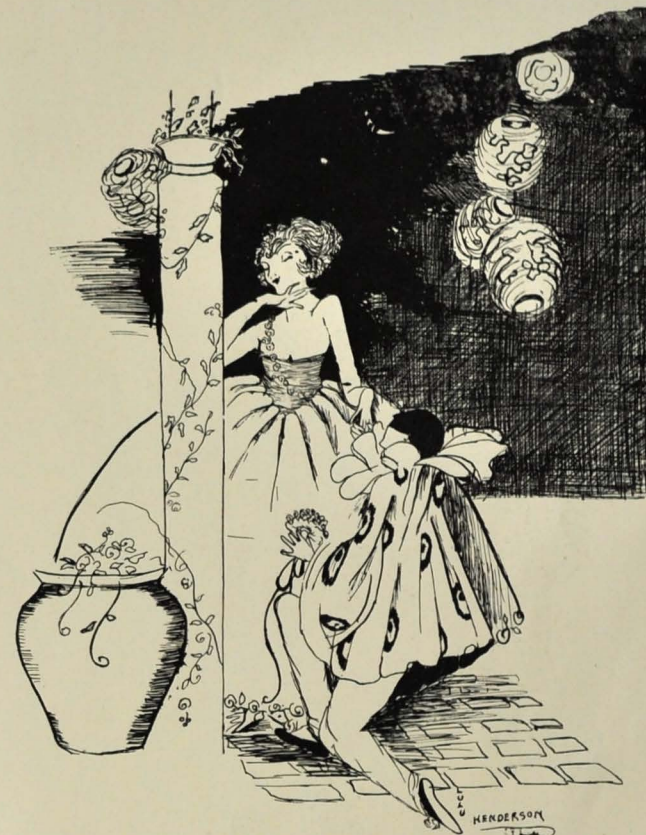
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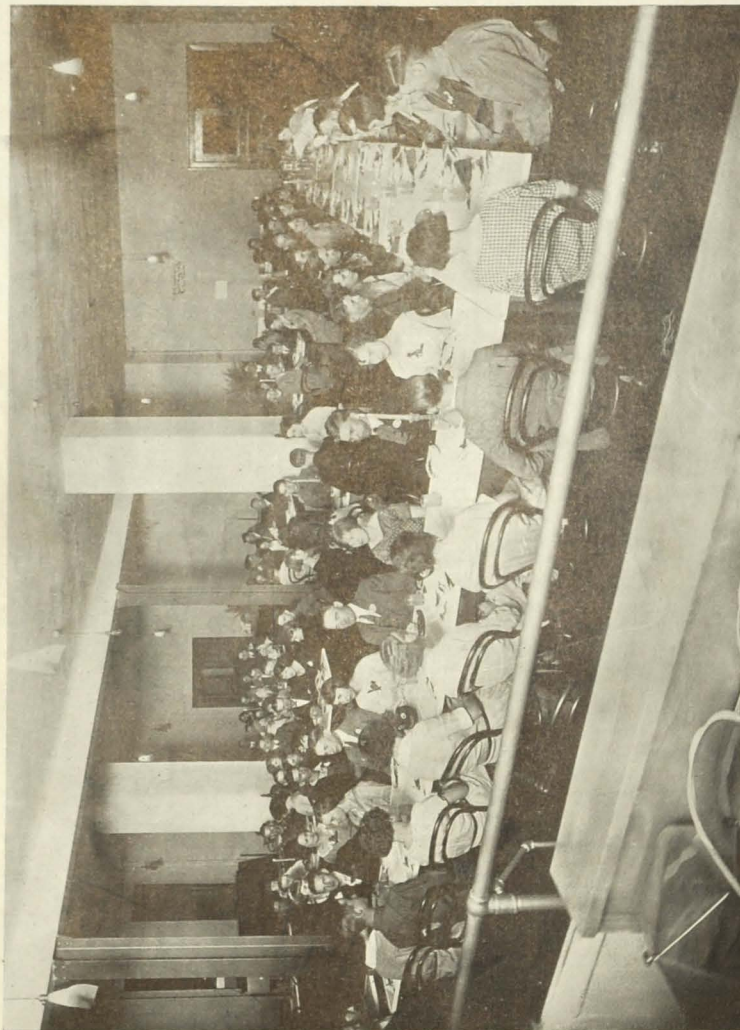
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SCHOOL ACTIVITIES

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SENIOR PARTY

THE SENIOR PARTY

(The following is taken from "The Central Digest")

"When the Senior Class assembled at the school building for their autumn party given the Friday night after Hallowe'en, they found the room and corridors beautifully decorated in autumn leaves, pumpkins, Jack o' lanterns, cornstalks, and orange and black crepe paper ribbons. They found the lights dimmed to "spooky" orange glows, and witches and ghosts ruling supreme.

"Upon entering the lower corridor, the merry-makers were halted by two ghostly witches stirring a boiling caldron. These witches gave out cards directing the guests to various rooms of mystery. Some of these mysterious chambers were as follows: An airplane, in which each student took the ride of his life, miles and miles from the earth. When he was fairly dizzy, he was then forced to jump out into space, which the flyer found was very small, as the floor was only an inch or two below. Then there was the fortune teller (naturally no program of mystery is complete without the fortune teller). This one had a real crystal ball, and told real people's fortunes. Some of the Seniors got the thrill of their lives when they ventured blindly into the "Chamber of Horrors," where the remains of Bill Jones were resting after an automobile accident. Large, squashy grapes were given to the blindfolded person, and he was informed that he held the eyes of poor Jones. His hair, teeth, arms and feet were likewise presented. The persons blindfolded were carried out over the road that Bill Jones had traveled, and consequently when they reached the lighted hallway they knew how to sympathize with Mr. Jones. After all these exciting adventures, the classmen found themselves badly disheveled, so they ventured into the "Beauty Parlor" for repairs. Finally the repaired students emerged from the so-called place of beauty, with a becoming dab of black on their faces.

"The grand march then followed, after which the classmen were divided into five groups—the Cats, Owls, Bats, Ghosts, Witches, and Pumpkins. A limited period of time was given each group for the preparation of a stunt. The impromptu stunts were as follows:

"Bats—'Gathering of the Nuts.'

"Owls—Miss Popular.

"Cats—Yankee Doodle Kitchen.

"Ghosts—Robin Hood.

"Pumpkins—Old-fashioned Singing School.

"The Pumpkins, led by Mr. Hunt, won as prizes deliciously flavored lolly-pops. The stunts were followed by the special program, which presented the following famous ghosts:

"George Washington and the Cherry Tree—Charles Forrester.

"Betsy Ross Making the Flag—Florence McClure.

"William Tell and Son—Rufus Harris, Robert Humphries.

"Maude Muller—Ruth Overbay.

"Elaine of Astolat—Bertha Roy.

"Blind Oarsman—Edwin Taliaferro.

"Queen Elizabeth—De Alba Stuart.

"Sir Walter Raleigh—Robert Limoge.

"Mark Hale and Douglas Lotspeich brought forth a score of screams when they presented "Where Are, You, Mike?"

"The program was concluded with a comedy entitled, "The Little Red School House."

"Partners were then matched with Mother Goose rhymes, and the couples marched down to the banquet hall to the tune of "Hey-diddle, hey-diddle, the cat and the fiddle." The color scheme for the banquet was carried out in autumn colors. The tables were beautifully decorated in autumn flowers, pumpkins, and yellow candles. The banquet menu consisted of sandwiches, cakes, candies, and lemonade. While the spirit was at its height, and the witches touched the scene majestically, the photographer slipped in and took a flashlight of the banquet.

"The speakers of the evening were: President of Senior Class, Lee Duggan, and Principal S. E. Nelson.

"Each classman present was required to rise and introduce himself. In this way each one knew the other.

"The much enjoyed evening was brought to a close with joy songs and yells, led by Charles Forrester. Then the ghosts and witches wished them all good-night; and as all good ghosts and witches should do, vanished."

Champion



MRS. WILLIAM H. PRYOR
Director of Music

Central Glee Clubs

Under the direction of Mrs. W. H. Pryor the Boys' and Girls' Glee Clubs have achieved marked success. On several occasions the Girls' Glee Club has appeared in Chapel.

Both Glee Clubs were a great help in making the annual minstrel program a great success. The Operetta, "The Bells of Beaujolais," was the outstanding activity for the organizations this year. Central is very proud of the Boys' and Girls' Glee Clubs.

1924

Champion

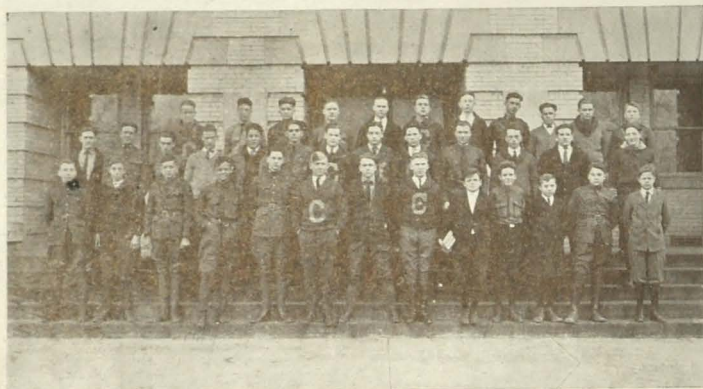


Girls' Glee Club

Alice Anderson	Hazel Gray	Katherine Lotspeich	Dorothy Reynolds
Lucille Allen	Lucille Griffith	Grace Lurch	Mildred Roy
A'ma Austin	Edith Gannaway	Georgia Leiner	Ida Straker
Thelma Acuff	Mary Joe Golson	Annie Lively	Mary Belle Story
Elizabeth Bathman	Ruby Graham	Lora Myers	Ruth Scruggs
Ophelia Brown	Mary Elizabeth Graham	Charlesie Mathews	Gwendoline Spires
Charlotte Bristol	Annie Gray	Mabel Meadows	Annie Whitman
Grace Born	Elizabeth Hixon	Mildred Mansfield	Atlee Snow
Lillian Bray	Mildred Hollingsworth	Joy Manning	Frances Snow
Omega Bryant	Mabel Haley	Ruth Murray	Alice Stneit
Mary Lois Bass	Elizabeth Heggie	Edith Moore	Evelyn Scroggins
Margaret Breedlove	Enid Harrison	Wilma Matill	Jennie Souls
Rema Boyd	Katherine Hixon	Katherine Mulky	Louise Smith
Marjorie Baker	Francis Haynes	Sarah Milton	Katherine Slaughter
Clara Lee Bradford	Bonnie Bess Harbour	Ellen Mullenix	Cora Stcgall
Mary D. Blakely	Jonnie Howard	Margaret Madden	Louise Satterfield
Louise Batey	Goldia Hoodenpyle	Annie Mooney	Elizabeth Smith
Josephine Chambers	Dora Hurst	Mildred Martin	Hazel Smith
Evelyn Chambers	Ollie Mae Harvin	Ruth Martin	Lillian Teters
Mildred Cooley	Azalia Hester	Louise Moore	Margaret Tipton
Edna Crawford	Gussie Henry	Florence McClure	Bebe Thornton
Nelle Collins	Ruby Hendrix	Ruby McBride	Katherine Tatum
Lavine Currey	Ruth Hale	Rosebud McBroom	Aline Travis
Doris Chadd	Roselle Hix	Gladys McClure	Eunice Tate
Elizabeth Chadd	Marjorie Hale	Vesta Nelson	Katherine Usmiller
Fay Child	Mildred Hudnui	Louise Nash	Katherine Varnel
Eda Champeon	Mona Jones	Helen Ortmeyer	Vera Belle Vesey
Bertha Caulkins	Rica Jones	Ruth Overbay	Katherine Weatherly
Dorris Carter	Margaret Jensen	Louise Parker	Georgia White
Donnie Donaldson	Maurice Jernigan	Katherine Pullen	Mary Nelle Williams
Mattie Lee Davis	Jennie Johnson	Thelma Parham	Dorothy Wilbur
Louise Douglas	Vesta Jones	Lucille Pryor	Zelma Sheerer
Louise Davis	Mildred Janey	Helen Phillips	Brownie Wheeler
Edith Davis	Virginia Kistler	Lillie Price	Brownie Woodly
Velma Ellis	Gean Klinger	Alice Petersen	Margaret Whiteside
Louise Ellis	Virginia Kirby	Mary Elizabeth Parker	Eda Waldorf
Bernice Eubanks	Virginia Keith	Evelyn Pryor	Dorothy Wood
Gladys Exum	Francis Lieb	Mary Lee Reed	Rebecca Whitice
Audrey Fraiser	Roberta Letner	Vivian Richards	Mary Workman
Eleanor Flinn	Elizabeth Loeber	Frances Richards	Katherine Willis
Dorothy French	Mildred Lamb	Elizabeth Reed	Mary Kate White

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Boys' Glee Club

Thomas Adkinson
Ernest Boyd
Edward Brown
Ray Brooks
Leighton Brown
Dale Case
Roy Estes
Harry Fox
Paul Jordan
Charles Jones
Stuart Meyers
Edward Rutledge
Norvell Taggart
Fritz Wickser
Cecil Williams
Lynn Williams
Hubert Fridell
Horton Gangwere
Thomas Nonemacher
C. S. Peak

Clarence Sweet
Edward Taliaferro
Reece Walters
Edward Wyatt
Ira Whaley
Fred Mitchell
Fred Stivers
Charles Chapman
Hoyte Holoway
Lawrence Lehman
Mack Owens
Norris Stephens
Rex Waller
Walter Nicholson
Louis Nipper
Chester Stivers
Elmer Aslinger
Claud Holder
Gordon Haynes

1924

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Orchestra

Walter ColemanI Violin
Robert ErnestI Violin
Robbie MalloryI Violin
Louise MasonII Violin
Lonnie MillerI Violin
Helen MichelI Violin
Essie Lee ReadII Violin
Katherine TatumII Violin
Norris StephensI Violin
De Alva StewartI Violin
Florence RussellI Violin

Paul OverbayI Violin
William WigginsClarinet
Harold StinsonClarinet
William McClanahanSaxophone
Le Baron PahmeyerI Cornet
Averett AucottI Cornet
Theodore StapletonII Cornet
Leland AshbyII Cornet
Mary WorkmanPiano
N. J. CollinsDrums
James D. CarterBass

1924

Champion



The Hi-Y Club

Boys' and Girls' Hi-Y Clubs

In an endeavor "To create, maintain, and extend throughout the school and community, high standards of Christian character," the Girls' and Boys' Hi-Y Clubs have served their school and community whenever and wherever they could. The clubs have alternated in conducting chapel exercises one day each week, and have, at their own expense, distributed pocket testaments.

Under the leadership of the Boys' Hi-Y two clubs were organized in other schools of the county.

The Girls' Hi-Y has taken much interest in equipping the Girls' Rest Room with substantial wicker furniture and attractive draperies; and before Central was fortunate enough to have a "School Mother," took charge of the room at every period during the day.

The Hi-Y Clubs are truly respected and esteemed by all the school for their Christian work and co-operation with school activities.

1924

Champion

Girls' Hi-Y Club

OFFICERS

President	Alice Petersen
Vice-President	Jennie K. Sauls
Secretary	Cora Stegall
Treasurer	Grace Born

SPONSOR

Mrs. John A. Shelton

MEMBERS

Lucille Allen	Katherine Lotspeich	Cora Stegall
Mildred Ashby	Helen Michel	Mary Williams
Elizabeth Bathman	Kathleen Lowry	Mary Workman
Grace Born	Julia Ruth Richardson	Alice Petersen
Beulah Bull	Jennie K. Sauls	Helen Ortmeier

Boys' Hi-Y Club

OFFICERS

FIRST SEMESTER

President	Paul Jordan
Vice-President	Thomas Nonemacher
Secretary	Ralph Lewis

SECOND SEMESTER

President	Chester Stivers
Vice-President	Richard Nichols
Secretary	Charles Chapman
Treasurer	William Au

SPONSOR

Mr. Glen W. Ellis, Chattanooga Y. M. C. A.

MEMBERS

Curtis Bennett	Claude Holder	Tom Sims
Alvin Bryant	Richard Knowles	Percy Shinpaugh
Charles Chapman	William Mathis	Charles Stephenson
Floyd Delaney	Ovie Maxwell	Chester Stivers
Charles Forrester	Stuart Meyers	Kenneth Templeton
Horton Gangwer	LeBaron Pahmeyer	Reece Walters
Rufus Harris	Vaden Shadden	

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Champion



The Office

The hub of Central's universe.
 The source of all joys and griefs.
 The height and depth of Central is measured here.
 Word from the office is like the verdict of a jury.
 Early in the morning it is crowded and noisy.
 Late in the afternoon it is still and quiet.
 The clocks tick, the typewriter snaps.
 The telephone rings.
 At the side is Mr. Rankin's desk.
 The desk in the center is the heart of the office.
 Mr. Nelson at one side, the secretary at the other.
 The postman leaves the mail here.
 Visitors come here first.
 Back in the corner is the military desk.
 Business of Central's Battalion is conducted there.
 The big safes, and the trophies of our Alma Mater—
 Oh familiar sight!
 Around all these revolves that which is Central.

1924

Champion



Inter-Preparatory Oratorical Contest

Much enthusiasm was evidenced this year in the preliminary and final contests in declamations, orations, and readings. Freshman, Sophomore, Junior, and Senior Classes held preliminary contests and entered their representatives in the school contests which were held in order that Central might send representatives to compete with Baylor, McCallie, Chattanooga High, and the Girls' Preparatory School.

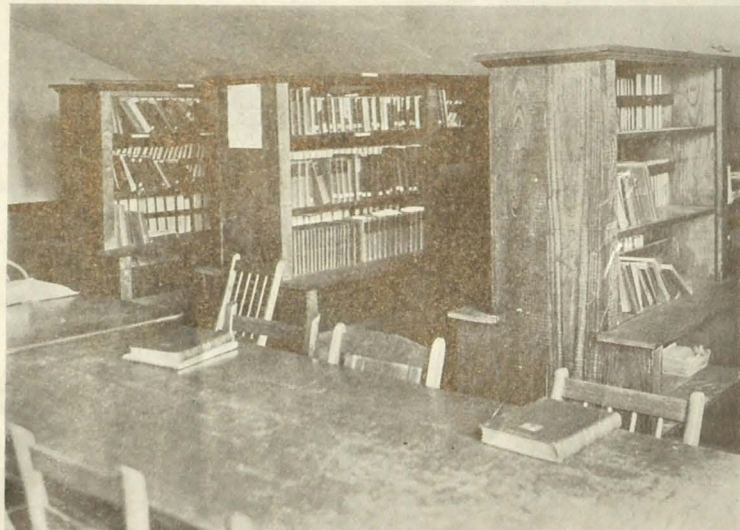
The declaimers entering the preliminary contest were: Floyd Delaney, James Fitch, Rufus Harris, Oscar Miller, DeForest Spencer, Dwight Stowe, and Martin Wiggs; the readers, Elizabeth Bathman, Evelyn Chambers, Marie Engers, Dorothy French, Elizabeth Geber, Mildred Hollingsworth, Dora Hurst, Una Killian, Mildred Lamb, Georgia Liner, Margaret Madden, Edith Moore, Ellen Mullenix, Jean Pettit, Sara Keith Raulston, Louise Smith, Kathryn Weatherly, Georgia White, Margaret Whiteside, and Mary Williams.

Orations were given by Maude Bell, Beulah Bull, Floyd Delaney, Lee Duggan, J. D. Edwards, Charles Forrester, Bob Hester, Joy Manning, Catherine McBrien, Dorothy Reynolds, De Alva Stewart, Mildred Stewart, Roberta Tilford, and Mary Williams.

From these students the following were chosen to represent Central in the inter-preparatory contests: Dorothy Reynolds and Lee Duggan, orators; Marie Engers, reader; and Ralph Lewis, declaimer.

Each of these contestants did well in the final contests. Ralph Lewis won in the declamation contest, and later creditably represented Central in similar contests held at Vanderbilt and the University of Tennessee.

1924



The Library

The Library is almost as important a part of the school building as is the office. It is crowded at all periods of the day, for it is here that the students go to prepare varied and exacting assignments in reference work.

There is at all times need for a strong will in control of this room; for it is very easy to lay aside the formalities of speech and action, and it would be very easy to change this room of quiet into one of noise and merry-making.

We were very fortunate this year in having senior girls who were able to give assistance in finding books needed and also in keeping order.

The girls who rendered this much appreciated service are:

Catherine Bowman
Mell Leake
Louise Mason

Vivian Sugg
Mary Williams
Elaine Wright

1924



The Girls' Rest Room

Through the efforts of the Girls' Hi-Y, the long-desired rest-room for the girls at Central, was realized this year. It is a cozy little room, brightened with cretonne curtains, a beautiful picture and gay flowers; and it has proved itself a regular blessing and haven of rest to the weary school lass. Its equipment boasts of a well-fitted medical kit.

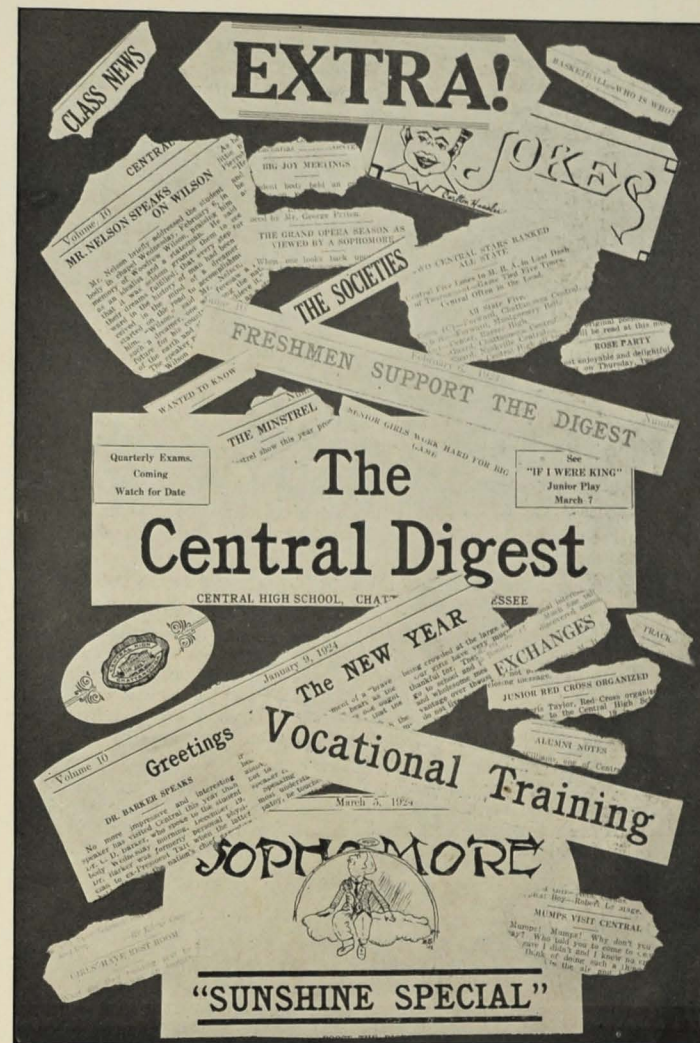
The Rest Room was managed successfully by the Hi-Y members, the former part of the year, and the latter part by Mrs. Mary D. Callis, the "School Mother," who took up her tasks very tactfully and successfully. Nearly every Central girl at one time or another has enjoyed the comforts of the Rest Room and has been thankful not only for it, but also for the kindly advice and sympathy of Mrs. Callis.

1924



THE DIGEST STAFF

1924



1924

The Central Bank

At the head of the Central Banking System is the head of the Commercial Department. He is assisted by a board of six members: Office Manager, Cashier, Auditor, Teller, Bookkeeper and Clerk.

The purpose of the Bank is to systematize and transact all school business in such a manner as to render the greatest service to the school. In order to do this, each class, department, and activity carried on by the school is given an account which is represented by a code number.

When money is deposited at the Bank, the depositor is given a receipt. The Bank stands good for all money receipted to anyone. All bills received are referred to the Central Bank. These bills are vouchered and signed by the Managing Officer and the Principal. From these vouchers the Clerk and Teller make their reports. These reports must check with the ledger.

The vouchers and other necessary data are given to the Bookkeeper, who posts each day's business to the ledger. He must take a Trial Balance and prepare a Financial Statement each day.

All reports are audited daily, and if correct, are approved by the Office Manager and presented for final approval to the head of the Commercial Department.

The Savings Department is another active part of the Central Bank. This department is open for business from 8:25 to 9:30 each morning. To open an account, the depositor is required to fill out an Identification Card and is given a Pass Book. With each deposit made, he must present a deposit slip and his Pass Book. When he wishes to draw money out, he must write a check. This check will be certified upon request and may then be cashed anywhere in the school.

The Merchants' National Bank is open the third and seventh periods. This department is maintained for the benefit of the Bookkeeping students. During the laboratory period they may make deposits, leave notes for collection, and transact any other necessary business. This enables them to understand the work better and also gives them an idea of what their duty will be when they are ready to enter the business world.



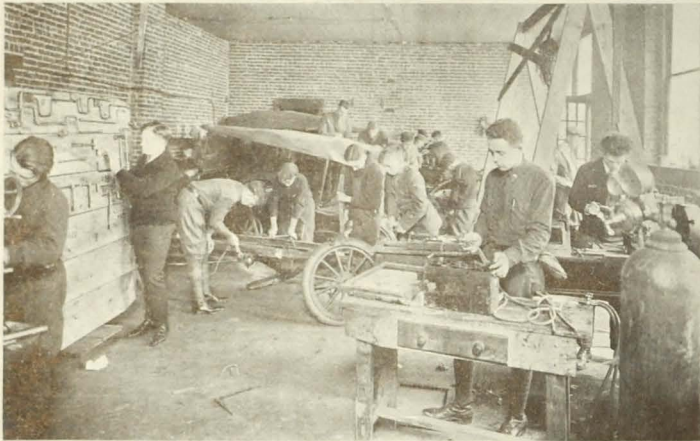
The Cafeteria

One of the largest and most appreciated assets of our school is the cafeteria. Here the student not only has the opportunity of getting a warm, well balanced meal at a nominal sum of fifteen or twenty cents, but also has an inviting place in which to eat and chat at the lunch hour. Students having these advantages cannot help doing better thinking in the class-room.

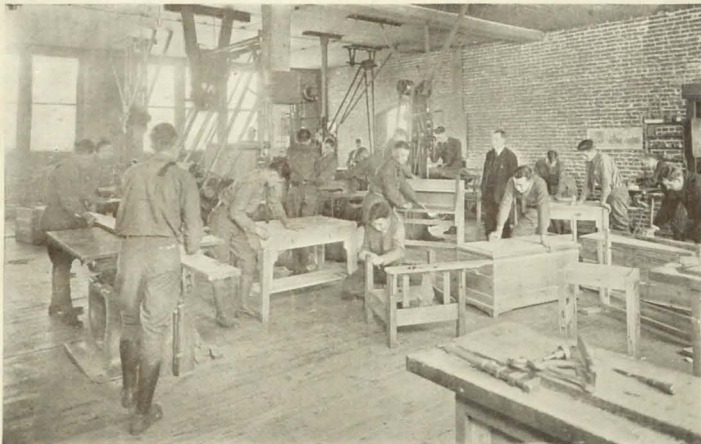
The cafeteria has had a steady growth since its installation in the month of October, 1922. From one steam table and two helpers the equipment and force have grown to two steam tables with five hundred capacity each and six helpers.

Those who have been employed to help are gracious and kind to the students and ready at all times to serve — Fifteen Rahs for the Cafeteria!

Champion



AUTO REPAIR SHOP



WOOD TURNING SHOP

1924

Champion



PRINTING SHOP



FRESHMAN WOOD WORK SHOP

1924

Manual Arts Department

ONE hundred and sixty-six students enrolled in the Manual Training Department for the year, and the machinery has been humming ever since September.

Chas. J. Anderson was selected head of the department. He says, "The calls for prepared students come in so fast that we are not able to supply the demand. Our object is to build character, and to teach boys to be thorough, industrious, skilled, intelligent, competent young men prepared for life. Such men are always wanted as mechanics, draftsmen, engineers, and superintendents."

Jordan Fletcher, who has charge of the auto department, has successfully organized an electrical battery course. Many new batteries have been made and old ones repaired. Much molding has been done, in addition to the work of a full course in auto mechanics.

Elroy Grutt, a graduate of Stout Institute, Menomonie, Wis., is our regular printing teacher. Much interest has been aroused in printing, and students are demanded by business firms faster than they can qualify. The department, besides doing a volume of business for the school, has printed a bi-monthly school magazine.

Otto White, a graduate of Western Illinois State Teachers' College, came from Macomb, Ill. He has classes in wood work, mechanical drawing, and wood turning.

This is the first year we have been able to have a complete class in wood turning. Many beautiful pieces have been produced.

We need more room, so that foundry, brick laying, and cement construction can be taught.

Calendar of School Events

SEPTEMBER

- 8—School begins.
- 16—First class meeting—Duggan elected President.
- 27—Central opens football season with victory over Marion.
- 30—Champion staff elected.

OCTOBER

- 14—Joy meeting.
- 21—"Froggy" has his head shaved.
- 25—Joy meeting.

NOVEMBER

- 26—Central defeated by Baylor.
- 13—Dr. Arlo Brown speaks at Chapel.
- 15—Freshman-Sophomore party.
- 19—Patriotism Day. Chaplain Blanchard speaks.
- 26—Big pep meeting.
- 29—Central avenges last year's defeat.

DECEMBER

- 5—Football banquet.
- 24—Out for holidays.

JANUARY

- 4—Operetta.
- 9—Central defeats McCallie in basket ball.
- 11—Dance Revue.
- 17—Richard Lewis speaks to school.
- 18—Mr. Swingley tells life of Robt. E. Lee.
- 25—Grady-Dixie plays.
- 29—Ernest Boyd comes to Geometry Class.
- 30—Lee Duggan has mustache shaved.

FEBRUARY

- 7—Officers' party.
- 12—Mr. Setliffe gives history of flag.
- 21—Oratorical—Declamatory contest.
- Ralph Lewis wins first place.
- 23—Junior basket ball team wins pennant.
- 28—Minstrels.

MARCH

- 1—Basket ball tournament.
- 7—Junior Play.
- 10—Faculty-Senior basket ball game.
- 11—Central wins Tennessee basketball championship of high schools.
- 18—Ward Patten arrives on time.
- 21—Football awards. Many fine speeches.
- 31—Miss Thompson has hair bobbed.

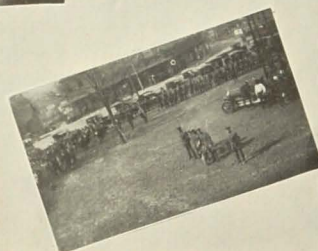
APRIL

- 7—Basket ball team returns from Chicago.
- 9—Central gets school mother.
- 11—Senior Play, "Midsummer Night's Dream."
- 24—"Six-Cylinder Love," presented at Central.
- 28—Central wins city championship base ball.
- 30—Boys' Day.

MAY

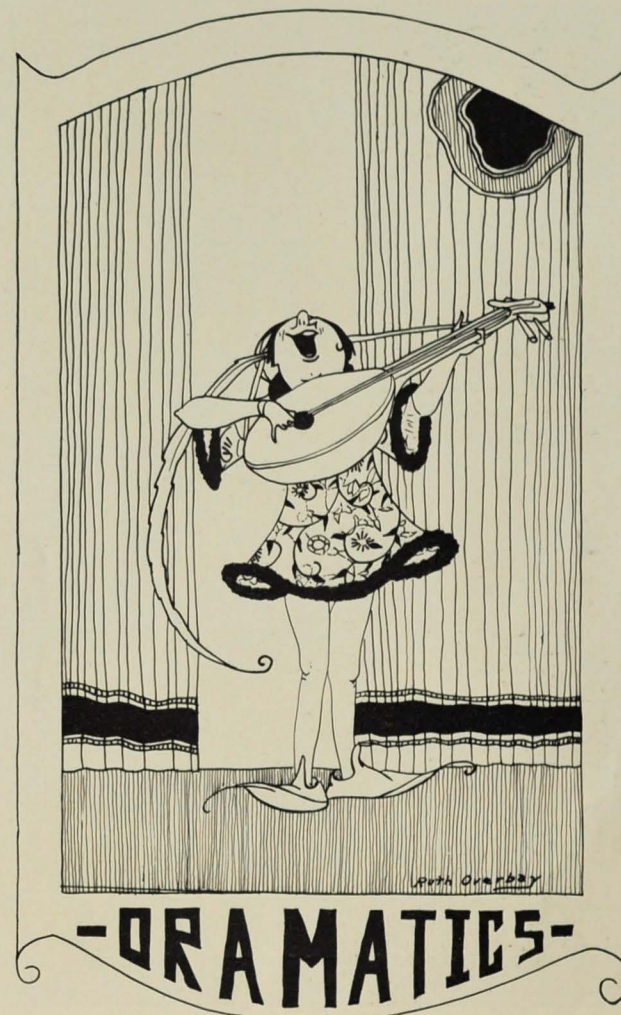
- 1—Spring Revue.
- 8—Senior Day.
- 9—Track Meet.
- 19—Senior Picnic.
- 16—Junior-Senior banquet.
- 21—Class Day.
- 22—Commencement.

Champion



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-DRAMATICS-

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Champion



A MIDSUMMER NIGHT'S DREAM

1924

Champion

The Senior Play

"A delighted audience witnessed a very creditable performance of the "Midsummer Night's Dream" at Central High school Friday evening, presented by the members of the Senior class, under the direction of Mrs. John A. Shelton and Miss Maude K. Lewis of the English department.

"It has been the custom of this department of the school to present at least one Shakespearean play during the year, and the selection and production of last night's performance, both in staging and lighting effects, as well as in other artistic requirements, eclipsed all former efforts, in the estimation of many. It is no small thing for high school students to present a Shakespearean drama, and when it is well done the effort is a real achievement.

"The selection of "Midsummer Night's Dream" was a happy one from every possible standpoint—the classic background of the duke's palace and gardens, with their fountains and statuary, and the famous love scenes between Lysander and Hermia, Demetrius and Helena, together with the artistic dancing and revelings of the fairies in the moonlit wood; the fun and frolicking of Puck and the well-known "Bottom Group," and throughout it all the beautiful incidental music of Mendelssohn, softly played, made a setting ideal in its scope, and one in which fun, lovemaking and the fanciful were cleverly mixed.

"Too much cannot be said of the setting of the play. No effort was spared to make the scenes ideal in character and artistic effects. The lighting itself deserves special mention. Under the supervision of one of the senior boys, John Borin, who has a special genius for things electrical, were produced some really wonderful results in the scenes last evening—namely, the moonlight scene in the fairy wood, where the effect of the silver light interlacing the flowing trees and grassy mounds was fairylike in its loveliness. The daybreak scene was truly as wonderful in its rosy tints. Another artistic bit of staging was the real fountain in the duke's garden, built of cobblestones and overhung with moss and ivy. The fountain and the light playing upon it showed what high school boys and girls may do in amateur theatricals.

"The dancing and singing of the fairies also made a colorful part of the play and added greatly to the beauty of the scenes. The dancing fairies were dressed in white tarlatan and were under the direction of Mrs. Raulston Ward, who presented some very artistic effects with her groups of dancers. The singing groups were costumed in pink, blue, yellow and lavender tarlatan, and the rainbow blending of the dancing and singing sprites was an artistic contribution. The music of the entire play was under the direction of Mrs. William H. Pryor.

The dancing of little Miss Mary Bashie Steele, daughter of Dr. and Mrs. Willard Steele, dressed as the little Indian boy, was an effective bit of solo work and elicited much applause.

"As to the individual work of the various participants, all deserve praise.

"The principals each did their parts exceptionally well, speaking their lines distinctly and throwing themselves whole-heartedly into the various scenes.

"Horton Gangwer, as Lysander, was ideal in his love-making, and Ward Patten, as the rival Demetrius, did excellent work.

"Theus, the duke, was well taken by Rufus Harris.

"Nick Bottom and his group of clowns kept the house in a roar of merriment with their antics. Reece McClain took the part of this well-known character and did some very clever acting. The comic dance by the six clowns was encored enthusiastically.

"The character of Puck furnished another bit of the comedy, which was well taken by Gaston Egan, whose slight frame and agile movements made him ideal for the part.

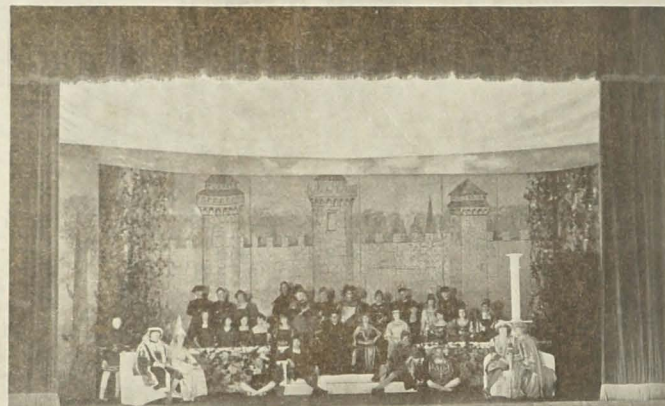
"Ellen Mullenix, as Hermia, and Katherine Lotspeich, as Helena, each contributed no small part to the artistic whole and were ideal in appearance.

"Oberon as king of the fairies, enacted by Roland Lee, and Titania, his queen by Margaret Madden, were fitting and graceful in their roles and costuming.

"The mock tragedy presented at the close brought down the house and compelled an encore."

—Chattanooga News, March 12, 1924.

1924



IF I WERE KING

1924

Junior Play---"If I Were King"

THE CHAMPION certainly would be incomplete without a notice of, perhaps, the most important Junior activity—the annual play.

The play, "If I Were King," was elaborately presented to a crowded house. Judging by the enthusiastic applause, the presentation was appreciated as it deserved and it was certainly deserving. The elaborate stage settings designed and largely executed by James Fitch, an artistic Junior, and Mr. Gwillam, one ever-helpful carpenter and artist; the appropriate and elegant costumes; the clever manipulation of the lights; all these together with the work of our school orchestra, contributed to the perfect presentation of the play.

These, of course, were but as the outer covering to the nut, beautiful and appropriate as it may be. The play—the play's the thing. Dealing, as it does, with the fifteenth century customs and events with which the young actors were not entirely familiar, the play taxed to the utmost the actors' interpretative imagination. How well they responded to the demands made on them, would be hard for us who did not see the play to understand.

Fred Stivers, as Francois Villon, carried the burden of the lines. Garnet Ross, King Louis, swaggered through his difficult part with a nice balance of dignity and abandon. Virginia Milligan made a sweet and stately queen, contrasting perfectly with Marie Engers, Hugette Du Hamel, queen of the under world. This gay and charming dare-devil deserves more than a word of praise, but time does not permit even a word for each of the large cast. But in passing, one must not forget the splendid acting done by Laura Lewis, as Catherine de Vancilles. She carried the part of the high born lady in waiting to the queen with much grace and skill.

Suffice it to say each was perfect in his or her part, and the whole reflects rare credit on the Junior Class.

1924



MINSTREL GROUP

In the above group are to be found some original characters such as:

The Deacon.....	Floyd Delaney
Hiram.....	Rufus Harris
Fertilizer.....	Edward Wyatt
The Constable.....	Claude Holder
The Old Time Coon.....	James Fields

Minstrels of 1924

On February 28 the Minstrels of Central High School, under the supervision of Mr. A. L. Rankin, furnished amusement to a larger audience than ever before in the history of Minstrels at Central.

Variety added spice to the well rounded program. The chorus which included about one hundred Central Students, under the supervision of Mrs. Pryor, supported the end men: Laurence Lehman, our living steamboat whistle, Mac Owens, Herman Burkhardt, and Reece McClain.

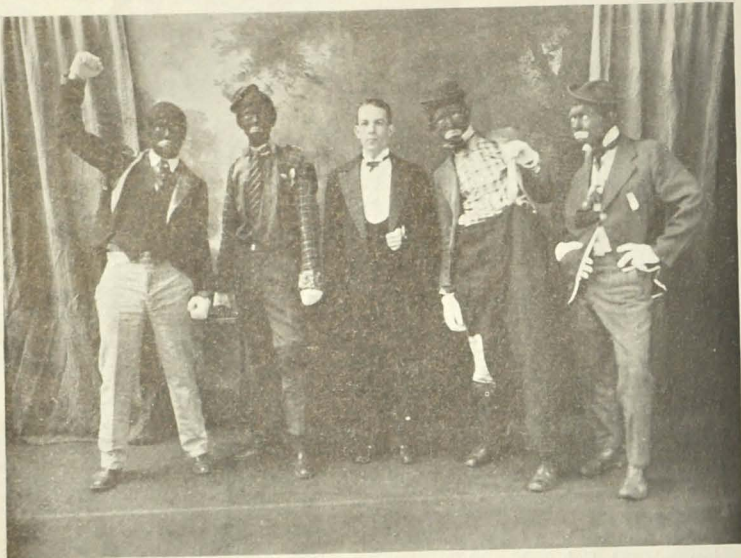
The program did not consist entirely of laughter. The soloists, Miss Virginia Milligan and Miss Jennie K. Sauls, caused the audience to pause for a touch of sentiment. This, however, was broken by Mr. James Fields who imitated the Southern coon. His selections ranged from the most popular hits to the old Southern melodies.

In the realm of amateurs the acrobats are due especial mention. H. D. Schrock, ably assisted by B. M. Franks, Orville Lotspeich, and Douglas Lotspeich gave the audience a thrill by showing to us what one is able to do if he has a well developed and trained body.

The part of the audience who had never seen a Cross Roads Country Store were given this privilege in Part Four. All of the Village Loafers were there, including the village quartette and band, which furnished not only music but also laughter to the program directed by Miss Bess Clements.

The Minstrels were a wonderful success, and we owe much to Mr. Rankin and Mrs. Pryor, and all who helped to make them so. We know that the school will be benefitted by this evening's entertainment, because the proceeds are to be used in buying books for the Library.

Champion



FUN MAKERS

Mr. Charles Forrester, Interlocutor

Laurence Lehman, End

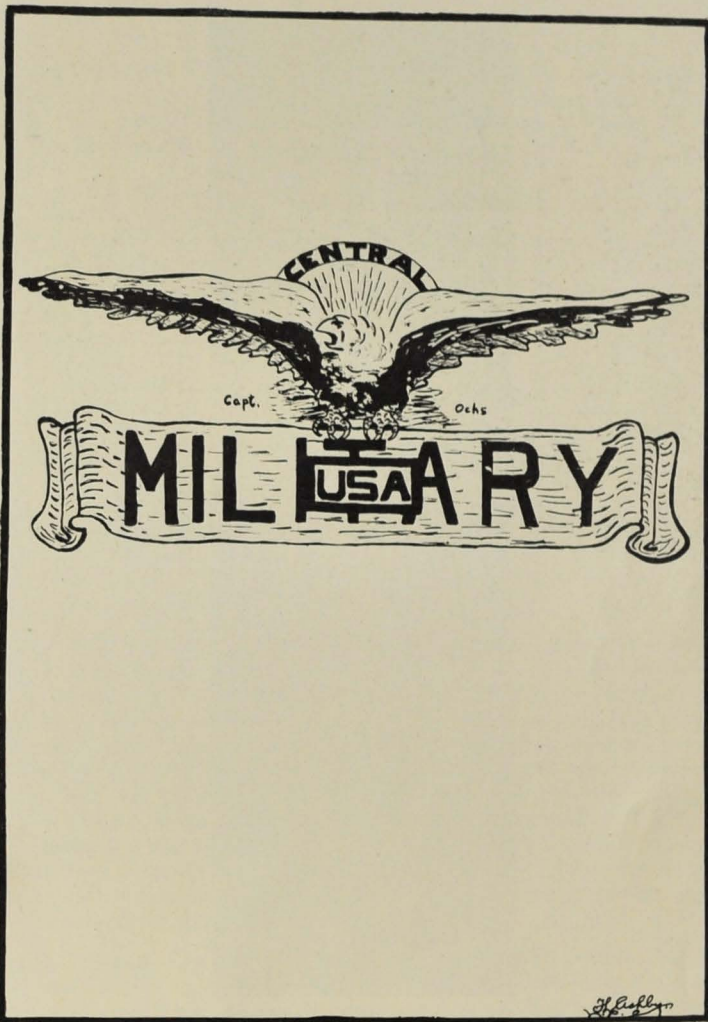
Reece McClain, End

Herman Burkhart, End

Mack Owen, End

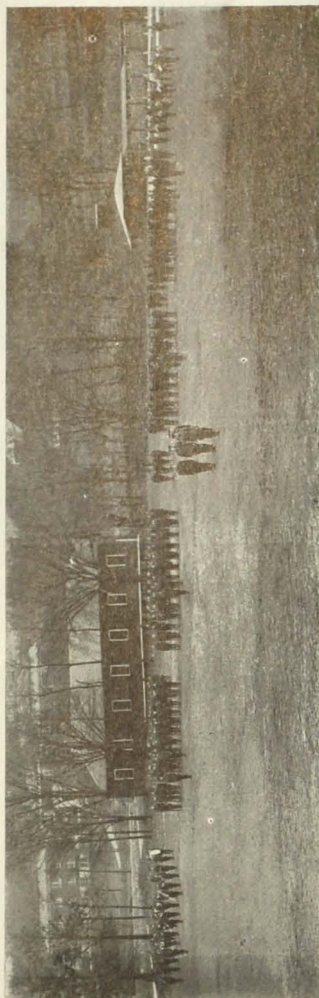
1924

Champion



1924

Champion



CENTRAL HIGH SCHOOL BATTALION

1924

Champion

Military

IN SEPTEMBER 18, 1923, the Central High School Battalion entered upon its fourth year of R. O. T. C. work, under the supervision of Captain W. V. Ochs, who was assisted by Sergeants Harleson and Dickerson.

The first month was spent entirely on preliminary drills necessary for training the new recruits. On September 28, the Battalion and Company Sponsors were elected as follows: Battalion Sponsor, Miss Elizabeth Bathman; Company I, Miss Cora Stegall; Company K, Miss Alice Sims; Company L, Miss Katherine Zbinden; Company M, Miss Jennie Cannon. Flowers were presented to each of the Sponsors as she was introduced to her company.

The Battalion was well represented in parades held in the down town district during the reunion of the Spanish-American War Veterans. Many army officers paid verbal tribute to Captain Ochs in regard to the well trained boys from Central.

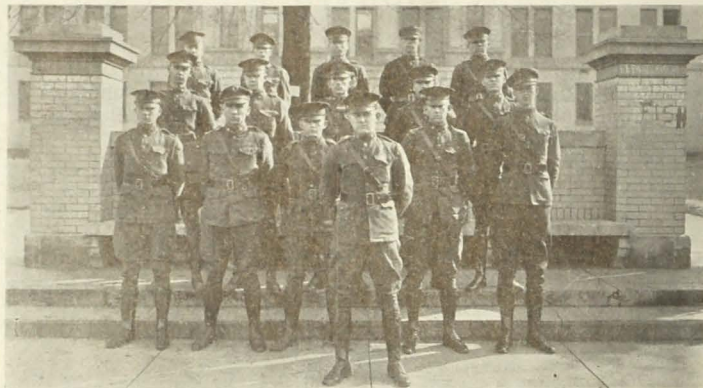
Captain Ochs has this year organized a Drum and Bugle Corps, and furnished the boys with bugles and drums. He also has had erected a magnificent flag pole, and has presented Central with a large banner of Stars and Stripes. Central acknowledges a debt of gratitude to Captain Ochs.

On February 5, 1924, the Battalion was inspected by Colonel Fall, the Fourth Corps Area inspector. The Colonel complimented Central very highly on her neatness of appearance and well trained men. Medals and gold pieces were awarded to the men who were most neatly dressed. The first prize, which was a medal, was awarded to Private Earle Beardsley, Co. L. The second prize, which was five dollars in gold, was awarded Corporal Goforth, of the Band Corps. Captain Cry received a handsome medal for being the best company commander in the unit; Company M, received a loving cup for having the most perfect line passing in review. Company K, received a loving cup for having the highest score in rifle shooting.

As the Champion goes to press, the Battalion is preparing a field day to be held between the four military schools of the city at Warner Park. Central expects to do her best, and to win honors.

1924

Champion



Cadet Officers

Cadet Major, Paul Jordan

First Row—Captains, Norval Taggart, William Mathis, J. L. Molesdale, and Wallace Cry; Lieutenant Le Baron Pahmeyer.

Second Row—Lieutenant Floyd Delaney, Color Sergeant Stanley Zangg, Lieutenants Lee Duggan, Stewart Myers and Ralph Lewis.

Third Row—Robert Limoges, Charles Forrester, Percy Shenpaugh, Roland Lee, Harvey Strickland.

1924

Champion



Military Sponsors

Left to Right: Misses Elizabeth Bathman, Battalion; Helen Mickel, Band; Cora Stegal, I Company; Alice Sims, K Company; Katherine Zbinden, L. Company; Jennie Cannon, M. Company.

1924

Champion



Drum and Bugle Corp

Shipley First Sergeant

Armour	Luther
Brown, L.	Miller, T.
Cates	McCurty
Clark—Corporal	McCarty
Dutton	Olinger
Edwards	Overbay
Godsey	Robinson, W. C.
Hetzler	Runyan
Henington	Rutledge—Sergeant
Juilerate	Smith, M.
Keith	Thomas
Lane	Williams—Corporal
Lucas—Corporal	Smith, M.
Lowery	

1924

Champion



The Band

OFFICERS

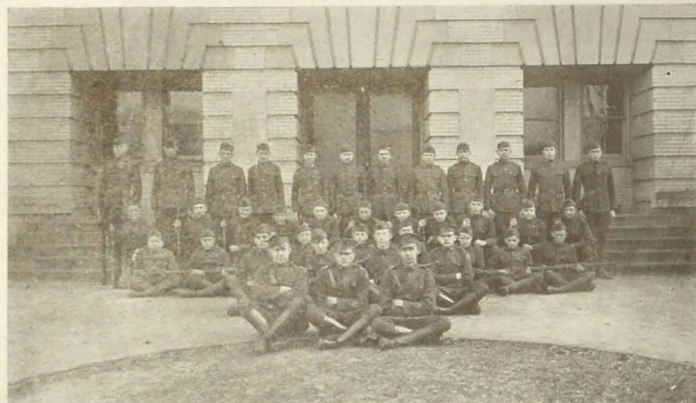
First Lieutenant, Le Baron Pahmeyer
 First Sergeant, Leland Ashby
 Sergeant Alvin Bryant Sergeant Wm. Wickens
 Sergeants, Alvin Bryant, Wm. Wickens
 Corporals John Goforth, Everett Aucott, Ernest,
 Walthour, and Williams

PRIVATES

Angel	Merritt
Arnold	McClanahan
Armor	Turner
Brown	Lyle, J.
Carter	Stevens
Jones	Walthour, L.
Smith	Stapleton
Miller	

1924

Champion



Company I

..... Captain, Norval Taggart
First Lieutenant, Floyd Delaney First Lieutenant, Robert Limoge
First Sergeant, Garland Purser

Sergeant Dawson
Sergeant Jackson
Corporal Atheran
Corporal Coleman

Corporal Ellis
Corporal Graham
Corporal Lerch, L.

PRIVATES

Baldin
Bice
Brown
Brown, H.
Burnett
Carver
Karson
Garner
Good
Holder
Hudson
Hunt, J. P.

Johnston
Kerr
Lawing
Lerch, R.
McCall
Monds
Meyers
Navils
Owens
O'Brien
Robinson
Smith, C.

Seagle
Smith, E.
Stewart
Taylor
Timmons
Towers
Walton
Wilhoit
Wilson
Wood
Wyatts
Williamson

1924

Champion



Company K

Captain, William Mathis
First Lieut. Richard Mitchell Second Lieut. Charles Forrester
First Sergeant, Fred Stivers

Sergeant Atkinson
Sergeant Harris
Sergeant Mitchell
Sergeant Ross, G.
Sergeant Templeton

Corporal Aslinger
Corporal Hatch
Corporal Malstrom
Corporal McKeehan
Corporal Spencer

PRIVATES:

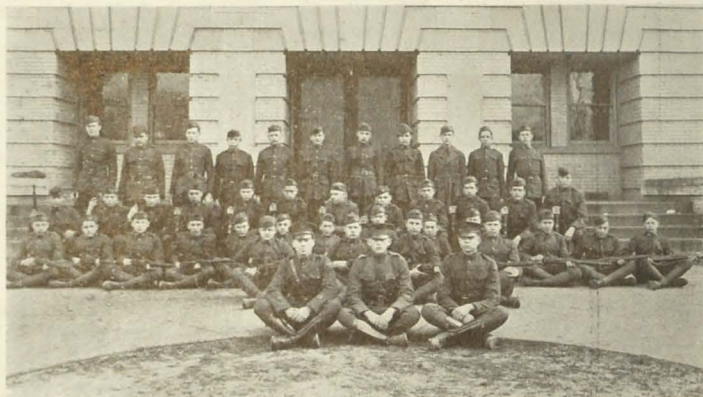
Catlin
Cathey
Chambers
Cobble
Cobb, W.
Cotteen
Cox
Davis
Dickerson
Evans
Ewing

Ferris
Gault
Graham
Hider
Hoodenpyle
Jones
Knowles
Leach
Libera
Liner
Locker

Martin
McKenzie
Miller
Nipper
Smith
Stoner
Summers
Walters
Waller
Westbrooks
Wilson
Zilen, H.

1924

Champion



Company L

Captain, James Molesdale
First Lieut., Lee Duggan Second Lieut., Percy Shinpaugh

First Sergeant, Lester Massey
Sergeant Daily Corporal Kistler
Sergeant Guinn Corporal Roedel
Sergeant Williams Corporal Alley
Sergeant Alexander Corporal Hester

PRIVATES

Allen	Dagley	Milton
Barnell	Foster	McConnell
Brown, R.	Hale	McDonald
Beardsley	Hinds	Newton
Bushnell	Hunt	Phillips
Beaver	Lawson	Rogers
Cahoon	Lerch, T.	Scruggs
Camp	Love	Stanford, T.
Carter	Martin, R.	Vandergriff
Chrittenden	Miller	Varnell
Covey	Maxwell	Wade
		Yates

1924

Champion



Company M

Captain, Wallace Cry
First Lieutenant, Stuart Myers Second Lieutenant, David Merrill

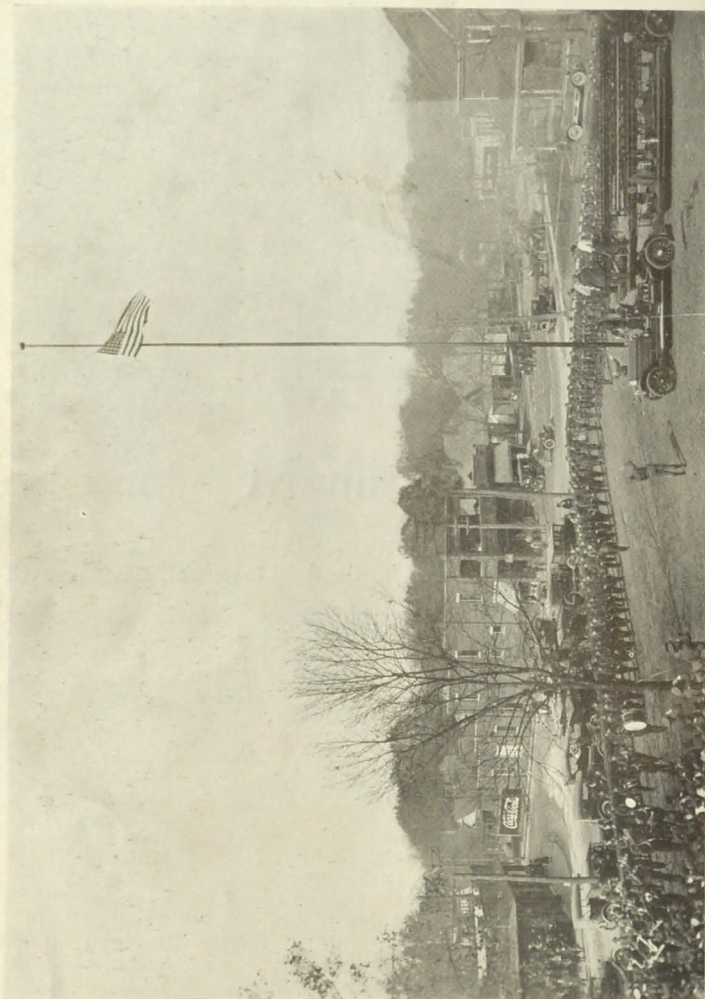
First Sergeant, Hickey
Sergeant Au Sergeant Nichols
Sergeant Allen Corporal Borin
Sergeant McCrary Corporal Davis

PRIVATES:

Atkins	Graig	Kendrick
Beene	Dawson, H.	King
Barrows	Desha	Lotspeich
Blevins	Gault	Marsh
Brooks	Hall	Miller
Cade	Handsburger	Naftzger
Chapman, C.	Helms	Peak, A.
Carter, E.	Hudlow	Rawling
Conley	Hyden	Scoggins
Costello	Johnston	Sutton
	Kemmler	Wallace

1924

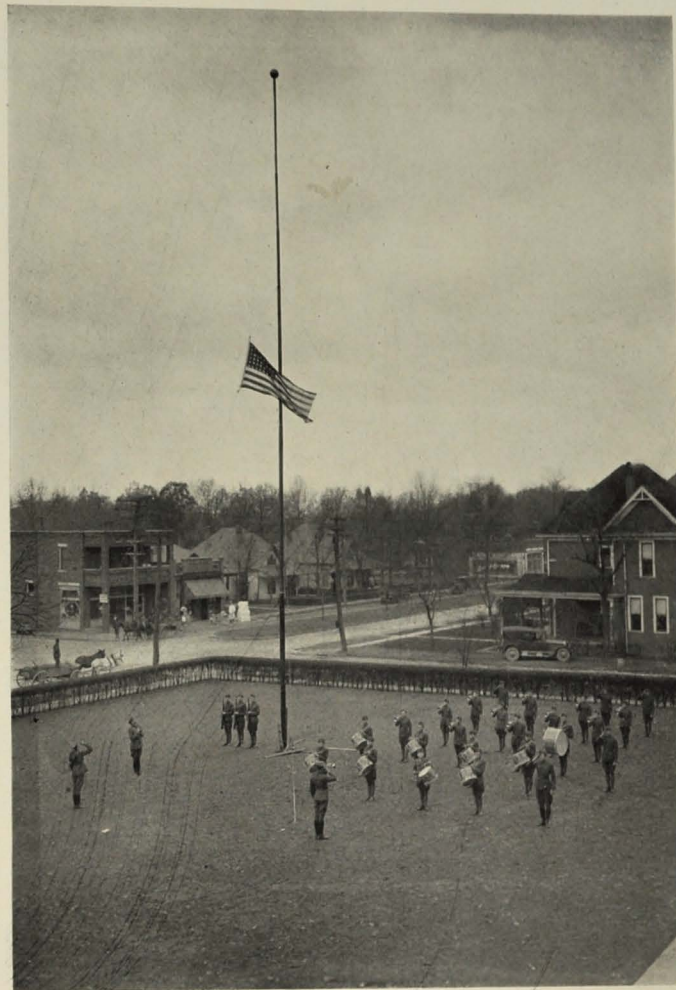
Champion



FLAG RAISING

1924

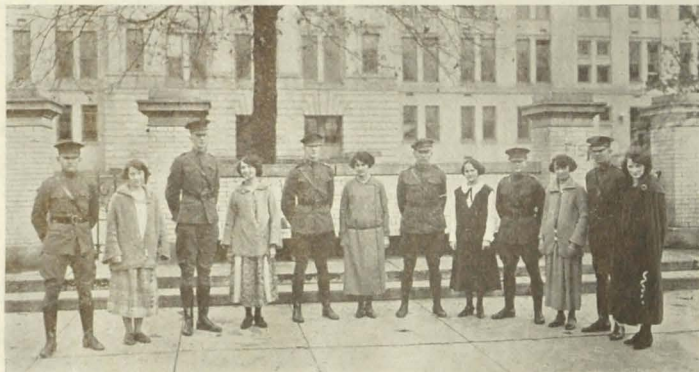
Champion



LOWERING THE FLAG

1924

Champion



MILITARY OFFICERS AND SPONSORS



CENTRAL HIGH SCHOOL BAND

1924

Champion



Rifle Team

The Rifle Team was organized this year later than usual, but many of the marksmen of last year's team were ready when the signal was given this year. In company shooting, the silver cup was awarded to Company K; each member of the Company has his name engraved on the cup also his rank.

The team as a whole ranks higher than that of any prep school in Chattanooga. The team anticipates a trip to the north where the National Championship will be decided.

The first business of the team was to elect its Captain, Major Paul Jordan, who we think is the best Major in the United States. Too much credit cannot be given to Major Jordan. He has made our Battalion as well as the rifle team, a success this year.

Captain Ochs, who is a good marksman, is coaching the rifle team and proves to be a very valuable asset to them. Captain Ochs is teaching the science of aiming, holding the breath, and trigger squeeze.

The highest individual score was shot by Lieutenant David Merrill. In recognition of this feat a handsome medal was awarded him by Col. Fall, Fourth Corps Area Inspector who inspected and reviewed our Battalion. The Colonel commended Central very highly for appearance and equipment, and he also congratulated the Rifle Team of its exceptional record.

Next year the Rifle Team is expected to lead all Southern Schools in score.

1924

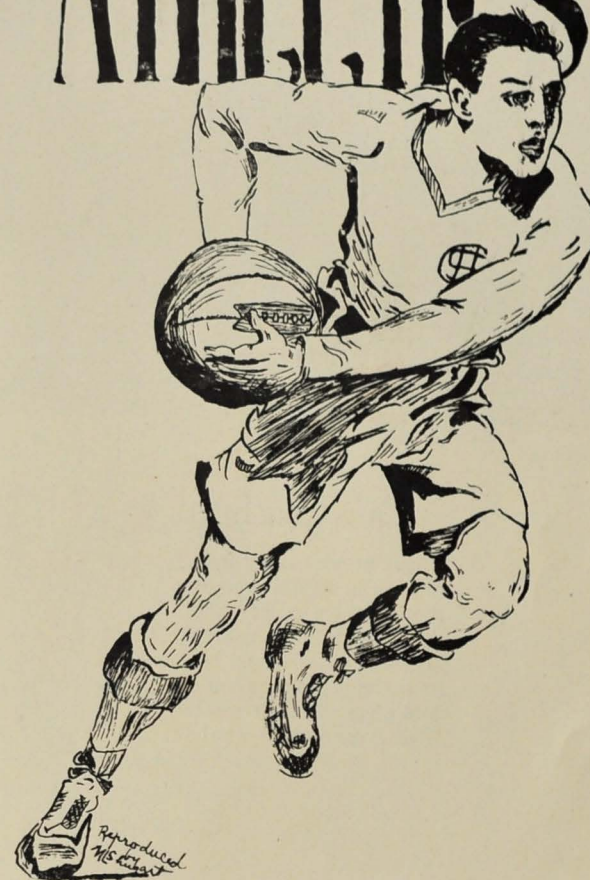
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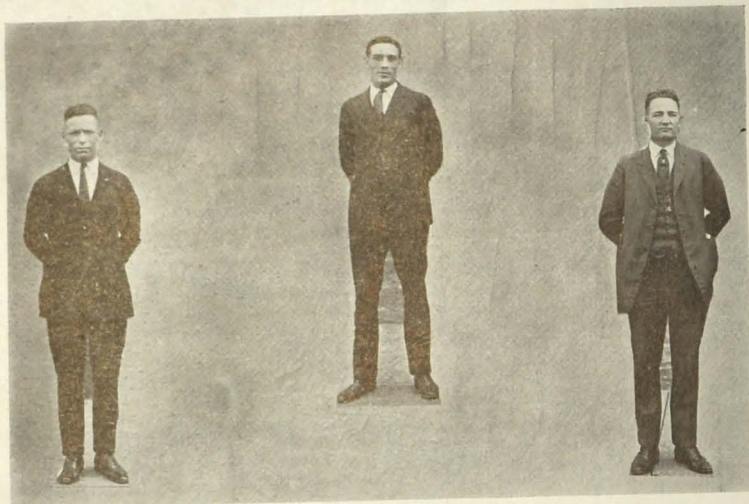
Champion

ATHLETICS



1924

Champion



R. H. Cornelius

J. H. Nicholson

W. P. Bales

Our Coaches

Of praise we cannot find
Enough in words to write,
But for them wishes kind,
We wish, with all our might,
May joy, success, and health
Be theirs in years to come,
And glory, be their wealth,
With every victory won!

1924

Champion



Scores of the Season

FOOTBALL

Visiting Teams	Visitors	Central
Marion County	0	12
Stevenson	0	40
Rockwood	0	19
Ensley	6	14
Rhea County	0	6
Baylor	26	19
Knoxville Central	7	13
Philips High	13	13
City High	2	19
	—	—
	54	155

1924

Foot Ball

At the opening of the season our boys were to invade foreign territory and to show of what they were made. The enemy was Marion County High. The first two quarters showed our boys to be made of the fighting stock; for although the battle raged high, when the final whistle blew, our boys marched away with victory.

The second game with Stevenson was a hard fought battle; but under the leadership of Captain Estes, the team carried the ball to victory.

Rockwood, a lively bunch of warriors, met our team in a clash and grind which lasted through the game. By Mize's gallant drives and Boyd's end runs accompanied by the team's drives, the game ended with victory for Central.

The next game proved an interesting one. Rhea High men were game, as well as fast—men who would hit and not run when being hit. The excitement of the rooters was at its highest when the final whistle blew. The score list of the Central rooters spelled victory.

The game to be played next was the talk of the country. Central was to invade the territory of the far famed Ensley High of Birmingham, which had played one of our town teams the Saturday before. Our team started the game with the determination to win and to fight to the last whistle. They did fight; and due to the splendid playing of the line and backfield, the team came away carrying victory on their shoulders and upsetting all the "dope" in the town.

The following game which was with Baylor, was the saddest part of our season—Central lost. It was not from the lack of spirit and grit, because Central never gives up. It was not from the lack of rooters because the grandstand was crowded and jammed with cheering, boosting students, cheer leaders working overtime, thrills coming every minute—even the peanut boys stopped selling to gaze upon a dizzy fray. In the first quarter Central suffered a great loss when Captain Roy Estes was taken out suffering from a blow upon the head. Mize, our best ground gainer, took charge and handled the team with skill, but the loss of our main stay slackened the work of the team. In the final quarter the bleachers and rooters went wild when Captain Estes again was seen taking his place as the pilot. Then came the great comeback. Central rallied and the stands witnessed the greatest comeback ever seen. The over-

whelming score was rapidly being cut down; but all too late, for the final whistle blew. We lost in points, but the estimation of our team was raised higher in every fan's heart in Chattanooga.

Due to the recent defeat the Central boys determined to uphold the banner of Central, the dear old Purple and Gold. They entered the game with Knoxville Central, a team that was famous in the Central part of the state. The two teams were well met. Due to the ever loyal and sturdy linemen, backed by the splendid and thrilling runs of the backfield, the final whistle pronounced Central the victor.

It seemed that luck was against us when we invaded Scottsborough. The first quarter soon showed we were fighting a sturdy bunch of men. In the second quarter we lost for the game one of the best fullbacks in the country when Tom Mize was taken out with a fractured skull. Notwithstanding this loss, we came out victors.

Our next game was with Philip High of Birmingham, the rival of Ensley High. This was another grilling and grinding game until the last whistle. The onlookers were again given a great thrill for the two teams looked evenly matched. Central had the lighter team, but this did not frighten our men. They fought as they had never fought before. The ball was kept in the center of the field, and the end came pronouncing a tie.

At last the long looked-for game had come, the students, boosters, and all of Chattanooga were in a hum. The gates opened at Chamberlain Field long before the time for starting and crowds came to see one of the year's greatest games. The field which was covered with great ponds of water and mud ankle deep, looked as if no one could play on it, but the boys marched on the field amid the cheers and shouts of thousands.

Williams kicked off, silence reigned, a City man had the ball, but thud—a Central man had downed him in his tracks, and so through the game. Due to the mud the game was slowed down, but all rooters knew that there on that field raged one of the hardest battles played during the year—our boys were determined to win. Due to the unselfishness of each member of the team and his willingness when called upon, the great game ended with victory for Central. Thus closed a wonderful season and one that will not soon be forgotten.

At the banquet given for the players and their friends, Mr. Nelson paid high tribute to the boys, to the coaches, and to friends for their loyalty to the school.

Champion



JAMES MOSDALE ("SHAKY")

Guard

First Year Letter Man.

It seemed as though James was never going to get a chance to show his ability, but this did not keep him from plunging the harder. His chance came, and he held down the position with honor. He leaves us. May fortune attend him.



HUBERT FRIDELL ("FROG")

Half Back

First Year Letter Man.

Frog substituted for half back and full back, and when called upon, gained many precious yards toward victory. Fridell will be back next year and we expect more gains—"Watch his Smoke."



JACK SLAUGHTER ("JACKIE")

Sub. Quarter Back

Jack weighed one hundred and twenty pounds, but this did not keep him from coming out for four years and take the punching of the first team. Jack is a skilled quarter back. He leaves us this year wearing his well earned letter, and will never be forgotten.



DURWARD ASHBY

Full Back

First Year Letter Man.

Durward had few chances to get into the game, but the chance finally came, and we are glad to say we had a man like Durward to fill Tom's place. He played a splendid game, and we are counting heavily on him next year.

1924

Champion



HORTON GANGWER ("GANGWAY")

Tackle.

Second Year Letter Man. "All City."

Gangwer was the main stay of our fighting line, and furnished more fight than any man since the time of "Clabber" Williams. If "Gangway" had been in condition to play against Baylor, Central probably would not have suffered her single defeat of the season. It is with regret that Central loses a man of his caliber.



EARNEST HOFFMEYER ("HUFFY")

First Year Letter Man.

At right guard Hoffmeyer always stopped his man, getting his man behind the line and giving interference. He is one of the good prospects for next year, and we are looking forward to excellent playing.



EDWIN TALIAFERRO ("ED")

Left Guard

First Year Letter Man.

Ed was one of the best guards known. He was quick and fast and tackled for losses. Ed was hindered in the last part of the season by a strained shoulder but he stuck to the finish and played an excellent game. We shall miss him.



WILLIAM MATHIS ("UGLY")

Tackle

Second Year Letter Man.

Bill played with all his might and showed his opponent he was up against a real man. Bill was a valuable man and we hate to let him go.

1924

Champion



WALTER NICHOLSON ("PETE")

End

First Year Letter Man.

Pete played wherever needed and proved himself a good utility man which is much to his credit. We are sorry to have him leave us.



HERSHEL BOYD ("CRISS CROSS")

Right End

First Year Letter Man.

Hershel always got his man. He was down on points, downing his man without a gain which is hard to do. He caught all end runs with skill. A real loss is felt when he leaves.



LYNN WILLIAMS ("LITTLE WILLIAMS")

Left End

Third Year Letter Man.

Lynn always plays his best, and his position as end man will be hard to fill. We know he will hold his end in the affairs of the world.



LEONARD McCORMICK ("UTNEY")

Center

First Year Letter Man.

Although this was "Utney's" first year in football, he soon caught on, and played well through the season. He drove low and hard, getting his man. He is going to be back next year and will help make up the team that will "romp on 'em."

1924

Champion



ROY ESTES ("COW"), CAPTAIN

Quarter Back

Third Year Letter Man. "All City."

Roy was the backbone of Central's team. His initiative and loyalty to the team proved him one of the best athletes in the state. Central loses a real man and one of the best captains she has ever had.



TOM MIZE ("APPLE KNOCKER").

Full Back

Second Year Letter Man.

When a valuable yard was needed, Tom was always there with the do or die spirit. Tom was one of our best men and much to our sorrow injuries kept him out of games the latter part of the season. But by his having been elected Captain Central has much to look forward to in the coming year.



ERNEST BOYD ("FIDGIT")

Half Back

Second Year Letter Man.

Ernest, the twisting fighting, plunging man, was always ready to make a gain. Fidgit had the pep, grit and wit to put it over. We do not wish to be selfish but we wish that he could be back next year.



BILLY CATE ("BR'ER CATE")

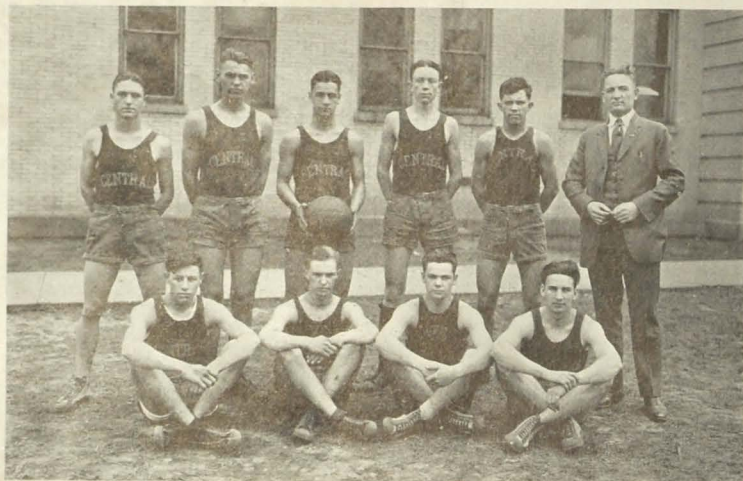
Half Back

Second Year Letter Man.

Billy was the smallest man on the team, but he always played his hardest. Running interference, and carrying the ball were his specialties and brought him much honor. Billy's departure will be sorely felt.

1924

Champion



Basket Ball Team

Standing—Cate, Forward; McCormick, Center; Estes, Captain, Forward; Peake, Guard; Williams, Guard; Mr. Bales, Coach.

Sitting—Mason, Guard; Barnes, Forward; Nonemacher, Forward; Smith, Forward.

1924

Champion

On To Chicago



REPRESENTATIVES OF 32 STATES



THE HIGH BRIDGE - KENTUCKY



THE GYM



SCAGGS -
"The Legal One"



COACH BALES

There's none better, is bid?



TOOT TOOT



FROM THE HIGH BRIDGE - KENTUCKY



CORNER OF FOOTBALL
STADIUM - STAG FIELD



HAIL HAIL THE GANGS
ALL HERE



HOSTS



HERE AGAIN

1924

Champion

Basket Ball

Following the close of the football season came the call for basketball, which was answered by a large squad of eager men. Heading the list were seven letter men who made prospects look encouraging.

Ten men were picked from the squad to make up the team, and Roy Estes was elected captain for the 1924 season.

Captain Estes, as forward playing always a fast and skillful game, won many precious points for his team. Estes' stella playing caused him to be chosen all state forward and captain.

As the other forward, Billie Cate was the man for the job. His speed and accuracy for close shots won him much praise.

McCormick at center held down the pivot position with skill. He returns next year to hold the position, and we are looking for a splendid showing

C. S. Peak, playing running guard, saved many a game for Central. He was a dependable scoring man. In recognition of his continuous skillful playing, he was made all state guard. He will return next year.

Lynn Williams was the stone wall of Central's defense. His method in getting the ball from the opponents saved us many a defeat, and we regret to lose him next year.

Smythe, Barnes, Nonemacher, and Mason were always ready to do relief duty when the first team needed rest. We appreciate the work they did.

Alumni35	Central.....39	Darlington15	Central.....41
Daisy14	Central.....28	Taylor Inst.19	Central.....27
Sixth Cavalry20	Central.....26	Knoxville Central .23	Central.....35
McCallie11	Central.....21	Kingsport22	Central.....26
Sixth Cavalry22	Central.....27	Virginia High31	Central.....38
Baylor15	Central.....16	Milligan Reserve .11	Central.....12
Chickamauga1	Central.....11	Morristown High .28	Central.....20
Cleveland11	Central.....11	McCallie17	Central.....28
Chickamauga21	Central.....40	City High25	Central.....20
Daisy10	Central.....20	Nashville Central .17	Central.....27
Lenoir City15	Central.....35	M. B. A.20	Central.....17
Soddy14	Central.....21	Yankton, S. D.19	Central.....16
Taylor Inst.31	Central.....31	Elgin, Ill.31	Central.....22

1924

Champion

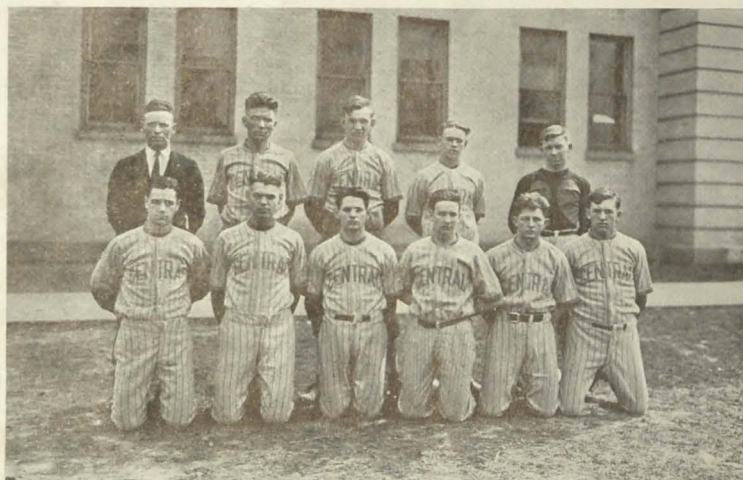


Junior Basket Ball Team

This season, in addition to our splendid first team, we had a Junior Team that won the championship of the city. Not much credit was at first given to the Juniors, but they fought on and in the end came out in the lead. The team consisted of: Mr. Bales, Coach; Cheek Williams, Forward; Boot Stenson, Forward; Stuart Farmer, Center; Cathey, Guard, and Jack Slaughter, Guard. The substitutes were: Marvin Slaughter, Whaley, Olsen, and Stoner.

1924

Champion



Baseball

In answer to the call of Coach "Rusty" Cornelius for baseball men a large squad reported. Among them were nine letter men and a large number of recruits. The letter men reporting were: Mize, Estes, McCormick, Sturgill, Smythe, Molesdale, Ashby, Kistler, and Desha. The following new men made a remarkable showing: George Cade, George McInturf, Jack Bradford, and Lynn Williams.

This team, the best that has represented Central in many years, won the city championship.

The men making the all-city team were: Estes first-base—no one doubts the ability of Estes as a first-baseman; Mize, right-field, who hits the ball hard; George Cade, pitcher, always victorious; DeSha, "utility infielder;" and George McInturf, second string catcher. Great things are expected of McInturf next year.

The games played were as follows:

Central	11	vs.	McCallie	2
Central	6	vs.	McCallie	4
Central	3	vs.	McCallie	5
Central	11	vs.	McCallie	4
Central	3	vs.	McCallie	2
Central	7	vs.	City High	4
Central	6	vs.	City High	4
Central	14	vs.	City High	10
Central	61	vs.	Opponents	35

1924

Champion

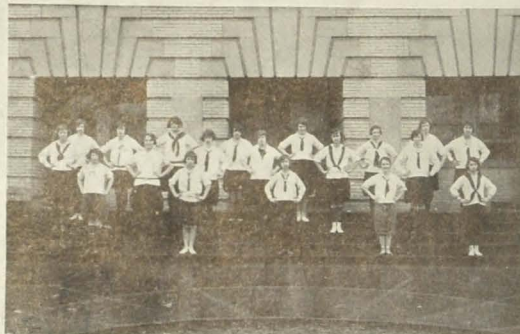


Track Team

The enthusiasm at Central for track team work has continued to grow since Coach Jake Nicholson has been on the job. From a small group of six or seven in '22 the number has grown until now we have a team of twenty-two members picked from the much larger group that reported for work. Central is proud of her track team this year and in the future great victories are expected in this type of athletics.

1924

Champion



1924

Champion

Gymnasium Classes

THE Gymnasium is fast becoming one of the important factors in our school. For many years physical training has been in the curriculum for both boys and girls, but never before has such enthusiasm been displayed, and never have such results been realized as have been this year. The Gymnasium classes owe much to Mrs. Ward, who has put forth her best efforts to make her work a success.

Tuesday and Friday of each week are devoted to the work of making Central High girls physically fit. During the first semester the girls were instructed in calisthenics and occasionally allowed to play recreating games after hard and tiresome exercises were over. On several occasions different members of the class were chosen by Mrs. Ward to direct the class. This was a much coveted distinction.

One of the greatest assets of the gymnasium classes is the new piano which the girls have bought and practically paid for this year with the proceeds from two entertainments: A dance Revue given at assembly and "May Time," given as an elaborate evening performance.

1924

Champion

"There comes into every life worth while a time when success will turn upon the reserve power. It is then a question of how long your stored-up energy will enable you to hold out. There will often arise emergencies when your success will depend upon how much fight there is in you."—Marden.

1924

Champion



1924

Jokes

Prof. Gillespie—"Give me an example of period furniture."
Jack Mason—"Well, I should say an electric chair, because it ends a sentence."

Mr. Bales—"In what battle did General Wolfe, when hearing of victory, cry, 'I die happy'?"
Bill Mathis—"I think it was his last battle."

For when she's sad she sits, all day
And when she's glad she sighs all day.
She sighs and sits, and sits, and sighs,
And sighs and sighs and sits.

Charles F.—"What would you do if you were in my shoes?"
Edwin T.—"I would shine them."

Rastus was proudly sporting a new shirt when a friend said:
"Boy, how many yards does it take to make a shirt?"
Rastus—"Say, man, ah got three shirts like this outa one yard last night."

Mare S.—"Mother, would you give me a nickle for a man that is crying in the street?"
Mother—"Why, certainly. How thoughtful for you to want to help him. What's the matter with the poor fellow?"
Marie S.—"Oh, he's out there crying 'popcorn and peanuts, five cents.'"

Earnest Boyd—"Jennye can you tell me where I can get some racy literature."
Jennye K.—"Ask your public librarian for a copy of 'Ben Hur.'"

We're looking back to see if they
Are looking back to see if we
Are looking back to see if they
Are looking back at us.

Mr. Martin—"I lost my dog, what am I going to do?"
Mr. Rankin—"Why don't you advertise for him."
Mr. Martin—"Why, my dog can't read advertisements."

An Irishman and an Englishman were waiting for a train, and to pass the time away, the Irishman said:

"I will ask you a question, and if I cannot answer my own question, I will buy the tickets. Then you ask a question; if you can not answer your own question, you buy the tickets." They agreed.

"Well," says the Irishman, "you see those prairie dog holes out there. How do they dig those holes without leaving any dirt around them?"

The Englishman said: "I don't know. That's your question answer it yourself."

The Irishman says: "They begin at the bottom and dig up."

The Englishman said: "How do they get to the bottom?"

Said the Irishman, in turn: "That's your question answer it yourself."

The Englishman bought the tickets.

A young man in the country had a tender passion, and took his girl some flowers. "How kind of you," said the girl, "to bring me these lovely flowers. They are so beautiful and fresh. I think there is some dew on them yet."

"Yes," said the young man, in great embarrassment, "there is, but I'm going to pay it off tomorrow."

Hershel Boyd—"Papa, wha do you call a man that runs an automobile?"

Papa—"That depends on how near he comes hitting me."

Teacher—"Clara, what part of speech is kiss?"

Clara—"A kiss is a noun, but is usually used as a conjunction; it is more common than proper; it is singular in that it is generally used in the plural."

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Reese—"What was Charles pinched for?"
 Floyd—"His father let him use the auto for an hour."
 Reese—"Well?"
 Floyd—"He tried to ride an hour in fifteen minutes."

Miss Thomae—"Can any pupil tell me where the Declaration of Independence was signed."
 Tom N.—"Yes, I can."
 Miss Thomae—"All right tell me, Tom."
 Tom N.—"At the bottom."

It was midnight on the ocean and
 Was storming to beat the band;
 But "Percy Shipaugh" did not mind
 For he was on dry land.

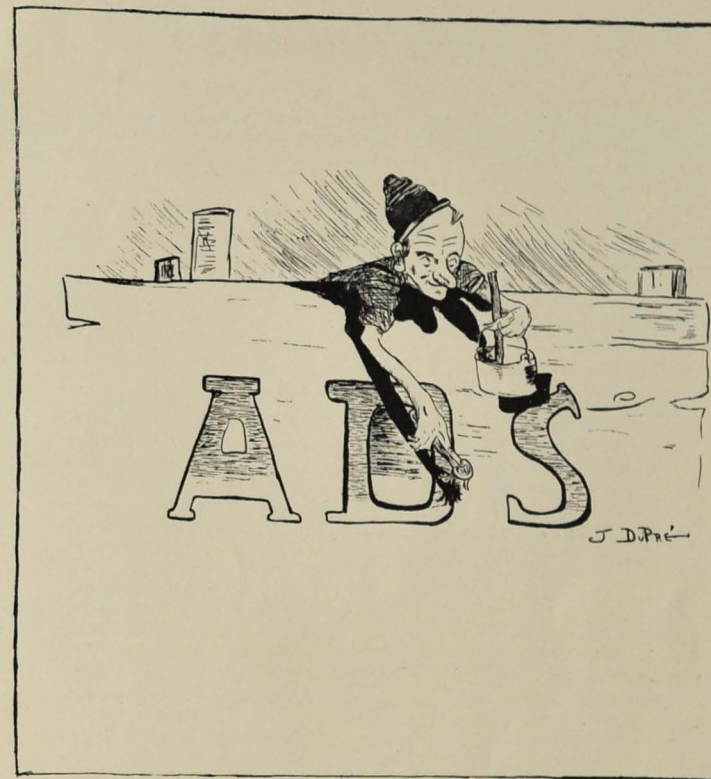
Mrs. Shelton—"Jack make me a sentence with income in it."
 Jack S.—"The boy opened the door and income a cat."

Mr. Carriger (in Spanish Class)—"Lucile did you ever answer anything?" (Asking Spanish questions.)
 Lucile A.—"Yes Sir, I answered the telephone about an hour ago."

Miss Lewis—"Lynn make me a sentence using running."
 Lynn W.—"The horse was runin'."
 Miss Lewis—"You did not pronounce your 'g.'"
 Lynn W.—"Gee, the horse was runin'."

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Contributors

We are printing here a list of the contributors to our Annual. These are the fine men of our city who, through their interest in Central High School, have contributed in a large measure to the financial success of "The Champion."

Please read the list carefully; and when opportunity presents itself, trade with them and recommend them to any of your friends as being reliable and trustworthy. They are:

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