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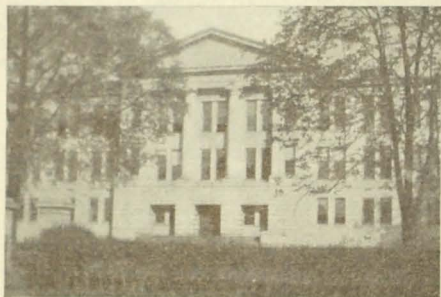
Champion

# The Champion

*Published by*  
THE SENIOR CLASS  
*of*  
CENTRAL HIGH SCHOOL  
CHATTANOOGA, TENN.

1923

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## FOREWORD

Know, Gentle Reader, that in compiling this edition of the Champion our paramount desire has been that these pages might faithfully portray, for your benefit, the spirit of Central High School, and that from them you might receive a clearer conception of the triumphant achievements of her past, the glory of her present, and wonderful opportunities which, if grasped, give promise of a more glorious future. On the completion of our task we have come to realize the magnitude of our ambitions, and the sheer impossibility of their fulfillment. Indeed how could such things be incorporated in the pages of a book? Nevertheless, our labor has not been in vain if herein may be embodied a spark of that essential spirit that has made Central what she is, and a glimmer of that beautiful radiance which has enshrined her forever in our hearts.



MRS. WILLIAM H. PRYOR  
Director of Music

To

Mrs. William H. Pryor  
whose outstanding love, loyalty and unselfish devotion for Central High School have won for her an imperishable place in the hearts of both student body and faculty, with deep respect and affectionate admiration, we dedicate this book.



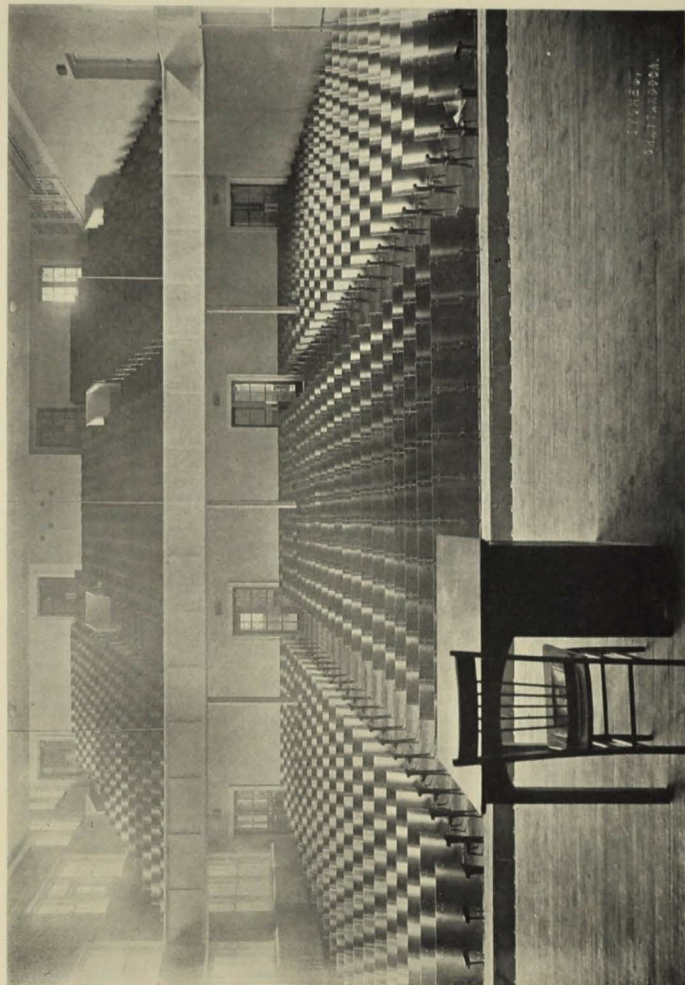
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COUNTY JUDGE SAM A. CONNER

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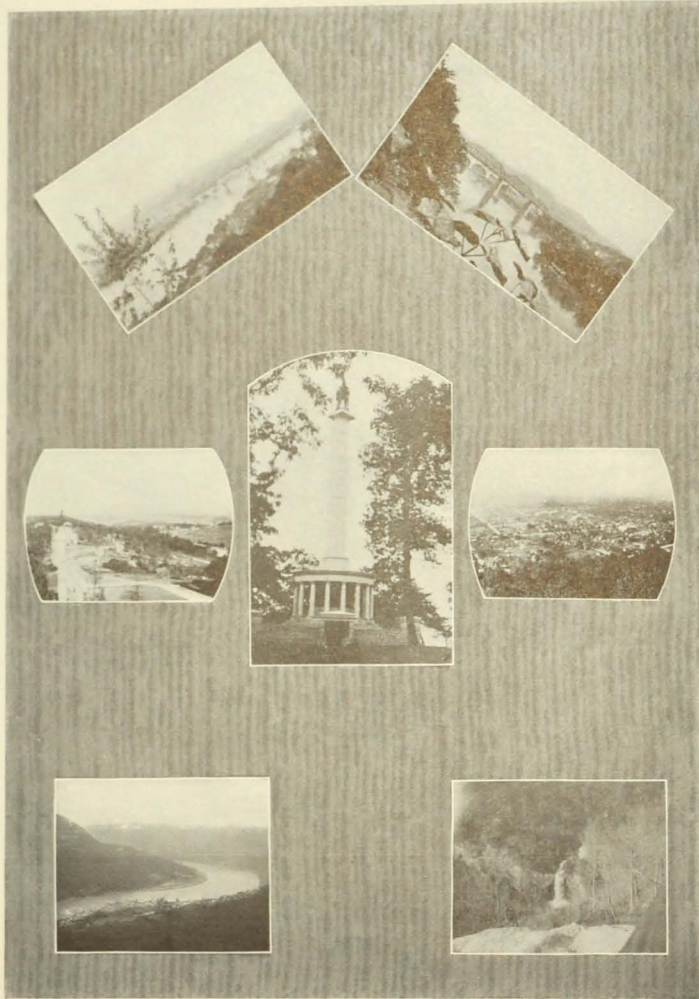
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CENTRAL HIGH SCHOOL AUDITORIUM

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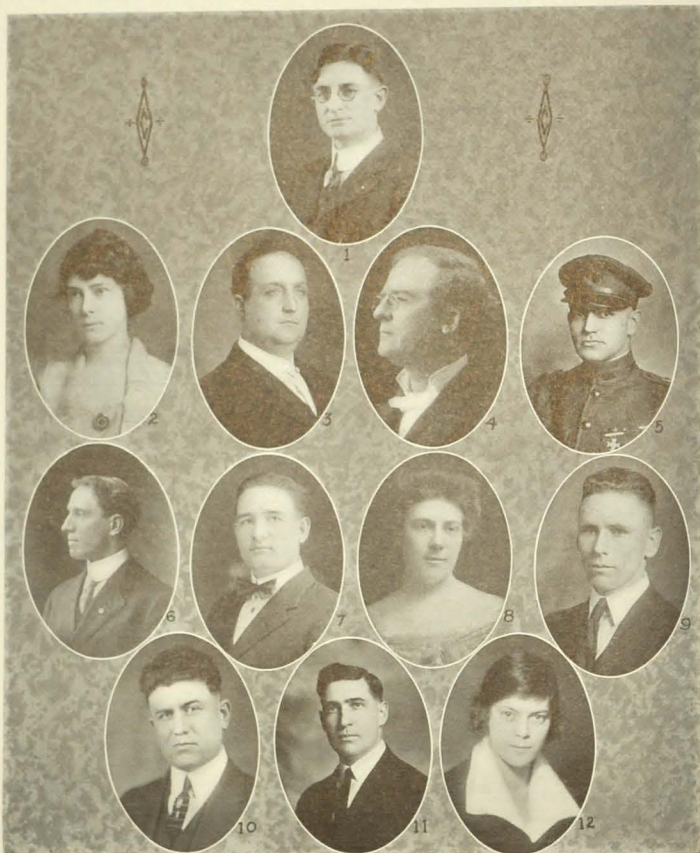
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## PRINCIPAL AND DEPARTMENT HEADS

(See Page 12 for Photos)

- |   |  |
|---|--|
| 1. Stacey E. Nelson ..... Principal   | 6. Chas. J. Anderson ..... Manual Arts           |
| 2. Mrs. John A. Shelton ..... English   | 7. W. P. Bales ..... History                     |
| 3. Arthur L. Rankin—<br>Assistant Principal and Head of Mathematics Department. | 8. Mrs. W. H. Pryor ..... Music                  |
| 4. J. A. Seiliffe ..... Language  | 9. R. H. Cornelius ..... Athletics               |
| 5. William V. Ochs—<br>Military Science and Tactics.                            | 10. Buford H. Martin ..... Science               |
|   | 11. W. A. Price ..... Commercial                 |
|   | 12. Mrs. Byron H. Leinart ..... Domestic Science |

(See Page 13 for Photos)

- |                                      |   |
|--------------------------------------|---|
| 1. Miss Betty Bates ..... History    | 8. Miss Janie Llewellyn ..... Domestic Arts     |
| 2. Miss Anna Beck ..... English      | 9. Miss Frances Church ..... Commercial         |
| 3. Miss M. E. Waples ..... French    | 10. J. H. Nicholson ..... Science and Athletics |
| 4. R. C. Wright ..... Spanish        | 11. Miss Helen Newell ..... English             |
| 5. Miss Bernice West ..... English   | 12. G. M. Swingley ..... Geometry               |
| 6. Miss Mary W. Glass ..... Spanish  | 13. Miss Edna C. Cureton ..... Algebra          |
| 7. Mrs. Ida M. Longley ..... English | 14. W. G. Davies ..... Manual Arts              |

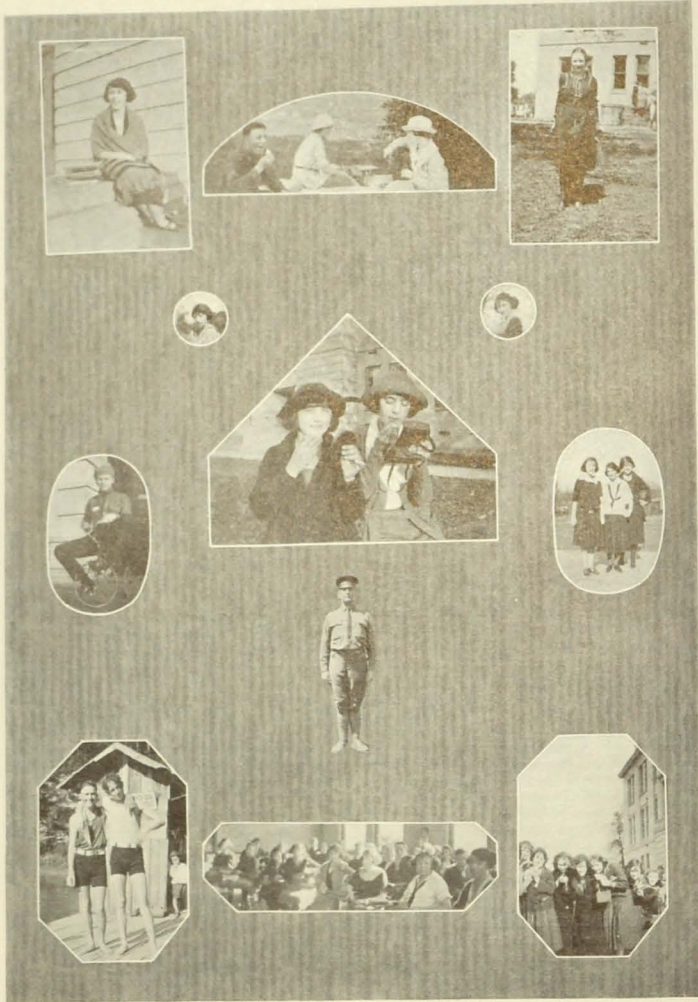
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- |   |   |
|---|---|
| 1. Miss Mamie Bush ..... Algebra            | 8. J. J. Fletcher ..... Auto Mechanics          |
| 2. Fred M. Burns ..... Algebra              | 9. Miss Geneva Proffit ..... French and Algebra |
| 3. Miss Leola McDonald ..... Latin          | 10. Mrs. J. E. Johnson ..... Algebra            |
| 4. Miss Buelah Parker ..... Algebra         | 11. Miss Ruth Porter ..... English              |
| 5. Miss Jessie Neubert ..... History        | 12. Miss Katherine Bynum ..... History          |
| 6. Miss Elenore Irene Brand ..... Secretary | 13. J. Steger Hunt ..... Biology                |
| 7. Miss Lonnie Norton ..... Gymnastics      | 14. Miss Nelle Greenwood ..... English          |

(See Photos Top of This Page)

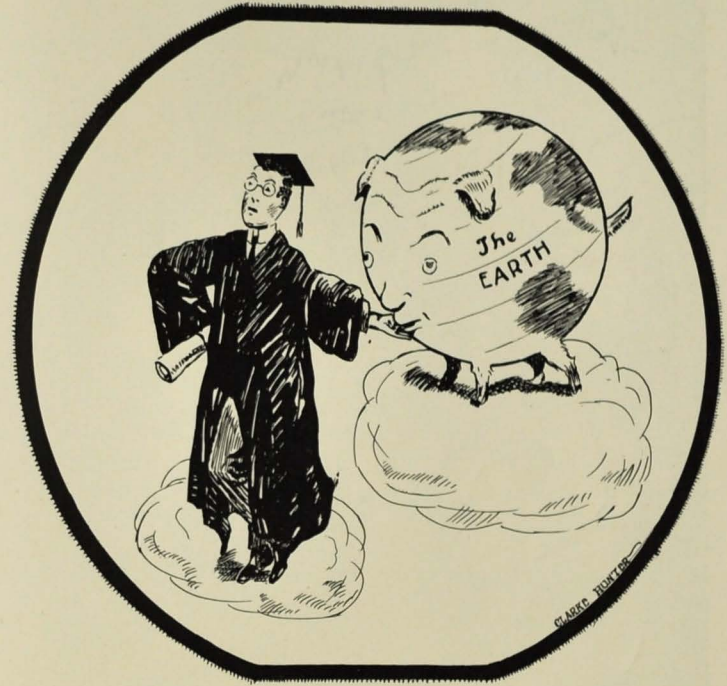
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|--|
| 1. H. E. Gillespie ..... Physics                 |
| 2. Miss Nelle Henley ..... Commercial            |
| 3. Mrs. R. H. Curtis ..... English               |
| 4. Jesse M. Peck ..... Assistant P. M. S. and T. |

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# SENIORS

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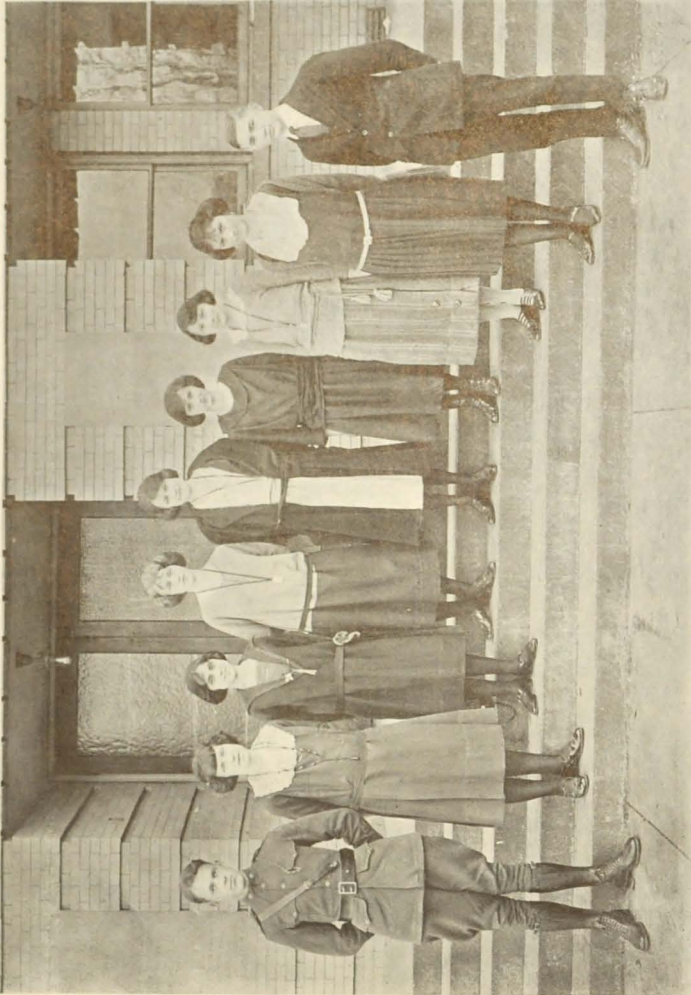


## CHAMPION STAFF

- (1) WINSTON L. MASSEY ..... *Editor-in-Chief*
- (2) PERCY ATHENS ..... *Business Manager*
- (3) CLARKE HUNTER ..... *Art Editor*
- (4) RUTH HALE ..... *Joke Editor*
- (5) THELMA RUTH McCLURE ..... *Society Editor*
- (6) EMIL SIENKNECHT ..... *Snapshot Editor*
- (7) VIOLET RAULSTON ..... *Chairman Quotation Committee*
- (8) DOLLIE LUNDIN ..... *Assistant Editor*
- (9) FRED LUSK ..... *Military Editor*
- (10) HAROLD MATHENY ..... *Athletic Editor*

For lack of space the following have been omitted from the group: MRS. JOHN A. SHELTON, *Faculty Editor*; PROF. ARTHUR L. RANKIN, *Faculty Business Manager*, and MISS SYBIL JOHNSON, *Assistant Snapshot Editor*. These have contributed in no small degree to the success of THE CHAMPION.

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**HONOR STUDENTS**  
 FROM LEFT TO RIGHT—Winston L. Massey, Mary Parker, Susie Lawson, Thelma Ruth McClure, Gladys Marshal,  
 Edna Janssen, Elizabeth Hartman, Dollie Lundin, Carl Mylius.

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## WILLIAM N. SHADDEN

"BILL"

"He was a man take him for all in all."

Re-entered Central '21; President Hi Y Club '22-'23; Business Manager of Tatler '22; Central Digest '23; Secretary Letter Men's Club '23; Football '21-'22; Captain Football '22; Baseball '22-'23; Military '22; Glee Club '22-'23; President Senior Class '23.

## JAMES C. SEARLES

"RED"

"Nature might stand up and say to all the world, 'This was a man.'"

Re-entered Central '20; Baseball '21-'22-'23; Football '21-'22; Basketball '22-'23; Track '21-'23; Business Mgr. Tatler '21; Editor Digest '23; Class President '22; Class Vice President '23; Declamatory Contest '22; Minstrel '23; Glee Club '22-'23; Hi Y '22-'23; Class Poet '23; Operetta '23.

## DOLLIE FLORENCE LUNDIN

"DOLLIE"

"She is like a rosebud in the early morn."

Prepared at East Side Junior High School; Entered Central '19; Junior Carnival '22; Prince Charming '22; Christmas Play '21; Paul Before Agrippa '22; Twelfth Night '22; Oratorical Contest '22-'23; Declamatory Contest '23; Critic for Tatler '22; Assistant Editor Champion '23; Secretary Senior Class '23; Basketball '22-'23; Betsy Ross Society '19; Dixie Society '21-'23; Critic '23; Faculty Representative '23; Sponsor City-Central Football Game '22; Junior Representative; Banquet '22; Two Gentlemen of Verona '23.

## HAROLD M. HUMPHREYS

"MARRIED MAN"

"He has a will to conquer."

Prepared at South St. Elmo Grammar School; Entered Central '19; Grady Society '20-'21-'22-'23; Military '19-'20-'21-'22; Tale of Two Cities '20; Junior Carnival '21; Orchestra '20-'21-'22-'23; Glee Club '22; Hi Y Club '23; Treasurer Senior Class '23.

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EDNA EUGENIA JENSSEN

"DIMPLE"

"Be my friend and teach me to be thine."

Prepared at East Side Junior High School; Entered Central '19; Glee Club '22-'23; Athenian Society '22-'23; Vice President '23; Honor Student; C. F. S.

JOSEPH NELSON HUNTER

"PEEWEE"

"Happy I am—from care I'm free."

Prepared at Clifton Hills Grammar School; Entered Central '20; Grady Society '21-'22-'23; Senate '23; Junior Carnival '22; Military '21-'22-'23; Corporal '23; Glee Club '23; Hi Y '23.

EMILY JOSEPHINE BOWLING

"Thy sweet smile we ever seek."

Entered Central from Attalla, Ala. '23; French Pageant.

GERTRUDE BALLANCE

"PATSY"

"I would make reason my guide."

Prepared at Corinth Grammar School, Corinth Ky.; Entered Central '22; Dixie Society '22-'23; D. A. Course.

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MARTHA LOUISE LABAR

"MARTHY"

"Innocence in genius and candor in power are both noble qualities."

Prepared at East Side Junior High School; Entered Central '21; Gym '21-'22; Orchestra '21-'22-'23; Assistant Editor Sophomore Paper '22; Glee Club '22-'23; Dixie Society '22-'23.

MILDRED LUCILE APPERSON

"MILLY"

"Or light or dark, or short or tall, she sets a spring to snare them all."

Prepared at South St. Elmo Grammar School; Entered Central '19; Entered Maryville College '20-'21; Entered Central '22; Glee Club '19-'22; Betsy Ross Society '19; Dixie Society '22; Preparatory Course.

NORVAL ALFRED TAGGART

"Fain would I climb but that I fear to fall."

Prepared at Avondale Grammar School; Entered Central '20; Senate '22-'23; Military '20-'23; Twelfth Night '22.

NELL RAY

"O lady, nobility is thine."

Prepared at South St. Elmo Grammar School; Entered Central '19; Dixies '20-'22; Glee Club '21-'23; Feast of the Red Corn '21; Preparatory Course.

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**LOUIS STANLEY CAMPBELL**  
"SHACK"

"My heart is as true as steel."

Prepared at East Chattanooga Grammar School; Entered Central '19; Twelfth Night '22; Senate '22-'23; Grady Society '23; Corporal '22; Lieutenant '23; Preliminary Declamatory Contest '23.

**THELMA JAYNE CROX**

"Thou art wise as thou art beautiful."

Prepared at East Chattanooga Grammar School; Entered Central '20; Betsy Ross Society '20; Dixie Society '21-'22-'23; Treasurer Class '22; Prince Charming '22; Twelfth Night '22; Senate '22-'23; French Pageant.

**ANDERSON SOLOMON BROWN**

"I dare do all that may become a man."

Prepared at South St. Elmo Grammar School; Entered Central '19; Military '20-'23; Grady Society '22-'23; Senate '22-'23; Junior Carnival '22; Paul Before Agrippa '22.

**DORIS ORLEAN HOWARD**

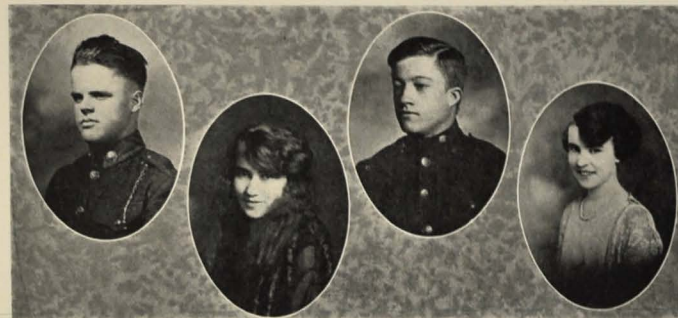
"DOT"

"And violets transformed into eyes, enshrined a soul within their blue."

Prepared at Sunnyside Grammar School; Entered Central '19; Betsy Ross '20; Dixie Society '21-'22-'23; Glee Club '21-'22-'23; C. F. S.; Minstrel '23.

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**GARNETT McMILLAN, Jr.**  
"BO McMILLAN"

"I am constant as the Northern star."

Prepared at Lookout Mountain Grammar School; Entered Central '20; Tale of Two Cities '21; Paul Before Agrippa '22; Christmas Play '22; Twelfth Night '22; Bells of Beaujolais '22; Glee Club '22-'23; Harp Club '22-'23; Military, Private '21; Corporal '22; Quartermaster Lieutenant '23; Declamatory Contest '23; Junior Carnival '22; Commissioned Officers' Club '23; Hi Y Club '23.

**HELEN JAQUELINE HARRIS**

"JACKIE"

"And when she passed it seemed like a ceasing of exquisite music."

Prepared at Central Grammar School at Cleveland, Tenn., and East Side Junior High, Chattanooga; Entered Central '19; Betsy Ross '19-'20; Wellesley '20-'23; Prince Charming '22; Girls' Glee Club '22-'23; English Course.

**ROBERT MORRIS WHITESIDE**

"CICERO JR."

"Self trust is the first secret of success."

Prepared at Walnut Grove Grammar School; Entered Central '19; Military '20-'21-'22; Sergeant '23; Science-English Course.

**FRANCIS ZBINDEN**

"BILLY"

"As pure as a pearl, and as perfect; a noble and innocent girl."

Prepared at East Side Junior High School; Entered Central '19; Betsy Ross Society '19-'20; Dixie Society '20-'21-'22-'23; Prince Charming '22; Literary Editor of Tatler '22; Twelfth Night '22; Paul Before Agrippa '22; Military Sponsor of Company "I" '22; Sponsor of Central-City Football Game '22; Battalion Sponsor '23; Sponsor of Thanksgiving Football Game '22; Assistant Business Manager Annual '23; Glee Club '21-'22-'23; Minstrel '23; Operetta; Rifle Team '23.

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ELLIS ACUFF

"Victory is written upon his countenance."

Prepared at Mission Ridge Grammar School; Entered Central '19; Grady Society '20; Senate '21-'22-'23; Glee Club '20-'23; Spanish Club '23; Military '20-'21-'22; Corporal '23.

ROBERTA LEE COULTER

"BERTA"

"My heart is ever at your service."

Prepared at Cedar Grove Grammar School; Entered Central '19; Dixie Society '21-'22; Home Economics Course.

HAROLD EDGE ESKEW

"Woman, I know not what thou art."

Prepared at East Side Junior High School; Entered Central '19; Military '21-'22-'23; Corporal '23.

DOROTHY MARY RUNYAN

"From a little spark may burst a mighty flame."

Prepared at Central Grammar School; Entered Central '19; Betsy Ross Society '20; Dixie Society '21-'22-'23.

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THELMA ROBERTA BOOTH

"THIMBLE"

"Silence more musical than any song."

Prepared at Junior High; Entered Central '19; Betsy Ross Society '19; Dixie Society '22-'23; Glee Club '19-'22; Prince Charming '22; Girls' Club '22.

WILLIAM RAYMOND ZAUGG

"Let knowledge grow from more to more."

Prepared at East Lake Grammar School; Entered Central '18; Re-entered '22; Military '18-'21; Grady Literary Society '21.

MARY GLENN WEATHERLY

"MARIA"

"More lovely than Pandora, whom the gods endowed with all their gifts."

Entered Central from Bradley County '22; Secretary Dixie Society '23; Captain Girls' Basketball '23; Glee Club '23; Minstrel '23.

WILLIAM ROY MYERS

"Kindness in women, not their beautiful looks, shall win my love."

Prepared at South St. Elmo Grammar School; Entered Central '19; Hi Y Club '21-'22-'23; Basketball '22-'23; Football '22; Military '20-'23; Sergeant Company "I" '22; Sergeant Major '23; Junior Carnival '22; Glee Club '22-'23; Commercial Course; Track '23.

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**EDWIN PERCY ATHENS**

"'36"

"Worth, courage, honor, these indeed your birthright are."

Entered Central from Baton Rouge High School, Baton Rouge, La., '20; Military '21-'23; Captain Company "K" '23; C. M. T. C. '22; Hi Y Club '22-'23; Senate '22-'23; President of Senate '23; Junior Play '22; Senate Play '22-'23; Track '22-'23; Football '22; Business Manager Annual '23; Junior Carnival '22; Glee Club '23; Paul Before Agrippa '22; Operetta '23; Minstrel '23; Senior Play '23; Class Representative '23; Rifle Team '23.

**LILLIE STONE**

"No evil thing hath power o'er true virginity."

Prepared at Cedar Hill Grammar School; Entered Central '19; Betsy Ross Society '19; Wellesley Society '21-'22-'23; Glee Club '22-'23

**HAROLD CLIFTON MATHENY**

"Wit is the flower of the imagination."

Prepared at Mission Ridge Grammar School; Entered Chattanooga High School '19; Entered Central '21; Boys' Glee Club '21-'22-'23; Hot Dawg Minstrels '22; C. M. T. C. '21-'22; Military Tournament—School of the Soldier without arms; First Sergeant '22; Captain Company "L" '23; Football '22; Lettermen's Club '23.

**ANNA MARIE CARSON**

"'Tis good will that makes friends."

Prepared at Clifton Hills Grammar School; Entered Central '19; Betsy Ross '20; Wellesley '21; Dixie Society '22-'23; Girls' Club '22; Prince Charming '22; Spanish Club '23.

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**RUTH SLATEN**

"MARRIED LADY"

"Charm strikes the sight, but merit wins the soul."

Entered Central from Chattanooga High School '21; Glee Club '21-'22-'23; Dixie Society '21-'22-'23; Treasurer Dixie Society '22; Bells of Beaujolais '22; Prince Charming '22; Sponsor Central-Baylor Game '22; Military Sponsor Company "M" '23; College Preparatory Course; Minstrel '23.

**TAYLOR LEE QUINN**

"COO COO"

"I never dare to act as funny as I can."

Prepared at East Lake Grammar School; Entered Central '19; Glee Club '20-'23; Football '22-'23; Baseball '22-'23; Harp Club '22-'23; Junior Carnival '21; Track '23; Military '20-'21-'22; Hi Y Club '23.

**SUSIE REBECCA LAWSON**

"With a smile that made vassals of all."

Prepared at South St. Elmo Grammar School; Entered Central '19; Dixie Society '20-'23; Glee Club '20; Feast of the Red Corn '21; Girls' Club '22; C. F. S.

**LOIS ELIZABETH PHILLIPS**

"A more sincere girl you'll never find."

Prepared at Highland Park Grammar School and East Side Junior High; '18-'19; Entered Central '19; Betsy Ross Society '19-'21; Dixie Society '21-'23; Girls' Club '22; Glee Club '22-'23; Prize Winner at Fair '20; Commercial Course; C. F. S.

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**DONNIE HOWARD**  
"DOMINY"

"Virtue may be assailed but never hurt."

Prepared at Cedar Hill Grammar School; Entered Central '19; Betsy Ross Society '19; Wellesley Society '20-'21; Dixie Society '21-'22-'23; Glee Club '21-'22-'23.

**FRED LUSK**  
"FAT LADY"

"What I'll do, I'll do, and there an end."

Prepared at South St. Elmo Grammar School; Entered Central '19; Henry W. Grady Society '22-'23; Hi Y Club '23; Football '22; Military '19; Corporal '20; Sergeant '21; Captain '22-'23; Manual of Arms '21; Picked Squad '21; Military Editor "Champion" '23; Glee Club '22-'23; Junior Carnival '21.

**THELMA PAULINE WOODARD**  
"PINKIE"

"As merry as the day is long."

Prepared at East Chattanooga Grammar School; Entered Central '19; Betsy Ross Society '21-'22-'23; Dixie Society '21-'22-'23; Senate '22-'23; Sponsor City-Central Game '20; Holder of O. G. A. Certificate '22; Prince Charming '22; Girls' Glee Club '22-'23.

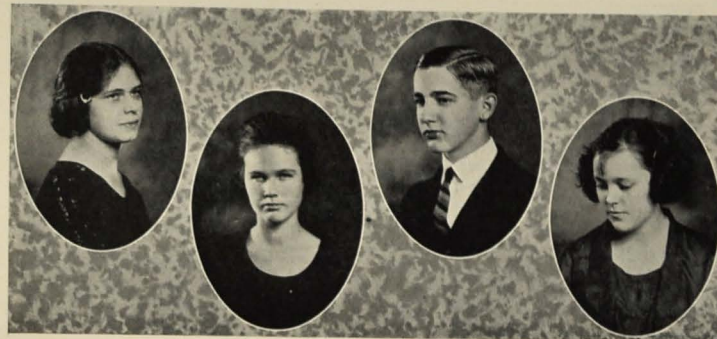
**WALTER THOMAS WOOD, Jr.**  
"SLEU-FOOT"

"Nothing great was ever achieved without enthusiasm."

Prepared at East Side Junior High School; Entered Central '19; Senate '20-'23; Senate Cabinet '21-'22-'23; Grady Society '20-'23; Grady Play '23; Senate Play '23; Military '20-'23; Camp McClellan '22; Glee Club '20-'23.

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**RUTH MARIE BOERGER**

"Silence is the perfected herald of joy."

Prepared at Sutheran Grammar School; Entered Central '19; Dixie Society '20-'21-'22; Domestic Science Course.

**GRACE ARMITIE GRIFFIN**

"Man delights not me."

Prepared at Cedar Hill Grammar School; Entered Central '19; Dixie Society '21-'22-'23.

**CARL ROBERT MYLIUS**

"He was a scholar, and a ripe and good one."

Prepared at East Side Junior High School; Entered Central '19; Manual Arts Course; Military '21-'22; Grady Society '20-'23; Shakespeare's Twelfth Night '22; Glee Club '23; Prince Charming '22; Quotations Committee for "Champion"; Honor Student.

**JOHNNIE MIGNON MARVIN**

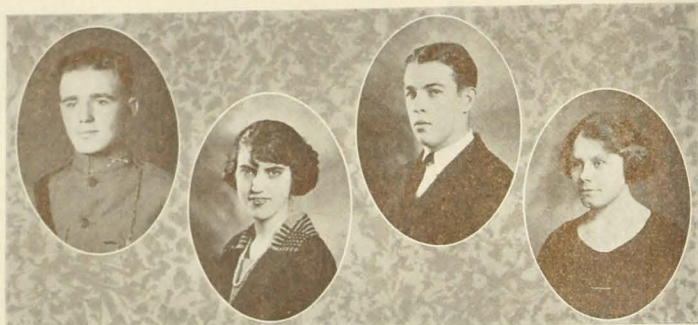
"JACK"

"The beauty of a lovely woman is like music."

Prepared at Dublin Grammar School; Entered Central '21; Prince Charming '22; Twelfth Night '22; Junior Carnival '22; Dixie Society '22-'23; Glee Club '22-'23; Paul Before Agrippa '22.

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**JOHN THOMAS ALLGOOD**  
"GOOSEY"

"In the Spring a young man's fancy lightly turns to thots of love"

Prepared at Dry Valley Grammar School; Entered Central '18; Military '18-'23; Corporal '21-'22; Sergeant '22; Captain '23; Glee Club '23; Grady Society '23; Rifle Team '23.

**CECILE PAULINE BUCHANAN**  
"BILLY"—"C. C."

"Innocent, sincere—of every friendless name the friend."

Prepared at East Chattanooga Grammar School; Entered Central '19; Betsy Ross Society '19; Wellesley Society '20; Dixie Society '21-'23; Prince Charming '22; Spanish Club '23.

**WARREN BURTON MARTIN**

"The glass of fashion and the mold of form."

Entered Central from Knoxville High School '20; Junior Carnival '22; Athletic Editor Tatler '22; Christmas Play '22; Senate '20-'21; Military '21-'22; Tale of Two Cities '21; Hi Y Club '23.

**WILLIE BELLE McDONALD**  
"BILLIE"

"Such joys ambition finds."

Prepared at East Side Grammar School; Entered Central '19; Betsy Ross Society '20; Dixie Society '21-'22-'23; Spanish Club '23; Glee Club '20-'23.

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**TERESA ALMA TAYLOR**  
"T. T."

"True eyes, too pure and too honest in aught to disguise the sweet soul shining through them."

Prepared at Dresden Grammar School; Entered Central '19; Dixie Society '20-'23; Senate '22-'23; Vice President Home Economics Club '23; Glee Club '22-'23; Paul Before Agrippa '22; Junior Carnival '22; Girls' League '22; Senate Play '23.

**WILLIAM LAWRENCE O'NEAL**  
"TUBBIE"

"Give every man thine ear but few thy voice."

Prepared at Avondale Grammar School; Entered Central '19; Military '20-'21; Junior Carnival '22.

**MARTHA FLORENCE RAULSTON**

"Daughter of the gods."

Prepared at Jasper Grammar School and Marion High School, Jasper, Tenn.; Entered Central '20; Dixie Society '20-'23; Orchestra '20-'21; Senate '21-'22.

**HORACE BOYDSTON**

"If worry were the only cause for death, then should I live forever."

Prepared at Patten's Chapel Grammar School; Entered Central '19; Grady Society '20-'21; Senate '20-'23; Junior Carnival '21; Hi Y Club '21-'22-'23; Glee Club '22-'23; Military '20-'21-'22.

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LEANORA S. SCHWIER

"LEO"

"Youth holds no society with grief."

Prepared at East Side Junior High School; Entered Central '19; Betsy Ross Society '19-'20; Wellesley Society '20-'23; Girls' Club '21-'22; Glee Club '22-'23; Junior Carnival '21; Prince Charming '22.

SARAH ELIZABETH THOMPSON

"BIB"

"Smooth runs the water where the brook is deep."

Prepared at Central Grammar School; Entered Central '19; Dixie Society '20-'23; Gym '20-'21; Junior Carnival '21; Commercial Course.

ADDIE BARGER

"ADD"

"Nothing more delightful than the light of truth."

Prepared at East Chattanooga Grammar School; Entered Central '19; Betsy Ross Society '19; Wellesley Society '21-'22-'23; Girls' Club '21-'22.

BEULAH GRACE FELKER

"BEAUTE"

"Or if virtue feeble were, Heaven itself would stoop to her."

Prepared at Chickamauga Grammar School; Entered Central '22; Euterpean Society '22; English-Science Course.

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GUSSIE LOIS PETTIT

"BETTY"

"The sweet expression of that face."

Prepared at Grandview, Tenn.; Entered Central '20; Dixie Society '21-'22-'23; Paul Before Agrippa '22; Junior Carnival '22; Prince Charming '22; Bells of Beaujolais '22; Glee Club '22-'23; Military Sponsor of Company "L" '23; Football Sponsor '23.

THOMAS LEONARD WILLIAMS

"Young in limbs, in judgment old."

Entered Central from Knoxville High School '19; Military '21-'22-'23; Lieutenant Company "I" '23; Junior Play '22; Paul Before Agrippa '22; Christmas Play '22; Grady Society '22-'23; Glee Club '22-'23.

GRACE ALLEN MARTIN

"SHORTIE"

"Beauty is truth; truth, beauty."

Prepared at Birchwood Grammar School and Birchwood High School; Entered Central '22; Dixie Society '23.

MARY CHARLOTTE MORGAN

"Heaven will help them that help themselves."

Prepared at Chestnut Street School and Central Grove School; Entered Central from Daisy High School '19; English-Science Course; Dixie Society '20-'23; Girls' Reserves '20-'23; Glee Club '22-'23; Prince Charming '22.

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**LOIS INEZ HARVIN**  
"DIGNIFIED"

" 'Tis said a lion will turn and flee from a maid in pride of her purity."

Prepared at Ridgedale Grammar School; Entered Central '19; Betsy Ross Society '19; Wellesley Society '20; Dixie Society '21-'22.

**MAMIE LEE SPRIGGS**  
"BIRDIE"

"Feminine vanity, divine gift, that makes women charming."

Prepared at East Lake Grammar School; Entered Central '19; Glee Club '19-'22; Basketball '19; Secretary-Treasurer of Betsy Ross Society '19; Dixie Society '20-'22; Commercial Course; C. F. S.; Minstrel '23.

**GEORGE RALPH BOWMAN**

"He who is honest is noble, whatever his fortunes may be."

Prepared at Central Grammar School; Entered Central '19; Military '20-'22; Twelfth Night '22.

**MARTHA DE FRIESE**

"Speech is great but silence is greater."

Entered Central from Birchwood High School '22; Dixie Society '23.

1923

# Champion



**CATHERINE MARY HEIDER**  
"TAT"

"The very flower of youth."

Prepared at Alton Park Grammar School; Entered Central '19; Wellesley Society '21-'22; Dixie Society '23; Banker '23; Glee Club '23; D. S. Prize Winner Fair '22; Commercial Course; C. F. S.

**GLADYS MABLE KNIGHT**

"Her voice was ever soft, gentle and low, an excellent quality in woman."

Prepared at Cedar Hill Grammar School; Entered Central '19; Betsy Ross Society '19; Wellesley Society '20; Dixie Society '21-'22; Prince Charming '22; Glee Club '21-'22.

**WINSTON L. MASSEY**

"Noble by birth, yet nobler by great deeds."

Prepared at East Side Junior High School; Entered Central '19; Grady Society '19; Editor Sophomore Tatler '20; Declamatory Contest '21; Senate '22; Cadet First Lieutenant '22; Senate Play '22; Junior Play '22; Vice President Senate '23; Senate Play '23; Cadet Major '23; Editor-in-Chief of "Champion" '23; Minstrel '23; Oratorical Contest '23; Valedictorian; Honor Student.

**SADIE FLORANCE ELLIOTT**

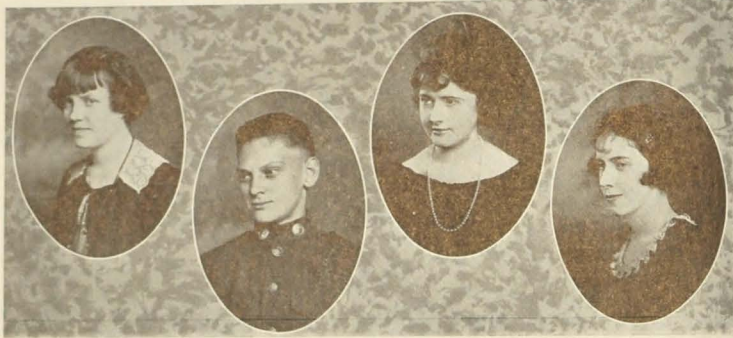
"HON"

"It is good to lengthen to the last a sunny mood."

Prepared at South St. Elmo Grammar School; Entered Central '19; Glee Club '21-'22-'23; Dixie Society '21-'23; Prince Charming '22; College Preparatory Course.

1923

# Champion



MARY ALMA PARKER

"How exquisite the bliss of knowledge."

Prepared at South St. Elmo Grammar School; Entered Central '19; Betsy Ross Society '20; Dixie Society '21-'23; Glee Club '21-'22; Girls' Club '21-'23.

ELLIS RANDOLPH WETZEL

"DOLF"

"No legacy is so rich as honesty."

Prepared at Immanuel Lutheran School; Entered Central '19; Grady Society '21-'23; Senate '23; Glee Club '23; Military '20-'22; Corporal '23; Paul Before Agrippa '22.

MINA ALMEDA GRAYSON

"FRECKLES"

"Thoughtless of beauty, she was beauty's self."

Prepared at Whitwell Grammar School; Entered Central '19; Girls' Club '22; Junior Carnival '22; Dixie Society '19-'20-'21; Senate '22-'23; Declamatory Contest '22; Oratorical Contest '23.

ETHEL ELIZABETH LANDIS

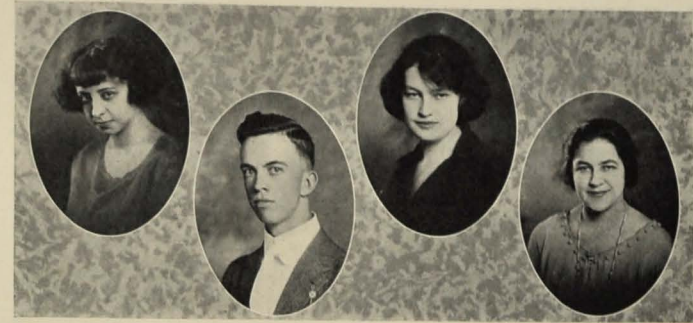
"BETTY"

"Beauty cost her nothing, her virtues were so rare."

Prepared at East Side Junior High School; Entered Central '19; Betsy Ross Society '19; Dixie Society '21-'22-'23; Paul Before Agrippa '22; Twelfth Night '22; Prince Charming '22; Glee Club '21-'22; Junior Carnival '21; Dixie Quartette '22.

1923

# Champion



MARJORIE LUCILE TRUMP

"PEG"

"She is a woman, therefore may be won."

Prepared at East Chattanooga Grammar School; Entered Central '19; Betsy Ross Society '19-'20; Wellesley '20-'21; Dixie '21-'23; Prince Charming '22; Girls' Club '22.

CLYDE EVERETT HOTALEN

"ICHABOD"

"As proper a man as one shall see on a summer's day."

Prepared at Johnson City High School; Entered Central '21; Junior Carnival '21; Paul Before Agrippa '21; Senate '21-'22; Senate Cabinet '22-'23; Twelfth Night '22; Military '21-'22; Second Lieutenant '23.

GLADYS ESTELLE MARSHALL

"GEMSY"

"If eyes were made for seeing, then beauty is its own excuse for being."

Prepared at Central Grammar School; Entered Central '19; Dixie Society '20-'23; Girls' Club '22-'23; Junior Carnival '22; Declamatory Contest '21-'23; Gym '20-'22; Senate '22-'23; Tale of Two Cities '20; Paul Before Agrippa '22; Senate Play '23; Honor Student; Two Gentlemen of Verona; Class Historian.

WINIFRED MARJORIE WHITACRE

"WINNIE"

"There is no wisdom like frankness."

Prepared at Whitacre, Virginia; Entered Central '20; Dixie Society '22-'23.

1923

# Champion



MARY DE FRIESE

"Be silent and safe—silence never betrays you."

Entered Central from Birchwood High School '22; Dixie Society '23.

BEATRICE IRENE BEAVER

"Dark eyes, eternal soul of pride, deep life in all that's true."

Prepared at Cedar Hill Grammar School; Entered Central '19; Betsy Ross Society '20; Wellesley '20-'23; Paul Before Agrippa '22; Bells of Beaujolais '22; Glee Club '22-'23.

HARRIETTE LAW KING

"TED"

"How sweet and gracious even in common speech."

Prepared at Avondale Grammar School; Entered Central '19; Betsy Ross Society '20; Dixie Society '21-'22-'23; Glee Club '23.

MARIAN A. CANTRELL

"JACK"

"In friendship she is true."

Prepared at First District School; Entered Central '20; Glee Club '22-'23; Wellesley Society '21-'22-'23; Girls' Club '21-'22; Girls' Reserves '21-'22; Junior Carnival '21; Exchange Editor on Tatler Staff '22.

1923

# Champion



JAMES HILTON BAKER

"I hear, yet say not much, but think the more."

Prepared at Missionary Ridge Grammar School; Entered Central '19; Grady Society '23; Paul Before Agrippa '22; Glee Club '21-'23; Military '20-'23; C. M. T. C. '21.

EULA LEE BLANSIT

"The secret of success is constancy to purpose."

Prepared at East Side Junior High School; Entered Central '20; Dixie Society.

JOHN JEFFERSON LIVELY, Jr.

"Strong in will, and earnest in endeavor."

Prepared at Lookout Mountain Grammar School; Entered Central '20; Military '20-'21-'22; Grady Society '20-'21; Football '22; Glee Club '20; Junior Carnival '22; Twelfth Night '22; Prince Charming Stage Manager.

CARRIE LEE ALLISON

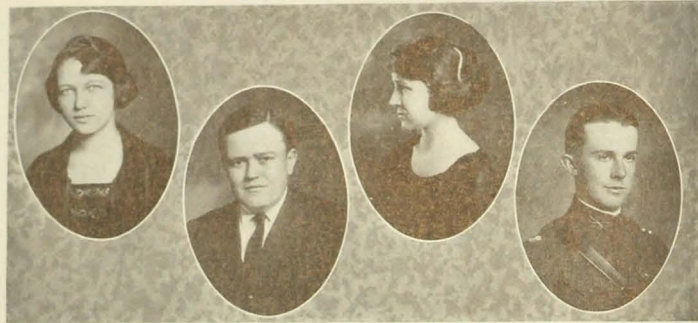
"CAROLON"

"Calm and unruffled as the summer seas."

Prepared at South St. Elmo Grammar School; Entered Central '19; Dixie Society '20-'23; Girls' Club '22; Glee Club '21-'22.

1923

# Champion



**REBA HAMIL**  
"JANE"

"Thy modesty's a candle to thy merit."

Prepared at Ridgedale Grammar School; Entered Central '20; Betsy Ross Society '20; Dixie Society '21-'23.

**JAMES WILLIAM CADE**

"To argue is the delight of my life."

Prepared at East Side Junior High School; Entered Central '19; Grady Society '19; Junior Carnival '22.

**THELMA IRENE BRAGG**

"T. B."

"Her looks do argue her replete with modesty."

Prepared at Avondale Grammar School; Entered Central '19; Betsy Ross Society '20; Girls' Club '22; Paul Before Agrippa '22; Prince Charming '22; Spanish Club '23; Dixie Society '23.

**EMIL CARL LOUIS SIENKNECHT**

"LA PETITE"

"A man of prominence."

Prepared at Fairmount Grammar School; Entered Central '19; Military Tournament '20-'21-'22; School Camp '20; Private Company "A" '20; Sergeant Company "L" '21; First Sergeant Company "K" '22; First Lieutenant Company "I" '23; Rifle Team '22-'23; Track '22; Grady Society '21-'22; President Grady's '23; Hi Y '22-'23; Snap Shot Editor Annual '23; Glee Club '22-'23.

1923

# Champion



**KATE LAVONIA CALLAWAY**

"What I promise to do, I'll do."

Prepared at Lanier High School, Macon, Ga.; Entered Central '21; Dixie Society '22-'23.

**ELSIE UEL GROSS**

"EK"

"Were silence gold, I'd be a millionaire."

Prepared at East Side Junior High School; Entered Central '20; Sophomore Tatler Staff '22; Junior Carnival '21; Dixie Society '20-'21-'22-'23; Prince Charming Operetta '22.

**DAVID NATHAN PARKS**

"FRECK"

"A self-made man."

Prepared at Clifton Hills Grammar School; Entered Central '19; Re-entered Central '21; Military '21-'22-'23; Sergeant Company "M" '22; Battalion Color Sergeant '23; Senate '22-'23; Grady Society '22-'23; Commercial Course.

**BEULAH MARIE CLARKE**

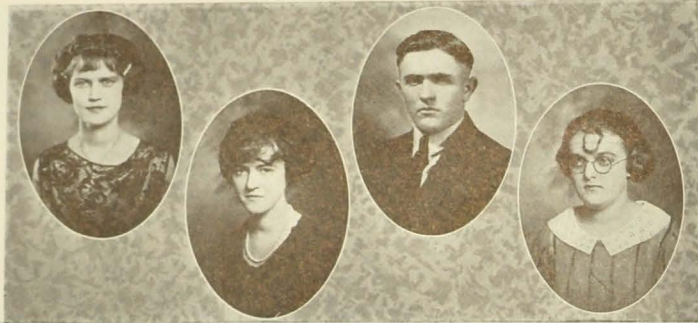
"TOTSY"

"An excellent student."

Prepared at East Chattanooga Grammar School; Entered Central '17; Dixie Society '18-'19; Re-entered Central '21; Dixie Society '21-'22-'23; Senate '21-'22-'23; Euterpean Society '22-'23; Glee Club '21-'22-'23; Prince Charming '22; English-Science Course.

1923

# Champion



**BONNIE MAE REYNOLDS**  
"SLIPPER SLIM"

"To be efficient in a quiet way, that is my aim throughout each day."  
Re-entered Central from North Carolina '20; Wellesley '20-'21; Dixie Society '21-'23; Tale of Two Cities '21.

**LOUISE HOLLAND**  
"As chaste as unshined snow."

Prepared at East Side Junior High School; Entered Central '19; Betsy Ross Society '19; Dixie Society '21-'22-'23; Prince Charming '22; Glee Club '22-'23.

**SCOTT McBRYANT**  
"SCOTTY"

"The mirror of all courtesy."  
Prepared at East Side Junior High School; Entered Central '19; Football (two years); Basketball (two years); Baseball (three years); Glee Club (three years); Minstrel '22-'23.

**THELMA ELIZABETH McDANIEL**  
"LIBBO"

"True beauty dwells in deep retreats."  
Prepared at South Pittsburgh Public School, South Pittsburg, Tenn.; and East Lake Grammar School; Entered Central '19; Betsy Ross Society '19-'20; Wellesley '20-'21; Dixie '21-'22-'23; Girls' Club '21-'22; Prince Charming '22 Girls' Glee Club '22-'23; Commercial Course.

1923

# Champion



**MARGARET RUTLEDGE**  
"My honor is my life."

Entered Central from Columbia College '22.

**HELEN GERTRUDE PRYOR**  
"Men were deceivers ever."

Prepared at Chattanooga High School; Entered Central '21; Prep School Spelling Contest '21; Prince Charming Operetta '22; Dixie Society '22-'23.

**EDITH HOOVER**  
"GRAVY"

"How beautiful is youth."  
Prepared at East Chattanooga Grammar School; Entered Central '19; Commercial Course; Holder of O. G. A. Certificate '22.

**ARA ELIZABETH BARKSDALE**  
"ARIE"

"An affable and courteous heart."  
Prepared at Central Grammar School; Entered Central '19; Betsy Ross Society '19-'20; Wellesley Society '20-'21; Dixie Society '23.

1923

# Champion



**JAMES PATTEN ROBERTS**  
"JIMMYE"

"True as the needle to the pole."

Prepared at Cedar Hill Grammar School; Entered Central '19; Grady Society '20; Glee Club '21-'22-'23; Baseball '22; Football '22; Hi Y '23; Twelfth Night '22; Junior Carnival '21; Joke Editor of Tatler '22; Minstrel '23; Operetta '23.

**GLENDA BERNICE ADAMS**  
"GLENORIE"

"Loveliness needs not foreign aid or ornament."

Prepared at Central Grammar School; Entered Central '19; Dixie Society '19; Senate '22-'23; Gym '20-'21; Paul Before Agrippa '22; Girls' Club '22-'23; Glee Club '22-'23.

**NANNIE ORILLA HOLDER**  
"DIXIE"

"Slow in speech, yet sweet as springtime flowers."

Prepared at East Lake Grammar School; Entered Central '19; Dixie Society '21-'22-'23; Prince Charming '22; Commercial Course.

**JAMES ELMER SCHOOCRAFT**  
"He was most princely."

Prepared at Kingston, Tenn.; Entered Central '20; Military, Corporal '22; Color Sergeant '23.

1923

# Champion



**FRED J. DE LOZIER**

"For he was great ere fortune made him so."

Prepared at Harriman Grammar School; Entered Central from Harriman High School '22; English-Science Course; Hi Y Club '22-'23.

**ERLINE WILLIAMS**  
"DIMPLES"

"Her smiling face betrays the dimples we adore."

Prepared at City High School; Entered Central '22; Dixie Society '23; Glee Club '23.

**WILLIAM DANIEL VARNELL**  
"W. D."

"High erected thoughts seated in the hearts of courtesy."

Prepared at Beeson Academy, Pisgah, Ala.; Entered High School '19; Entered Marion County High, Jasper, Tenn. '20; Entered Lincoln Memorial University, Harrogate, Tenn., Summer Session, '21; Entered Bridgeport College, Summer Session, '22; Entered Central '22; Military '22.

**THELMA RUTH McCLURE**  
"T. R." — "36"

"A thing of beauty is a joy forever."

Prepared at Central Grammar School; Entered Central '19; Secretary and Treasurer of Freshman Class '20; President Sophomore Class '21; Secretary of Junior Class '22; Winner of Inter-Preparatory Spelling Contest '20; Spelling Contest '21; Tale of Two Cities '21; President of Hygean Club '21; Declamatory Contest '23; Senate '22-'23; Junior Historian to Annual '22; Military Sponsor of Company "K" '23; Senior Reporter of Digest Staff '23; Society Editor of Annual '23; President of Dixie Society '23; Four Year Honor Student; Salutatorian '23; Paul Before Agrippa '22.

1923

# Champion



**HARRY TAYLOR MOUNT**

"HAPPY"

"An honest man he is."

Prepared at Central Grammar School; Entered Central '19; Member of Hi Y '23; Commercial Course.

**CLAUDIA INEZ TURNER**

"TODIE"

"Her loveliness I never knew until she smiled on me."

Prepared at Trenton Grammar School; Entered Central '19; Wellesley Society '19-'20-'21-'22-'23; Glee Club '22-'23; Prince Charming '22.

**GASTON EGAN**

"CHERRY BLOSSOM"

"Mischief thou are afoot, take what course thou wilt."

Prepared at Rossville Grammar School; Entered Central '21; Declamatory Contest '21-'23; Tale of Two Cities '21; Paul Before Agrippa '22; Christmas Play '21; Twelfth Night '22; Military '22-'23; Appalachia '23; Glee Club '23.

**SYBIL JOHNSON**

"LA PETITE"

"A face with gladness overspread,  
Soft smiles by human kindness bred."

Entered Central from Notre Dame Academy '21; Dixie Society '21-'23; Commercial Course; Assistant Snapshot Editor "Champion".

1923

# Champion



**EDNA LOUISE SEAGLE**

"ED"

"Gentle of speech, beneficent of mind."

Prepared at South St. Elmo Grammar School; Entered Central '19; Betsy Ross Society '20; Dixie Society '21-'23; Commercial Course.

**ELIZABETH SNODGRASS PARKS**

"BETTY"

"A loyal and true friend."

Prepared at Scottsborough Grammar School; Entered Central '19; Betsy Ross Society '19; President Athenian Literary Society '22; Football Sponsor '20; Wellesley Society '21-'22-'23; Prince Charming '22; Glee Club '22-'23.

**DELMAR ST. CLAIR REYNOLDS**

"He was made for success."

Prepared at Junior High School; Entered Central '19; Military '19-'23; First Lieutenant Company "K"; Grady Society '19; Senate '20-'23; Paul Before Agrippa '22; Twelfth Night '22; Senate Play '22-'23; Minstrel '23; Operetta '23; Rifle Team '23; Faculty Representative '23.

**ESTHER ELIZABETH SMITH**

"Push on—keep moving."

Prepared at East Chattanooga Grammar School; Entered Central '19; Betsy Ross Society '20; Wellesley '21; Dixie Society '22-'23; Girls' Glee Club '22-'23; Prince Charming '22.

1923

# Champion



**NANCY LEE FLESHMAN**  
"MELISSA"

"She fills the air around with beauty."

Prepared at Nacoochee Institute; Entered Central '19; Betsy Ross Society '20; Senate '21; Dixie Society '22; Oratorical Contest '21; Paul Before Agrippa '22; Junior Carnival '22; Prince Charming '22; Bells of Beaujolais '22; Glee Club '22-'23.

**GLARINE EDGEMAN**

"Principle is ever my motto, not expediency."

Prepared at Clifton Hills Grammar School; Entered Central '19; Betsy Ross Society '20; Wellesley '21; Dixie '22-'23; Tale of Two Cities '21; Prince Charming '22; Glee Club '23.

**GERALD BALLANCE**

"My heart is whole, my fancy free;  
Run on, small girls, don't bother me."

Prepared at Corinth Grammar School; Entered Central '22; Military '23; Band '23; Hi Y '23.

**MARY ALICE SCRUGGS**  
"MERRY"

"She's all my fancy painted her—she's lovely, she's divine."

Prepared at East Lake Grammar School; Entered Central '19; Dixie Society '21-'23; Tale of Two Cities '21; Christmas Play '22; President C. F. S.; Class Will; Dixie Beauty Contest Winner.

1923

# Champion



**DOROTHY BELLE HOW**  
"DOT"

"Thou art as a ray of sunshine."

Entered Central from Hyde Park High School, Chicago, '20; Dixie Society '21-'22-'23; Senate '21-'22-'23; Glee Club '20-'21-'22-'23; Girls' Club '22; Declamatory Contest '21; Blackface Minstrels '22-'23; Bells of Beaujolais '22; College Preparatory Course.

**JAMES CLYDE COPENHAVER**  
"COPE"

"The world knows nothing of its greatest men."

Prepared at South St. Elmo Grammar School; Entered Central '19; Military Tournament '21-'22; Private Company "B" '20; Corporal Company "M" '21; Sergeant Company "M" '22; Lieutenant Company "L" '23; C. M. T. C. '22; Tale of Two Cities '21; Junior Carnival '22; Grady Society '20-'23; Glee Club '23.

**HELEN MARY STUERKEN**

"It matters not what you are thought to be, but what you are."

Prepared at Spartanburg, S. C.; Entered Central '21; Dixie Society '21-'23; Glee Club '21-'23; Girls' Club '22.

**CURTIS HARGRAVE BENNETTE**

"I think it well to be a little reserved."

Prepared at Cedar Hill Grammar School; Entered McCallie '19; Entered Central from McCallie '22; First Sergeant Company "L" '23.

1923

# Champion



**RUTH MOON WARE**

"Be good, sweet girl, and let who will be clever."

Prepared at East Chattanooga Grammar School; Entered Central '19; Betsy Ross Society '19; Dixie Society '21-'22; Latin Course.

**DOUGLAS EUGENE HALE**

"DUTCH"

"Truth is the highest thing that man may keep."

Prepared at Trenton, Ga.; Entered Central '20; Grady Society '22-'23; Hi Y '23; R. O. T. C. '21-'23; Corporal '22; First Lieutenant '23; C. M. T. C. '22; Captain Rifle Team '23; Military Tournament '22; Grady Play '23.

**SYLVIA CLAIR ROWLAND**

"A virtuous maiden, mild and comely."

Prepared at Normal Park and Central Grammar Schools; Entered Central '19; Dixie Society '21-'23; Glee Club '22-'23.

**ANNA RUTH HALE**

"RUFUS"

"Age cannot wither her nor custom stale her infinite variety."

Prepared at Central Grammar School; Entered Central '21; Junior Carnival '21; Dixie Society '22-'23; Treasurer '23; Girls' Club '22; Senate '22-'23; Basketball '22-'23; Glee Club '23; Annual Staff '23.

1923

# Champion



**BIRDA ELIZABETH HARTMAN**

"BETSY"

"In youth and beauty wisdom is but rare."

Prepared at East Side Junior High School; Entered Central '19; Dixie Society '20-'21-'22-'23; Prince Charming '22.

**CLARENCE WALKER**

"HOOKNOSE"

"Hang sorrow! Care will kill a cat. Therefore let's be merry."

Prepared at Cedar Hill Grammar School; Entered Central '19; Grady Literary Society '20-'21-'22-'23; Military '20-'21-'22-'23; Second Lieutenant '23; Twelfth Night '22; Glee Club '22-'23; Commercial Course.

**EDNA ELIZABETH BUNCH**

"HONEYBUNCH"

"What sweet delight a quiet life affords."

Prepared at Central Grammar School; Entered Central '19; Dixie Society '21-'22-'23; Latin-English Course.

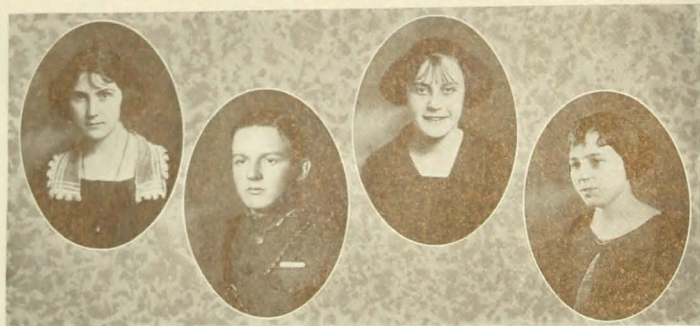
**NINA LEE SMITH**

"As chaste as unsmelted snow."

Prepared at Oak Grove Grammar School; Entered Central '19; Betsy Ross Society '20; Dixie Society '21-'23; Glee Club '23; Banker '23; Commercial Course; C. F. S.

1923

# Champion



**EDITH IRENE MILLWOOD**  
"MILLY"

"Bashful, sincerity and comely love."

Prepared at Central Grammar School; Entered Central '19; Dixie Society '22-'23; Prince Charming '22.

**CLARKE HUNTER**

"In framing an artist, art hath thus decreed  
To make some good but others to exceed."

Prepared at Clifton Hill Grammar School; Entered Central '18; English-Mathematics Course; Re-entered Central '20; Grady Society '20-'21-'22-'23; Sergeant-at-Arms; Senate '20-'21-'22-'23; Junior Carnival '21; Glee Club '21-'22-'23; Military '18-'19-'20-'21-'22-'23; Private '18-'19-'20; Corporal '20-'21; Sergeant '21-'22; Second Lieutenant '22; First Lieutenant '23; Military Tournament '21-'22; C. M. T. C. '22; Art Editor "Champion" '23.

**MARY CLEMONS JOHNSON**

"She was a phantom of delight."

Prepared at Normandy Grammar School; Entered Central '19; Betsy Ross Society '19; Dixie Society '22-'23; Military Sponsor of Band '23; Sponsor Central-Baylor Game '22.

**RUBY LUCILLE CHEEK**

"A noble character is the most precious crown."

Prepared at Fairforest High School, Fairforest, S. C.; Entered Central '21; Latin-English Course; Glee Club '21-'23; Dixie Society '21-'23; Gym '21-'22; Bells of Beaujolais '22.

1923

# Champion



**PARK WILSON**  
"SOUSA"

"A merry heart doeth good like a medicine."

Prepared at Junior High School; Entered Central '19; Grady Society '20-'23; Vice President Grady's '23; Senate '21-'23; Hi Y '22-'23; Military '20-'23; Sergeant '22; First Lieutenant Band '23; Adjutant '23; Rifle Team '23; C. M. T. C. '22. Cheer Leader '23; Lettermen's Club '23; Glee Club '20-'23; Minstrel '23; Bells of Beaujolais '22.

**RUTH ELEANOR PHELPS**

"'Tis beauty truly blent."

Prepared at East Side Junior High School; Entered Central '19; Dixie Society '20-'21-'22-'23; Glee Club '21-'22-'23; Prince Charming '22; Bells of Beaujolais '22.

**MARY MILDRED SIVLEY**

"MILLY"

"Innocent girl! Snow white flower!"

Prepared at Mountain Creek Grammar School; Entered Central '19; Betsy Ross Society '20; Wellesley Society '21-'23; Prince Charming Operetta '22; Glee Club '23; Gym '20-'23.

**MARTHA ELIZABETH ROGERS**

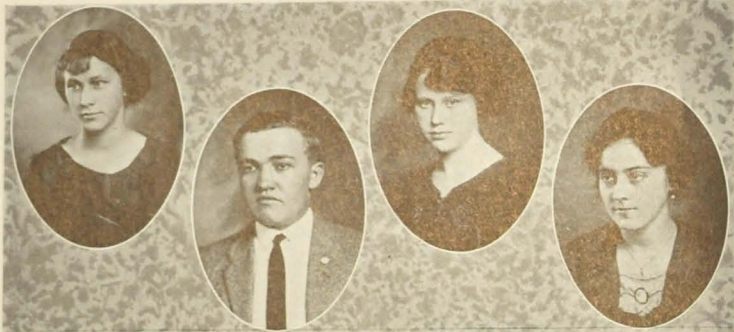
"BETTY"

"Sunshine every day, sunshine all the way."

Prepared at South St. Elmo Grammar School; Entered Central '20; Betsy Ross Society '20; Dixie Society '21-'23; Girls' League '22; Glee Club '20-'22; Junior Play '23.

1923

# Champion



**MARTHA ALLEY**  
"LIZZIE STOVEPIPE"

"Her cheek is tipped with a blush."

Prepared at Central Grammar School; Entered Central '19; President Spanish Club '23; Paul Before Agrippa '22; Dixie Society '21-'22-'23; Girls' Basketball Team '20-'21-'23; Gym '20-'21; Senate '22-'23; Junior Carnival '22; Football Sponsor Central-Baylor Game '22.

**WILLIAM BOYD ROGERS**  
"BILL"

"He conquers who endures."

Prepared at East Lake Grammar School; Entered Central '19; Grady Literary Society '20-'21-'22-'23; Senate '22-'23; Glee Club '21-'22-'23; Tale of Two Cities '21; Minstrel '22-'23; Junior Carnival '22; Twelfth Night '22; Military '19-'20-'21; C. M. T. C. '21; Bells of Beaujolais '22; Two Gentlemen of Verona '23.

**BERNICE GATES**  
"NICEY"

"Heaven was her help and Nature her guide."

Prepared at Pikeville Grammar School; Entered Central '21; Dixie Society.

**LORENA ELIZABETH HALE**  
"RENA"

"Her eyes are homes of silent prayer."

Prepared at Trenton, Ga.; Entered Central '20; Commercial Course; Wellesley Society '21; Dixie Society '22-'23; C. F. S. Club '23; Oratorical Contest '22.

1923

# Champion



**BETTYE LOU THURMAN**

"Her voice is blithe, her heart is light."

Prepared at Trenton High School; Entered Central '20; Wellesley Society '20-'21; Dixie Society '22-'23; Commercial Course; Glee Club '22-'23; Prince Charming '22; C. F. S.

**MATTIE MITCHELL GRICE**  
"TOMMIE"

"Touched with true gentleness and love."

Prepared at Oakdale Grammar School; Entered Central '20; Dixie Society '22; Glee Club '22.

**HARRY LEON BROWN**

"A good heart is better than all the heads in the world."

Prepared at East Chattanooga Grammar School; Entered Central '15; Re-entered Central '22; Baseball '16-'17; Grady Society '16-'17-'18.

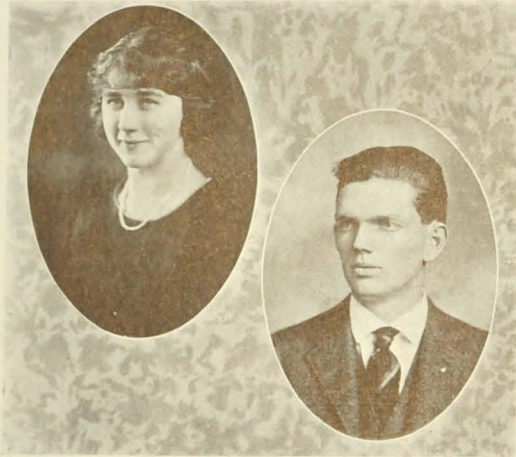
**MARY LOIS KEITH**  
"LITTLE BIT"

"The trouble is small, the fun is great."

Prepared at Central Grammar School; Entered Central '20; Dixie Society '20-'23; Girls' Club '22; Feast of Red Corn '21; Prince Charming '22; Twelfth Night '22; Bells of Beaujolais '22.

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STEPTA VIOLET RAULSTON  
"VI"

"An angel might have stooped to see, and blessed her for her purity."

Prepared at East Chattanooga Grammar School; Entered Central '19; Betsy Ross Society '19; Freshman Representative at Junior-Senior Banquet '20; Dixie Society '21-'23; Declamatory Contest '20-'21-'22; Twelfth Night '22; Prince Charming '22; Junior Carnival '21; Military Sponsor Company "I" '23; Paul Before Agrippa '21; Glee Club '21-'23; Two Gentlemen of Verona; Minstrel '23; Class Representative; Oratorical Contest '23.

MARVIN MILLER  
"RED"

"Men of few words are the best men."

Prepared at East Chattanooga Grammar School; Entered Central '19; Paul Before Agrippa '21; Winner at Fair '19-'20; Military '19-'21; Christmas Play '21; Industrial-Arts Course.

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## CLASS HISTORY

Classmates, even histories, have history, and so I read you this:

**ASTONISHING DISCOVERY MADE YESTERDAY BY A FISHERMAN.**

**LOCK AND DAM SCENE OF REMARKABLE FIND.**

**T**HIS document fished up yesterday is the record of a band of young people whose achievements rival all others ever known. We are proud to say these young people are a group of gallant and ambitious youths in our own city, and we print the document in its entirety, hoping that it may reach the eyes of many who will be inspired to strive likewise to maintain such high standards.

We stand at the threshold of life—various doors are opening before us, but as we Seniors of the class of '23 go forward with the anticipation of work in a new field of life, our hearts are sad as we close the door of our life and work at dear old Central. Memory will carry us back to these happy days and then will we be interested in our record here.

Our four years of high school life have been happy years of congenial work together. We have been prominent in all types of school activities and have held high our records in all. Besides having stood high in the ranks of scholarship, we have won distinction in the realm of oratory and literature. But our interests were not confined here alone, for we entered into all the athletic and military activities as well as into the social life of the school.

Soon after we entered upon our four years' struggle, we began to work with a determination to show some gleam of intelligence, and for some few days at least we were pitiful creatures enough. But soon the spirit of Central possessed us so fully and we entered into the life of the school so completely that we were changed entirely. We became happy, eager Centralites, ready to work or play for the dear old school.

Although we listened to the upper classes denounce our ability and call us "fish", we managed, with the aid of our willing teachers, to climb the ladder, until now after four years we can afford to speak of our accomplishments.

In a short time, however, our minds were turned from our studies, for the all-wise Sophomores honored us with a party. We had such a good time that then and there we determined to return this kindness with a party which should rival all others ever given. Later in the year we gave them what we termed a "Bird Party", and indeed it was one.

On the whole, we remember our first year as a good beginning if for no other fact than that we became the very incarnation of the Central spirit. Among other things, we learned to sit patiently and listen every day to the announcements, whether it was Mr. Selcer or Mr. Rankin who tapped the bell continually until we finally consented to listen. But above all, we learned to love our joy meetings. We attribute to them the fact that in our closing year we have so many fine orators, for it was in these meetings that they lost the fear of opening wide their mouths in the presence of others. Even before the year was over some of these good speakers were developing, for Violet Raulston, whom we sent as our representative to the Junior-Senior Banquet, brought back with her a reputation that she has maintained through all these four years.

During this year our leaders were Arthur Adair, President; Denton Albertson, Vice-President; Thelma Ruth McClure, Secretary and Treasurer; and Mrs. Longley, Sponsor. To them we owe many thanks for their efficient leadership.

After some months of rest the doors of Central again opened to us and we entered upon another year that promised to be equally successful. Now that we had had a year's experience we felt entirely capable of a big year and we started it by electing for our officers a lively group. These were Thelma Ruth McClure, President; Ernest Alley, Vice-President; Ruth Watson, Secretary; and Ruth Stoner, Treasurer. Indeed, after we review the year's work we must lift our hats to our achievements. Our first step was to give the Freshmen a party which proved a great success. Then we began our year's work in earnest.

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Soon our hard labors were rewarded when the declaimers selected from Central for the Inter-Preparatory Contest were two of our most promising members, Violet Raulston and Winston Massey. We were also proud that our Sophomore speller, Thelma Ruth McClure, entered the inter-prep-school contest, and, failing to miss any words, added another cup to the collection at Central.

This year we also began to show our ability in the line of dramatics. Under the splendid direction of Miss Ruth Campbell, we presented at chapel period several scenes from "A Tale of Two Cities." It proved to be a real success and assured all that for several years at least the record of the school along this line would not be lowered.

But our year was not completed yet. By no means did we stop developing new talents. Our initiative and individuality was mainly exhibited in this year by our class newspaper. It was a success, financially as well as otherwise, and none of us will soon forget "The Tatler."

After a year of strenuous work we felt that we deserved some relaxation, some enjoyment; so we entertained ourselves during the last week of school with a lawn party on the school grounds. It resembled so much the Senior Class day that we called it a Mock Class day. Such a happy time did we have together that we admit we could have found nothing more appropriate with which to celebrate the close of this successful year.

In the third year of this educational journey of ours, we realized that much work lay before us and therefore we began work seriously. The accomplishments of this year we owe to the leadership of our President, Jimmie Searles, whom we elected unanimously, and our Sponsor, Mrs. Longley. Our other officers were Winston Massey, Vice-President; Thelma Ruth McClure, Secretary; and Thelma Jayne Crox, Treasurer.

Early in November we gave one of the best carnivals ever given at Central. Classmates, can we ever forget our carnival, and will your face ever fail to wreath itself in smiles when any mention is made of "Our Bearded Lady"?

As usual, we were strong boosters of our athletic departments, and this year when, in the annual football game with City High, a reward of thirty per cent on every dollar taken in was offered to those who sold the most tickets, we were indeed glad to be the winners.

In dramatics we also made a good record under the leadership of Mrs. Longley. A dramatized version of the Bible story, "Paul Before Agrippa," was presented so well at the school by some of our most talented members that the cast was asked to give it at almost every church in the city. Then on April 13 our Shakespearean play, "Twelfth Night," was presented. This was indeed a credit to our dramatic power. Some of our class were also leading members of Mr. Rankin's minstrel and Mrs. Pryor's operetta which were given during this year.

But all year we had been gazing into the future, preparing for a wonderful banquet for the Seniors. In way of some preparation, perhaps, but mostly as a get-together affair, we had a mock banquet. Not long afterwards came our real banquet, of which we cannot say too much. It was a unique affair and was indeed a crowning success for a busy year.

And then came our last year together—how happy we have been. Under the guidance of our sponsors, Mrs. Shelton and Mr. Rankin, and our officers, Bill Shadden, President; Jimmie Searles, Vice-President; Dollie Lundin, Secretary; and Harold Humphreys, Treasurer, we have had a most successful year. Again we sent Winston and Violet to the inter-declamatory and oratorical contests. Winston representing the boys both as their declaimer and orator. Each succeeded in winning second place for Central this year, and we are indeed proud of them.

Under the auspices of the Senior English class, we have accomplished much of worthy mention. Early in the year we exhibited in our home room an interesting and helpful poster display, representing the different periods of English literature. These placards were later exhibited at Knoxville, where they were much complimented.

In connection with our drive for better speech, each Senior gave a five-minute talk during the year. The subjects were so varied and so interesting that a few were presented before the student body.

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We Seniors have this year faithfully sustained and contributed to the magazine page of The Chattanooga News, and won many prizes offered for the best news letters.

One of the accomplishments we are most proud of this year is the part the Senior members of the staff have had in the publication of "The Digest." The Seniors on the Digest staff are Thelma Ruth McClure, James Searles, and Bill Shadden. We are proud of their work in making The Digest a school paper, which has done much in keeping up the "Ole Central spirit."

The Annual this year is a Senior class publication, and we are happy to present it to the public. Our editor-in-chief, Winston Massey, and his competent staff, we feel, are well rewarded for their hard and faithful labor.

Although we have worked hard this year, we have by no means neglected the social life of our class. Shortly before the Christmas holidays we entertained the faculty with a tea, which was enjoyed by both the members of our class and our guests. Then in February we decided we needed a little rest ourselves. Our Valentine Party was a decided success. We shall not soon forget the King and Queen of Hearts, namely, Harold Matheny and Mary Scruggs. Neither shall we soon forget the date tree, the living valentines, and hundred-yard dash participated in by members of the faculty.

The class gave for their Senior play Shakespeare's "Two Gentlemen of Verona," and again were loyal supporters of the Minstrel and the Operetta given by the school. Winston Massey was much complimented for his work as interlocutor for the minstrel, and much credit was reflected on our class by our Senior soloists, James Searles, James Roberts, Scottie McBryant, Park Wilson, William Rogers, and Ellis Acuff.

Several phases of our school work we have not mentioned much, and yet we have been constantly active in them for four years and finally have reached in some degree the standard set for us. These phases are our society, military, and athletic activities.

We Seniors have been loyal members of various societies of the school—the Senate, Dixie, Wellesley, and Grady Societies. This year we find members of our class officers of these various societies. During our years at Central several of our class have shown their histrionic ability in Grady and Senate plays.

We glance at the record of the school on the gridiron, on the basketball floor, on the baseball diamond and on the track cinder path, to find the boys of our class prominent in all of them. Central will not soon forget these names: Bill Shadden, Jimmie Searles, and Scottie McBryant. Then let us not forget our girls' basketball team and the splendid record they have made. We are proud of our players, namely, Mary Weatherly (Captain), Ruth Hale, Martha Alley, and Dollie Lundin.

When we turn to the Military Department, we see many notable figures among us. These are the competent Major, Winston Massey, and several distinguished-looking Captains, namely, Percy Athens, Thomas Allgood, Fred Lusk, and Harold Matheny.

A new feature of the military work for this year was the organization of a rifle team. Under the direction of Sergeant Peck, the rifle team has won for Central the top notch in the ranking of rifle teams of the High Schools of the South. One of our Senior class, Douglas Hale, has the distinction of being the premier sub-caliber rifle shot in the city.

We are proud of our orators, declaimers, athletes, and leaders of activities in our class, and also of a wonderful cheer leader who has sprung up in our midst, namely, Park Wilson.

As we record our history, we could set down a worthy record for each of our members, but this we will not need to remember each other and our life here together. With heavy hearts we depart, but carry away happy memories of four years of life well spent. As we step across the threshold into other walks of life, the class of '23 promises never to forget our school. Forever will there reside in our hearts the dear old Central spirit.

Gladys Marshall, Historian.

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## TO THE CLASS OF '23

Here's to my classmates of '23!  
For four short years together

And sailed in bright fair weather.  
We've trodden many a stony trail  
Our great ship has sailed the seas  
With ne'er a wreck nor break,  
With glory and honor riding clear,  
With fame, in its foaming wake.

On this day of days to us, my friends,  
Comes a touch of sadness, then,  
For the ones that were lost in the storm and stress,  
For reasons beyond our ken.

But here's to my friends of '23,  
The ones that did come through,  
May glory and honor follow free,  
And the years be kind to you.

May the years that come find each heart more true,  
Each life with good works done,  
That the world may better be since you began  
Your race of life to run.

May the earth offer up to you her best  
That you might rewarded be,  
If your life has bettered your brother's life,  
My classmates of '23.

—James Searles.

## CLASS WILL

Nomine et auctoritate maiestatis summi Dei Inreptiae.

**W**E, the 1923 Senior Class of Central High School, in the County of Hamilton and State of Tennessee, judged by ourselves, not by the honorable faculty, to be of sound mind and memory, and considering our departure from Central, do therefore make, ordain, publish and declare this to be our last Will and Testament, because we will never be able to make another after we pull through the knee-shaking process of graduation.

We, the class of '23, do will our place of honor and dignity to the future senior class, so that the freshmen will have a worthy example to follow.

In order that the world be safer for democracy, we, Captains Fred Lusk and Harold Matheny, do will our stratagem to Paul Jordon and Bill Mathis.

I, Helen Harris, do will my luck of always being the "fair one" in plays to Grace Born, trusting she will use aforesaid luck in the best way."

We, Thomas Williams and Norval Taggart, do will our quiet and studious dispositions to Ed Taliaferro, knowing he could easily use two such dispositions to advantage.

I, Gaston Eagan, do will my ready wit and humor to Lawrence Lehman, that the spirit of laughter may be broadcasted throughout the coming year.

We, Dorothy How and Francis Zbinden, do will our love for the alumni to Evelyn McBride and Dixie Lee Lewis.

"Long live the bobbed hair girl," is the cry as we, Donnie Howard, Gladys Knight, Irene Beaver and Louise Holland, do will our love for bobbed hair to Ireta Copenhaver and Fern Steffen, trusting that they will keep the style alive.

I, Garnett McMillan, do hereby bequeath my undying love and loyalty for Central to Charles Erskine.

We, Willie Belle McDonald and Ara Barksdale, do will our shorthand books to Velma Jensen and Kathleen Lowry. You will find them on the top of the sixth locker, the first row, on the third floor in the cloakroom.

I, Ruth Hale, do will my place on the basket ball team, and my jolly, good nature, to Nelle Collins.

We, Clarine Edgman and Bettye Parks, do will our places as "General Flunkies" to anyone who is always ready to lend a helping hand.

I, Johnnie Marvin, do will my susceptibility to measles to any girl who cares to look like a piece of polka-dot calico.

We, Lynn Williams and Scotty McBryant, do will our places on the football team to Thomas Mize and Thomas Nonemacher.

I, Mildred Apperson, do will my stack of dismissals to anyone who can manage them as well as I have managed them.

We, Mattie Grice, W. D. Varnell, Beulah Clarke and Beulah Felker, do will our ability to write essays and news letters to any Juniors who show genius comparable to that of Frank Crane and Henry Van Dyke.

I, Elmer Schoocraft, do will my honorable position as Color Sergeant to whoever Sergeant Peck thinks worthy of carrying Old Glory.

I, Walter Wood, do will my friendly ways and my ability to stand jokes about my "firm foundations" to Reginald Dean, whose foundations measure size twelve.

We, Marion Cantrell and Clyde Hotalen, do will our knowledge of what to say when there are just two to Mary Workman and Lawrence Lehman, because the above stated two are seldom seen together, due to the fact that they do not know what to say.

We, Taylor Quinn and James Roberts, do will our joking, fun-making ways to that very quiet little Junior boy who goes around never saying a word and who answers to the name of Harvey Strickland.

I, Violet Raulston, do hereby bequeath my ability to vamp military officers to Mildred Ashbey.

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We, Helen Pryor and Mamie Spriggs, do will our mischievous ways to Beatrice Shelton and Cora Stegall, so that the whole class of '24 will not be angels.

I, James Searles, do will my good nature, friendly ways, and loyalty to Herschel Templeton, and expect him to make many friends by means of these qualities.

I, Delmar Reynolds, do will my love for silk hose (socks) to Horton Gangwer, and trust that he will win many pairs.

We, Douglas Hale and Emil Sienknecht, do hereby bequeath our ability to shoot at—ahem! targets, of course, especially such ones as hearts and the moon—to Roland Lee.

I, Winston Massey, do will my high place in the hearts of the student body and faculty, my stage ability, and my ability to resist the glances of admiration the fair sex are wont to force upon me, to a worthy successor, Lee Duggan.

A faculty should be loved, therefore I, Reba Hamil, do will my love for the members of a faculty—ahem! certain ones, of course—to the Junior who finds the strong friendship of the aforesaid persons desirable.

We, Martha Raulston and Elizabeth Thompson, do will our knowledge of "why McCallie boys are so interesting" to Katherine Bowman and Vivian Suggs.

We, Bonnie Reynolds, Ruth Ware and Addie Barger, do will our recipe for "lightheartedness," frosted with good cheer, to Evelyn Gamble and Gertrude Dagley. Be sure to cook it done and serve an extra slice on rainy days.

I, Erline Williams, do will my vampish ways to Florence McClure, thereby expecting her to follow closely in my footsteps.

I, Mary Johnson, do will my most wonderful band to Virginia Milligan. Be brave, Virginia, and have courage, "For oaks from little acorns grow."

We, Ruth Phelps, Carrie Lee Allison and Thelma Bragg, do hereby bequeath our extraordinary knowledge of Spanish to anyone who Professor Wright thinks can use it to the best advantage.

I, Robert Whiteside, do will my talent for analyzing characteristics and writing essays to anyone who can bear the remarks such talents are sure to bring forth.

I, James Cade, the little boy everyone teases, do hereby bequeath my good nature and ability to stand jokes to the most timid, most chicken-hearted boy in the Junior class.

I, Curtis Bennett, do will my love for ole' Central to Lance Poe, as such a love prompted us both to leave another school to come to Central.

I, Emily Bowling, do most gladly will my "Oregon Trail" to any Junior who has a fondness for books of historical setting and whose characters are mostly Indians and trappers.

We, Horace Boydston, Ellis Acuff, Harold Eskew, and James Baker, do will our ability to "sight read" Spanish to any Juniors who are foolish enough to try, provided they do not have la senorita Glass, because she cannot be fooled. We know from experience.

We, Gladys Marshall, Mary Parekr, Grace Griffin, and Dollie Lundin, do will our talent for solving perplexing problems of geometry and trig to Helen Ortmier and Katherine Lotspeich, that Mr. Rankin will not have quite so hard a time, and also that the little wrinkles that are usually to be found between his eyes and on the right side of his left ear may vanish entirely.

We, Joe Hunter and Randolph Wetzel, do will our success at always finding something to grin about to Frank Carden—"Cotton."

We, Lois Phillips, Lois Harvin, Mary DeFriese, Thelma Booth, Martha DeFriese, Edna Jensen and Lorena Hale, do will our studious ways to those Juniors who may be showered with "F's".

I, Bettey Thurman, do hereby bequeath my puzzling, brain-racking schedule to anyone who can come through a year of worrying "where to go the next period."

We, Ruth Slaten and Lois Pettitt, do will our method of "How to get popular quick" to any Junior girl who likes to make speeches, wear football sweaters, present commissions, and, above all, to go on opossum hunts.

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I, Willie Rogers, do will my minstrel voice to Ralph Lewis, but sincerely hope he will not be bothered with flattering offers to enter grand opera. Such offers have been the only bother of my young life.

We, Catherine Heider and Nina Lee Smith, do gladly will our fondness for adding machines, trial balances and vouchers to anyone who has enough patience to enjoy them.

I, Park Wilson, do will my graceful manner and minstrel fame to Reese McClain, although I know he positively cannot have as beautiful a shirt as I had this year, because neatly checked shirts are so hard to find.

We, Thelma Jayne Crox and Mary Scruggs, do will our ability to write real true fortunes to the Junior girls who think that they can come out with as little bloodshed and as few scratches as we did after writing that Mr. Hunt was a "sheik" and was soon to be married.

I, Fred DeLozier, do will my charming ways that so attract the ladies to Thomas Sims, for Thomas has such a chivalrous physique.

We, Mildred Sively, Claudia Turner, Marjorie Trump and Dorothy Runyan, do will our modest ways to the illustrious four—namely, Dorothy Ray, Marie Owens, Elizabeth Chandler, and Doris Houston.

We, Clyde Copenhaver, Thomas Allgood, Warren Martin, Clarke Hunter, Carl Mylius, and John Lively, do will our fondness of the fair sex and our title, "Ladies' Man", to the Junior boys who can always find a charming person around with whom to talk or stroll. We were never without one, possibly due to our good looks.

We, Gertrude Ballance and Anna Carson, do will our love for university boys, or at least a part of it, to any girls who know how to capture them. Ask us for advice.

I, Sybil Johnson, do will my love for long things (such as boys and earrings) to Ruth Murray, and I know she will profit by it.

We, Glenda Adams and Teresa Taylor, do will our fondness for giggling and aptitude for chummy ways to the Juniors who think that they can enjoy them as we have.

I, Stanley Campbell, do will my National Guards uniform to Gene Keith.

I, Martha Alley, better known as "Pretty Girl", do will my good looks and loyalty for dear old Central to Alice Peterson.

We, William Shadden and Thelma Ruth McClure, do will our popularity to Ernest Boyd and Elizabeth Bathman.

I, Elsie Gross, do will my dignity to Aileen Cochran, and I trust that she will use it to advantage.

We, Kate Calloway, Susie Lawson, Esther Smith and Mary Weatherly, do will our sunny dispositions and smiles to Lucile Allen, Nelle Cathcart, Alice Sims and Nelle Collins, that every cloud that may hang over the class of '24 may have a silver lining. Such a service have we rendered our class.

I, Thelma Woodward, do will my love for diamond rings, and my sweet, pleasing personality, to Elaine Wright.

We, Edna Seagle, Winifred Whitacre, Grace Martin, Edith Millwood, Lillie Stone, Elizabeth McDaniels, Cecil Buchanon, and Nannie Holder, do will our knowledge of how to be quiet and orderly and how to stay out of the ranks of the mischievous and giggling, to that bunch of girls who, headed by Alice Peterson, do not cleave to the adage, "Children should be seen and not heard."

I, Nancy Fleshman, do will my sweet, winning ways, timidity and voice to Helen Ortmier.

I, Harold Humphreys, alias "Married Man", do hereby bequeath my theory that Marie is the dearest, sweetest name in any language of the known world to the Junior boy who is as lucky as I was in finding such a treasure.

We, Almeda Grayson and Sadie Elliot, do will our good taste and style to the Junior girls who think they can study about clothes and lessons at the same time, as we have done.

I, Percy Athens, do will my friendly ways and military genius to the Junior boy who can use them to the advantage that I have. Ask T. R.

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We, Martha LeBar and Gerald Ballance, do will our place in the musical circle to Dorothy Wood, and Robert Barker.

We, Harry Brown, Lawrence O'Neal, and Ray Stanfield, do hereby bequeath our ability to stay out of the limelight to Bernard Barnes, Leland Ashby and Albert Martin.

We, Elizabeth Landis and Raymond Zaugg, do will our scholastic manner to the rather carefree Elizabeth Martin and Robert Limoge.

I, Doris Howard, having sworn honestly to discontinue the use of cosmetics, do hereby bequeath my rouge box and lip stick to Marie Akin, provided Harold will permit the use of such.

I, David Parks, do will my nickname, "The Ten O'Clock Scholar", to Richard Nichols; but, Richard, never come in on time, because Professor Price's heart could not stand the shock.

We, Nell Ray, Mary Morgan, and Roy Meyers, language sharks, do will our knowledge of such to Vaden Shadden, knowing that three shares of such knowledge will not be too much.

I, Leonora Schwier, do will my great love for McCallie dormitory boys to Elizabeth Lauter.

We, Marvin Miller and Harry Mount, do will our pronounced timidity and bashfulness to Billy Cate and John Borin.

We, Lois Keith and Anderson Brown, do will our cunning ways and witty mode of speech to Elizabeth Bathman, trusting she will never get "in Dutch" because of them.

We, Edna Bunch, Ruth Boerger, Ruby Cheek and Roberta Coulter, do will our goodness and simplicity to the Junior flappers.

I, Randolph Pickett, do will my sonorous voice and good opinion of myself to Herschel Boyd.

I, Edith Hoover, do will my stenographic ability and fame to anyone who thinks that he or she can write fast enough to keep up with Miss Henley's fast dictation.

We, Helen Stuerken and Bernice Gates, do hereby bequeath our doctrine that "Woman is superb, should be looked up to, and should be allowed the right of vote" to any Juniors who have vocal cords strong enough to assert these rights and sustain them as we have done.

I, Margaret Rutledge, do will my place in the Civics class as debater and upholder of the belief that "The use of beer and light wines should not be permitted" to Essie Lee Reed.

Lastly, we make, constitute and appoint Professor Stacey E. Nelson, of Central High School, to be executor of this, our last Will and Testament, hereby revoking all former wills by us made.

In witness whereof, we have hereunto subscribed our name the twenty-second day of May in the year of our Lord one thousand nine hundred twenty-three.

Senior Class, Central High School.  
By Mary A. Scruggs.

This instrument was on the day of the date thereof signed, published and declared by the said Testator, Senior Class, to be their last Will and Testament, in the presence of us, who at their request have subscribed our names thereto as witnesses, in their presence and in the presence of each other.

Mary Weber Glass.  
Jacob H. Nicholson.

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## CLASS PROPHECY

**T**HE year of 1950 is indeed an age of wonderful inventions. The scientists of every country are working together to create some new marvel which will startle the world. The newspapers are filled every day with accounts of startling inventions and loud praise for them. However, the climax of this scientific age is indeed a marvelous creation. It is a concentrating machine invented by the widely renowned scientists, Egan, Brown and Hunter.

I was very enthusiastic about this great invention because the inventors were my old 1923 classmates. My enthusiasm caused me to make a special trip to New York to investigate this machine and to congratulate my old friends.

I found the imposing building in the big city, with the name, Egan, Brown & Hunter, on the door. I quickly entered and asked for the scientists. I did not have very long to wait until I was heartily greeted, "Well, upon my word, it's Ruth Hale," they shouted in chorus. "Come to see our invention?"

Bubbling over with enthusiasm, they led me into a large marble room, and there I saw queer machines all about me. "Would you like to see all our classmates of '23?" they asked me. "Nothing could be finer," I told them, so they placed me in the queer contraption and buckled the straps around me. "Concentrate" as much as possible," they told me. I did as I was told. Presently, out of the darkness, a picture took form. I saw a stage and bright lights, and I recognized Sadie Elliott as a famous comedienne. I chuckled. Then Alaska appeared before my eyes, and I saw Carrie Lee Allison and Nell Ray teaching the Eskimos how to grow old gracefully, and then I saw Glenda Adams painting sign boards. In succession I saw the pictures of Thelma Ruth McClure and Martha Alley, leading a parade of Chinese women with a sign "Vote for Women."

Next I beheld Mary and Martha DeFries teaching a kindergarten in China. I smiled when I beheld Clyde Copenhaver and Warren Martin as clowns in Ringling Bros. Circus, and realized that at last they had achieved their ambition.

Then I saw Stanley Campbell as president of the Railway Company, and Ruby Cheek, Roberta Coulter, Anna Carson, Edith Hoover, Doris Howard, Gladys Knight, Lois Harvin, and Susie Lawson were his best motor women and conductors. Irene Beaver and Louise Holland had a tea room in Japan. I saw a desk at which Cecil Buchanan and Thelma Booth presided, and over which I read "Information Matrimonial Bureau."

Then appeared a picture of Kate Calloway, Clarine Edgeman, Edna Bunch, Donnie Howard, Elizabeth Hartman, and Claire Rowland as Models at the Vogue. Suddenly there flashed before me a picture of Winston Massey seated in the White House, with Percy Athens, Gladys Marshall, Bettye Parks, Delmar Reynolds, Randolph Pickett, and Walter Wood as his cabinet members. I saw Lynn Williams as chief of police, and Park Wilson, Randolph Wetzel, Thomas Williams, Helen Steurken, and Esther Smith, dependable police of his force.

I was taken unaware as a picture of a girls' fashionable finishing school, with Ellis Aeuff and James Baker as heads, appeared before my eyes. Who would have thought that such a position was to be theirs? Here, too, were Horace Boydston and Thomas Allgood as members of their faculty.

"Yes, I was sure that some of our class were destined to be old maid school teachers," I said to myself as I saw Ara Barksdale, Addie Barger, Ruth Berger, Elizabeth McDaniels, Edith Millwood, and Ruth Phelps with rulers in their hands.

"Well, of all things," I exclaimed, nearly falling out of my chair when I saw William Shadden, a famous Dancing Master of fantastic steps, in a New York hotel. Yes, there was Violet Raulston and Dollie Lundin playing leading roles in Shakespearean plays. What heights to which to soar!

Lo, and behold, there was Hollywood, and W. D. Varnell was taking the part

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of a villain in a picture they were producing, with Mary Johnson as leading lady, and Erline Williams as the Vamp!

Then came the picture of Clark Hunter, a famous artist, with Martha Raulston as his model. Next came a picture of a beauty parlor, with John Lively as the proprietor. With him appeared his assistants, Lois Keith, Harriette King, Reba Hamil, Bernice Gates, and Mattie Grice. Gradually there appeared the land of Wedding Bells, and, as expected, Harold Humphreys had married one of his lower classmates. Marion Cantrel was a good wife of the evangelist, Clyde Hotalen. Sybil Johnson was proud of her husband's (Emil Sienknecht's) success as a doctor, and Mary Scruggs had married a lawyer.

I had never experienced such a mixture of emotions as I did when the picture of a Yale-Harvard football game flashed before me, as Roy Estes was the proud coach of his Yale athletes, and Scotty McBryant was equally as proud of his Harvard Warriors.

I saw Harold Eskew a successful farmer of "We raise in country," and Grace Griffin a well-known farmerette.

Then the picture appeared of the literary world. Edna Jensen had published many plays, and so had Lorena Hale. Grace Martin and Lois Phillips were starring in them. Harry Mount was editor of a New York newspaper, and Harold Matheny, Elsie Green and James Roberts were members of his staff.

Again the picture changed, and I saw David Parks as a proprietor of a chain of restaurants, and Bonnie Reynolds as manager of his Chattanooga Restaurant. As I looked at the next picture, I saw Nancy Fleschman, a Matron of an Orphans' Home. When I gazed at the next picture, I almost developed hysteria, for there was Almeda Grayson as sheriff in the sage brush of Montana. Almeda was keeping the male population on the jump.

Before I recovered from my astonishment I saw the Hamilton National Bank. Fred Lusk was president and Nannie Holder and Catherine Heider were tellers. Then there flashed before me the Metropolitan Opera House, where appeared a celebrated prima donna who was no other than Francis Zbinden. Elizabeth Landis accompanied her in the role of confidential secretary, and Johnnie Marvin as her manager. While I was thus meditating over Francis' success, Mary Weatherly appeared before my eyes. She was in Cuba, teaching the Cuban women how to stay young by playing basket ball. Again I was taken unawares as I beheld the West Indies. Helen Pryor and James Cade were showing the natives how to grow thin to music.

Then the figure of Fred De Lozier came from out of the darkness. He was selling shoe strings for a living, and as this vision disappeared I saw Thelma Jayne Crox, the Mayor of Daisy, and Curtis Bennett, a citizen of no little importance. Suddenly there appeared Douglas Hale, a lawyer of much prominence. To be sure, the class had some talented musicians, for there appeared Martha La Bar as director of the Tivoli Orchestra, and Gerald Ballance a band leader. Others of our class felt the call to the bright lights, as I saw Mildred Apperson and Ruth Slaten as noted members of the Ziegfield Follies. The next picture was indeed beautiful. There was a Hawaiian beach with the silvery moon, and in the mist stood Dorothy How, swaying to the ripples of the ocean. As I gasped there appeared a famous designer, Beulah Felker, who had won renown throughout the world.

Then I beheld with astonishment Emily Bowling and Gertrude Ballance as drivers of the famous Yellow Taxicabs. As soon as I recovered my astonishment, I saw Helen Harris, the keeper of an important light house on the Pacific coast. Then I beheld the Market Street Bridge and the forms of Garnett McMillian and Carl Mylius as watchmen. Tears filled my eyes as I saw dear old Central—how everything had changed! Norval Taggart was principal, Mary Morgan was head of the Spanish Department, Teresa Taylor was Civics teacher and discussed politics daily. Next Roy Meyers appeared as a famous cartoon artist.

What attracted my attention first in the next picture was two red-haired men. Upon looking closely at them I recognized James Searles and Marvin Miller. They were great mechanics and had produced an areoplane which flew without a propeller. I then saw

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# Champion

the familiar Roly Reds and with them Lawrence O'Neal's smiling face. Suddenly there appeared Dorothy Rynyan and Margaret Rutledge. They were trained nurses at the Erlanger Hospital.

Next there appeared Taylor Quinn and Robert Whiteside, champion light-weight boxers. It was a few minutes before I recognized Lois Pettit. She was a teacher of solo dancing and Mary Parker was her assistant. Suddenly I saw that old familiar smile of Leanova Schwier, behind Kress' candy counter.

I saw Edna Seagle the popular Mayor of Chattanooga, and Nina Lee Smith and Bettye Thurman as commissioners. Next a picture took the form of a quaint millinery shop. Elizabeth Thompson was the milliner and Claudia Turner and Thelma Woodward her able helpers.

I was indeed surprised to see Marjorie Trump as manager of Loveman's, and Elmer Schoocraft and Mildred Sivley as elevator boy and girl in the same store. Of course they had terrible ups and downs.

I saw Ruth Ware and Beulah Clarke, who were making lecture tours on "How to Feed Your Family." I was certainly shocked when I saw Raymond Zaugg as dean of the University of Chattanooga. The next picture was a little dim at first, but as it grew clearer, I recognized Thelma Bragg. She was writing love letters as a profession.

This was too much. I reeled and the chain broke from under me. In a daze I saw Gaston, Andy, and Joe running towards me, alarm written all over their faces. "Is it all true?" I gasped. They answered "Yes."

"Well, you've certainly invented something," I told them. "Congratulations!" To be sure, everybody was justly praising them.

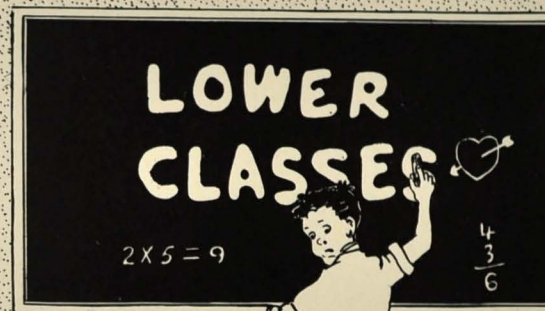
At length I departed, and as I was last in the throng of people, I wondered at the fickle future, and marveled at the changes wrought by the hand of Time.

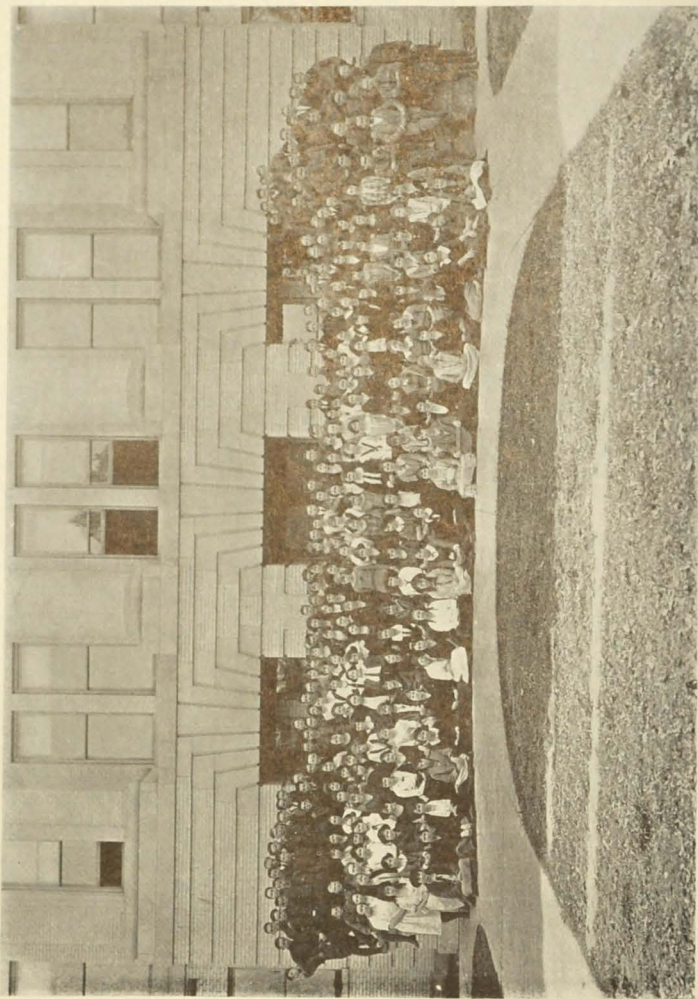
Ruth Hale, Class Prophet, 1923.

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## ELECTION RETURNS

	Girl	Boy
Most Popular	Thelma Ruth McClure	William Shadden
Wittiest	Ruth Hale	Gaston Egan
Most Dignified	Elsie Gross	Winston Massey
Friendliest	Thelma Ruth McClure	Percy Athens
Most Timid	Donnie Howard	Thomas Williams
Most Loyal	Martha Alley	Garnet McMillan
Most Stylish	Almeda Grayson	Clarke Hunter
Best Looking	Ruth Slaten	Clarke Hunter
Most Business-like	Susie Lawson	James Searles
Everybody's Buddy	Thelma Ruth McClure	James Searles
Happiest	Johnnie Marvin	Percy Athens
Vamp	Mary Johnson	Winston Massey
Most Graceful	Francis Zbinden	Park Wilson
Most Athletic	Mary Weatherly	Scott McBryant
Luckiest	Dollie Lundin	James Cade
Most Intelligent	Gladys Marshal	Winston Massey
Most Thoughtless	Clarine Edgeman	Warren Martin
Cutest	Thelma Woodward	Horace Boydston
Best Sport	Martha Alley	James Searles
Most Daring	Mamie Spriggs	John Lively
Most Prominent	Thelma Ruth McClure	William Shadden





JUNIOR CLASS

## THE JUNIOR CLASS

"Discretion is the better part of valor."

**W**E were three hundred eight freshmen, and valiant, to be sure, but we used discretion when we admitted our humble estate. What agonies we endured! The old familiar cry "FISH" rang in our ears throughout the year. The first class meeting is famous. Most of us were entirely ignorant as to how such affairs were conducted, but after a great deal of hand clapping and noisy cheering over nothing at all we came to order long enough to elect Thomas Nonemacher President and Ed Taliaferro Treasurer.

Our valor was many times severely tested—the first time Mr. Setliffe told us to "sit down" was indeed an acid test, and the first trip to the lower hall for Chapel was even more exciting. However, with Mrs. Longley to encourage and direct us, we wrote and enacted a successful play, "The Candy Store," of which we are justly proud.

As Sophomores we began to fit more into the school life. Laurence Lehman was elected President of the class and Ed Taliaferro Treasurer. With the assistance of Miss Nelle Greenwood, we gave the freshmen a very nice party.

Then we became Juniors! Thomas Nonemacher was again President and Dixie Lee Lewis was elected Treasurer.

Our first step into the financial world was made with the Carnival. The "raison d'etre" was to furnish funds for the Junior-Senior banquet. This Junior courtesy to the departing Seniors has been an established institution of Central High since the first Seniors sat at their banquet. It is looked forward to with the greatest delight, and the Juniors work industriously to finance the event.

The "booster tag" sale was very profitable. Nearly everybody at the Thanksgiving football game wore one of the little yellow tags—the product of Junior genius. The success of these efforts was due in a large measure to the work of Lee Duggan as business manager of the class, and to Herschel Templeton, his assistant.

Turning to the dramatic side, we list our first success a clever comedy entitled "The Poor Married Man." The stars were Una Killian, Ralph Lewis, Charles Forrester, Evelyn McBride, Mary Williams, Elizabeth Bathman, Alvin Bryant, and Reese McClain.

The proceeds from this play defrayed the expenses of one of the biggest and best plays of the year, "Little Women." Beautifully staged and well played before an appreciative audience, it brought scores of compliments to the actors and actresses and to the class as a whole.

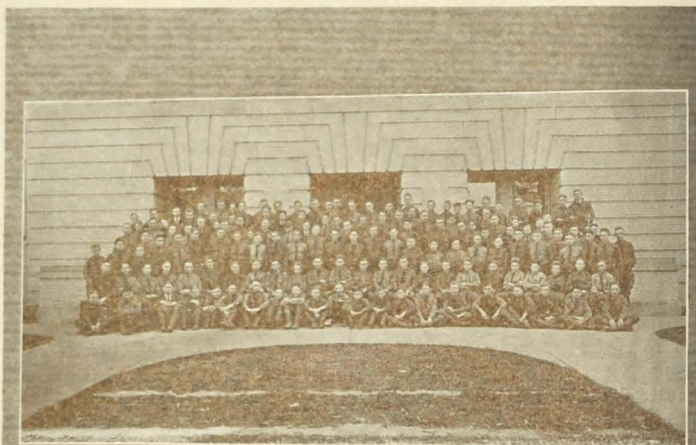
The funds from "Little Women" will go to purchase a curtain for the stage in the auditorium and in that way to prove the loyalty of the Juniors to Central.

With such noteworthy achievements to our credit, we look forward to the success of the banquet as the climax to our triumphs as Juniors. How could it be other than a success?

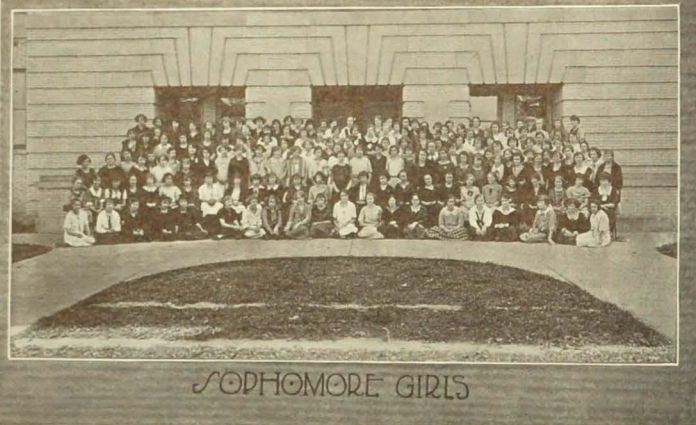
Onward, Juniors! Let us make the Senior Class of 1924 the largest and best in the history of old Central.

CORA STEGALL.

# Champion



SOPHOMORE BOYS



SOPHOMORE GIRLS

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## LITTLE RED RIDING HOOD A LA SOPHOMORE

Red Riding Hood—A Sophomore.  
Mother—Teacher.  
Grandmother—Education.  
Wolf—Hate-to-Work.

"Sophomore, you are going to visit your Grandmother this year. I am sure your trip will be not only enjoyable but advantageous as well. She will give you keys to many doors through which you may pass to greater usefulness and happiness during all the years of your life."

"But, mother, it is just September. Please let me wait a little while longer. I am having such a lovely, gay time."

But mother talked to her and explained that when she grew older she would be so glad that mother had made her go so soon. She gave her a basket of food for thought—a dictionary from Miss Greenwood; a book on the metamorphosis of the animals and plants which she would see on her way, from Mr. Hunt; from Miss Lewellyn, a beautiful little scarf to make in her spare time; a beautiful volume of the "Tale of Two Cities" from Miss Beck; from Mrs. Johnson a small, hand-made multiplication table, that she might advance in her mathematics; and from Mrs. Jackson a pony to ride. With all these useful gifts she departed.

She walked on and on, picking flowers from "The Vision of Sir Launfal", watching Silas Marner at his loom; plunging bravely through the dark, tangled maze of algebra; crossing Caesar's bridge, and doing many other interesting useful things. It was with great pride that she found two of her classmates on the football team and another winner of the cup in the declamatory contest between the preparatory schools of the city.

As she tripped lightly on, she suddenly realized that the sun was growing warm and that her basket was beginning to seem very heavy. The old wolf, Hate-to-Work, dressed in the soft, woolly sheepskin, Do-It-Tomorrow, came up and talked to her, showing her all the good times to be had on the way. Soon they came to crossroads. A steep hill, Mid-Year-Exams, lay to the right. Its appallingly steep ascent made the other path, Business Course, seem all the more attractive. The wolf wanted to take the short cut, but Sophomore, remembering her mother's directions, climbed the steep hill and started on again.

She found that her friend, Jean Keith, had his voice yet and was entertaining his schoolmates as well as ever; that many of the Sophomore boys who had gone out for cheer leading had made a fine showing, and that many of her classmates were scoring in the athletic world. She rejoiced with Mize over his prize from the track meet. She also discovered that some of the Sophomore boys were displaying remarkable baseball talent.

When Sophomore reached her grandmother's, she found that the wolf had been there and, with excuses and senseless reasons for cutting school and entering the business world only half prepared, had eaten her grandmother up and had taken her bed. When Sophomore knocked on the door, the old wolf called:

"Lift the latch and come in."

The latch was very heavy, being formed of final examinations; but when it was lifted and her basket with its heavy load had been laid aside, she ran and threw herself in her grandmother's arms.

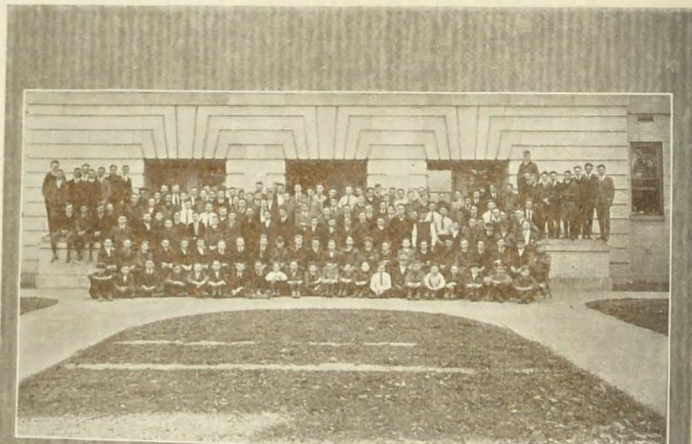
"Grandmother, what makes your eyes so large?"

"To see you safely through Sophomore, my dear!"

"What makes your mouth so large, Grandmother?"

"To eat you up with!" and the old wolf jumped at her and tried to devour her; but her cries for aid brought all the woodcutter Juniors, who killed the wolf and welcomed her with hilarious celebrations.

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FRESHMAN BOYS



FRESHMAN GIRLS

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## FRESHMAN CLASS HISTORY

March 16, 1923.

**H**AIL! Hail! I made "A" in every single thing today, Diary. It has been a long time since I've told you that, hasn't it? Yea, I came to school in high spirits. I bumped into Miss Waples the first thing. That good lady was hurrying by for all she was worth, and I was trying to catch Gladys before she disappeared into the cloak room. A suspicion of the annoyance crept into Miss Waples' face, but vanished as quickly as it came when she saw my repentance.

I went on up to the office to set my watch by the large clock. Mr. Rankin smiled "Good morning." Even though I am a Freshman, he knows me, since I go so often.

We had the loveliest program in Chapel today. I think we have some very talented students at Central, and they never have to be asked more than once to sing, recite or do whatever they are called upon to do. The Juniors announced that the play "Little Women" was soon to be given, and spoke of the beautiful curtain we are going to buy for our new auditorium. You know, Diary, I know that is going to be a good play, but just between you and me, I bet it can't beat the Minstrel. Mrs. Pryor is helping, and you know what that means, because I've told you about Mrs. Pryor before.

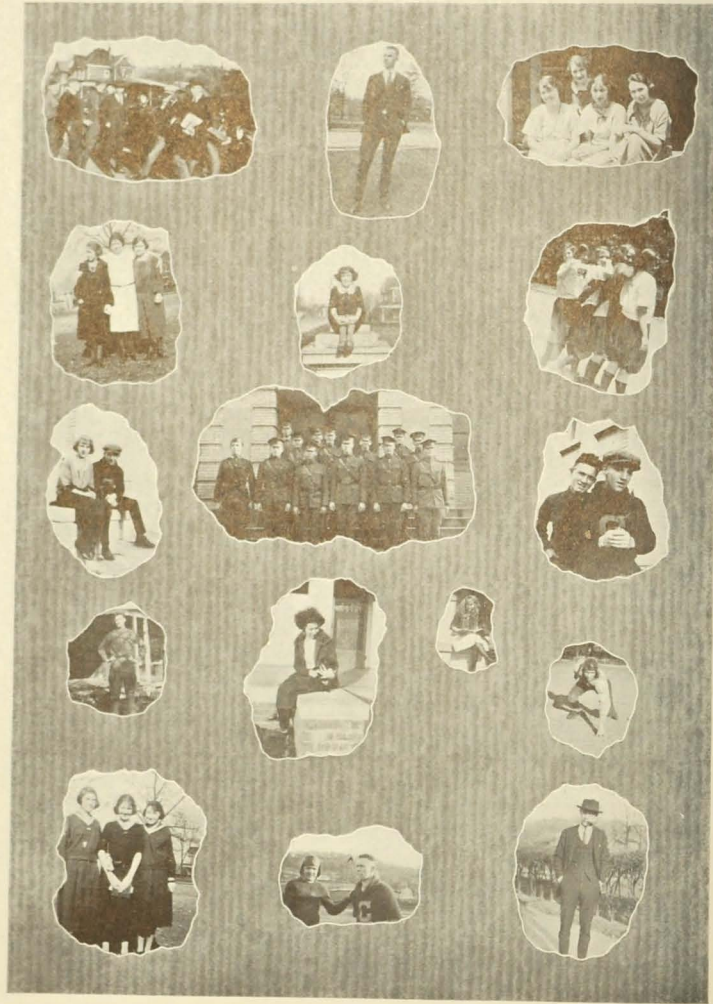
Our basket ball team won the championship this season, and we had the heroes to come on the stage. Talk about clapping—we clapped! Park Wilson jumped upon the stage with one bound and yelled, "Great big fifteen for the team, let's go!" and we went! Really, Diary, I don't believe we ever yelled so loud before. Mr. Setliffe, from his "box seat", smiled benignly on us Freshmen in our exalted position in the balcony.

We had current events in English today. All of us little "fishes" looked like newsboys and girls. Every one was scanning the papers for something "not pertaining to crimes, love affairs, etc., but something that would be of general interest to all." Really, Diary, you can't realize how poky those things can be. But I found such an interesting one today that when my time came to report I forgot my surroundings and flew into the thing. Instead of reporting it in the dignified way in which the author expressed it, I was using all my adjectives, such as "darling," "cute," "adorable," etc. Miss Beck sighed and asked if I would ever quit using slang. "Now, Browna," she said patiently, "begin all over and express yourself more clearly." I did!

Oh, it does seem as if those naughty boys would quit calling us "fish." It is their chief delight to tease innocent little Freshmen. At noon today—

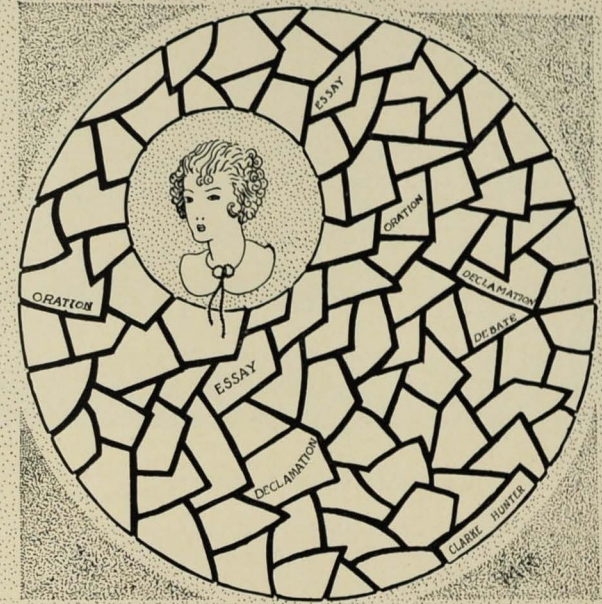
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# SOCIETIES

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## WELLESLEY LITERARY SOCIETY

### Officers

Elizabeth Bathman	-----	President
Dicksie Lee Lewis	-----	Vice-President
Virginia Milligan	-----	Secretary
Evelyn McBride	-----	Treasurer

### Critic

Beatrice Shelton

### Pianist

Dorothy Wood

### Sponsor

Miss Edna Cureton

### Honorary Faculty Members

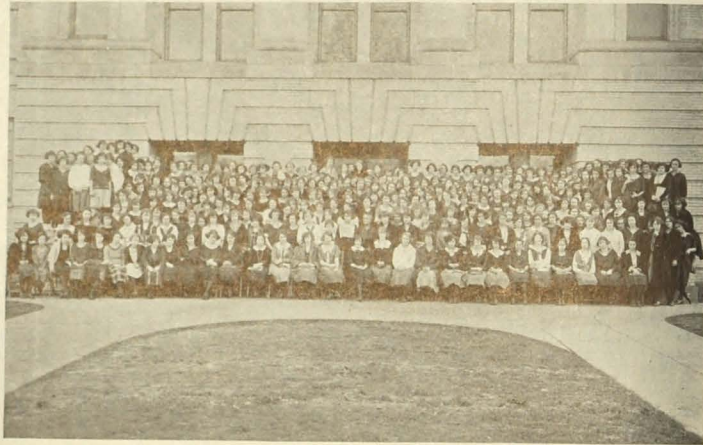
Misses Bates, Beck, Bush, Mrs. Curtis and Mrs. Shelton

## WELLESLEY LITERARY SOCIETY

**THE** Wellesley Literary Society, one of the first literary societies organized at Central High School, has steadily grown and always has been one of the most popular organizations of the school. Each year careful study in special literary lines is worked out, and this, together with the special features given by the many talented members, has made varied and interesting programs.

Last year the group plan of working out programs proved very successful and has now become the Wellesley way of doing things. Every member has a part in doing something worth while. This plan stimulates comradeship as well as co-operation among the girls and helps the new girl to find her place and add her part to the life and work of the society.

This year the special work of the Wellesley Society, the study of the short story, has been carried on with splendid spirit and enthusiasm. The first half of the year's work has been to feature the different types of stories,—how they should be written, how read, and how told. The last half the plan is to have a short story contest and to give special honor and mention to the story winning first place. Belief is general that many interesting and original stories will be submitted.



## DIXIE LITERARY SOCIETY

Thelma Ruth McClure	.....	President
Lois Keith	.....	Vice-President
Mary Weatherly	.....	Secretary
Ruth Hale	.....	Treasurer

### Sponsors

Miss Waples	Miss Llewellyn	Miss Glass
Miss Wright	Miss Neubert	Miss Brand

### Motto

"Xellence"

## DIXIE LITERARY SOCIETY

The Dixie Society is just bringing to a close the biggest year of its existence. During the year 1921-22 the Society grew to a membership of two hundred and fifty, but this year it has met and exceeded the three hundred mark. A feeling of good fellowship prevails among the girls, and the bi-monthly meetings are always anticipated with pleasure.

During the year the study has been devoted to drama, and many excellent plays have been given, in which the Freshmen have taken an active part. On April 4 Miss Waples suggested that the Society hold an examination in dramatics for the Seniors. Accordingly several humorous situations were written on slips of paper and put in a hat. The girls drew from this hat, and after they had read the situation to the Society, they were given two minutes in which to get up their stunts. Of course none of the girls knew what they were to do beforehand, but the resulting plays were so well given and so interesting that everyone declared that program to be the best that had ever been given by the Dixies. It proved without doubt that Dixie girls possess real talent.

Girls of the Dixie Society are always "on top" in all school activities, whether of social, literary, or educational nature, and the Girls' Basket Ball Team was composed entirely of Dixie members.

In view of the high standards which are set by these girls, and the records they have achieved, we sincerely hope that the training they have received from the literary society has been at least a small factor in aiding them to fill their part in the school life.

# Champion



## ATHENIAN LITERARY SOCIETY

### Officers

Grace McCallie.....	President
Edna Jensen.....	Vice-President
Gertrude Kistler.....	Secretary
Rebecca Whitice.....	Treasurer

### Sponsor

Miss Frances Church

### Honorary Members

Mrs. Jackson	Mrs. Johnson	Miss Porter
Miss McDonald	Miss Parker	

The Athenian Literary Society has just passed its second milestone, yet it is one of the liveliest organizations of the school. Each member has willingly done her best to develop the highest ideals and thereby make our society worthy of the name it bears.

Every meeting day is looked forward to with interest; however, some features have been more than usually attractive. At Christmas time an "old-fashioned" Christmas tree was enjoyed. At the February meeting a Valentine Party was given. One of the interesting features of this was a Cupid Archery Contest. The members were given Cupid postmen as favors. Next, as a celebration of Washington's birthday, an original play, "Columbia's Dream," was presented. St. Patrick's day was also remembered, and souvenirs of small green hats, shamrocks and pipes were given for the memory books of the members of those present. On March 21 a clever little play, "Much Too Sudden," was ably presented.

Through our association we hope that many pleasant and lasting friendships have been created.

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# Champion



## EUTERPEAN LITERARY SOCIETY

### Officers

Christan Ziegler.....	President
Alice Sims.....	Vice-President
Laura Boulton.....	Secretary
Ruby Exum.....	Treasurer

### Sponsors

Misses Long, Bynum, Greenwood, Newell, and West

Although the Euterpean Society was not organized until 1921, those who are interested in it feel very proud of the advancement made during the two years of its life. The members now number forty-five.

A very attractive pin has been selected. It is in the shape of a scroll and pen, suggesting literature, which is the chief study of the society.

Last term a play entitled "The Truth About Jane" was presented by members of the society at a chapel period.

Special programs are given at each meeting. They include short plays, solos, original stories, readings, and special topics. Several good plays have been written and presented by the members. Appropriate plays are given in memory of our great statesmen.

The aim of the society is to give each member the opportunity to prove her histrionic ability, and to push forward and do bigger things for the honor of her school.

1923

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## HENRY W. GRADY LITERARY SOCIETY

### Officers

Emil Sienknecht.....	President
Park Wilson.....	Vice-President
Thomas Allgood.....	Secretary
Charles Stevenson.....	Treasurer

### Sponsors

Mr. Anderson      Mr. Martin

The Grady Society has had a very successful year. Starting out with fifteen members, the society soon grew in enrollment to thirty-three regular members.

Interesting programs which have featured the debate and music given by the Grady Quartet have been given throughout the year.

Among other activities undertaken by the society was a play given in chapel under the direction of Mr. Martin. The proceeds were given toward the Curtain Fund.

The following are members of the society:

Leland Ashby	Douglas Hale	Norris Stevens
Anderson Brown	Clarke Hunter	Herschel Stevens
Claud Barnes	Rufus Harris	Hubert McVeigh
Alvin Bryant	Tom Sims	Robert Limoges
Stanley Campbell	Walter Wood	Clyde Hotalen
Joe Hunter	Paul Jordan	William Rogers
Randolph Pickett	Ralph Lewis	Marvin Slaughter
Harvey Stricklen	Fred Lusk	Vaden Shadden
William Cope	William McClanahan	Randolph Wetzel
Floyd Delaney	Richard Nichols	Reese Walters
Gaston Egan	David Parks	Horton Ellis

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# Champion



## THE SENATE

### Officers

Percy Athens.....	President
Winston Massey.....	Vice-President

### Cabinet

Delmar Reynolds	Albert Martin	Clyde Hotalen	Virginia Milligan
	Essie Lee Read	Horace Boydston	

The Senate, this year, has made a great success. Although our bi-weekly meetings have been crowded by the extra school activities, our open meetings have been filled with interest and have proved of great educational value. The Senators have had good debates upon such subjects as Ship Subsidy, Immigration, Anglo-French War Debt, and American Occupation of Ruhr Valley.

A large number of the Senators have taken an active part in the Senate's high standard of work. Many have completed their required amount of work, and will receive their pins as an award at the close of the year.

The Senate play, "A Full House," given under the direction of Mr. J. S. Hunt, to raise funds to pay for the Senate pin, was presented May 18, and was a decided success.

As the Annual goes to press, the presidential campaign is in full swing. The candidates are:

Populist Party—President, Alvin Bryant; Vice-President, Albert Martin.  
 Plebeian Party—President, Charles Forrester; Vice-President, Leland Ashby.  
 Much interest is taken in this campaign every year.

1923

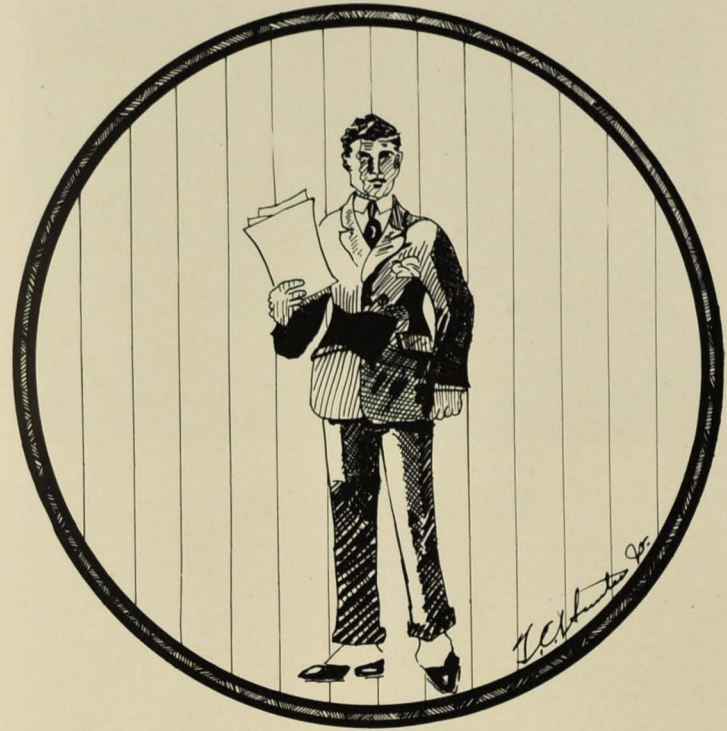
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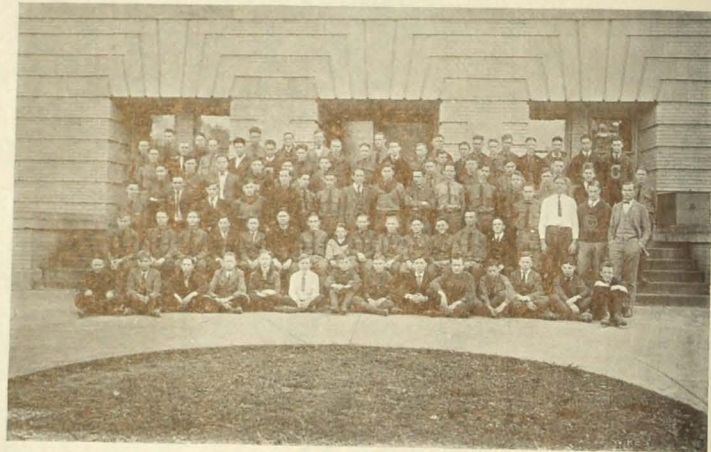
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# CLUBS AND ACTIVITIES

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## BOYS' GLEE CLUB

Athens, Percy	Hunter, Joe	Quinn, Taylor
Acuff, Ellis	Haynes, Gordon	Rogers, William
Algood, Tom	Hotalen, Clyde	Reynolds, Delmar
Ashby, Leland	Hunter, Clarke	Roberts, James
Boyd, Earnest	Humphreys, Harold	Siensknecht, Emil
Boydston, Horace	Humphreys, Robert	Shoocraft, Emer
Baker, James	Lehman, Lawrence	Shadden, William
Brice, James	Lusk, Fred	Searles, James
Beene, James	Lewis, Ralph	Smyth, Louis
Copenhaver, Clyde	Keith, Gene	Stephenson, Charles
Cox, Vanley	Matheny, Harold	Slaughter, Marvin
Carson, Charles	Mylius, Carl	Stivers, Chester
Denney, Richard	McBryant, Scott	Taggart, Norval
Estes, Roy	Myers, Roy	Templeton, Herschel
Egan, Gaston	Martin, Warren	Wilson, Park
Erskine, Charles	McClain, Reese	Wetzell, Randolph
Fox, Harry	Martin, Albert	Williams, Thomas
Golson, Thomas	Nichols, Richard	Waller, Rex
Gangwer, Horton	Pickett, Randolph	Wood, Walter

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## GIRLS' GLEE CLUB

Bragg, Thelma	Sively, Mildred	Parker, Mary	Smith, Sarah
Smith, Esther	Cantrell, Marian	Price, Lillie	Saterfield, Louise
Fleshman, Nancy	Edgeman, Clarine	Collins, Nell	Mooney, Anna
Pettitt, Lois	Parks, Betty	Stegall, Cora	Mason, Aline
Labar, Martha	Morgan, Mary	Killian, Una	Matheny, Esther
Rogers, Elizabeth	Harris, Helen	Gamble, Evelyn	Shoemaker, Lillie
How, Dorothy	Woodward, Thelma	Wright, Elaine	Tipton, Marjorie
Stone, Lillie	Crox, Thelma	Workman, Mary	Ward, Eleanor
Beaver, Irene	Jensen, Edna	Bowman, Kate	McClure, Gladys
Taylor, Teresa	Weatherly, Mary	Madden, Margaret	Bender, Mary
Howard, Doris	Johnson, Sybil	Kaufman, Gertrude	Rosen, Dorothy
Adams, Glenda	McDaniel, Elizabeth	Williams, Mary	Fleagall, Lucile
Slaten, Ruth	Keith, Lois	Pahmeyer, Melda	Boyd, Inez
Ray, Nell	Phillips, Lois	Lewis, Dixie	Rogers, Ruth
Allison, Carrie	Marvin, John'e	Aiken, Marie	Jollie, Mary
Smith, Nina	Thurman, Betty	Lamb, Mildred	Childs, Fay
Heider, Catherine	Williams, Erline	Ray, Dorothy	Jones, Thelma
Hamil, Reba	Trump, Marjorie	Bathman, Elizabeth	McBroom, Rosa
Rowland, Clair	Cheek, Ruby	Schwier, Leanora	Carmack, Oneta
Turner, Claudia	Apperson, Mildred	Sively, Mary	Hale, Ruth
Holland, Louise	Sauls, Jennie	Martin, Jeanette	Griffith, Lillian
Howard, Donnie	Murray, Ruth	Wood, Dorothy	Larkin, Katherine
Knight, Gladys	Lotspeich, Katherine	Ellis, Velma	French, Dorothy
McDonald, Willie	Moorman, Helen	Ortmeir, Helen	Parker, Louise
King, Harriet	Born, Grace	Haynes, Frances	Read, Elizabeth
Stuerken, Helen	Dagley, Gertrude	Ford, Bernice	Reynolds, Eleanor
Hale, Ruth	Mullinix, Ellen	Scruggs, Ruth	Hurst, Dora
Spriggs, Maimie	Haynes, Mary	Staples, Clara	Henderson, Mary
Parrent, Thelma	Copenhaver, Ireta	Ray, Bertha	Himes, Mary
Zbinden, Francis	White, Mary	Tatum, Lagartha	Lawson, Reita
Landis, Elizabeth	Roberts, Lorena	Cochran, Roberta	Jamison, Mary
Thompson, Elizabeth	Allen, Lucile	Chandler, Elizabeth	Pettitt, Gene
Phelps, Ruth	Reynolds, Dorothy	McClure, Florence	Varnell, Katherine
Raulston, Violet	Peterson, Alice	Elliot, Sadie	Manley, Laura

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Williams, Mary	Donaldson, Dona	Parker, Hilda	Johnson, Elizabeth
Batey, Mary	Chadd, Elizabeth	Chambers, Josephine	Stephens, Edith
Henry, Edna	Wood, Susan	Henley, Ida	Meadows, Mable
Exune, Ruby	Golson, Mary	Roberts, Mary	Waller, Vera
Wilbur, Dorothy	Jordan, Elizabeth	Booth, Gladys	McBryde, Ruby
Marler, Elizabeth	Ward, Blanche	Audrey, Frances	Reed, Mary
Marsh, Katherine	Howard, Johnnie	Hix, Roselle	Tatum, Catherine
Whittice, Rebecca	McKee, Mildred	Martin, Dafney	Bentley, Donnie
Killian, Dorothy	Morgan, Lois	Crawford, Edna	Land, Marjorie
Wallace, Jesse	Moon, Idela	Travis, Aline	Davis, Louise
Parks, Ada	Pullin, Katherine	Shepherd, Marie	Powder, Ruby
Pryor, Lucile	Nash, Louise	Snow, Frances	Acuff, Thelma
Buchanan, Alice	Harbour, Bonnie	Waldorf, Eda	Flynn, Eleanor
Mulkey, Katherine	Snow, Atlee	Leib, Frances	Meadows, Hazle
Stacey, Sara	Reed, Essie	Richardson, Julia	Davis, Mattie
Klinger, Gene	Calloway, Anna	Brown, Lucile	Scoggins, Evelyn
Bryant, Omega	Ellis, Louise	Lively, Annie	Jones, Mona
Smith, Dorris	Thompson, Nell	Jones, Mable	Blakeley, Dorothy
Matthews, Charlsie	Gray, Annie	Delaney, Gladys	Nelson, Vesta
Boyce, Josephine	French, Frances	Sheerer, Zelma	White, Georgia
Wheeler, Brownie	Phillips, Helen	Michel, Helen	
Martin, Mildred	Straker, Ida	Franks, Lillian	

## THE HI-Y

### Motto

"To create, maintain, and extend throughout the school and community high Standards of Christian Character."

### Officers

William Shadden	President
Thomas Nonmacher	Vice-President
Emil Sienknecht and Percy Athens	Secretaries

### Sponsors

Glenn W. Ellis, Chattanooga Hi-Y Sponsor  
Sergt. Jesse M. Peck, Faculty Representative

The Hi-Y is still a new club at Central, although this is its second year. Last year the club sent two members to the conference at Harriman, Tenn. School closed before the club had time to accomplish much.

This year we organized as soon as possible and sent Emil Sienknecht as our representative to the conference at Morristown, Tenn. He gave a full report upon his return and we were impressed through his report that we could accomplish something this year despite the fact that we were at first hampered by lack of an auditorium. We started weekly meetings at the Y. M. C. A., and soon we realized results. At one of these meetings we decided that the club should enlist the student body in the Pocket Testament League, and it was not long until we had more than seven hundred enlisted. Each member of the league received a Pocket Testament free of charge. We are very proud to say that this little act of the club has brought more than one student to Jesus Christ.

As the close of school drew near, we decided to elect officers for next year. Paul Jordan was elected President; Thomas Nonmacher, Vice-President; Herbert Tate, Secretary; and Ralph Lewis, Assistant Secretary and Treasurer.

1923

# Champion



## THE PRINCIPAL'S OFFICE

How can one ever forget the old office? How many times we have approached this sanctum, sometimes willingly and sometimes with unsettled emotions? Perhaps we are late to school. We start the day in a bad humor and feel out of sorts in every way. We must go to the office for a pass. We do not want to go. We think passes are a nuisance and have to rack our brains to patch up a story for being late. As we enter this domain of authority, we are accosted with a cheery "Good mawnin'." Of course it is Mr. Rankin, just bubbling with good humor. And then we do not feel quite as bad as before. We glance over in the corner where Sergeant Peck is diligently pecking away at the typewriter. But he is not too busy to glance up and greet us with a joke, or "Well, well, you slept too long this morning, didn't you?" We cannot help responding to his good humor, and begin to lose some of our peevishness. Mr. Nelson then glances up from his work and meets us with such a frank, open look that we forget all about the patched-up story of missing the car, and just tell him straight out that we slept too late. A word or two of kindly reproof from Mr. Nelson and it is over. We do not feel so bad after all. And when Miss Irene looks up to give us our pass, with that irresistible smile of hers, our troubles have flown. We start the day right.

1923



## THE COMMERCIAL CLUB

This year has seen the organization of a new club at Central, the Commercial Club. It is composed entirely of Senior Girls and was organized to promote the study of business methods and to get a clearer insight of the responsibilities of women in the business world. The officers for the year were: Mary Scruggs, President; Susie Lawson, Vice-President; Thelma Woodward, Secretary, and Catherine Heider, Treasurer.

Mr. W. A. Price was elected faculty sponsor of the club.

Many good programs have been enjoyed and the members have felt that the club has been a real benefit.

The name decided upon was "C. F. S.", the meaning of which is here withheld.



TYPEWRITING DEPARTMENT



COMMERCIAL DEPARTMENT

## THE COMMERCIAL DEPARTMENT

**T**HE Commercial Department 1922-23 of Central High School is nearing the completion of a very successful year. We realize that the progress of our department is due in a large measure to the work and enduring patience of our instructors.

Efficiency, Responsibility, Enthusiasm, Service, and Accuracy are a few watchwords especially stressed by our instructors. These enable us to formulate a more definite aim in our training and future work. Through these watchwords we have been made aware that the key to success is Service to mankind, the world metes out reward in proportion to service rendered, and that the amount of service given depends, not only upon desire, but also upon capacity to render service. We also realize that we can increase our capacity only by developing the constructive attributes of body, mind, and soul.

The Commercial Department consists of several divisions. The Bookkeeping classes form one of these divisions. With the ever-thoughtful instruction of Professor W. A. Price, our instructor and head of the Commercial Department, we cannot fail to grasp the complicated fundamental principles of Bookkeeping.

In connection with the Bookkeeping Department are operated two banks, the Central Bank and Merchants' National Bank. The Central Bank has charge of the funds of the various departments and societies of the school. This bank was placed in the charge of the efficient bankers, Miss Nina Lee Smith, and Miss Catherine Heider. The Merchants' National Bank takes care of the banking business during the laboratory periods of the bookkeeping classes. Every student has an opportunity to get training on the bookkeeping machine and to become familiar with banking operation.

The Bookstore is under the supervision and control of the Commercial Department. This activity is a distinct service to the school as well as a source of revenue for the department.

The Shorthand and Typewriting classes, under their very competent instructors, Misses Nelle Henley and Frances Church, have made splendid progress. The Senior class, numbering twenty-one, is graded on the basis of Quality, Quantity, and Mode of Conduct. These grades are shown in "Who's Who in Shorthand," which is a weekly record of each pupil's work. This record is placed on exhibition in the typewriting room. Many of the Seniors have been given one-half day's work outside of the school. Good reports of them are being received. It is the intention of our instructors to place every student in a business office as soon as he or she attains the standard required to hold a position.

In order that the Seniors, who expect to go out into the business world, may know more about the field into which they will enter, the Office Training Course was introduced into the Commercial Department just after the Christmas holidays. This interesting department is composed entirely of Seniors who are taking shorthand. The C. F. S., a Business Girls' Club, has been organized by the girls of the Office Training class in order to promote a co-operative spirit. In this class the principles of business efficiency are studied intensively. The responsibilities that the stenographer must shoulder when she leaves Central are daily impressed upon each member of the class.

We are now nearing the close of this year of labor with mingled feelings of regret and pleasure—pleasure in the thought of what we have accomplished and what we are prepared to do; regret that we Seniors are to leave Central, only to return as guests or perhaps teachers.



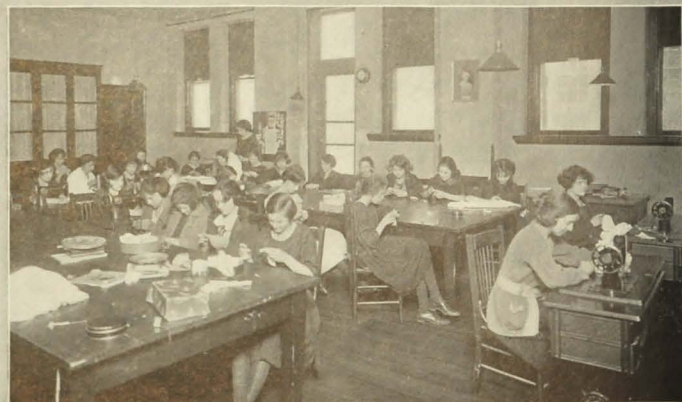
DOMESTIC SCIENCE DEPARTMENT



DOMESTIC ARTS DEPARTMENT



DOMESTIC SCIENCE DEPARTMENT



DOMESTIC ARTS DEPARTMENT

## DOMESTIC SCIENCE DEPARTMENT

The Domestic Science Department, under the supervision of Mrs. Byron H. Leinart, has made rapid progress this year.

The first year classes have covered a large area in the study of cookery, including every-day foods and desserts, such as pastry, candy, salads, and cakes. They also have made a study of preparing vegetables and fruits, and various desserts. Posters representing the combination of foods and food elements have been made by each student. Dietaries for each member of the family have been prepared, and good health stressed.

The second year class has spent a large part of its time in studying common diseases, their cause and cure. It also has prepared proper diets for each disease. Emphatic lessons in canning, baking, and food preparation in general have played a prominent part in this course.

Distinguished guests of the school have been entertained with luncheons, which have been prepared and served by this class. Teas, breakfasts, dinners and formal luncheons have been studied and served. Much time and study have been given to balanced rations, and the prominent part they play in good health has not been overlooked.

The Department was helped financially by sales of candy made by the girls during the Pure Food Show at the Tabernacle.

## DOMESTIC ARTS DEPARTMENT

The Domestic Arts Department, with Miss Janie Llewellyn as instructor, has made a very profitable and enlightening year of 1922-1923. The course in general included suitability in dress, combinations of color, and study in lines, materials, fabrics, and manufacturing, both early and modern.

The first year classes have completed a suit of lingerie, and a wash dress. They have embroidered household linen, table linen, guest towels, or center pieces.

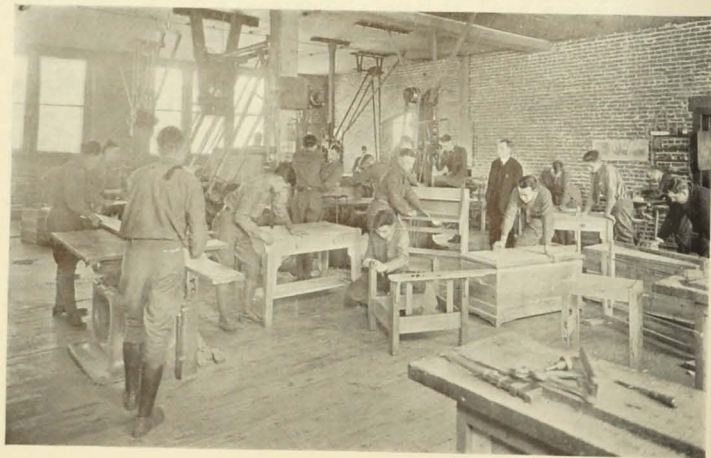
The second year classes have spent a portion of their time studying types, and textiles, and also the comparison of silk and wool and the adulteration of the two fabrics. The pieces made included a suit of lingerie, and three dresses, silk, cotton, wool, respectively.

A course in millinery was a prominent feature in the second year course of this study.

# Champion



SHOP ROOM



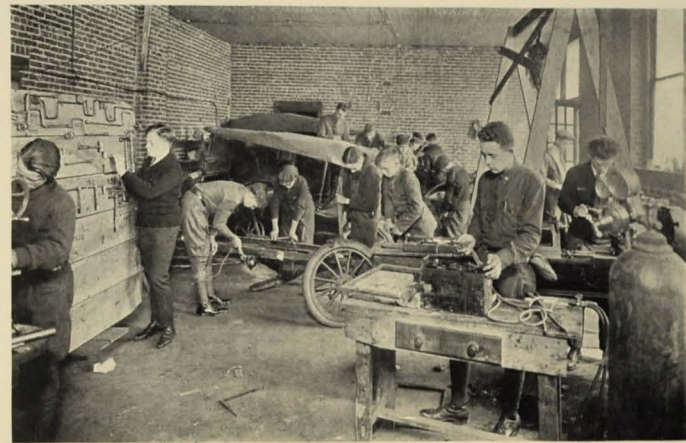
MACHINE ROOM

1923

# Champion



PRINTING ROOM



AUTOMOBILE ROOM

1923

## MANUAL ARTS DEPARTMENT

**T**HE term 1922-23 has proven a very successful one for the Manual Arts Department. Over one hundred fifty students have enrolled and every department has been over-crowded.

Under the splendid supervision of Mr. Chas. J. Anderson, head of the department, and Mr. Griffith Davies, of the University of Tennessee, the cabinet-making classes have completed over thirty pieces of furniture, and the first year class has finished the prescribed course in time to take up a six-weeks' course in wood-turning.

The Automobile Department, under the supervision of Mr. Jordan Fletcher, has had a remarkably successful year. Many automobiles have been overhauled by the students who have thus learned how to apply their knowledge of auto-mechanics. The department has built the first automobile battery built by any school in the city.

Manual Arts students have installed a number of new lockers for the school, built athletic apparatus, built a complete set of stage scenery and curtains, and have staged every dramatic presentation of the year.

This year the department has printed the monthly school paper, a county school directory, and has done all other school printing.

The department is greatly in need of more room, more teachers, and a broader course, such as foundry work, bricklaying, and cement construction.



## ORATORS AND DECLAIMERS

Central High's athletic record is indeed a glorious one, but she does not excel in athletics alone. Her high standards of scholarship and her achievements along the lines of scholastic activities form a highly important phase of her history. Public speaking especially each year has brought her fresh laurels and new honors.

The year 1923 has seen a revival of much enthusiasm and interest in interclass contests which are held each year for the purpose of selecting school representatives for the annual inter-preparatory contest.

This preliminary contest resulted in the selection of the following contestants: Beulah Bull, who represented Central in the girls' declamations; Violet Raulston, who represented us in the girls' orations, and Winston Massey, who represented us in both the boys' declamation and oration contests. Having selected these representatives, Central looked forward to the final contest with high hopes. She was not disappointed, for her contestants acquitted themselves in a most creditable manner.

Honors were awarded as follows: Beulah Bull, first place in girls' declamations; Violet Raulston, second place in girls' orations, and Winston Massey, second place in boys' orations. Thus Central received more places than any of the other schools represented.



## THE CENTRAL DIGEST

The Central Digest, a newspaper published by the students of Central High School, is a resurrection of a magazine of this name which was at one time published by the students of this school.

The paper has been a success despite the facts that this year marks its first publication since 1919, and that the staff was not organized until late in the year.

The paper is under the supervision of Mrs. John A. Shelton, with the following faculty sponsors: Miss Anna Beck, Mrs. Roy Curtis, Miss Nell Greenwood, Mrs. Ida Longley, Misses Helen Newell, Ruth Porter, and Bernice West.

The staff is composed of the following students:

James Searles .....	Editor-in-Chief
Floyd Delaney .....	Assistant Editor
William Shadden .....	Business Manager
Lee Dugan .....	Assistant Business Manager
Thelma Ruth McClure .....	Senior Reporter
Elane Wright .....	Junior Reporter
Margaret Whiteside .....	Sophomore Reporter
Dorothy Wilbur .....	Freshman Reporter

Extra duties were assigned to the following staff members:

Floyd Delaney .....	Sport Editor
Lee Duggan .....	Military News
Thelma Ruth McClure .....	Joke and Exchange Editor
Elaine Wright .....	Feature Submittant and Society Editor

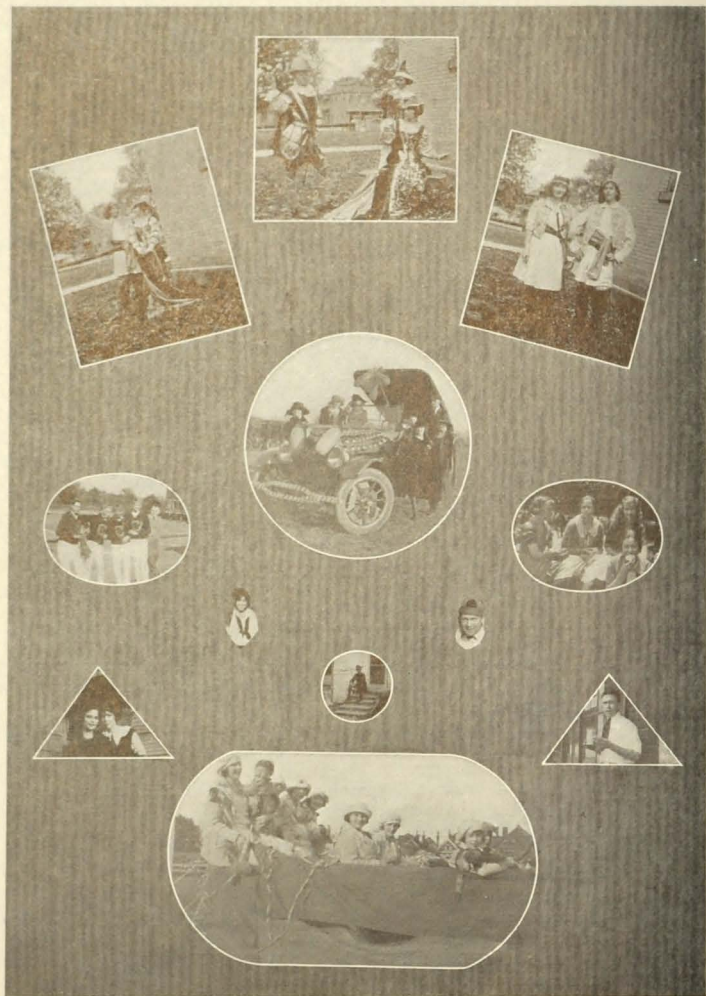
Three most efficient members of the staff will graduate this year; we nevertheless believe that someone will qualify for each of these places, and help to make the paper a bigger success next year.

The staff is indebted to the following for their faithful work in printing The Digest: John Borin, Anderson Brown, Nevin Climer, Thomas Dawson, Ernest Deakins, Thomas Tower, Ray Williams, C. J. Anderson, instructor.

## CALENDAR OF SCHOOL EVENTS

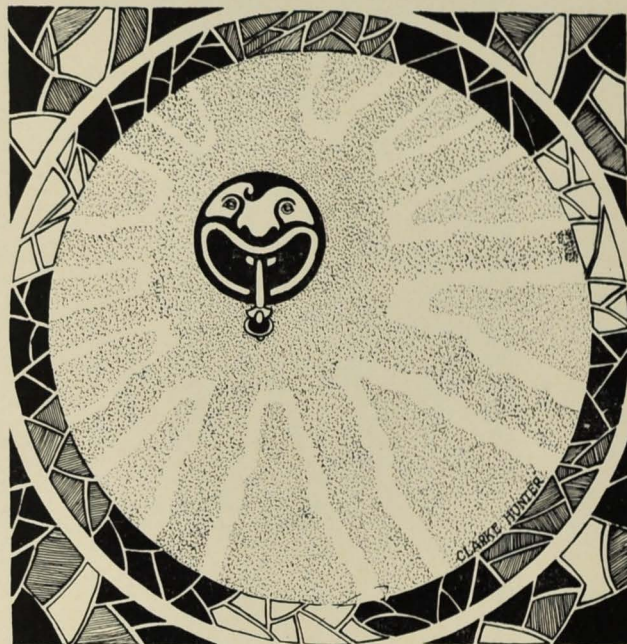
- September 5—School begins.
- 14—First Senior Class meeting—Shadden elected President.
- 22—Football season opens—Central defeats Marion County.
- 25—Military examination for promotion.
- 28—Seniors elect "Champion" staff.
- October 9—Second Military examination.
- 12—Certificates awarded to Military Sponsors.
- 13—Commissions presented to officers.
- 24—Someone swipes Scotty's fried chicken.
- 27—Baylor game—Central 7, Baylor 20.
- November 11—Armistice Day—Parade.
- 17—Sophomore Party.
- 23—Sponsors entertain officers with theater party.
- 29—Tag sale for Thanksgiving game.
- 30—Thanksgiving day—Central defeated by Chattanooga High.
- December 2—Football Banquet.
- 15—Faculty Tea.
- 21—Holidays begin.
- January 1—Miss Margaret Wright becomes Mrs. Lienart.
- 2—School starts again—Everybody resolves to study harder.
- 10—Basket Ball season opens.
- 15—Captain W. V. Ochs made Commandant of Central High Battalion.
- 30—Juniors triumph in "Poor Married Man."
- February 7—The Honorable Harold Matheny marries—Good luck to you, Harold.
- 14—Basket Ball season closes.
- 15—Senior Valentine Party.
- 26—Martha Alley acquires name of "Lizzie Stovepipe."
- March 2—Rifle Team goes to Knoxville.
- 12—Declamatory and Oratorical Contest held—Beulah Bull wins first place.
- 14—Almeda, T. R., Martha and Jimmie bestow Mentholatum upon students.
- 16—Dedication of new auditorium.
- 21—Rifle Team brings home three loving cups from Chattanooga High.
- 23—"Little Women" is enjoyed by large audience.
- April 2—Baseball season opens.
- 6—Minstrel—Lawrence Lehman and Park Wilson star as end men.
- 13—Jimmie Searles arrives at school on time.
- 20—"Two Gentlemen of Verona" presented by Seniors.
- Track meet—Central wins third place.
- May 3—Baseball season closes.
- 4—Operetta, "In Ole Louisiana."
- 11—Senior Picnic.
- 18—"A Full House", Senate play, given.
- 21—Junior-Senior Banquet.
- 23—Commencement.

# Champion



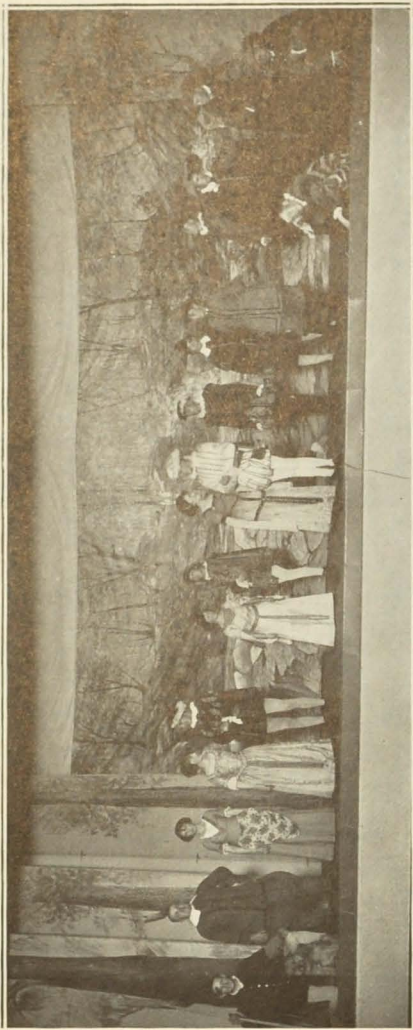
1923

# Champion



# DRAMATICS

1923



"TWO GENTLEMEN OF VERONA"

## "TWO GENTLEMEN OF VERONA"

The following was taken from the Chattanooga News:

The Senior class of Central High School presented an elaborate and beautiful production of Shakespeare's "Two Gentlemen of Verona" Friday night to an audience which filled the new auditorium of the school.

Mrs. J. A. Shelton, instructor in English, was the director of the performance, and Mrs. W. H. Pryor had charge of the music. Central Orchestra was at its best and the audience was very appreciative of the work of the young musicians.

The entire cast was excellent in its rendition of this play, so charmingly adapted to presentation by young people, since all the principal characters are in the first blush of youth.

Delmar Reynolds as the ardent, impulsive Proteus, was ideal in his portrayal of the quickly changing moods of the handsome youth. He held the sympathy of the audience throughout the play, as they followed him through the ebb and flow of his affections to his repentance and reinstatement in the hearts of his friends and his mistress, which marked the happy ending.

Winston Massey as Valentine gave an excellent presentation of the youth whom Ruskin calls Shakespeare's only real hero. The beautiful devotion of Valentine to Proteus, and his unselfish love for Sylvia, were convincingly displayed. The personality of the young actor was so well adapted to the impersonation of the fascinating youth whom Shakespeare gives us that the lines received an added charm, because their reader "did so look the part."

Beautiful Sylvia lost nothing at the hands of Miss Gladys Marshall, nor did the lovely Julia suffer in her portrayal by Miss Violet Raulston. The youthful grace and beauty of these two maidens of old Italy, so fascinatingly portrayed by the bard of Avon, found its counterpart in the loveliness of these two girls of twentieth century America, who so cleverly made them live again before us.

Miss Raulston was especially happy in her unflinching sense of humor, which enabled her to get every laugh which the witty Julia's lines deserved, even in the midst of her distress at Proteus' temporary desertion.

Miss Gladys Marshall was so sweet and gracious as Sylvia that one almost forgave Proteus for falling in love with her beauty, with "t'other dear charmer away."

The minor characters were strong in sustaining the work of the principals. Norval Taggart as Antonio, Elmer Shoecraft as Thurio, Robert Whiteside as Eglamour, William Rogers as host, Thomas Williams as Panthino, and Miss Nancy Fleshman as Ursula were all excellent.

William Shadden, Horace Boydston, and James Searles were fine as outlaws, looking and acting like the best band of Italian cut-throats who had seen and were destined again to see better days.

Miss Dollie Lundin was a charming Lucetta and was a clever foil to Julia, especially in the latter scene.

Speed and Launce, beloved of many generations, lived again in the merry impersonations of Percy Athens and Clyde Copenhaver, respectively.

Each of these characters received the full quota of laughs their lines and pranks deserved, which is saying much. Speed was irresistibly funny in his terror of the outlaws, and kept the audience in a roar throughout this scene and several others.

Launce and his dog were the absurd pair at whose fooleries Shakespeare lovers have laughed throughout the centuries, and they seemed to have stepped right out from his pages to a modern audience, who laughed as heartily at them as did any subject of good Queen Bess.

Meet Rags Pickett, of St. Elmo, smartest dog in Chattanooga, who capably interpreted a Shakespearean part and got away with it.

Shakespeare lovers in this city owe a vote of thanks to Central High School for so capably carrying out its avowed policy of at least one presentation of a Shakespearean play each year.

The programs, printed on the Central High School press, gave credit to many who had been of material assistance, including Miss Waples, who painted the scenery; Mr. Anderson, who managed the lighting; Miss Norton, who aided in the directing, and several others.



Poor Married Man



Little Women

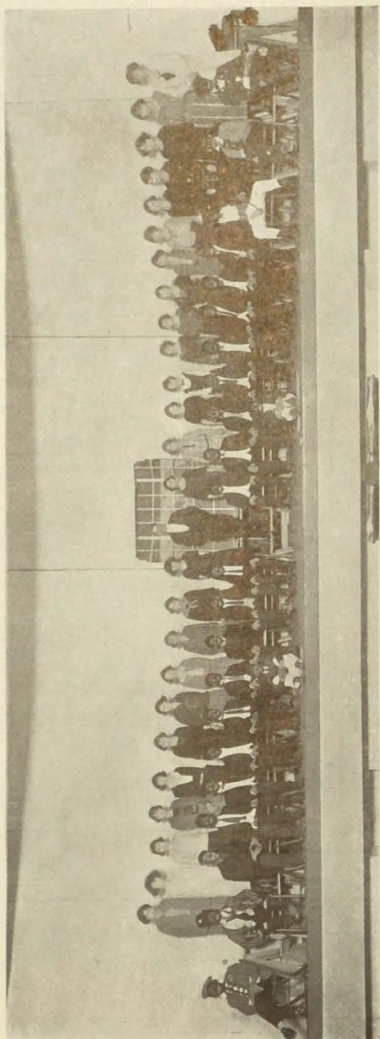
## JUNIOR PLAYS

The Junior Class of 1923 showed remarkable theatrical ability in that it staged two of the most successful plays of the year. The first, which was a farce, called "The Poor Married Man," was played before a capacity audience and proved to be a most enjoyable performance. The humorous complications along with the excellent interpretation of the parts kept the audience in a roar of laughter from start to finish. Ralph Lewis, as Professor Wise, enacted his part in a most creditable manner, and Charles Forrester, as his young friend, was an able assistant. Evelyn McBride was most charming in her role of a country Doctor's daughter, and Alvin Bryant as the Doctor, her father, added much to the success of the play. The performance was greatly enlivened by the vivacity and beauty of "Zoie," the Professor's young wife, which part was capably taken by Elizabeth Bathman. Reese McClain made himself famous by his delightful interpretation of the part of the colored servant. Others taking part in the play were as follows: Una Killian as Zoie's mother, Vaden Shadden, John Erd and Lee Duggan.

The second dramatic presentation of the class was of a more serious nature. It proved to be none other than Louisa M. Alcott's "Little Women," and afforded ample opportunity for the use of the splendid talent obtainable. With the excellent facilities of Central's new auditorium and the well conducted advertising campaign the Play could be none other than a success. The weather was beautiful and when the curtain rose, a packed house inspired the players to do their very best. And this they did. The audience was led from laughter to tears and from tears to laughter. Practically everyone was familiar with the story and was well pleased with the interpretation.

Jennie K. Sauls, Grace Born, Jack Mason, and Ed Taliaferro took the leading parts and were ably assisted by Earnest Boyd, Katherine Lotspeich, Bernard Barnes, Elizabeth Bathman, Helen Ortmeier, Una Killian, Lee Duggan, and Dixie Lewis.

A large part of the success of the plays was due to the capable supervision of Mrs. Ida M. Longley.



THE MINSTRELS

1923

## THE MINSTREL

Many years ago Central High staged the first minstrel ever given by a prep school in this city. It now has become an institution at Central, and each year has grown larger and better. It is strictly a school activity, in that it always has been sponsored by the entire school rather than by a certain class or minor organization. The proceeds are used for new school equipment, books, etc.

The 1923 Minstrel, we believe, has surpassed all other such shows given by the school. The splendid stage and seating facilities of the new auditorium have, of course, contributed largely toward its success, and excellent talent and capable directors have co-operated in such a way as to render a poor performance impossible. Prof. Arthur L. Rankin, a veteran at staging minstrels, directed the rehearsals, and Mrs. W. H. Pryor ably supervised the vocal and chorus work.

The performance began with the conventional minstrel circle. The end parts were well taken by Lawrence Lehman, Park Wilson, Herman Burkhart, and Reese McClain. Winston Massey was much complimented on his work as interlocutor. Vocal selections were rendered by Messrs. Hotalen, McClain, McBryant, Wilson, Rogers, Acuff, Reynolds, Lehman, Searles, Roberts, Lewis, Gangwer, and Burkhart. Miss Mary Workman was very faithful in her duties as pianist. The supporting chorus, composed of forty young ladies dressed in white, contributed in no small degree to the success of the minstrel.

The after parts, "Mrs. Black's Pink Tea" and "Axin' Her Fader," were humorous skits which kept the audience in a roar of laughter.

The grand finale, which was a most fitting close to the performance, was none other than an old-time negro breakdown dance, done to the tune of "Turkey in the Straw."

1923

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## "IN OLD LOUISIANA"

The Glee Club gave its annual operetta on May 4, under the able direction of Mrs. W. H. Pryor. "In Old Louisiana" proved to be a tuneful and colorful romance of the Old South, which, with its elaborate and beautiful staging, was a most pleasing vehicle for this year's crowning effort of the Glee Club.

Old New, a colored servant.....	Park Wilson
Rose, Pilot Farley's adopted daughter.....	Francis Zbinden
Richard St. John, a young planter.....	James Searles
Simon Scudder, Pilot Farley's overseer.....	James Roberts
Holly Timms, a shady lawyer from New Orleans.....	Ellis Acuff
Jack Martin, a friend of Scudder's from New Orleans.....	Horace Boydston
Martha St. John, Richard's sister.....	Mary Weatherly
Monty Gray, a friend of Richard's from the north.....	Delmar Reynolds
Pilot Robert Farley, pilot on the good steamer "Eclipse", owner of the Sans Souci Sugar Plantation.....	Horton Gangwer
Judy, Old Ned's wife and the best cook in Louisiana.....	Dorothy Wood
Marquis de la Tour, of Bordeaux, France.....	Ernest Boyd
Bruce MacDougal, the county sheriff.....	Taylor Quinn

A Chorus of Southern Planters, their Wives, Daughters, and Sweethearts.

## "A FULL HOUSE"

The theatrical season of 1922-23 came to an end with a bang when the Senate produced Fred Jackson's inimitable farce, "A Full House." Following the bi-weekly engagements during the spring season, which included representative offerings of dramatic art from Shakespeare to comic opera, it remained for the Senate in presenting their annual play to give something in the way of eye and ear entertainment. This they did to the delight of a large audience, and received marked recognition from leading critics.

The object of this production, put on as one of the commencement activities, was for laugh only, and was almost as devoid of plot as a modern musical comedy. It was made up of ludicrous and ridiculous situations, demanding of the amateur the best of his histrionic ability.

Thelma Jayne Crox and Charles Forester were well cast as the two leads, Ottily and George Howell, a newly married couple. They were especially good in the emotional (?) scenes. Teresa Taylor, as a cultured, though fault-finding Miss Warinecker of uncertain age, was in pleasing contrast to the several "low" comedy actors.

The two juveniles, Dorothy Ray as Dahpne Charters, and Alvin Bryant, as Ned Pembroke, were extremely mirth provoking in their several difficult love scenes. However, the highlight of comedy was reached in Susan, Essie Lee Reed, the maid, probably the hardest role in the play. She was ably supported by Albert Martin as Parks, a typical English butler.

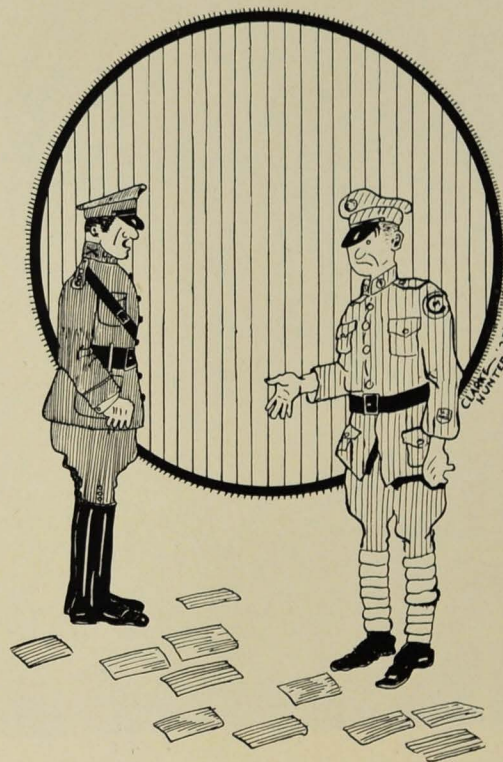
Martha Alley, as Mrs. Fleming, offered a distinct change in the type of comedy, beginning with her entrance in the second act; and Thelma Ruth McClure, in the part of Vera Vernon, with her sparkling personality, made the third act the most outstanding of all. Walter Wood very realistically depicted Nicholas King, the rough, uncouth burglar, who intermittently appeared, shocking the effete New York aristocrats.

Glenda Adams very charmingly portrayed the elderly Mrs. Pembroke, and the cast was made complete by Leland Ashby, Norval Taggart, and Claude Holder as the Sergeant, Moony, and Kearney of the city police, thick-headed and Irish as usual.

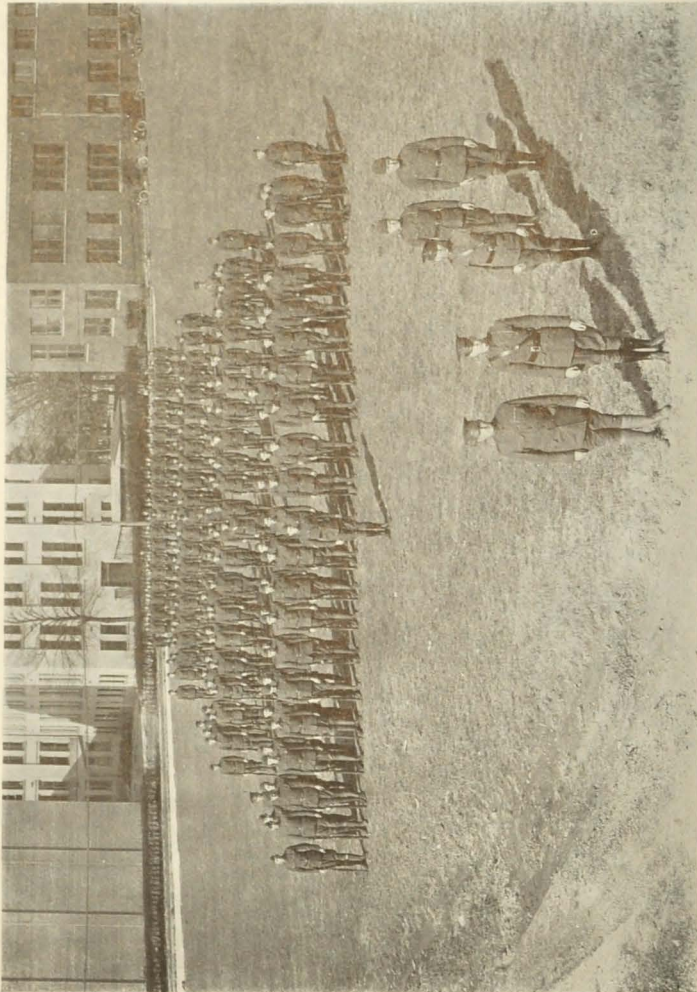
1923

# Champion

## MILITARY U.S. ROTC. TARY



1923



THE BATTALION  
 In foreground: Sergt. Jesse M. Peck, Major Winston Massey, Lieut. Park Wilson, Adjutant; Lieut. Garnet McMillan, Supply Sergt. Horton Gangwer.

## MILITARY

On September 9, 1922, the Central High School Battalion entered upon its third year of R. O. T. C. work under the competent supervision of Capt. George R. Armstrong and Sergt. Jesse M. Peck. Uniforms were immediately issued and work started in earnest. The first month was spent entirely on the preliminary drills necessary for the training of the large number of Sophomores who knew nothing at all about the drill.

On October 1 the Battalion and company sponsors were elected as follows: Miss Francis Zbinden, Battalion; Miss Violet Raulston, Company "I"; Miss Thelma Ruth McClure, Company "K"; Miss Lois Pettit, Company "L"; Miss Ruth Slaten, Company "M"; and Miss Mary Johnson, Band. Shortly after this election the sponsors entertained the company commanders with a theater party.

On April 14 the officers and their friends were delightfully entertained by Sergt. Jesse M. Peck at his home. Other social affairs, including an o'possum hunt and a Christmas party, have been enjoyed by the Battalion.

The Battalion was well represented in the two parades held on November 11 and February 22, respectively.

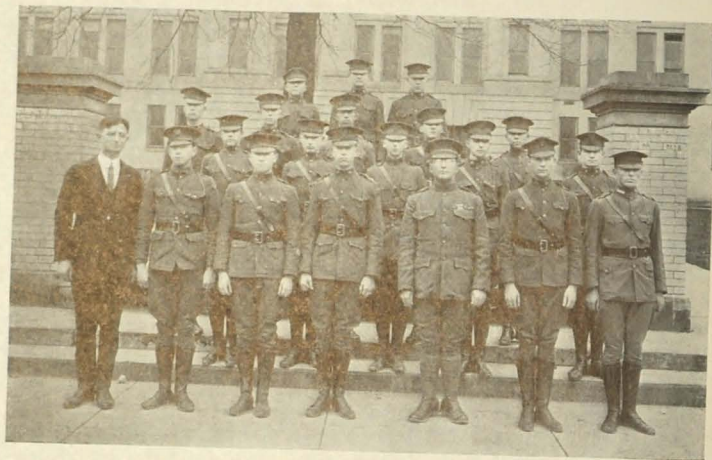
The Battalion was fortunate in securing the services of Capt. W. V. Ochs as Commandant, who was detailed to take charge on January 10.

The Battalion is extremely proud of its two newest additions, which are the Rifle Team and the Band. The Rifle Team has forged ahead of the teams of Chattanooga schools and now leads the South in rifle marksmanship. The Band, with Robert Barker as Drum Major, has grown from an untrained handful to an organization which would do credit to any preparatory school.

On April 18 the unit was inspected by Col. Fall, the Fourth Corps Area inspector, who stated that he held a most favorable impression of the Central High Battalion. As a result of this inspection, Central hopes to be selected as honor school.

As The Champion goes to press, the Battalion is anticipating a field day to be held between the four military schools of the city at Warner Park.

# Champion



## OFFICERS

First Row—Principal S. E. Nelson, Captains Fred Lusk and Percy Athens, Major Winston Massey, Sergt. Jesse M. Peck, Captains Harold Matheny and Thomas Allgood.

Second Row—Lieutenants Delmar Reynolds, Thomas Williams, Douglas Hale, Norval Taggart, Clyde Copenhaver.

Third Row—Lieutenants Stanley Campbell, Emil Sienknecht, Clyde Hotalen, Clarke Hunter, Park Wilson.

Fourth Row—Color Sergt. David Parks, Battalion Sergt. Major Roy Meyers, Battalion Supply Sergt. Horton Gangwer.

1923

# Champion

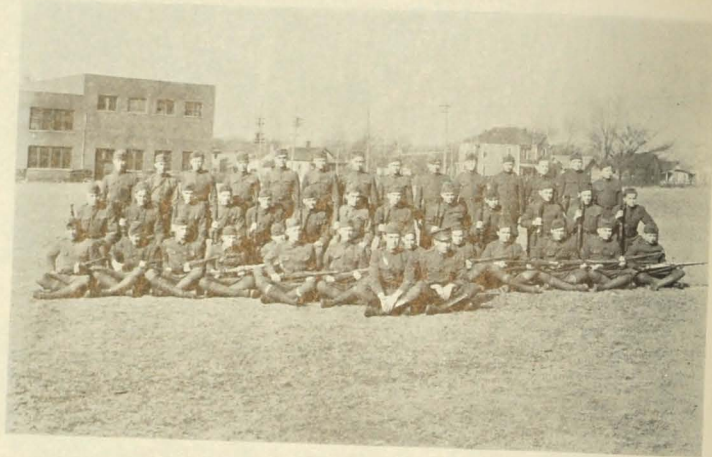


## MILITARY SPONSORS

(1) Violet Raulston, Co. I; (2) Francis Zbinden, Battalion Sponsor; (3) Mary Johnson, Band Sponsor; (4) Lois Pettit, Co. L; (5) Thelma Ruth McClure, Co. K; (6) Ruth Slaten, Co. M.

1923

# Champion



## COMPANY I

Fred Lusk, Captain  
 Emil Sienknecht, First Lieutenant  
 Thomas Williams, Second Lieutenant  
 William C. Mathis, First Sergeant

Sergeant Anderson Brown  
 Sergeant Wallace Cry  
 Sergeant Charles Jordan  
 Sergeant Rufus Harris

Corporal Walter Coleman  
 Corporal Charles Forester  
 Corporal Garland Purser  
 Corporal Gaston Egan  
 Corporal Glenn Jones  
 Corporal Richard Mitchell

### Privates

Athearn, Raymond	Hogan, Glenn	Wickzer, Fritz
Ashby, Derwood	Holder, Claud	Mize, Tom E.
Carver, Oliver	Hotalen, Clifford	Norris, Jerome
Catlin, Raymond	Jackson, Arthur	O'Brien, M. J.
Climer, Nevin	Kerr, Wilson	Owens, Mack
Ellis, Elmer	Lerch, Lewis	Ross, Damon
Dawson, Harold	Livingston, Carl	Seagle, Leonard
Dixon, Carl	Lyle, William	Stewart, Clifford
Dugan, Thomas	Lockmiller, Clifford	Templeton, Kenneth
Fridell, Hubert	Marlin, Roy B.	Thompson, John
Glassford, Clinton	McCreary, Robert	Varnell, William
Graham, Riley	McClain, Reese	Walters, Reese
		Wiggins, Fred

1923

# Champion



## COMPANY K

Percy Athens, Captain  
 Delmar Reynolds, First Lieutenant  
 Clyde Hotalen, Second Lieutenant  
 Paul Jordan, First Sergeant

Sergeant Roland Lee  
 Sergeant James Molesdale  
 Sergeant Percy Shinpaugh  
 Sergeant Stanley Zaugg

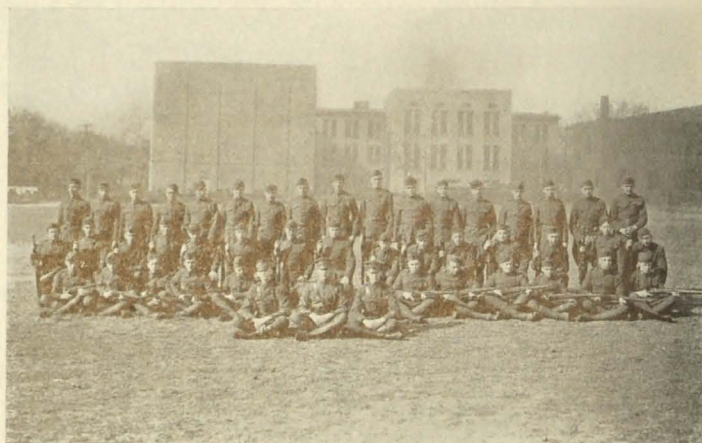
Corporal Ellis Acuff  
 Corporal Thomas Atkinson  
 Corporal Joe Hunter  
 Corporal Robert Limoges  
 Corporal Randolph Pickett  
 Corporal Randolph Wetzel

### Privates

Arnold, George	Knowles, Richard	Spencer, DeForrest
Aslinger, Elmer	Lawson, Carroll	Stivers, Fred
Ault, Bryson	Lynch, Vernon	Summers, James
Coxe, Lemuel	Malstrom, Edwin	Sweets, Clarence
Dean, Reginald	Martin, Eugene	Underwood, James
Duncan, Leroy	McKeehan, Sam	Upchurch, Mac
Evans, Ralph	Mitchell, Fredric	Walters, Marvin
Hale, Arthur	Nicholson, Denton	Webb, Eston
Hartman, Reid	Putnam, William	Williams, Fred
Hatch, James	Rogers, Clinton	Woodard, Oden
Hoodenpyl, Arlie	Ross, Garnet	Yates, Howard
Jones, Homer	Slaughter, Jack	Zilen, Hoyte

1923

# Champion



## COMPANY L

Harold Matheny, Captain  
 Douglas Hale, First Lieutenant  
 Clyde Copenhaver, Second Lieutenant  
 Curtis Bennett, First Sergeant

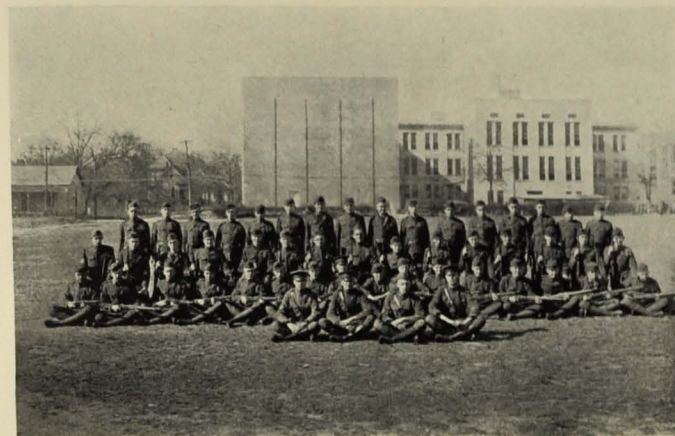
Sergeant Floyd Delaney	Sergeant Marvin Slaughter
Sergeant Stuart Myers	Sergeant Ernest Boyd
Corporal Seth Dailey	Corporal Carl Karmin
Corporal John Erd	Corporal Edwin Taliaferro
Corporal Willard Guinn	Corporal Lucien Wilkerson

### Privates

Alexander, Theodore	Gannaway, Frank	Wood, Walter
Alley, Richard	Hester, Harry	Mount, Oscar
Barnes, Claud	Hinds, Henry	Newton, Mervin
Brown, Raymond	King, Cecil	Nicholson, Walter
Carson, Carl	Kistler, Henry	Phillips, William
Cockreham, James	Lane, Jackson	Rogers, Landon
Cox, Lemuel	Lawson, William	Sienknecht, Alfred
Dalbey, John	Martin, Ralph	Stevens, Albert
Denney, Ralph	Mason, Jack	Stivers, Chester
Duncan, James	Massey, Lester	Smith, G. A.
Erskine, Charles	Merrill, David	Tarvin, Paul
Foster, Perry	Meyers, Archie	Vandergriff, Raymond
		Williams, Clarence

1923

# Champion



## COMPANY M

Thomas Allgood, Captain  
 Norval Taggart, First Lieutenant  
 Clarke Hunter, First Lieutenant  
 Stanley Campbell, Second Lieutenant  
 Thomas Sims, First Sergeant

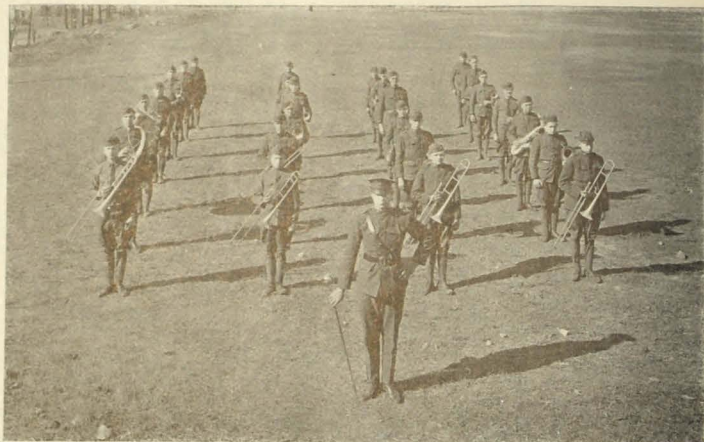
Sergeant James Baker	Sergeant Robert Whiteside
Sergeant Lee Duggan	Sergeant David Parks
Corporal Herschel Boyd	Corporal Ralph Lewis
Corporal Elmer DeSha	Corporal Lance Poe
Corporal Harold Eskew	Corporal Harvey Stricklen

### Privates

Allen, Herbert	Cope, William	Hammond, James
Au, William	Crane, Norton	Hickey, Homer
Barnes, Winsley	Davis, Carl	Humphreys, Robert
Borin, John	Dawson, Thomas	Maxwell, Ovie
Bowman, Wayne	Dixon, Ralph	McCormick, Leonard
Cade, George	Edwards, Raymond	McCall, Berry
Campbell, Bernard	Ellis, Horton	Naftzger, Gilbert
Carden, Frank	Farmer, Stewart	Nicholson, Richard
Carroll, Clarence	Finnell, Walter	O'Neal, Gordon
Carter, Paul	Fox, Harry	Peak, Arlie
Cate, William	Good, Fred	Roberson, Herbert
Clark, Charles	Goulet, Harry	Shadden, Vaden
Sutton, Lewis	ShIPLEY, Fletcher	Smith, Mitchell

1923

# Champion



## THE BAND

Robert Barker, Drum Major

Sergeant Alvin Bryant

Sergeant Gerald Ballance

Corporal Hugh Bond

Corporal Burrell Boss

Corporal Paul Hollingsworth

Corporal Hubert McVeigh

Corporal LeBarron Pahmeyer

Corporal Joseph Scott

### Musicians

Angel, Aubrey

Deakins, Ernest

Miller, John

Ashby, Leland

Deakins, Rex

Stinson, Harold

Aucott, Everett

Desabla, Jacques

Rutledge, Gordon

Bell, Willard

Goforth, John

Underwood, Herman

Cates, William

Hatfield, Littleton

Walthour, Elston

Cawood, Charles

Massey, James D.

Williams, Raymond

Clemmons, Bernard

McClanahan, William

Smith, Lynn

1923

# Champion



## THE RIFLE TEAM

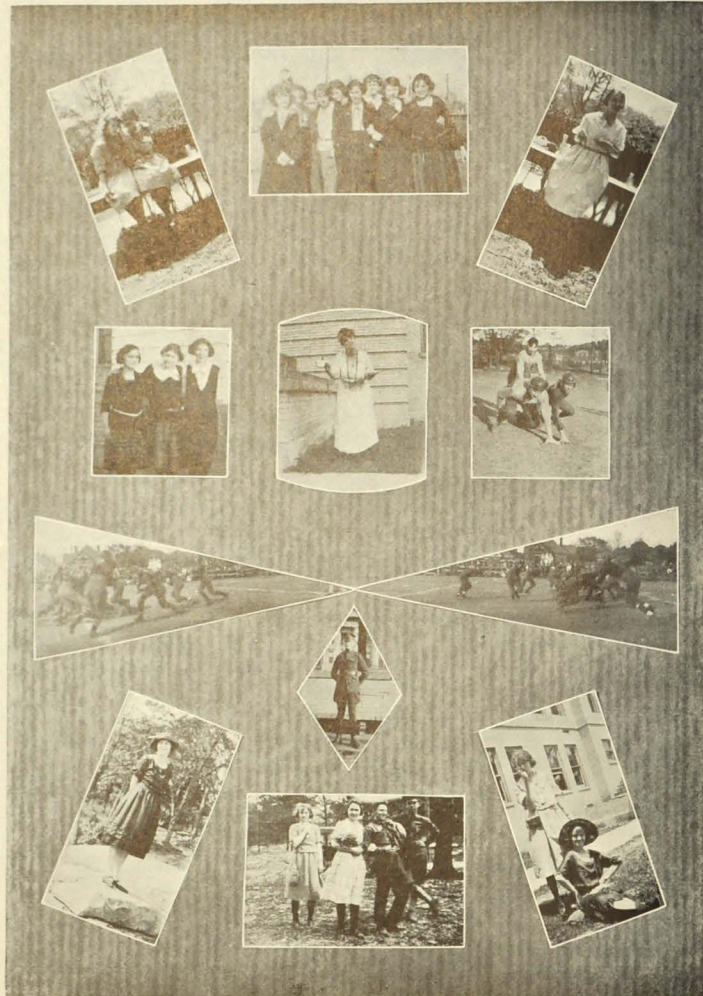
The Rifle Team, although the latest addition to the teams of the school, is one of which we are justly proud. The team was organized about the middle of the year and has taken trips to Sweetwater and to Knoxville. At Sweetwater we sent T. M. I. down in defeat, but at Knoxville we were defeated by a very small margin.

This team entered the Hearst Trophy Contest, held between schools all over the country, and took nineteenth place in marksmanship among the schools of the entire South.

The crowning achievement of the year, however, was a match with Chattanooga High School, at which event the teams added to Central's collection three loving cups, one for the faculty team and one for the rifle team. Miss Francis Zbinden, of Central's sponsor team, shot the highest sponsor score, and Lieutenant Delmar Reynolds tied one of the opponents for highest rifle team score. Lieutenant Douglas Hale is captain of this team and is considered the best shot in the city.

1923

Champion



1923

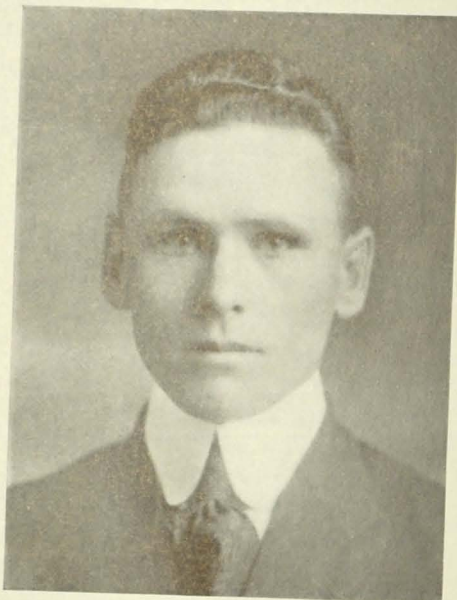
Champion

# ATHLETICS



1923

# Champion



"RUSTY" HARPER CORNELIUS

He's a blue-blooded son of Central  
The best coach that can be found,  
From the rugged Rock Mountains  
To the deep Long Island Sound.  
He has coached the teams at Central  
And in victories and defeat  
He's been the same old "Rusty,"  
Who's mighty hard to beat!

1923

# Champion



SPONSORS FOR BAYLOR GAME.

BACK ROW—Misses Mary Johnson, Louise Light, Ruth Slaten, and Ireta Copenhaver.  
FRONT ROW—Misses Mary W. Glass, Beulah Bull, and Lois Petitt. Miss Glass was the Faculty Chaperon.



SPONSORS FOR CHATTANOOGA HIGH GAME.

BACK ROW—Misses Laura Lewis, Francis Zbinden, and Lillie Maye Shoemaker.  
FRONT ROW—Misses Catherine Zbinden, Evelyn McBryde, Irene Brand, Dollie Lundin, and Nancy Fleshman. Miss Brand was the Faculty Chaperon.

1923

# Champion



FOOTBALL L SQUAD

1923

# Champion

## FOOTBALL—"1922"

**I**N the fall of 1922 it was rumored that "Central" would not have her regular coach, "Rusty" Cornelius, but would have a new one. Nevertheless, when the season opened, much to the surprise and joy of every one, Coach Cornelius returned, and with him two new coaches, Nicholson and Bales. As school started, the call of the gridiron was heard, and about sixty aspirants applied for uniforms. This was a splendid showing.

The practice started and each day the work became more intensive until it seemed beyond human endurance, but the boys stuck and fought with that "Old Central Spirit", which made a fighting team Central could well be proud to call her own.

The success of the team was due to the superior coaching of Cornelius and Nicholson, and also to Captain Shadden's splendid handling of the team. He was always willing to do as much as any one and then a little more.

Central's great handicap this year was that she did not have enough veterans. Had this condition been removed, it is believed that no prep team in the South could have excelled the Central eleven.

Our first game of the season, which was played with Marion County, was a victory for Central.

Attalla was the next victim. The score was the same as that of the Marion County game and another victory for Central, but a hard fight for that victory.

Central soon invaded Sweetwater and scored a victory against T. M. I., but not without a fight from whistle to whistle.

The game with Baylor was the first defeat to our boys in the season of '22; but they took it like men, and fought even harder to hold up the Purple and Gold.

The game with Athens was by a small score a defeat for Central. Although this made the second defeat, nothing could daunt the spirit of our warriors.

Central next invaded Knoxville and inscribed another victory on our score card.

In the game with Morgan, the heaviest team played during the season, Central suffered a great loss when Boyd sustained a broken shoulder, which disabled him for the '22 season. He is a prospect for brilliant work next year.

Central's eleven again played on a foreign field when they played Birmingham, a team that had never been scored upon, and held them to a scoreless tie, which was much to the credit of Central.

The Chattanooga High game was the last of the season. The boys fought and played the game to the last, but by some mishap the whistle blew and the score was in favor of City.

1923

# Champion



**WILLIAM SHADDEN ("BILLY"), CAPTAIN,  
QUARTER BACK**

**SECOND YEAR LETTER MAN. SUB. "ALL CITY"**  
A better Captain than Shadden could not have been selected for Central's football team. He played at quarter-back all season, and ran the team with a cool head and an iron hand. We are very sorry to have him leave this year.



**ROY ESTES ("COW 5"), PLUNGING  
FULL BACK**

**SECOND YEAR LETTER MAN. "ALL CITY"**  
No more deserving fellow could have been selected for the Captain of "1923" team than Estes. He has a way of carrying the ball over when no one else can. We are counting on Estes for next year which we hope will be the best of his four years.



**JAMES SEARLES ("RED"), LEFT END  
SECOND YEAR LETTER MAN**

James was always on the left end dealing blows to the enemy and having enough "pep" for the whole team. No one else could have quite filled his place. We are sorry to have him graduate.



**LYNN WILLIAMS ("LITTLE WILLIAMS"),  
RIGHT END**

**SECOND YEAR LETTER MAN. "ALL CITY"**  
Lynn played the game at end this year better than any other end in the city. He did his "bit" for "Central," which was by no means small.

1923

# Champion



**SCOTT McBRYANT ("SCOTTY"), CENTER  
SECOND YEAR LETTER MAN. "ALL CITY"**

Center is one of the hardest positions to fill on the team, but "Scotty" filled it much to his credit and always gave his opponent the worst end of the deal. There must have been some mistake that "Scotty" was not picked for the "All City" first team. We are very sorry to have him leave this year.



**THOMAS NONEMACHER ("GREASER"),  
HALF BACK  
SECOND YEAR LETTER MAN**

When carrying the ball, Nonemacher could always be depended upon to make a gain for Central. He was always ready to do his part in breaking up passes, and in stopping the flight of an enemy toward our goal line.



**HAROLD C. MATHENY ("MACK"), HALF  
BACK  
FIRST YEAR LETTER MAN**

This was Matheny's first year, and it is always hard for a first year man to make a good showing, but this did not stand in Mack's way, and he played the game like a true Centralite.



**B. T. CAHOON ("CHOO, CHOO"), TACKLE  
SECOND YEAR LETTER MAN. "ALL CITY"**

At this position B. T. could not be beaten, as is shown when he was chosen for the "All City." He played a steady game all year. As sub-captain for "1923" we know he is going to do great things.

1923

# Champion



**REGINALD DEAN ("WRINKLE"), LEFT  
GUARD**

**FIRST YEAR LETTER MAN**

Dean could be relied upon to do what he was supposed to do and to do it at the right time. Some minor injuries hindered him from doing his best this year, but next year we expect him to shine.



**TOM MIZE, GUARD**

**FIRST YEAR LETTER MAN**

Tom played at guard most of the time, but some minor injuries did not permit him to do his best. We expect him to be one of our star players next year.



**WALTER NICHOLSON ("PETE"), END**

**FIRST YEAR LETTER MAN**

All "Pete" needs to show his real value as an end is more experience. His prospects for next year look bright.



**WILLIAM MATHIS ("UGLY"), TACKLE**

**FIRST YEAR LETTER MAN**

Mathis is another man who played the game for all there was in it for himself and Central. We will have him back next year, we hope, to play more and better football.

1923

# Champion



**HORTON GANGWER ("GANGWAY"), RIGHT  
GUARD**

**FIRST YEAR LETTER MAN**

As right guard Gangwer always did his best, which was much to his credit, as this is no easy job. The man playing at this position receives many knocks. We are glad to say that we will have him back next year.



**LOUIS SMYTHE ("SAND MOUNTAIN"),  
HALF BACK**

**FIRST YEAR LETTER MAN**

At the position of half back Smythe excelled, and as sub-quarter back in a game, he ran the team like a veteran, and scored on the opponent. We expect him back next year, and hope he will do even better than he did this year.



**WILLIAM BULL, TACKLE**

**FIRST YEAR LETTER MAN**

We do not know whether we will have Bull with us next year or not. He is a valuable man, and we are hoping for the best.



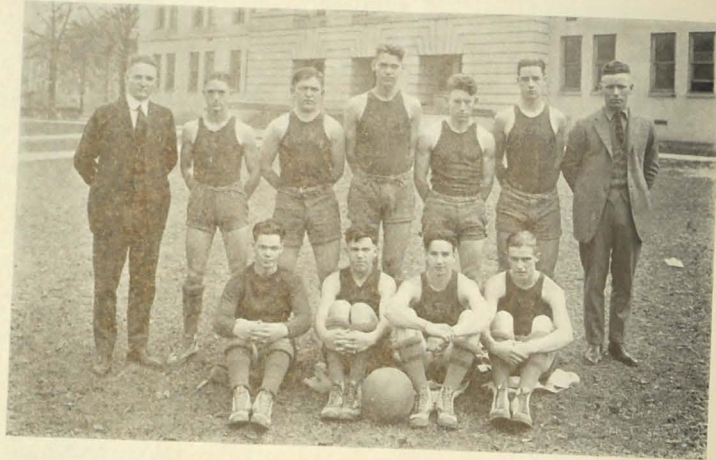
**BILLY CATE ("BR'ER RABBIT"), HALF  
BACK**

**FIRST YEAR LETTER MAN**

Billy was most too light for such a big job, but he was always there and put up a good fight. He hit hard and telling blows. We expect him to do even better next year.

1923

# Champion



## BOYS' BASKET BALL

Boys' Basket Ball was started late this year, but due to the thoroughness of the coaching of Mr. Bales they brought home victory and credit to their school.

They missed the championship by a very small margin. This record was very creditable.

James Searles, Captain, played a steady game at running guard and always broke up the opponents' rush for our goal before they had time to get their offense working down field. This always crippled the opponents' scoring power.

Scott McBryant also played a steady game at stationary guard and always kept the ball well out of danger when the opponents threatened to score.

Leonard McCormick at center played a good game and was able most of the time to outjump his opponents. His playing was exceedingly good for a first-year man, and we expect him to make "All City" team next year.

Billy Cate, who was the midget of the team, played a wonderful game at forward. He had a good eye for the basket and was responsible for many defeats to the opponent.

Roy Estes, the star of the team, was always at the right place at the right time, and caused the opponents to use two men to keep him covered. Even with close covering he led the league in scoring, and was selected for "All City."

Nonemacher, Smythe and Sims, who were held in reserve, always came through in fine form when a substitute was needed. Although they were not first-team men, they played in enough games to make their letters.

1923

# Champion



## GIRLS' BASKET BALL TEAM

Under the faithful coaching of Miss Genevra Proffitt, the girls of Central put forth a splendid showing in basket ball this year.

At first, class teams were organized, and from these a team to represent the school was chosen. This team, headed by Mary Weatherly, played many exciting games with Junior High, Notre Dame, University of Chattanooga, and out-of-town teams. Star players were developed in these games. Before Freshman "Jack" Ward gets through she will be the terror of all opposing teams. It is hard also to forget the "hot shots" of "Rufus" Hale, Essie Lee Reed, and Lucille Allen.

With the start they have made, our girls are planning a championship team for next year.

### Line-Up.

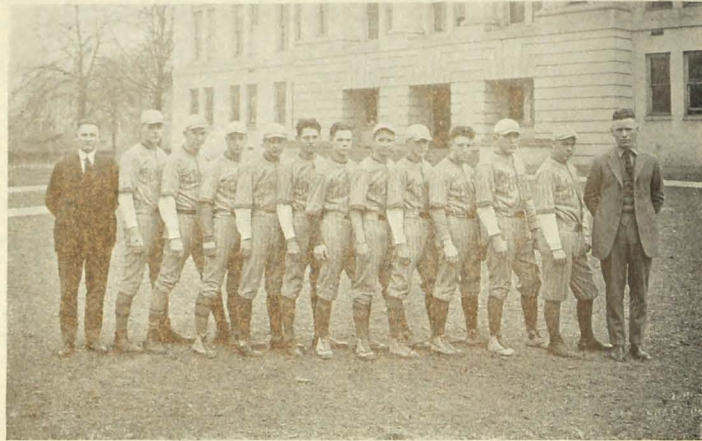
Forwards—Essie Lee Reed, Lucille Allen, Ruth Hale and Alice Petersen.

Center—Mary Weatherly (Captain).

Guards—Martha Alley, Eleanor Ward, Inez Boyd, Kathleen Lowry and Evelyn Gamble.

1923

# Champion



## BASEBALL—1923

The Baseball Team of 1922, under Coach Cornelius, won the championship of the city. This year we have almost the same team back again, so we expect a most successful season.

Scott McBryant, left field, due to his ability to handle baseball men, is holding the captaincy for the second year. He has the record of being a hard hitter.

Roy Estes, first base, and a second-year man, is the life of the team. He is a promising young athlete, who always holds a place on the team because of his superior head work and quick action. This is what it takes to make a real ball player.

William Shadden, second base, second-year man, was a valuable member of the team. He had a way of "pepping" up the team and getting them to play harder.

Louis Smythe, center field, a second-year man, is a good fielder and has a batting eye which makes him popular in baseball circles.

Durwood Ashby, right field, second-year man, seldom lets a ball get by him. He is as good a fielder as there is in the city.

James Searles, catcher, and a second-year man, gets the ball.

Tom Mize, pitcher, takes his own good time and puts them over. He is the hardest hitter on the team.

Leonard McCormack, pitcher, seems to be able to pitch or catch, whichever the occasion may be. He is a second-year man.

Henry Kistler, pitcher, is also a second-year man. Last year Kistler was the best pitcher in the league. We hope that he will play as well this year.

Frank Sturgill, third base, is a first-year man. He plays a good game at third and hits hard.

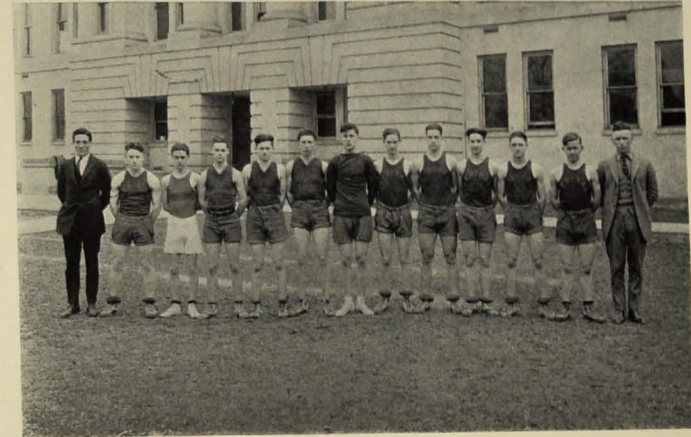
Elmer De Sha, shortstop, is a first-year man, but a valuable one. He almost always gets a hit when he is up.

Hubert Fridell, catcher, and first-year man, has not had a chance to prove his value, but we are sure he can.

Mosedale, McDonald and Nonemacher are subs, who, when needed, can be depended upon.

1923

# Champion



## TRACK

The track season opened as usual this year with no great flurry or haste.

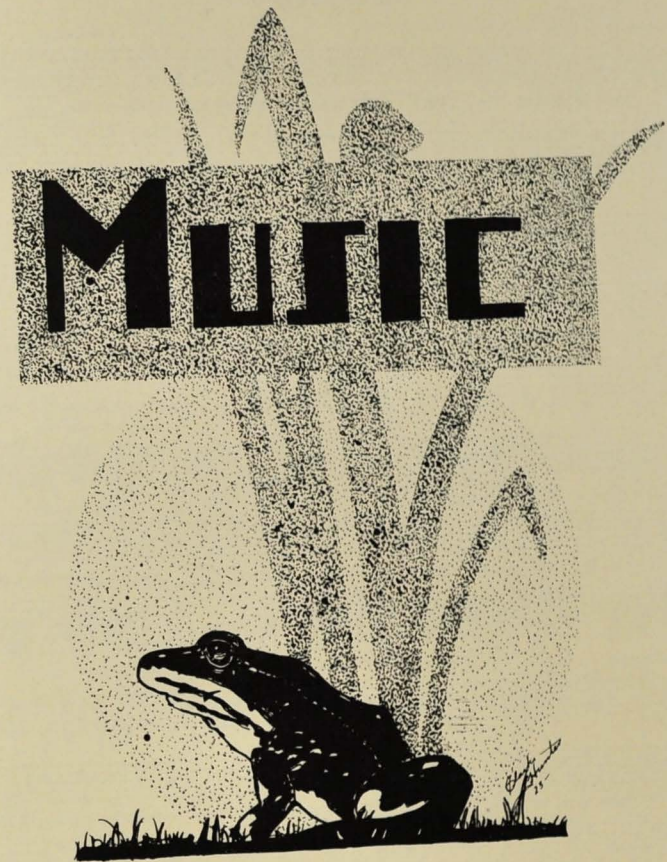
Not so many contestants came out for practice, but most of those who did come out stuck.

With Nicholson's strenuous method of coaching and training the boys to do their best, Central should win a number of honors in the meets with different schools. The members of the track team are as follows: Nicholson, coach; Jack Mason, Percy Athens, Garnett Ross, Horton Gangwer, Walter Nicholson, Fletcher Shipley, Fred Mitchell, Roy Estes, B. T. Cahoon, Tom Mize, Alfred Sienknecht, Fred Nichols, James Searles, Chester Stivers, Thomas Nonemacher, Bernard Barnes, Louis Smythe, William Cate, and Hubert Fridell. These are the boys who will defend the Purple and Gold in track.

1923

SCORES OF THE SEASON

Marion County	0	Central	6
Attalla	0	Central	6
T. M. I.	0	Central	13
Baylor	20	Central	7
Athens	7	Central	6
Knoxville	6	Central	13
Morgan	39	Central	0
Birmingham	0	Central	0
Chattanooga High	6	Central	0



**SONGS AND YELLS**

# Champion

## CENTRAL

CHORUS.

“Oh dear old Cen - tral, We're al-ways fight-ing for you, Cen - tral,  
We'll tell the world we love you; All our boys are tried and are true, And we  
sure - ly will be al-ways faith-ful to you Cen - tral You are our in-spi-ra-tion,  
We'll be true to you; Af-ter this old game is done, and old Cen-tral fought and

1923

# Champion

## CENTRAL

won, oh, Git - y, we're sorry for you." "Oh, dear old you.

## GOOD MORNING MR. C-H-S

CHORUS.  
Not fast.

Good morn - ing Mis - ter C - H - S, Your team is sure - ly look - ing  
fine, But when the last whis tle blows 'Twill be a bro-ken line: We've lain your record in  
the thick - est dust, And win a - gain old Cen-tral must, Good morning O, Mis - ter C - H -  
S, We hav-ent eas-y pick-ens, but We'll beats you like the dickens, You'll end up with a broken line.

1923

# Champion

## Smiles From Central

REFRAIN

There are smiles from out at Cen-tral, They're the gang  
that's got the Pep, And we here to take you to the  
grave yard poor old, bet-ter watch your step, If our  
heft-y bunch of foot-ball warrior's Ev-er show the world what they can  
do There will be an-other smile at Cen-tral Are you  
the smile that we take from you There are you

Smiles 2

1923

# Champion

## SONGS

### A CANIBAL KING

A Cannibal King, with a big nose ring,  
Got stuck on a Zoo-loo maid,  
And every night, when the moon shone bright,  
Across the canal he'd wade  
To hug and kiss, this dusky miss  
Out under the green-wood tree  
And when they met, they sang a duet,  
That sounded like this to me—

Yakety, Yakety, Yakety, Yack!  
Brackety, Brackety, Brackety, Brack!  
Yackety, Brack! Sis! Boom! Ba!  
Central, Central, Rah! Rah! Rah!

### WE HAVE A TEAM

We have a team,  
We have a team,  
We have a team at Central High School.  
And they all know how to play the game  
They also know how to win the same.  
You ought to see (you ought to see)  
You ought to see (you ought to see)  
You ought to see our team play foot ball  
You can tell the world we're going to  
(W-I-N) win, they know how to spell it  
So we'll win, we're sure to win,  
In the game with "City" High.

### OH, CENTRAL

Oh, Central, Central,  
The hills send back the cry,  
We're here to do or die.  
Oh, Central, Central,  
We'll beat old City  
Or know the reason why.

1923

## SONGS

—Tune—Rings on the Ringers.

Our team has rings on their fingers,  
And bells on their toes;  
They're the best in Chattanooga,  
As everybody knows,  
So pile up the score, boys,  
While we yell for Central High.  
For Central, Central, Central High,  
Oh, my!

### CHEER BOYS, CHEER

Cheer Boys, Cheer  
Old Central's got the ball.  
Cheer Boys, Cheer  
Old City's going to fall  
And when we hit that line,  
There'll be no line at all,  
There'll be a hot time  
In the old town tonight  
Oh—Cen—tral  
(Repeat)

### SEE THE BALL

See the ball come round the end,  
Good-bye old City, good-bye,  
It's in the hands of Central men,  
Good-bye old City, good-bye.

Chorus

By-bye old City, bye-bye old City,  
By-bye old City, bye-bye old City,  
Good-bye.

1923

## YELLS

### EAT 'EM UP

Eat 'em up Central!  
Eat 'em up Central!  
Eat 'em up Central!  
Fight! Fight! Fight!

### BEAT GROWL

Rrr--Arr--hhh  
Rrr--Arr--hhh  
Central, Fight! Fight! Fight!

### YACK-E-TY-TAKS

Yack-a-ty, Yack-e-ty, Yack-a-ty, Yack,  
Brack-e-ty, Brack-e-ty, Brack-e-ty, Brack,  
Yack-a-ty, Brack-a-ty,  
Sis, Boom, Bah; Central, Central; Rah, Rah, Rah.

### ZIPS

One zip, two zip, three zip, zam  
We're from Central and don't give a  
Hoop-jadi-Ki-yi, Hoop-jadi-Ki-yi,  
Hot, Cold, Wet, or Dry,  
Get there Central, Central, High.

### WHISTLE BOOM!

Whistle, Boom! Central!!  
Fight! Fight! Fight!

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## YELLS

### YEA CENTRAL

Yea, Central, Yea Central, Yea Central!  
Fight! Fight! Fight!

### HORSE LAUGH

Riff, riff raff; Chiff, chiff, chaff;  
Riff, Raff; Chiff, Chaff; let's give  
'Em a horse laugh. Hee-Haw.

### GIVE 'EM THE AX

Give' em the ax, give 'em the ax,  
Give 'em the ax, ax, ax,  
Give' em the ax, give 'em the ax,  
Give 'em the ax, ax, ax,  
Where?

Right in the neck, right in the neck,  
Right in the neck, neck, neck,  
Right in the neck, right in the neck,  
Right in the neck, neck, neck,  
There.

### CENTRAL

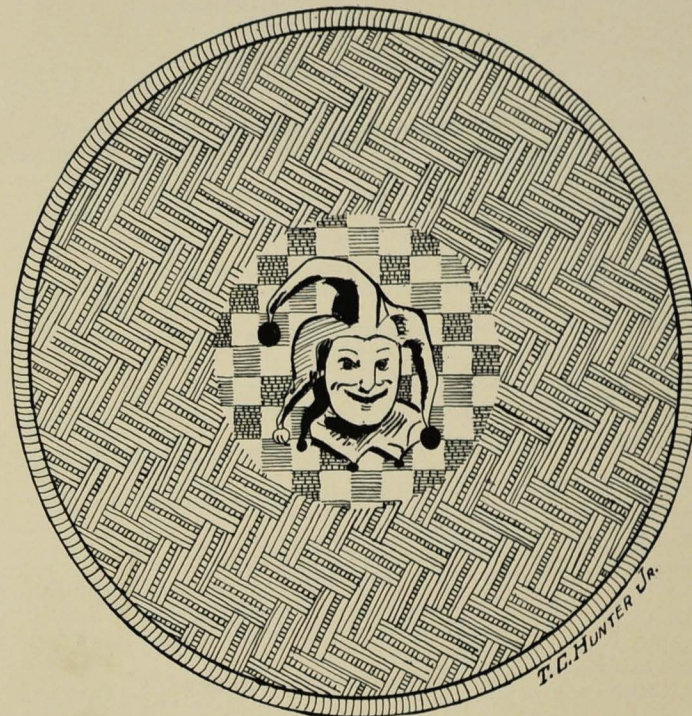
Central, Central, is our cry,  
V-I-C-T-O-R-Y  
Are we it? Well, I guess!  
Central, Central, Yes, Yes, Yes!

### PUT 'EM IN THE SOUP

Hoop la Hoop, Hoop la Hoop,  
City High is in the Soup,  
S-O-U-P—C-O-U-P.  
Soup, Soup, Soup.

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There are jokes about the lower classmen,  
About Seniors and Faculty, too;  
So you just laugh with us,  
If the joke's about you.

Jimmy Searles—"Have you any prominent men in your family?"  
Billy Shadden—"Yes, one of my forefathers was an admiral; at one time he led the world's combined fleet."  
Jimmy Searles—"How interesting. What was his name?"  
Billy Shadden—"Noah!"

Vesta Nelson—"What does transatlantic mean, father?"  
Mr. Nelson—"Across the Atlantic, of course. Trans always means across."  
Vesta—"Then I suppose that transparent means a cross parent."

Clyde C.—"I'm thinking about a trip to Paris this summer."  
Warren M.—"Really, old man, you can't afford that; you're not accustomed to that sort of thing."  
Clyde C.—"I merely said I was thinking of it. I can afford to think of it."  
Warren M.—"That's what I meant; you're not accustomed to thinking."

Owner—"Don't you see the sign, 'No fishing on these grounds'?"  
Percy—"I am not fishing on these grounds; I am fishing in the water."

John Lively—"Doctor, I'm sure I'm getting all the exercise I need."  
Doctor—"There's no indication of it."  
John L.—"No wonder; you have only looked at my tongue, but you just ought to see the soles of my shoes."

Jake—"What's the trouble? You seem worried."  
Rusty—"I am. Something worries me a lot."  
Jake—"What's that?"  
Rusty—"I can't remember whether my wife wants me to get a settee or a tea set."

Cat—"You wouldn't have a show in a fight with me. I have nine lives."  
Frog—"You are not in it. I have croaked a hundred times."

Mrs. Longley—"Why must we be kind to the poor?"  
Ed Taliferro—"Because in these days any of them might become rich."

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Perpetual motion—  
Yes, it's come!  
Just watch Bill Shadden  
Chew his gum.

Mr. Martin—"Here, waiter, bring me a spoon for my coffee."  
Waiter—"Sorry, sir, but we don't serve them. The music here is so stirring."

Mary Scruggs—"That little waitress has taking ways."  
Thelma Parham—"I wish she had some fetching ones."

Teacher—"Are all flowers popular?"  
G. Egan—"No, ma'am."  
Teacher—"What flowers are not popular?"  
G. Egan—"Wall flowers, ma'am."

Miss Wright—"Forty cents a dozen for eggs? I know where I can get all I want for a quarter."  
Dealer—"That's because you won't want more than one of that grade."

Little humps of knowledge,  
Little sprigs of grass;  
All when put together,  
Make the Freshman Class.

He—"I hear the weather man resigned."  
She—"Yes, the climate didn't agree with him."

Walter Wood (in Math.)—"I reduced my feet to inches, and I got 936 inches."

James Searles—"Now then we're ready, run up the curtain."  
Lee Dugan—"What you're talking about—run up the curtain—think I'm a squirrel?"

The school room was rather chilly and Mr. Hunt sent this written complaint to Mr. Nelson: "There are hardly calories enough in this room to altitudinize the mercury above the freezing quotation."

Mrs. Shelton—"Spell weather."  
T. R. McClure—"W-e-e-t-h-e-r."  
Mrs. Shelton—"Well, that's the worse spell of weather we've had in a long time."

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Two Senior boys, when coming home one night, were sitting on an extremely hot seat on the street-car. When about half way home, one said to the other in a half serious and half joking way, "If I am not at school tomorrow you will know I am at home studying Carlyle's 'Essay on Burn's.'"

"Do you think we are descended from monkeys?"  
Mr. Hunt—"Sometimes—when I look around the class."

Scotty Mc—"Can I have that dollar I lent you?"  
Roy Estes—"You can have it next week."  
Scotty—"You told me that last week."  
Roy—"Yes, do you think I'm a man to say one thing one day and another the next?"

Delmar R.—"I love a girl like you."  
Mary W. (jealously)—"Who is she?"

Emil S.—"I've an awful cold in my head."  
Sybil J.—"Well, that's something."

I guess you won't laugh  
If you've heard these jokes before,  
But please forget you've heard them,  
And laugh at them once more.

"What is the average weight of a fool?" asked the unknown.  
"Why, a simple-ton, of course," replied his not otherwise brother.

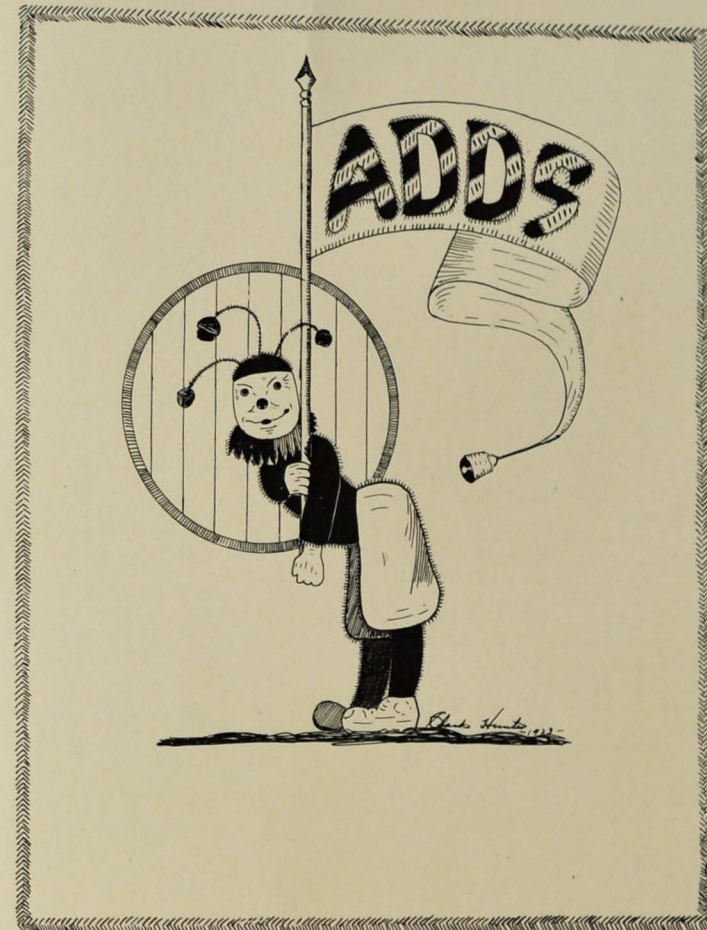
Ernest B.—"Say, Bernard, lend me a dollar, and I'll be everlastingly indebted to you."  
Bernard Barnes—"Yes, that's just what I'm afraid of."

Martha Alley—"Father, I need a new riding habit."  
Father—"I can't afford it."  
Martha—"But, father, what will I do without a riding habit?"  
Father—"Get the walking habit."

Leanora S.—"Has Clyde proposed to you yet?"  
Marian C.—"No, but he has an engagement ring in his voice."

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## CONTRIBUTORS

*We are printing here a list of the contributors to our Annual. These are the fine men in our city who, through their interest in Central High School, have contributed in a large measure to the financial success of THE CHAMPION.*

*Please look this list over carefully and when opportunity presents itself trade with them and recommend them to any of your friends as being reliable and trustworthy.*

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